CYCLOPÆDIA:

OR, AN

UNIVERSAL DICTIONARY

OF

ARTS AND SCIENCES.

CONTAINING

An EXPLANATION of the TERMS, and an ACCOUNT OF THE SEVERAL SUBJECTS,

IN THE

LIBERAL AND MECHANICAL ATS,

AND THE

SCIENCES HUMAN and DIVINE.

Intended as a COURSE of ANCIENT and MODERN LEARNING.

By E. CHAMBERS, F. R. S.

Floriferis ut apes in saltibus omnia libant,
Omnia nos— LUCRET.

WITH THE

SUPPLEMENT

AND

MODERN IMPROVEMENTS,

Incorporated in one ALPHABET.

By ABRAHAM REES, D. D. F. R. S.

VOLUME THE FIFTH.

CONTAINING

The ADDENDA, INDEX, ARRANGEMENT of the PLATES, and the PLATES.

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MDCCLXXXVIII.

MVSEVM
BRITAN
NICVM

CORRIGENDA ET ADDENDA.

BRITISH MUSEUM

AER

PREFACE of Chambers, p. 9. l. 39, *for* with *read* without.

After the art. ABDOMEN, *add*

ABDOMINALES, in the Linnæan ſyſtem of *Ichthyology*, an order of fiſhes, the characters of which are, that the ventral fins are ſituated in the abdomen, behind the thorax. To this order belong ſeventeen genera, and a hundred and twenty-ſeven ſpecies.

For ARASA, next to ABRAMIS, *read* ABRASA.

ABSORPTION, *ad fin. add.* Fluids, applied to the ſurface of the body are alſo abſorbed through the minute pores of the ſkin, and the mouths of a ſet of veſſels appropriated to this action, which, beſides the property of capillary tubes, poſſeſs alſo a contractile power from irritation.

For ABSTACT, *read* ABSTRACT.

ABUNDANT *notion* line 6, *for* light *read* right.

ABUTILON, line 3, after *monadelphia* add *polyandria*.

After ACADEMY *of Peterſburg, add,*

ACADEMY, *Royal, of Sciences, at Stockholm*, was inſtituted in 1739, and has ſince that time, to 1783, by quarterly publications, given forty-two octavo volumes of Tranſactions, in Swediſh. See SOCIETY.

ACADEMY, *American, of Arts and Sciences*, was eſtabliſhed in 1780 by the council and houſe of repreſentatives in the province of Maſſachuſet's Bay, for promoting the knowledge of the antiquities of America, and of the natural hiſtory of the country; for determining the uſes to which its various natural productions might be applied; for encouraging medicinal diſcoveries, mathemamatical diſquiſitions, philoſophical inquiries and experiments, aſtronomical, meteorological, and geographical obſervations, and improvements in agriculture, manufactures, and commerce; and, in ſhort, for cultivating every art and ſcience, which may tend to advance the intereſt, honour, dignity, and happineſs, of a free, independent, and virtuous people. The members of this academy are never to be more than two hundred, nor leſs than forty.

After ACID, *phoſphoric, add*, ACID *of ſugar*. See SUGAR.

ACROPOSTHIA, l. 3, *r.* of the penis, denotes the, &c.

ACROSTIC, l. 26, *for* ſometimes *r*, ſomething.

ACTE, &c. inſtead of SAMBUCUS *r.* ELDER-*tree*.

ACTINIA, *ad fin. add.* In the Linnæan ſyſtem this is a genus of the *molluſca* order of worms, including five ſpecies.

ACTION, *connotatively conſidered*, l. 30, *for* OCCASIONAL *cauſe* r. *Occaſional* CAUSE.

———, l. 36, *for* SPECIFIC *gravity* r. *Specific* GRAVITY.

ACTION, in *Phyſics*, col. 2. l. 5, *for* poſſible *r.* impoſſible. l. 9, *after* alſo *add* publiſhed.

———, in *Oratory, ad fin. add*, See GESTURE.

ACULEATUS *longus, ad fin. add*, See STICKLE-*back*.

ADAMITES, l. 12, *for* eleventh *r.* ſecond.

ADMIRAL *of a ſquadron*, l. 2. *r.* is diſtinguiſhed by the union flag, &c.

ÆNIGMA, 6, *for* innure *r.* innuere.

AEROSTATION, formed of ἀηρ, air, and ϛατικὴ, of ἵϛημι, *I weigh*, the *ſcience of weights*, in its primary and proper ſenſe, denotes the ſcience of weights, ſuſpended in the air; but in the modern application of the term, it ſignifies the art of navigation through the air, both in the principles and the practice of it. Hence alſo the machines, which are employed for this purpoſe, are called *aeroſtats*, or *aeroſtatic* machines, and, on account of their round figure, *air-balloons*. The *aeronaut*, formed of ἀηρ and ναυτης, *ſailor*, is the perſon who navigates through the air by means of ſuch machines.

AEROSTATION, *principles of*. The fundamental principles of this art have been long and generally known; although the application of them to practice ſeems to be altogether a modern diſcovery. They are particularly illuſtrated in this Dictionary under the articles *Weight of* AIR, *Elaſticity of* AIR, and *Specific* GRAVITY.

It will be ſufficient, therefore, to obſerve in this place, that any body, which is ſpecifically, or bulk for bulk, lighter than the atmoſpheric air encompaſſing the earth,

AER

will be buoyed up by it, and aſcend; but as the denſity of the ATMOSPHERE decreaſes, on account of the diminiſhed preſſure of the ſuperincumbent air, and the elaſtic property which it poſſeſſes, at different elevations above the earth, this body can riſe only to a height in which the ſurrounding air will be of the ſame ſpecific gravity with itſelf. In this ſituation it will either float, or be driven in the direction of the wind or current of air, to which it is expoſed. An air-balloon is a body of this kind, the whole maſs of which, including its covering and contents, and the ſeveral weights annexed to it, is of leſs ſpecific gravity than that of the air in which it riſes.

Heat is well known to rarefy and expand, and conſequently to leſſen the ſpecific gravity of the air to which it is applied; and the diminution of its weight is proportional to the heat. To the obſervations that occur under *Elaſticity of* AIR to this purpoſe, we ſhall here add, that one degree of heat, according to the ſcale of Fahrenheit's thermometer, ſeems to expand the air about one five hundredth part; and about 500, or rather 484, degrees of heat, will juſt double the bulk of a quantity of air. If, therefore, the air incloſed in any kind of covering be heated, and conſequently dilated, to ſuch a degree, as that the exceſs of the weight of an equal bulk of common air above the weight of the heated air, is greater than the weight of the covering and its appendages, this whole maſs will aſcend in the atmoſphere, till, by the cooling and condenſation of the included air, or the diminiſhed denſity of the ſurrounding air, it becomes of the ſame ſpecific gravity with the air in which it floats; and without renewed heat, it will gradually deſcend.

If, inſtead of heating common air incloſed in any covering, and thus diminiſhing its weight, the covering be filled with an elaſtic fluid, lighter than atmoſpheric air; ſo that the exceſs of the weight of an equal bulk of the latter above that of the incloſed elaſtic fluid be greater than the weight of the covering and its appendages, the whole maſs will in this caſe aſcend in the atmoſphere, and continue to riſe till it attains a height at which the ſurrounding air is of the ſame ſpecific gravity with itſelf. Inflammable air is a fluid of this kind. For the knowledge of many of its properties, we are indebted to Mr. Henry Cavendiſh; who diſcovered, that, if common air is eight hundred times lighter than water, inflammable air is ſeven times lighter than common air; but if common air is eight hundred and fifty times lighter than water, then inflammable air is 10,8 times lighter than common air. See Phil. Tranſ. vol. lvi. art. 19. and *Inflammable* AIR.

The conſtruction of air-balloons depends upon the principles above ſtated; and they are of two kinds, as one or the other of the preceding methods of preparing them is adopted.

AEROSTATION, *hiſtory of*. In the various ſchemes that have been propoſed for navigating through the air, ſome have had recourſe to artificial wings, which, being conſtructed like thoſe of birds, and annexed to the human body, might bear it up, and by their motion, produced either by mechanical ſprings, or muſcular exertion, effect its progreſs in any direction at pleaſure. This is one of the methods of artificial flying ſuggeſted by biſhop Wilkins, in the ſeventh chapter of his Dedalus, or Treatiſe on Mechanical Motions; but the ſucceſs of it is doubtful, and experiments made in this way have been few and unſatisfactory. Borelli (De Motu Animalium, cap. 22. prop. 193 and 204, p. 196 & 208, ed. 1710), having compared the power of the muſcles which act on the wings of a bird with that of the muſcles of the breaſt and arms of a man, finds the latter altogether inſufficient to produce, by means of any wings, that motion againſt the air, which is neceſſary to raiſe a man in the atmoſphere.

Others, with greater probability of ſucceſs, have propoſed to attach the human body to ſome maſs, which, being lighter than air, might raiſe itſelf and the annexed

weight into the regions of that element. This method has actually ſucceeded; though Borelli (ubi ſupra), as well as Leibnitz, denied the poſſibility of a man's flying by any of the means with which they were acquainted.

It is needleſs to recite any of the accounts, relating to this ſubject, which have been tranſmitted to us by the ancients. Moſt, if not all of them, are fabulous. An ingenious writer, in a work cited at the cloſe of this article, has given us the reſult of his enquiries into the records of antiquity; and he informs us, that the earlieſt account of any thing relating to flying, which has the appearance of authenticity, is that of the wooden pigeon, conſtructed by Archytas in the fourth century, before the Chriſtian æra, and of which Aulus Gellius (Noctes Atticæ, lib. x. cap. 12.) relates, that it could fly by means of mechanical powers, and by an incloſed ſpirit. This ſpirit, or aura, our author apprehends, was nothing more than a ſort of animation, which the machine appeared to be poſſeſſed of, in conſequence of its extraordinary mechaniſm. *Aeroſtation* was, therefore, a ſubject either altogether unknown, or very imperfectly underſtood among the ancients; unleſs we ſuppoſe it to be one of thoſe arts, of which the records are loſt. In later times, the ſchemes which have been propoſed by ingenious men ſeem to have terminated in ſpeculation. The reader will find a brief account of ſome of them under the articles ATMOSPHERE and *Artificial* FLYING, and a more comprehenſive hiſtory of the projects and atchievements of different perſons, in the work cited below. Upon the whole it appears, that the art of traverſing the air is an invention of our own time; and the whole hiſtory of it is comprehended within a very ſhort period.

Soon after Mr. Cavendiſh's diſcovery of the ſpecific gravity of inflammable air, it occurred to the ingenious Dr. Black of Edinburgh, that if a bladder, ſufficiently light and thin, were filled with this air, it would form a maſs lighter than the ſame bulk of atmoſpheric air, and riſe in it. This thought was ſuggeſted in his lectures in 1767 or 1768; and he propoſed, by means of the allantois of a calf, to try the experiment. Other employments, however, prevented the execution of his deſign. The poſſibility of conſtructing a veſſel, which, when filled with inflammable air, would aſcend in the atmoſphere, had occurred alſo to Mr. Cavallo about the ſame time; and to him belongs the honour of having firſt made experiments on this ſubject, in the beginning of the year 1782, of which an account was read to the Royal Society, on the twentieth of June in that year. He tried bladders; but the thinneſt of theſe, however ſcraped and cleaned, were too heavy. In uſing China-paper, he found that the inflammable air paſſed through its pores, like water through a ſieve; and having failed of ſucceſs by blowing this air into a thick ſolution of gum, thick varniſhes, and oil paint, he was under a neceſſity of being ſatisfied with ſoap-balls, which, being inflated with inflammable air, by dipping the end of a ſmall glaſs tube, connected with a bladder containing the air, into a thick ſolution of ſoap, and gently compreſſing the bladder, aſcended rapidly in the atmoſphere; and theſe were the firſt ſort of inflammable air-balloons that were ever made.

For balloons formed on a larger ſcale, and on the principle of rarefied air, we muſt direct our attention to France; where the two brothers, Stephen and Joſeph Montgolfier, paper-manufacturers at Annonay, about thirty-ſix miles from Lyons, diſtinguiſhed themſelves by exhibiting the firſt of thoſe aeroſtatic machines, which have ſince excited ſo much attention and aſtoniſhment. The firſt idea of ſuch a machine was ſuggeſted to them by the natural aſcent of the ſmoke and clouds in the atmoſphere; and the firſt experiment was made at Avignon by Stephen, the eldeſt of the two brothers, towards the middle of November 1782. Having prepared a bag of fine ſilk, in the ſhape of a parallelepipedon, and in capacity about forty cubic feet, he applied to its aperture burning paper, which rarefied the air, and thus formed a kind of cloud in the bag; and when it became ſufficiently expanded, it aſcended rapidly to the cieling. Soon afterwards the experiment was repeated by the two brothers at Annonay, in the open air, when the machine aſcended to the height of about ſeventy feet. Encouraged by their ſucceſs, they conſtructed a machine, the capacity of which was about 650 cubic feet; which, in the experiment, broke the ropes that confined it, and after aſcending rapidly to the height of about 600 feet, fell on the adjoining ground. With another machine, 35 feet in diameter, they repeated the experiment in April 1783; when breaking looſe from its confinement, it roſe to the height of above 1000 feet, and being carried by the wind, it fell at the diſtance of about three quarters of a mile from the place where it aſcended. The capacity of this machine was equal to about 23,430 cubic feet; and when inflated, it meaſured 117 Engliſh feet in circumference. The covering of it was formed of linen, lined with paper; its ſhape was nearly ſpherical; and its aperture was fixed to a wooden frame about 16 feet in ſurface. When filled with vapour, which was conjectured to be about half as light as common air, it was capable of lifting up about 490 pounds, beſides its own weight, which, together with that of the wooden frame, was equal to five hundred pounds. With this machine the next experiment was performed at Annonay, on the 5th of June 1783, before a great multitude of ſpectators. The flaccid bag was ſuſpended on a pole 35 feet high; ſtraw and chopped wool were burnt under the opening at the bottom; the vapour, or rather ſmoke, ſoon inflated the bag, ſo as to diſtend it in all its parts; and this immenſe maſs aſcended in the air with ſuch a velocity, that in leſs than ten minutes it reached the height of about 6000 feet. A breeze carried it in an horizontal direction to the diſtance of 7668 feet; and it then fell gently on the ground. Mr. Montgolfier attributed the aſcent of the machine, not to the rarefaction of the heated air, which is the true cauſe, but to a certain gas or aeriform fluid, ſpecifically lighter than common air, which was ſuppoſed to be diſengaged from burning ſubſtances, and which has been commonly called Montgolfier's gas, as balloons of this kind have been denominated *Montgolfiers*.

As ſoon as the news of this experiment reached Paris, the philoſophers of the city, conceiving that a new ſort of gas, half as heavy as common air, had been diſcovered by Meſſrs. Montgolfier, and knowing that the weight of inflammable air was not more than the eighth or tenth part of the weight of common air, juſtly concluded that inflammable air would anſwer the purpoſe of this experiment better than the gas of Montgolfier, and reſolved to make trial of it. A ſubſcription was opened by M. Faujas de St. Fond towards defraying the expence of the experiment. A ſufficient ſum of money having been ſoon raiſed, Meſſrs. Roberts were appointed to conſtruct the machine; and M. Charles, profeſſor of experimental philoſophy, to ſuperintend the work. After ſurmounting many difficulties in obtaining a ſufficient quantity of inflammable air, and finding a ſubſtance light enough for the covering, they at length conſtructed a globe of luteſtring, which was rendered impervious to the incloſed air by a varniſh of elaſtic gum or CAOUTCHOUC, diſſolved in ſome kind of ſpirit or eſſential oil. The diameter of this globe was about thirteen feet, and it had only one aperture, like a bladder, to which a ſtop-cock was adapted: its weight, when empty, together with that of the ſtop-cock, was 25 pounds. On the 23d of Auguſt, 1783, they began to fill the globe with inflammable air; but this, being their firſt attempt, was attended with many hindrances and diſappointments. At laſt, however, it was prepared for exhibition; and on the 27th it was carried to the Champs de Mars, where, being diſengaged from the cords that held it down, it roſe before a prodigious concourſe of people, in leſs than two minutes, to the height of 3123 feet. It then entered a cloud, but ſoon appeared again; and at laſt it was loſt among other clouds. This balloon, after having floated about three quarters of an hour, fell in a field about fifteen miles diſtant from the place of aſcent; where, as we may naturally imagine, it occaſioned much aſtoniſhment to the peaſants. Its fall was owing to a rent, occaſioned by the expanſion of the inflammable air in that rare part of the atmoſphere to which it aſcended. When the balloon went up, its ſpecific gravity was 35 pounds leſs than that of common air.

In conſequence of this brilliant experiment, many balloons were made on a ſmall ſcale; gold-beaters ſkin was uſed for the covering; and their ſize was from 9 to 18 inches in diameter.

Mr. Montgolfier repeated an experiment with a machine of his conſtruction before the commiſſaries of the Academy of Sciences on the 12th of September; and he prepared another for exhibition before the king and royal family on the 19th. This machine conſiſted of cloth, made of linen and cotton thread, and was painted with water-colours both within and without. Its height was near ſixty feet, and its diameter about forty-three feet. Having made the neceſſary preparations for inflating it, the operation was begun about one o'clock on the 19th of September, before the king and queen, the court, and all the Pariſians, who could procure a conveyance to Verſailles. In eleven minutes it was ſufficiently diſtended, and the ropes being cut, it aſcended, bearing up with it a wicker cage, in which were a ſheep, a cock, and a duck. Its power of aſcenſion, or the weight by which it was lighter than an equal bulk of common air, allowing for the cage and animals, was 696 pounds.

This balloon roſe to the height of about 1440 feet; and being driven by the wind, it deſcended gradually and fell gently in a wood, at the diſtance of 10,200 feet from Verſailles. After remaining in the atmoſphere eight minutes, the animals in the cage were ſafely landed. The ſheep was found feeding; the cock had received ſome hurt on one of his wings, probably from a kick of the ſheep; the duck was perfectly well.

The ſucceſs of this experiment induced M. Pilatre de Rozier, with a philoſophical intrepidity which will be recorded with applauſe in the hiſtory of *aeroſtation*, to offer himſelf as the firſt adventurer in this aerial navigation. Mr. Montgolfier conſtructed a new machine for this purpoſe, in a garden in the Fauxbourg St. Antoine. Its ſhape was oval; its diameter being about 48 feet and its height about 74 feet. To the aperture at the bottom was annexed a wicker gallery about 3 feet broad, with a balluſtrade about three feet high. From the middle of the aperture was ſuſpended by chains, which came down from the ſides of the machine, an iron grate or brazier, in which a fire was lighted for inflating the machine; and port-holes were opened in the gallery, towards the aperture, through which any perſon, who might venture to aſcend, might feed the fire on the grate with fuel, and regulate the dilatation of the incloſed air of the machine at pleaſure. The weight of this aeroſtat was upwards of 1600 pounds. On the 15th of October, the fire being lighted and the machine inflated, M. P. de Rozier placed himſelf in the gallery and aſcended, to the aſtoniſhment of a multitude of ſpectators, to the height of 84 feet from the ground, and there kept the machine afloat during 4′ 25″, by repeatedly throwing ſtraw and wool upon the fire: the machine then deſcended gradually and gently, through a medium of increaſing denſity, to the ground: and the intrepid adventurer aſſured the ſpectators that he had not experienced the leaſt inconvenience in this aerial excurſion. This experiment was repeated on the 17th, and on the 19th, when M. P. de Rozier, in his deſcent, and in order to avoid danger by reaſcending, evinced to a multitude of obſervers that the machine may be made to aſcend and deſcend at the pleaſure of the aeronaut, by merely increaſing or diminiſhing the fire in the grate. The balloon having been hauled down, M. Giron de Villette placed himſelf in the gallery oppoſite to M. Rozier; and being ſuffered to aſcend, it hovered for about 9 minutes over Paris in the ſight of all its inhabitants at the height of about 330 feet. In another experiment the marquis of Arlandes aſcended with M. Rozier much in the ſame manner. In conſequence of the report of the preceding experiments, ſigned by the commiſſaries of the Academy of Sciences, it was ordered that the annual prize of 600 livres ſhould be given to Meſſrs. Montgolfier for the year 1783. In the experiments above recited the machine was ſecured by ropes: but they were ſoon ſucceeded by unconfined aerial navigation. Accordingly the balloon of 74 feet in height, above mentioned, was removed to La Muette, a royal palace in the Bois de Boulogne: and all things being ready, on the 21ſt of November M. P. de Rozier and the marquis d'Arlandes took their reſpective poſts in the gallery, and at 54 minutes after one the machine was abſolutely abandoned to the element, and aſcended calmly and majeſtically in the atmoſphere. The aeronauts, having reached the height of about 280 feet, waved their hats to the aſtoniſhed multitude: but they ſoon roſe too high to be diſtinguiſhed, and are thought to have ſoared to an elevation of above 3000 feet. They were at firſt driven by a N. W. wind horizontally over the river Seine and over Paris, taking care to clear the ſteeples and high buildings by increaſing the fire; and in riſing fell into a current of air which carried them ſouthward. Having paſſed the Boulevard, and deſiſting from ſupplying the fire with fuel, they deſcended very gently in a field beyond the new Boulevard, about 9000 yards diſtant from the palace de la Muette. They were in the air about 25 minutes. The weight of the whole apparatus, including that of the two travellers, was between 1600 and 1700 pounds.

Notwithſtanding the rapid progreſs of *aeroſtation* in France, we have no authentic account of any aeroſtatic experiments performed in other countries till about the cloſe of the year 1783. The firſt experiment of this kind, publicly exhibited in our own country was performed in London on the 25th of November, by count Zambeccari, an ingenious Italian, with a balloon of oil ſilk, 10 feet in diameter, and weighing 11 pounds. It was gilt, in order to render it more beautiful and more impermeable to the inflammable air. This balloon, three-fourths of which were filled with inflammable air, was launched from the Artillery-ground in the preſence of a vaſt concourſe of ſpectators, at one o'clock in the afternoon, and at half paſt three was taken up near Petworth, in Suſſex, 48 miles diſtant from London; ſo that it travelled at the rate of near 20 miles an hour. Its deſcent was occaſioned by a rent, which muſt have been the effect of the rarefaction of the inflammable air, when the balloon aſcended to the rarer part of the atmoſphere.

The Pariſian philoſophers, having concerted and executed the firſt aerial voyage with a balloon inflated by heated air, determined to attempt a ſimilar voyage with a balloon filled with inflammable air, which ſeemed to be preferable to dilated air in every reſpect, the expence attending it excepted. A ſubſcription was opened to defray the charges, which were eſtimated at about ten thouſand livres; and the the balloon was conſtructed by Meſſrs. Roberts, of gores of ſilk, varniſhed with a ſolution of elaſtic gum. Its form was ſpherical, and it meaſured 27½ feet in diameter. The upper hemiſphere was covered by a net, which was faſtened to the hoop encircling its middle, and called its equator. To this equator was ſuſpended by ropes a car or boat, covered with painted linen and beautifully ornamented, which ſwung a few feet below the balloon. In order to prevent the burſting of the machine by the expanſion of the inflammable air in a rarefied medium, it was furniſhed with a valve, which might be opened by means of a ſtring annexed to it, for the diſcharge of part of the internal air without admitting the external to enter. To this balloon was likewiſe annexed a long pipe through which it was filled. The apparatus for filling it conſiſted of ſeveral caſks placed round a large tub of water, each of which had a long tin tube, terminating under a veſſel or funnel, that was inverted into the water of the tub. A tube proceeding from this funnel, communicated with the balloon, which ſtood juſt over it. Iron filings and diluted vitriolic acid were put into the caſks; and the inflammable air, produced from theſe materials, paſſed through the tin tubes, through the water of the tub and through the funnel of the balloon. The car was ballaſted with ſand-bags; ſo that by letting ſome of the air eſcape through the valve they might deſcend, and by diſcharging ſome of their ballaſt aſcend. The ſpecific gravity of the inflammable air, with which the balloon was filled, was to that of common air nearly as 1 to 5¼, and the balloon's power of aſcenſion, when filled for the experiment and when actually aſcending, was twenty pounds. The weight of the balloon and of its various appendages was 604½ pounds, and therefore, the weight ſuſtained by the inflammable air was 624½ pounds: and if from the weight of the common air diſplaced, which was found to be 771½ pounds, the former be ſubtracted, there will remain 147 pounds for the real weight of the inflammable air contained in the balloon.

The 1ſt of December was fixed upon for the diſplay of this grand experiment; and every preparation was made for conducting it with advantage. The garden of the Thuilleries was the ſcene of operation; and it was crowded and encompaſſed with an innumerable multitude of obſervers. Signals were given by the firing of cannon, waving of pendants, &c. A ſmall *Montgolfier* was launched for ſhewing the direction of the wind and for the amuſement of the people, previouſly to the general diſplay. At three quarters after one o'clock, M. Charles and one of the Roberts having ſeated themſelves in the boat attached to the balloon and furniſhed with proper inſtruments, proviſions, and cloathing, left the ground and aſcended with a moderately accelerated velocity to the height of about 600 yards; the ſurrounding multitude ſtanding ſilent with fear and amazement. At this height the aerial navigators made ſignals of their ſafety. When they went up, the thermometer, according to Fahrenheit's ſcale, ſtood at 9°; and the barometer at 30,18 inches. At the height to which they aſcended the barometer ſtood at 27 inches, whence they deduced their elevation to be nearly 600 yards. During the reſt of the voyage the quickſilver in the barometer was generally between 27 and 27,65 inches, riſing and falling as part of the ballaſt was thrown out or ſome of the inflammable air eſcaped from the balloon. The thermometer generally ſtood between 53° and 57°. Soon after their aſcent, they remained ſtationary for ſome time: they then moved horizontally in the direction of N. N. W. and having croſſed the Seine and paſſed over ſeveral towns and villages, to the great aſtoniſhment of the inhabitants, they deſcended in a field about 27 miles diſtant from Paris at a quarter paſt three o'clock; ſo that they had travelled at the rate of about 15 miles an hour, without feeling the leaſt inconvenience. The balloon ſtill containing a conſiderable quantity of inflammable air, M. Charles re-aſcended alone, and is ſuppoſed by M. de Meunier to have riſen to the height of at leaſt 3500 yards: he continued in the air about 35 minutes, and deſcended about 3 miles from the place of his aſcent. All the inconvenience he experienced in his elevation was a dry ſharp cold, with a pain in one of his ears and a part of his face, which he aſcribed to the dilatation of the

the internal air. The ſmall balloon, launched by M. Montgolfier, was found to have moved in a direction oppoſite to that of the aeronauts; whence it is inferred, that there were two currents of air at different heights above the earth.

In January, 1784, Mr. J. Montgolfier, accompanied by ſix other perſons, aſcended with a large rarefied air-balloon, 13 feet high and 104 feet diameter, to the height of about 1000 yards. A rent in the machine, about 15′ after its aſcent, occaſioned its fall: and when it came within about 600 feet of the ground, it deſcended with a degree of celerity which very much alarmed the ſpectators; but they all landed without injury.

On the 22d of February an inflammable air-balloon was launched from Sandwich in Kent, which travelling at the rate of above 30 miles an hour croſſed the Engliſh channel, and deſcended in a field about 9 miles from Liſle in French Flanders.

The firſt perſon in Italy, who was at the expence of conſtructing an aeroſtatic machine for making an aerial voyage, was the chevalier Paul Andreani of Milan: his machine was ſpherical, and about 68 feet in diameter, and formed upon the principle of thoſe of Montgolfier. The chevalier and two brothers of the name of Gerli, who had aſſiſted in the conſtruction of it, aſcended with it, and they remained in the atmoſphere about twenty minutes.

The next aerial voyage was performed by M. Jean Pierre Blanchard, who had for ſeveral years been employed, though without ſucceſs, in attempts of flying by mechanical contrivances. This voyage was performed in March 1784, with a balloon 27 feet in diameter, to which a boat was ſuſpended, with two wings and a rudder annexed to the boat, and a large umbrella or parachute ſpread horizontally between the boat and balloon, deſigned to check the fall provided that the balloon ſhould burſt. The greateſt altitude to which Mr. Blanchard aſcended is ſuppoſed to be 9591 feet; and it appears from his own acknowledgment that the wings and rudder of his boat had little, if any, power, in guiding the balloon from the direction of the wind. He was in the air an hour and a quarter, and experienced heat, cold, hunger, and an exceſſive drowſineſs.

Aeroſtatic experiments and aerial voyages became ſo frequent in the courſe of the year 1784, that the limits of this article will not allow our particularly recording them. We ſhall, therefore, merely mention thoſe, which were attended with any peculiar circumſtances. Meſſrs. de Morveau and Bertrand aſcend from Dijon in April, to the height of about 13000 feet, with an inflammable air-balloon: the thermometer was obſerved to ſtand at 25 degrees.

In May four ladies aſcended with a Montgolfier at Paris above the higheſt buildings; but the machine was confined by ropes.

In a ſecond voyage performed by Mr. Blanchard from Rouen, in May, it was obſerved, that his wings and oars could not carry him in any other direction that than of the wind. The mercury in the barometer deſcended as low as 20,57 inches; but on the earth, before he aſcended, it ſtood at 30,16 inches.

At Lyons, on the 4th of June, M. Fleuart and Madame Thible, the firſt lady that made an aerial voyage, aſcended to the height of 8500 feet.

A balloon filled with inflammable air, extracted from zinc, was raiſed at Nantes on the 14th of June with two perſons, viz. M. Couſtard de Maſſi and M. Mouchet; which aſcended to a great height, and in 58′ travelled to the diſtance of 27 miles.

On the 23d of June a large aeroſtat, 91½ feet high and 79 feet in diameter was elevated, on the principle of rarefied air, at Verſailles, in the preſence of the royal family and the king of Sweden. M. P. de Rozier and M. Prouts aſcended with it; and in three quarters of an hour it travelled to the diſtance of 36 miles. In conſequence of this experiment the king granted to M. Rozier a penſion of 2000 livres.

On the 15th of July the duke of Chartres, the two brothers Roberts, and another perſon, aſcended with an inflammable air-balloon of an oblong form, 55½ feet long and 34 feet in diameter, from the Park of St. Cloud: the machine remained in the atmoſphere about 45 minutes. This machine contained an inferior ſmall balloon, filled with common air, by which means it was propoſed to make it aſcend or deſcend without any loſs of inflammable air or ballaſt. The boat was furniſhed with a helm and oars, intended for guiding it. At the place of departure the barometer ſtood at 30,12 inches. Three minutes after aſcending, the balloon was loſt in the clouds and involved in a denſe vapour. An agitation of the air, reſembling a whirlwind, alarmed the aerial voyagers, and occaſioned ſeveral ſhocks, which prevented their uſing any of the inſtruments and contrivances prepared for the direction of the balloon. Other circumſtances concurred to increaſe their danger; and when the mercury, ſtanding in the barometer at 24,36 inches, indicated their height to be about 5100 feet, they found it neceſſary to make holes in the bottom for diſcharging the inflammable air: and having made a rent of between ſeven and eight feet, they deſcended very rapidly, and at laſt came ſafely to the ground.

The firſt aerial voyage in England was performed in London, on the 15th of September, by Vincent Lunardi, a native of Italy. His balloon was made of oiled ſilk, painted in alternate ſtripes of blue and red. Its diameter was 33 feet. From a net which went over about two-thirds of the balloon, deſcended 45 cords to a hoop hanging below the balloon, and to which the gallery was attached. The balloon had no valve; and its neck, which terminated in the form of a pear, was the aperture through which the inflammable air was introduced, and through which it might be let out. The air for filling the balloon was produced from zinc by means of diluted vitriolic acid. Mr. Lunardi departed from the Artillery ground at two o'clock; and with him were a dog, a cat, and a pigeon. After throwing out ſome ſand to clear the houſes, he aſcended to a great height. The direction of his motion at firſt was N. W. by W. but as the balloon roſe higher, it fell into another current of air, which carried it nearly N. About half after three he deſcended very near the ground and landed the cat, which was almoſt dead with cold: then riſing, he proſecuted his voyage. He aſcribes his deſcent to the action of an oar; but as he was under the neceſſity of throwing out ballaſt in order to re-aſcend, his deſcent was more probably occaſioned by the loſs of inflammable air. At ten minutes paſt four he deſcended on a meadow near Ware in Hertfordſhire. The only philoſophical inſtrument which he carried with him was a thermometer, which in the courſe of his voyage ſtood as low as 29°, and he obſerved that the drops of water which collected round the balloon were frozen.

The longeſt and the moſt intereſting voyage, which was ever performed, was that of Meſſrs. Roberts and M. Collin Hullin, at Paris, on the 19th of September. Having riſen about 1400 feet, they perceived ſtormy clouds which they endeavoured to avoid; but the current of air was uniform from the height of 600 to 4200 feet. They found that by working with their oars, they accelerated their courſe. In the proſecution of their voyage, which was 150 miles, they heard two claps of thunder; and the cold occaſioned by the approach of ſtormy clouds made the thermometer fall from 77° to 59°, and condenſed the inflammable air in the balloon, ſo as to make it deſcend very low. From ſome experiments they concluded, that they were able by the uſe of two oars to deviate from the direction of the wind about 22°. But this experiment requires repetition, in order to aſcertain with accuracy the effect here aſcribed to oars.

The ſecond aerial voyage in England was performed by Mr. Blanchard and Mr. Sheldon, profeſſor of anatomy to the Royal Academy, the firſt Engliſhman who aſcended with an aeroſtatic machine. This experiment was performed at Chelſea on the 16th of October. The wings uſed on this occaſion ſeemed to have produced no deviation in the machine's track from the direction of the wind. Mr. Blanchard, having landed his friend about the diſtance of 14 miles from London, proceeded alone with different currents; and aſcended ſo high as to experience great difficulty of breathing: a pigeon alſo, which flew away from the boat, laboured for ſome time with its wings, in order to ſuſtain itſelf in the rarefied air, and after wandering for a good while returned and reſted on one ſide of the boat. Mr. Blanchard perceiving the ſea before him deſcended near Rumſey, about 75 miles from London, having travelled at the rate of near 20 miles an hour.

On the 12th of October, Mr. Sadler, of Oxford, made a voyage of 14 miles from that place in 17 minutes, with an inflammable air-balloon of his own contrivance and conſtruction.

Mr. Blanchard's fifth aerial voyage was performed from London on the 30th of November, in company with Dr. J. Jeffries.

On the 4th of January, 1785, Mr. Harper aſcended with an inflammable air-balloon from Birmingham: he went to the diſtance of 50 miles in about an hour and a quarter, and found no inconvenience beſide ſuch as might be expected from the changes of wet and cold, and a temporary deafneſs. The thermometer never deſcended lower than 28°.

On the 7th of January Mr. Blanchard, accompanied by Dr. Jeffries, departed with the balloon, which had carried him five times through the air, from Dover-caſtle towards the French coaſt. In their paſſage they were under a neceſſity of throwing away every thing which they had with them in the boat, and to part even with their cloaths,

cloaths, in order to prevent the balloon from falling into the ſea: but as they approached the land, it began to riſe: and in two hours they reached the high grounds near Calais, and the balloon riſing ſtill higher over the land, they deſcended ſafely in the foreſt of Guennes. In conſequence of this voyage the king of France preſented Mr. Blanchard with a gift of 12000 livres, and granted him a penſion of 1200 livres a year. A bottle which was thrown out of the boat in the time of their danger, ſtruck the water with ſuch force, that the ſhock was heard at a conſiderable elevation, and ſenſibly felt on the car and balloon.

The art of navigating through the air has made ſo rapid a progreſs, that within two years from the firſt diſcovery of it, more than forty different perſons have performed the experiment without any material injury; and it may be juſtly queſtioned, ſays Mr. Cavallo, whether the firſt forty perſons who firſt truſted themſelves to the ſea in boats, eſcaped ſo ſafe. It would be tedious to recount the aerial expeditions that have been performed in England, Scotland, and Ireland, as well as on the continent in the whole courſe of the year 1785; more eſpecially as they have afforded us no experiment or diſcovery of any peculiar importance.

The fate of Rozier, the firſt aerial navigator, and of his companion Romain, who aſcended at Boulogne, with an intention of croſſing the Channel on the 14th of June, whoſe balloon in about twenty minutes took fire, and who were both killed by their fall, has been much lamented: but the cataſtrophe that befell them, and the unpleaſant circumſtances that have happened ſince to ſome of the aeronauts in our own country, have been owing not ſo much to the principle of the art as to want of judgment or imprudent management in the conduct of it.

We ſhall cloſe this abſtract of the hiſtory of *aeroſtation* with the obſervations of a very competent judge on the reſpective advantages and diſadvantages of balloons made with inflammable air, and thoſe that are raiſed by means of hot air, to the former of which he gives the preference. The principal comparative advantages of the rarefied air-balloons are, their being filled with little or no expence: their not requiring to be made of ſo expenſive materials; and the combuſtibles neceſſary to fill them being found almoſt every where, ſo that when the proviſion of fuel is exhauſted, the aeronaut may deſcend and recruit his fuel, in order to proceed on his voyage. But they muſt be larger than balloons of the other ſort, in order to take up the ſame weight; and the preſence of a fire is a continual trouble and a continual danger. On the other hand, the inflammable air-balloon muſt be made of a ſubſtance impermeable to the ſubtile gas; the gas itſelf cannot be produced without a conſiderable expence; and it is not eaſy to find the materials and apparatus neceſſary for the production of it in every place. Improvements, however, daily occur in the preparation of the coverings of theſe balloons, ſo as to render them nearly impermeable to the inflammable air.

AEROSTATION, *practice of*. The ſhape of the balloon is one of the firſt objects of conſideration in the conſtruction of this machine. As a ſphere admits the greateſt capacity under the leaſt ſurface, the ſpherical figure or that which approaches neareſt to it, has been generally preferred. However, ſince bodies of this form oppoſe a greater ſurface to the air, and conſequently a greater obſtruction to the action of the oar or wings than thoſe of ſome other form, and, therefore, cannot be ſo well guided in a calm or in a courſe different from the direction of the wind, it has been propoſed to conſtruct balloons of a conical or oblong figure, and to make them proceed with their narrow end forward. A late writer, in his Thoughts on the farther Improvement of *Aeroſtation*, ſuggeſts the ſhape of a fiſh as the moſt proper: the ſharp head, under ſuch a form, will ſerve to divide the reſiſting fluid and open a paſſage, and the tail will ſerve as a rudder to ſteer its courſe. He alſo propoſes to fix a ſeat for the traveller in the lower part of the body of the fiſh, or in the centre of gravity of the whole maſs, ſo that the machine may be always horizontal, and that the impulſe of any force uſed there may actuate the whole body. And he farther ſuggeſts, that the traveller ſhould be furniſhed with inſtruments of ſufficient ſurface to take hold of the air, and of ſufficient ſtrength to bear the whole exertion of his muſcular force, analogous in their form and ſituation to the fins of fiſhes. But by adopting the oblong ſhape, the ſurface and conſequently the weight of the cover muſt be augmented, in order to obtain the ſame lifting power with that of a ſphere, both becauſe its capacity will be leſs under the ſame ſurface, and becauſe its capacity muſt be made greater in order to compenſate for the augmentation of weight. Beſides, an oblong machine cannot eaſily be kept with the ſmalleſt part forward in the atmoſphere; and if it ſhould turn ſideways, as it probably might, the propoſed advantages would thereby be loſt: not to add, that accidental circumſtances might occur, which would endanger its overturning.

Next to the ſhape, it is neceſſary to conſider the ſtuff that is moſt proper for forming the envelope of the inflammable or rarefied air. Silk ſtuff, eſpecially that which is called luteſtring, properly varniſhed, has been moſt commonly uſed for inflammable air-balloons: and common linen for thoſe of rarefied air. Varniſhed paper will anſwer the purpoſe for making ſmall inflammable air-balloons; and the ſmall rarefied air-ballouns may be made of paper without any varniſh or other preparation.

The ſtuff for large balloons of both kinds requires ſome previous preparation. The beſt mode of preparing the cloth for a machine upon Montgolfier's principle, is firſt to ſoak it in a ſolution of ſal ammoniac and ſize, uſing one pound of each to every gallon of water; and when the cloth is quite dry, to paint it over with ſome earthy colour and ſtrong ſize or glue. It may be alſo varniſhed over, when perfectly dry, with ſome ſtiff oily varniſh or ſimple drying linſeed oil; which will dry before it penetrates quite through the cloth.

The varniſh for the ſilk or linen of the inflammable air-balloons ſhould be impermeable to the inflammable gas, pliable, and ſufficiently dry to adhere firmly to the ſtuff. In France much has been ſaid of the elaſtic gum varniſh; but the compoſition of it is kept a ſecret. This gum is known to be ſoluble in divers eſſential oils, and alſo by vitriolic æther. The former ſolution forms a varniſh which never perfectly dries: the latter dries readily, but the ſolution is too dear for common uſe. The following varniſh has been recommended To one pint of linſeed oil add two ounces of litharge, two ounces of white vitriol, and two ounces of gum ſandarach; boil the whole for about an hour over a ſlow fire; then let it cool: ſeparate it from the ſediment, or ſtrain it through a ſieve, and dilute it with a ſufficient quantity of ſpirits of turpentine. But the beſt varniſh for an inflammable air-balloon is made with bird-lime. Mr. Cavallo directs to prepare it in the following manner. In order to render linſeed oil drying, boil it with two ounces of ſaccharum Saturni and three ounces of litharge, for every pint of oil, till the oil hath diſſolved them. Then put a pound of bird-lime and half a pint of the drying oil into a pot of iron or copper, holding about a gallon; and let it boil gently over a ſlow charcoal fire till the bird-lime ceaſes to crackle; then pour upon it two pints and a half of drying oil, and boil it for about an hour longer, ſtirring it often with an iron or wooden ſpatula. As the varniſh in boiling ſwells much, the pot ſhould be removed from the fire and replaced when the varniſh ſubſides. Whilſt it is boiling, it ſhould be occaſionally examined, in order to determine whether it has boiled enough. For this purpoſe take ſome of it upon the blade of a large knife, and after rubbing the blade of another knife upon it, ſeparate the knives, and when on their ſeparation the varniſh begins to form threads between the two knives, it has boiled enough, and ſhould be removed from the fire. When it is almoſt cold, add about an equal quantity of ſpirits of turpentine, mix both well together, and let the maſs reſt till the next day: then, having warmed it a little, ſtrain and bottle it. If it is too thick, add more ſpirits of turpentine. This varniſh ſhould be laid upon the ſtuff, when perfectly dry, in a lukewarm ſtate; a thin coat of it upon one ſide, and about twelve hours after two other coats ſhould be laid on, one on each ſide, and in twenty-four hours the ſilk may be uſed.

Mr. Blanchard's method of making elaſtic gum varniſh for the ſilk of a balloon is as follows. Diſſolve elaſtic gum, cut ſmall, in five times its weight of ſpirits of turpentine, by keeping them ſome days together: then boil one ounce of this ſolution in eight ounces of drying linſeed oil for a few minutes, and ſtrain it. Uſe it warm.

The pieces of which an inflammable air-balloon is to be formed, muſt be cut of a proper ſize according to the propoſed dimenſions of it, when the varniſh is ſufficiently dry. They may be joined by laying about half an inch of the edge of one piece over the edge of the other, and ſewing them with a double ſtitching. Mr. Blanchard joins them very expeditiouſly in the following manner. He lays about half an inch of the edge of one piece flat over the edge of the other, and paſſes a hot iron over it; in doing which a piece of paper ought to be laid both under and over the ſilk. The joining may be rendered more ſecure by running it with a ſilk thread, and ſticking a ribband over it. The ribbands laid over ſeams, may be ſtuck with common glue, provided the varniſh of the ſilk is properly dried. When the glue is quite dry, the ribbands ſhould be varniſhed over, to prevent their being unglued by the rain.

To the upper part of the balloon there muſt be adapted a valve,

a valve, opening inward, to which is annexed a ſtring paſſing through a hole made in a ſmall round piece of wood which is faſtened to the loweſt part of the balloon oppoſite to the valve, to the boat below it; ſo that the aeronaut may open it as occaſion requires. To the lower part of the balloon are fixed two pipes of the ſame ſtuff with the covering, ſix inches in diameter for a balloon of thirty feet, and much larger for balloons of greater ſize, and long enough to reach the boat. Theſe pipes are the apertures through which the inflammable air is introduced into the balloon.

The boat may be made of wicker-work, and covered with leather, well painted or varniſhed over. The beſt method of ſuſpending it is by means of ropes, proceeding from the net which goes over the balloon. This net ſhould be formed to the ſhape of the balloon, and fall down to the middle of it, and have various cords proceeding from it to the circumference of a circle about two feet below the balloon: and from that circle other ropes ſhould go to the edge of the boat. This circle may be made of wood, or of ſeveral pieces of ſlender cane bound together. The meſhes of the net may be ſmall at top, againſt which part of the balloon the inflammable air exerts the greateſt force, and increaſe in ſize as they recede from the top. A hoop has been ſometimes put round the middle of the balloon for faſtening the net. This is not abſolutely neceſſary; but when uſed, it is beſt made of pieces of cane bound together, and covered with leather.

When the balloon and its appendages are conſtructed, the next object of importance is to procure proper materials for filling it. With reſpect to thoſe inflated by heated air, nothing need be ſaid till the method of filling them is deſcribed.

Inflammable air for balloons of the other kind may be obtained in ſeveral ways; but the beſt methods are by applying acids to certain metals; by expoſing animal, vegetable, and ſome mineral ſubſtances, in a cloſe veſſel, to a ſtrong fire; or by tranſmitting the vapour of certain fluids through red-hot tubes.

In the firſt of theſe methods, iron, zinc, and vitriolic acid are the materials moſt commonly uſed. The vitriolic acid muſt be diluted with five or ſix parts of water. Iron may be expected to yield in the common way about 1700 times its own bulk of gas; or $4\frac{1}{2}$ ounces of iron, the like weight of oil of vitriol, and $22\frac{1}{2}$ ounces of water, will produce one cubic foot of inflammable air: ſix ounces of zinc, an equal weight of oil of vitriol, and 30 ounces of water, are neceſſary for producing the ſame quantity. It is more proper to uſe the turnings or chippings of great pieces of iron, as of cannon, &c. than the filings of that metal; becauſe the heat attending the efferveſcence will be diminiſhed, and the diluted acid will paſs more readily through the interſtices of the turnings, when they are heaped together, than through the filings, which ſtick cloſer to one another. The weight of the inflammable air, thus obtained by means of acid of vitriol, is, in the common way of procuring it, generally one-ſeventh part of the weight of common air; and with the neceſſary precautions for philoſophical experiments, leſs than one-tenth of the weight of common air. The other elaſtic fluids, which are generated with the inflammable air, may be ſeparated from it by paſſing the inflammable air through water, in which quick-lime has been diſſolved; the water will abſorb theſe fluids, cool the inflammable air, and prevent its over-heating the balloon, when it is introduced into it. As white vitriol is ſold much dearer than the vitriol of iron, it will be a ſaving to make the inflammable air by means of zinc and vitriolic acid, rather than of this acid and iron: becauſe the ſale of the white vitriol ariſing from the former will, in a degree, be a compenſation for the expence of the materials.

Inflammable air may alſo be obtained at a much cheaper rate by the action of fire on various ſubſtances; but the gas thus obtained is not ſo light as that produced by the efferveſcence of acids and metals. The ſubſtances proper to be uſed for this purpoſe are pit-coal, aſphaltum, amber, rock oil, and other minerals; wood and eſpecially oak, camphor, oil, ſpirits of wine, æther, and animal ſubſtances, which yield air in different degrees and of various ſpecific gravity. But pit-coal is the ſubſtance moſt proper to be uſed. A pound of pit-coal, expoſed to a red heat, yields about three cubic feet of inflammable air, which, whether it be paſſed through water or not, weighs about one-fourth of the weight of an equal bulk of common air.

Dr. Prieſtley obſerves, that animal or vegetable ſubſtances will yield ſix and even ten times more inflammable air, when the fire is ſuddenly increaſed than when it is gently raiſed, though it be afterwards made very ſtrong. And Mr. Cavallo informs us, that the various ſubſtances above enumerated, generally yield all their inflammable air in about one hour's time. The uſual method is to incloſe the ſubſtances in earthen or iron veſſels, and thus to expoſe them to a ſtrong fire, ſufficient to make the veſſels red-hot: the inflammable air proceeding from the aperture of the veſſel, is received into a tube or refrigeratory, and paſſing through the tube or worm, is at laſt collected in a balloon or other veſſel. A gun-barrel has been often uſed for eſſays of this kind. The manner of conducting this proceſs is particularly deſcribed by Mr. Cavallo *ubi infra*.

The laſt method of obtaining inflammable air, was lately diſcovered by Mr. Lavoiſier, and alſo by Dr. Prieſtley. Mr. Lavoiſier made the ſteam of boiling water paſs through the barrel of a gun, kept red-hot by burning coals. Dr. Prieſtley uſes, inſtead of the gun-barrel, a tube of red-hot braſs, upon which the ſteam of water has no effect, and which he fills with the pieces of iron which are ſeparated in the boring of cannon. By this method he obtains an inflammable air, the ſpecific gravity of which is to that of common air as 1 to 13. In this method, not yet indeed reduced to general practice, a tube, about three quarters of an inch in diameter and about three feet long, is filled with iron turnings; then the neck of a retort, or cloſe boiler, is luted to one of its ends, and the worm of a refrigeratory is adapted to its other extremity. The middle part of the tube is then ſurrounded with burning coals, ſo as to keep about one foot in length of it red-hot, and a fire is always made under the retort or boiler ſufficient to make the water boil with vehemence. In this proceſs a conſiderable quantity of inflammable air comes out of the worm of the refrigeratory. It is ſaid that iron yields one-half more air by this means than by the action of vitriolic acid.

The method of filling large aeroſtatic machines with rarefied air is as follows. A ſcaffold A B C D (*Tab.* III. *Miſcellany, fig.* 47.) the breadth of which is at leaſt two-thirds of the diameter of the machine, is elevated about ſix or eight feet above the ground. From the middle of it deſcends a well E F, riſing about two or three feet above it, and reaching to the ground, furniſhed with a door or two, through which the fire in the well is ſupplied with fuel. The well ſhould be conſtructed of brick or of plaſtered wood; and its diameter ſhould be ſomewhat leſs than that of the machine. On each ſide of the ſcaffold are erected two maſts H I, K L, each of which has a pulley at the top, and rendered firm by means of ropes K G, K P, H P, H G. The machine to be filled is placed on the ſcaffold, with its neck round the aperture of the well. The rope paſſing over the pullies of the two maſts, ſerves, by pulling its two ends, to lift the balloon about fifteen feet or more above the ſcaffold: and the reſt of the machine is repreſented by the dotted lines in the figure, M N O. The machine is kept ſteady and held down, whilſt filling, by ropes paſſing through loops or holes about its equator; and theſe ropes may be eaſily diſengaged from the machine, by ſlipping them through the loops, when it is able to ſuſtain itſelf. The proper combuſtibles to be lighted in the well are thoſe which burn quick and clear, rather than ſuch as produce much ſmoke; becauſe it is hot air, and not ſmoke, that is required to be introduced into the machine. Small wood and ſtraw have been found to be very fit for this purpoſe. Mr. Cavallo obſerves, as the reſult of many experiments with ſmall machines, that ſpirits of wine are upon the whole the beſt combuſtible; but its price may prevent its being uſed for large machines. As the current of hot air aſcends, the machine will ſoon dilate, and lift itſelf above the ſcaffold and gallery, which was covered by it. The paſſengers, fuel, inſtruments, &c. are then placed in the gallery. When the machine makes efforts to aſcend, its aperture muſt be brought, by means of the ropes annexed to it, towards the ſide of the well, a little above the ſcaffold. The fire-place is then ſuſpended in it; the fire lighted in the grate; and the lateral ropes being ſlipped off, the machine is abandoned to the air. It will appear in the atmoſphere as it is repreſented in *fig.* 48. It has been determined by accurate experiments, that only one third of the common air can be expelled from theſe large machines; and, therefore, the aſcending power of the rarefied air in them can be eſtimated as only equal to half an ounce avoirdupois for every cubic foot.

The apparatus for filling an inflammable air-balloon is repreſented in *fig.* 49. A, A are two tubs, about three feet in diameter, and nearly two feet deep, inverted in larger tubs, B, B, full of water. At the bottom of each of the inverted tubs there is a hole, to which is adapted a tin-tube E, about ſeven inches in diameter, and ſeven or eight inches long. To theſe tubes, the ſilken tubes of the balloon are tied. Each of the tubs, B, is ſurrounded by ſeveral ſtrong caſks, ſo regulated in number and capacity, as to be leſs than half full, when the materials are equally diſtributed. In the top of each of theſe caſks

are

are two holes; and to one of the holes is adapted a tin tube, formed ſo as to paſs over the edge of the tub B, and through the water, and to terminate with its aperture under the inverted tub A. The other hole, which ſerves for ſupplying the caſk with materials, is ſtopped with a wooden plug. Theſe tin tubes may be about three inches and a half in diameter, and the other holes may be ſmaller. Two maſts, with a rope, &c. are uſed for this machine, as well as for the former; although they are not abſolutely neceſſary; becauſe the balloon, by means of a narrow ſcaffold, or other contrivance, may be elevated five or ſix feet above the level of the tubs A, A. When the balloon is to be filled, the net is put over it and ſuſpended, as exhibited in C D F: and having expelled all the common air from it, its ſilk tubes are faſtened round the tin tubes E, E, and the materials in the caſks are properly proportioned; the iron being firſt put in, then the water, and laſtly the vitriolic acid. The balloon will ſoon be inflated by this inflammable air, and ſupport itſelf without the aid of the rope G H. As the filling advances, the net is adjuſted round it, the cords, proceeding from the net, are faſtened to the hoop M N; the boat I K is ſuſpended from the hoop M N, and every thing neceſſary for the voyage is depoſited in the boat. When the balloon is a little more than three quarters full, the ſilken tubes are ſeparated from the tin tubes, and their extremities being tied, they are placed in the boat. Finally, when the aeronauts are ſeated in the boat, the lateral ropes are ſlipped off, and the machine aſcends in the air, appearing as in *fig.* 50.

In eſtimating the aſcending power of theſe machines, that of the inflammable air ſhould be conſidered as equal to one ounce avoirdupois for every cubic foot, which is one ſixth of the weight of common air; and, therefore, if the capacity of a balloon is 12000 cubic feet, and three fourths of it are filled with inflammable air, obtained from iron and diluted vitriolic acid, the aſcending power of that gas may be eſtimated at 9000 ounces, or 562½ pounds; from which the weight of the covering, boat, and other appendages, muſt be ſubtracted.

The conduct of balloons, when conſtructed, filled, and actually aſcending in the atmoſphere, is an object of great importance in the practice of *aeroſtation*. The method generally uſed for elevating or lowering the balloons with rarefied air, has been the increaſe or diminution of the fire; and this is entirely at the command of the aeronaut, as long as he has any fuel in the gallery. The inflammable air-balloons have been generally raiſed or lowered by diminiſhing the weight in the boat, or by letting out ſome of the gas through the valve. But the alternate eſcape of the air in deſcending, and diſcharge of the ballaſt for aſcending, will by degrees render the machine incapable of floating; for in the air it is impoſſible to ſupply the loſs of ballaſt, and very difficult to ſupply that of inflammable air. Theſe balloons will alſo riſe or fall by means of the rarefaction or condenſation of the incloſed air, occaſioned by heat and cold. It has been propoſed to aid a balloon in its alternate motion of aſcent and deſcent, by annexing to it a veſſel of common air, which might be condenſed for lowering the machine, and rarefied again, by expelling part of it, for raiſing the machine. But a veſſel adapted to this purpoſe muſt be very ſtrong, and, after all, the aſſiſtance afforded by it would not be very conſiderable. M. Meunier, in order to attain this end, propoſes to incloſe one balloon filled with common air in another filled with inflammable air: as the balloon aſcends, the inflammable air is dilated, and of courſe compreſſes the internal balloon containing common air; and by diminiſhing its quantity, leſſens its weight. If it ſhould be neceſſary to ſupply this loſs, he ſays it may be eaſily done by a pair of bellows fixed in the gallery. Others have propoſed to annex a ſmall machine with rarefied air to an inflammable air-balloon by ropes, at ſuch a diſtance that the fire of the former might not affect the inflammable air of the latter: the whole apparatus, thus combined of balloons formed on the two principles of heated and inflammable air, might be raiſed or lowered by merely increaſing or diminiſhing the fire in the lower balloon. Wings or oars ſeem to have contributed little to the effect of either raiſing or lowering balloons.

Many ſchemes have been propoſed for directing the horizontal motion of balloons. Some have thought of annexing ſails to a balloon, in order to give it the advantage of the wind; but to this propoſal it has been objected, that as the aeroſtatic machines are at reſt with reſpect to the air that ſurrounds them, they feel no wind, and conſequently can derive no benefit from the ſails. An ingenious writer obſerves, that the caſe of veſſels at ſea is quite different from that of balloons; becauſe the former move with a velocity incomparably leſs than that of the wind impelling them, on account of the reſiſtance of the water; and, therefore, the difference between the velocity of the wind, and that of ſhips, occaſions that ſtream of air which acts upon the ſails. But a balloon, finding no reſiſtance, acquires the ſame velocity with the ſurrounding air, and therefore can feel no wind. The ſame author adds, that the moſt rational projects for directing an aeroſtatic machine are thoſe which propoſe to exert a force againſt the ambient air on one ſide of the machine, ſo as to move it in the oppoſite direction. Oars and wings are the only inſtruments that have been uſed for this purpoſe with any meaſure of ſucceſs; but farther experiments are neceſſary to aſcertain their effect. A helm ſeems to have no particular power in directing the courſe of a balloon, for the ſame reaſon that has been alledged to evince the inefficacy of ſails. We have not in air, as in water, ſays count de Mirabeau, in his Conſiderations on the Order of Cincinnatus, the reſource of a fixed point of action upon a fluid, which has alſo much greater reſiſtance than air. He adds, that, as there are different currents of air, ſometimes in oppoſite directions, and balloons are capable of aſcending and deſcending in ſearch of theſe currents, this circumſtance may favour the hope of directing aeroſtatic machines. Perhaps, an attention to the means by which birds fly againſt the wind, added to obſervations of comparative anatomy upon fiſhes and birds, which ſurmount the currents of the two fluids that are common to us and them, may alſo ſuggeſt new ideas with reſpect to the direction of balloons. Time alone, and numerous experiments, can bring theſe reflections to maturity, and realize the expectations ſuggeſted by them.

AEROSTATION, *uſes of.* The advantages of an art, ſo lately diſcovered, have not yet been ſufficiently aſcertained; but we may reaſonably expect, conſidering the progreſs it has made in ſo ſhort a ſpace of time, that many benefits may reſult from the farther proſecution of it. To ſay the leaſt, it is unphiloſophical to diſcourage future trials and improvements, becauſe the uſes of this art do not immediately appear. With regard to philoſophical obſervations, derived from *aeroſtation*, it is acknowledged that very few have yet been made. The novelty of the diſcovery, and of the proſpect, ſays Mr. Cavallo, has generally diſtracted the attention; and beſides, moſt of the aerial voyages have been made by perſons who had pecuniary profit alone in view, or who were ſtimulated to aſcend in the atmoſphere for the ſake of the proſpect, or by the vanity of adding their names to the liſt of aerial adventurers. Aerial navigation, conſidered as a mode of travelling between diſtant places, independently of its furniſhing means of conveyance to places otherwiſe inacceſſible, is attended with many advantages and conveniences. The aeronaut has much leſs trouble with his machine than a ſailor with a ſhip in the moſt favourable circumſtances. With a moderate wind, aerial navigators have often gone at the rate of forty or fifty miles an hour, and very commonly at the rate of thirty miles, without any agitation, or even feeling the wind, and without the danger of loſing time by being often becalmed. Aeroſtatic machines may ſerve the purpoſe of eſcaping from ſhips that cannot ſafely land, from beſieged places, and from other circumſtances of danger. They may likewiſe ſerve to explore the ſtate of the atmoſphere at different heights, and to furniſh obſervations, which ſhall illuſtrate a variety of phenomena, depending on the denſity, temperature, and other qualities of the air. From one experiment that has been already made we learn, that the air of a high region, preſerved and examined by means of *nitrous* AIR, was found to be purer than the air below. The application of theſe machines to electrical experiments, is a very obvious uſe of which they are capable. The firſt perſon who employed them in this way, ſeems to have been the abbé Bertholon, at Montpellier. He raiſed ſeveral air-balloons, furniſhed with long and ſlender wires, having their lower ends faſtened to a glaſs ſtick, or other inſulating ſubſtance; and hereby obtained from the wires electric fluid ſufficient to ſhew the attraction, repulſion, and even the ſparks of electricity The exiſtence of a continual electricity, of the poſitive kind, in a clear atmoſphere, known indeed before, has been farther aſcertained by ſtrings faſtened to balloons floating in the atmoſphere. Some have apprehended danger from the electricity of the atmoſphere; and have thought that a ſtroke of lightning, or the ſmalleſt electric ſpark, happening near a balloon, might ſet fire to the inflammable air, and deſtroy both the machine and the adventurers. Mr. Cavallo has ſuggeſted ſeveral conſiderations for diminiſhing apprehenſions of this kind. Balloons have been already raiſed in every ſeaſon of the year, and even when thunder has been heard, without injury. In caſe of danger, the aeronauts may either deſcend to the earth, or aſcend above the region of the clouds and thunder-ſtorms. Beſides, as balloons are formed of materials that are not conductors of electricity, they are not likely to receive

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ſtrokes, eſpecially as by being encompaſſed with air they ſtand inſulated. Moreover, inflammable air by itſelf, or unmixed with a certain quantity of common air, will not burn; ſo that if an electric ſpark ſhould happen to paſs through the balloon, it would not ſet fire to the inflammable air, unleſs a hole was made in the covering.

For a variety of other important and uſeful particulars relating to the ſubject of *aeroſtation*, we muſt refer to Mr. Cavallo's curious and comprehenſive work, entitled, the Hiſtory and Practice of *Aeroſtation*, 8vo. 1785; which will afford the reader ample information concerning the principles of this art, and the hiſtory of its progreſs, the method of conſtructing and managing balloons, the nature and preparation of the materials of which they are formed, the obſervations and uſes to which they are adapted, and rules for eſtimating the heights to which they aſcend.

ÆSTIMATIO *capitis*, l. 7. *for* 3000 *r.* 30000.

AIR, *common*, col. 5, l. 13, *r. air*, rendered ten times, &c.

AIR, *alkaline*, *ad fin. add.* It is heavier than *inflammable* AIR, but lighter than marine acid *air*.

AIR, *fixed*, col. 3, l. 2, *add.* It has ſince been ſhewn by Mr. Kirwan, to the conviction of Dr. Prieſtley, that *fixed air* conſiſts of reſpirable *air* and phlogiſton. Phil. Tranſ. vol. lxxii. part i. art. 15.

AIR, *inflammable*, l. 33, after phlogiſton, *add.* The refractive power of this *air* has been found to be greater than that of common *air* by Mr. Warltire.

AIR, *phlogiſticated*, l. 16, *add.* This kind of *air* is rather lighter than common *air*.

————————, col. 2, l. 18, *add.* Dr. Prieſtley has ſince diſcovered, that light is neceſſary to enable plants to purify *air*: however, pure *air* is not produced by light or plants, but only by the purification of the impure *air* to which the plants have acceſs. Obſ. and Exp. on Air, vol. v. p. 18—24, &c.

AIR-*pump*, col. 3, *ad fin. add.* For Mr. Cavallo's *air-pump*, ſee Phil. Tranſ. vol. lxxiii. part ii. p. 435.

———— col. 4. l. 59. *for* 133,5 *r.* 146,4.

———— l. 78, *for* 133,5 to 10, *r.* 146,4 to 1.

ALAISEE, *ad fin. add.* Or RACCOURCY.

ALBELLUS, l. 2, *for* order *r.* genus.

ALTITUDE, col. 3, l. 27, *for* GE *r.* AE. l. 41, *for* ſide *r.* ſine.

ALTITUDE *of fluids*, col. 1, l. 47, *for* time *r.* ſpace below. *for* after *r.* alſo above.

———————— l. 51, *r.* an accurate eſtimate, &c.

———————— l. 57, *r.* it would be, &c.

l. 72, *for* diameter *r.* tube.

———————— l. 63, *for* diameter *r.* tube.

l. 74, *for* 2367 *r.* 3267.

AMBERGRIS, col. 2, l. 2. *from the bottom*, *add.* Dr. Swediar has lately proved, that *ambergris* is of animal origin. Kirwan's El. of Min. p. 221.

AMETHYST, l. 25, *add.* The ſpecific gravity of *amethyſt* is between 2.6 and 2.7.

AMPHITRITE, l. 1, for *circumferendo* r. αμφι and τριζω, *ſono*.

ANISE-*ſeed*, l. 9, *inſtead of* APIUM, &c. *r. Pimpinella* or *Burnet* SAXIFRAGE.

ANTIMONY, *calx of*, *ad fin. add.* The native calx of *antimony* was lately diſcovered by Mr. Mongez. It conſiſts of a group of white cryſtallized filaments diverging from a common centre: urged with a blow-pipe on charcoal, it will diſſipate, a circumſtance which, together with its inſolubility in nitrous acid, is ſufficient to diſtinguiſh it. Kirwan's El. of Min. p. 325.

ARABIC *tongue*, *ad fin. add.* Mr. Richardſon, in his *Arabic* Grammar, obſerves, as a proof of the richneſs of this language, that it conſiſts of two thouſand radical words. The two principal dialects of it were that ſpoken by the Hamyarites, and other genuine Arabs, and that of the Koreiſh, in which Mohammed writ the Koran. The old *Arabic* characters are ſaid to be of very high antiquity; for Ebn Haſhem relates, that an inſcription in them was found in Yaman, as old as the time of Joſeph, whence ſome have aſcribed the invention of letters to the Arabians; and ſir Iſaac Newton ſuppoſes, that Moſes learned the alphabet from the Midianites, who were Arabians. The *Arabian* alphabet conſiſts of twenty-eight letters, which are ſomewhat ſimilar to the ancient Kufic, in which character the firſt copies of the Koran were written. The preſent *Arabic* characters were formed by Ebn Mokleh, a learned Arabian, who lived about three hundred years after Mahomet. Aſtle's Origin and Progreſs of Writing, p. 43.

ARMENIAN *ſtone*, l. 1, *after* mineral *add* cupreous. l. 13, *add.* Mr. Kirwan ſays, that it conſiſts of calcareous earth or gypſum, penetrated with the blue calx of copper. Hence it ſometimes effervеſces with acids, and ſometimes not; but never yields fire with ſteel. It loſes its colour when heated. El. Min. p. 262.

ASSURANCES *on lives*, l. 40, *inſtead of* MORTALITY *r.* LIFE-*annuities*.

ATTENA, *dele*.

ATMOSPHERE, l. 23, *inſtead of* ſurface *r.* furnace.

B.

BAIL, *ſpecial*, l. 7, *inſtead of* but, &c. *r.* and extended to all inferior courts by 19 G. III. c. 70.

BARK, in *Navigation*, l. 3, *add.* The term is uſually appropriated by ſeamen to thoſe ſmall ſhips which carry three maſts without a mizen top-ſail. Our northern mariners in the coal-trade apply the term to a broad-ſterned ſhip, which carries no ornamental figure on the ſtem or prow.

BARLEY, *ad fin. add.* For laws relating to *barley*, ſee HORDEUM, and WHEAT.

BAROMETER, *phenomena of*, col. 2, l. 18 *from the bottom*, *add.* The greateſt height, obſerved by ſir George Shuckburgh, Dec. 26, 1778, in London, was 30,948 inches; and this, he ſays, is the greateſt height, which, as far as he has been able to collect, it has ever been ſeen to ſtand at in any country where obſervations have been made and recorded, ſince the firſt invention of this inſtrument. Phil. Tranſ. vol. lxix. part ii. p. 370.

———————— l. 14. *for* feet *r.* inches.

BASALTES, col. 2, l. 44, *for* d'Acoſta and others *r.* ſome authors.

After BASILARE *os*, *add*, BASILARIS *arteria*. See VERTEBRAL *artery*.

BATTERY, in *Law*, l. 7, *r.* yet not convicted, &c.

After BAWLING, *add*, BAXTERIANS, in *Eccleſiaſtical Hiſtory*. See PREDESTINARIANS.

After BEAR, *add*, *Sea*-BEAR. See SEA-*Bear*.

BEAVER, l. 3. *r. Mammalia*.

BEAUTY, l. 28, *add.* The line of *beauty*, according to this writer, is the waving line, or a curve bending backwards and forwards, ſomewhat in the form of the letter S. This, he obſerves, is often found in ſhells, flowers, and ſuch other ornamental works of nature: and it is common alſo in the figures deſigned by painters and ſculptors for the purpoſe of decoration.

After BELL, *add*, *Bearing the* BELL. See RACING.

BELLUÆ, l. 3, *r.* obtuſely truncated. *Ad fin. add.* The genera of the horſe, hippopotamus, hog, and rhinoceros belong to this order.

BEN-*nut*, l. 4, *add.* It is the *guilandina moringa* of Linnæus: the wood of which is called *lignum nephriticum*.

BIBLE, col. 3, l. 7, *add.* Dr. Kennicot in his Diſſertatio Generalis, perfixed to his Hebrew Bible, p. 21, obſerves, that the moſt ancient manuſcripts were written between the years 900 and 1100: but though thoſe that are the moſt ancient are not more than eight or nine hundred years old, they were tranſcribed from others of a much more ancient date. The manuſcript preſerved in the Bodleian library is not leſs than eight hundred years old. Another manuſcript, not leſs ancient, is preſerved in the Cæſarian library at Vienna.

After BIPENNIS, add, *Amphibious* BIPES. See SIREN.

BISHOP, col. 2, l. 27, *add.* The fees of the whole proceſs are ſaid to amount to 600*l.*

BISMUTH, l. 21, *after* weight, *add.* Its ſpecific gravity is from 9.600 to 9.700.

———————— col. 2, l. 15, *dele* ſometimes *and* but that very rarely.

———————— l. 41, *after* afford, *inſtead of* great quantities, &c. *inſert*, it, though in no conſiderable quantity worth ſaving. Pryce's Miner. p. 45.

BOARD *of trade and Plantations*, *ad fin. add.* This board was aboliſhed in 1780.

BIOQUIRA, *r.* BOIQUIRA.

BOTYRITES, *r.* BOTRYITES.

BOUSTROPHEDON, l. 13, *for* VΘƎWUX *r.* AΘƎMΩX.

BOX *of a watch*, *for* outer *r.* inner.

BRADYPUS, l. 2, *for* ANTHROPOMORPHA *r. Bruta*.

BRICK, col. 3, l. 73, *add.* By 17 Geo. III. cap. 42. all *bricks* made for ſale ſhall, when burned, be not leſs than 8½ inches long, 2½ inches thick, and 4 inches wide.

BRONCHOCELE, l. 10, *after* ſnow, *add*, or deprived by the proceſs of freezing of their fixed air.

———————— l. 15. *add.* Several phyſicians have now rejected the notion that wens of this kind are owing to the uſe of ſnow-water. For in Greenland, where ſnow-water is commonly uſed, theſe unſightly protuberances are never met with; nor are they ſeen in Weſtmoreland, where the mountains are higher and the ſnow greater in quantity than in Derbyſhire, where they are common. Beſides, they are common in Sumatra, where there is no

ſnow during any part of the year. Phil. Tranſ. vol. lxviii. part i. p. 165.

BRONCHOCELE, col. 2, l. 29, *after* breakfaſt, *add*, and at five or ſix in the evening.

——— ——— l. 37, *after* cold, *add* by waſhing much in cold water, &c.

BULLETS, *hollow*, l. 33, *read* 14,5.

After BULWARK, *inſert*,

BUM *boat*, in *Sea-Language*, a ſmall boat uſed to ſell vegetables, &c. to ſhips lying at a diſtance from the ſhore.

BUSTARD, l. 5. *for gallinæ r. grallæ.*

BUTCHER's *broom*, *ad fin. add.* Riverius tells us of an hydropic perſon, who was completely cured by uſing a decoction of *butcher's broom* for his only drink and taking two purges of ſena. Lewis's Mat. Med.

C.

CALAMINARIS *lapis*, col. 2. l. 10, *add.* It conſiſts, ſays Mr. Kirwan, of a mixture of quartz and argill, with the calces of iron and zinc: its colour is yellow, red, or brown, and it is moderately hard. Elem. Min. p. 281.

CALCINATION, l. 51, *inſert after* cauſe of it. See *Potential* HEAT.

CANDLES, *wax*, *drawn*, l. 44, *after* ſale *r.* of one penny a pound, beſides the duty upon tallow, by 8 Anne, cap. 9. And by 24 Geo. III. cap. 11. an additional duty of an halfpenny a pound: and by the ſame an additional duty of an halfpenny a pound is laid upon all *candles* imported (except thoſe of wax and ſpermaceti, for which ſee WAX-*Candles*), ſubject alſo to the two additional 5 per cents. impoſed by 19 and 22 Geo. III. beſides the duty of 2½*d.* formerly impoſed by 2 W. ſeſſ. 2. cap. 4. 8 Anne, cap. 9. & 9 Anne, cap. 6. And every maker of *candles*, other than wax-*candles*, for ſale, ſhall annually take out a licence at 1*l.* The maker of *candles* ſhall, in four weeks within the bills, and elſewhere in ſix weeks, after entry, clear off the duties on pain of double duty: nor ſell any after default in payment on pain of double value. 8 Anne, cap. 9.

——— l. 52, *add.* No maker of *cand'es* for ſale ſhall begin to make *candles*, without notice firſt given to the officer, unleſs from Sept. 29 to March 25 yearly, between ſeven in the morning and five in the evening; and from March 25 to September 29, between five in the morning and ſeven in the evening, on pain of 10*l.* 10 Anne, cap. 26. The penalty of obſtructing the officer is 20*l.* and of removing *candles* before they are ſurveyed 20*l.* 8 Anne, cap. 9. The penalty of privately making *candles* is the forfeiture of the ſame and utenſils, and 100*l.* 5 G. III. c. 43. And the penalty of mingling weighed with unweighed *candles*, of removing them before they are weighed or of concealing them, is the forfeiture of 100*l.* 11 Geo. cap. 30.

CANELLA *alba*, l. 2, *after* called, *add* WINTERANIA, and ſometimes ſubſtituted for the

CANNEL-*coal*, l. 8, *add.* This ſort of coal contains moſt petrol and in a leſs denſe ſtate; ſo that it burns with a bright lively flame: its ſpecific gravity is about 1,27.

CAPRIMULGUS. *After* See, *inſert* *Goat*-SUCKER and.

CARCAJOU, *ad fin. add.* See GLUTTON.

CARIAMA, *ad fin. add.* See SCREAMER.

CASCARILLA, *ad fin. add*, but more generally applied to the *Eleutheria*. See THUS *Judæorum*.

CASSIA *lignea*, *ad fin add.* The Edinburgh college direct a ſimple water to be kept, 10 pints of which are drawn from 1½ pound of *caſſia lignea*.

CAT, in *Sea-Language*, l. 3, *for* ſtem, *r.* ſtern.

CAUSE, in a *Medical Senſe*, l. 44, *for* which *r.* whether.

CENTRAL *forces*, col. 3, l. 63, *for* gravity, *r.* velocity.

CERVICAL *veſſels*, *ad fin. add.* See SUBCLAVIAN and VERTEBRAL *vein.*

After art. CHALK, *black*, *inſert*,

CHALK, *French.* See MOROCHTHUS.

CHARADRIUS, l. 2, *for* SCOLOPACES *r. Grallæ.*

After CHARNUB, *ad fin. inſert*,

CHARON, in *Mythology.* See STYX.

CHART, *Mercator's*, l. 9, *after* projection, *add*, in 1569. l. 11, *after* hinted, *add*, according to Wright; *after* by, *add* Cortes, about the year 1545, and even by.

——— ——— ——— l. 17, *add.* The claims, aſcribed by Wright to Cortes and Ptolemy, are examined and refuted in the elaborate diſſertation on the riſe, &c. of navigation prefixed to Robertſon's Elements of Navigation, p. 10, &c.

CHESTNUT, *horſe*, *ad fin. add.* The Edinburgh college have admitted the *horſe cheſtnut* into the Pharmacopeia of 1783, on the recommendation of Dr. Gardiner; who ſays, that three or four grains of the powder ſnuffed up the noſtrils in the evening, operate next morning as an excellent ſternutatory, and thereby prove very beneficial in obſtinate inflammations of the eyes.

CHIMNEY, col. 2, l. 29, *inſtead of the paragraph*, It is a rule, &c. *inſert.* The following regulations relate to the conſtruction of *chimneys.* No *chimney* is to be built on the timbers of the floors, but on brick or ſtone; or on ſtone corbles or iron brackets, or iron ſhoars ſupported by brick or ſtone foundation. No breaſt of any *chimneys* is to be turned over on wood, but to be ſupported by an iron bar, or arch of brick or ſtone. All *chimneys* muſt have brick trimmers before them at leaſt eighteen inches broad, with ſlabs or foot pieces on them of the ſame breadth, and ſix inches longer at each end than the opening of the *chimney*, when finiſhed. No timber ſhall be laid in any wall nearer than nine inches to any *chimney*, or than five inches to any flue, or than eighteen inches to the ſurface of the hearth. The outſide of *chimneys* and flues in PARTY-*walls* next to vacant ground muſt be lime-whited, or otherwiſe diſtinguiſhed, as ſoon as any building is erected againſt them.

CHOUGH. *After* See, *inſtead of* HEART-*ſhell*, *inſert* CORACIAS.

CINNAMON, *white*, l. 2, *after* or, *inſert* erroneouſly. *Ad fin. add*, and WINTERANIA.

After CLOERE, *add.*

CLOG. See RUNIC-*Staffs.*

COACH, *ad fin. add.* The duty on every *coach*, chariot, &c. with four wheels, kept by any perſon for his own uſe or to be let to hire, is 6*l.* yearly; and for every chaiſe, &c. with two wheels 40*s.* yearly. And a farther ſum of 20*s.* if the chaiſe, &c. is kept by any perſon for his own uſe. 20 Geo. II. cap. 10. 16 Geo. III. cap. 34. 22 Geo. III. cap. 68.

COACHES, *Hackney.* l. 19, *for* 8 *r.* 11. l. 22, *after* week, *add*, and alſo by 24 Geo. III. cap. 27, the ſame additional duty. l. 27, *after* Geo. I. *inſert* ſtat. 2. l. 32, *after* is, *inſert* by 24 Geo. III. cap. 27. *for* 12*s. r.* 14*s.* l. 33, *after* hour, *inſert*, and for every hour exceeding twelve 1*s.* 6*d.* l. 38, *after* miles, *add*, and ſo increaſing 6*d.* for every half mile. Hackney *coachmen* are compellable to go any where within the diſtance of ten miles from London or Weſtminſter. 7 Geo. III. cap. 44. 12 Geo. III. cap. 49. l. 46, for 8 *r.* 11.

COACHES, *Stage*, *dele line* 3. *Ad fin. add*, 16 Geo. III. cap. 34. See POST-*Horſes.*

COADJUTOR, l. 14, *add*, See SUFFRAGAN.

COAL, l. 12 *add.* It ſeems to conſiſt of petrol or aſphaltum, intimately mixed with a ſmall proportion of earth, moſtly argillaceous, ſeldom calcareous, and often with pyrites. Of *coal* Mr. Kirwan enumerates four varieties, viz. the CANNEL and the Kilkenny *coal*; *coal* containing a moderate proportion of petrol and bitumen; and ſulphureous *coal* conſiſting of the former mixed with a notable portion of pyrites. All the different ſpecies of *coal*, he ſays, ariſe from a mixture of theſe varieties. Elem. Min. p. 215, &c.

——— col. 2, l. 29, *add*, or a little more than 28 hundred weight; allowing a chaldron, Newcaſtle meaſure, to be 53 hundred weight, and 8 Newcaſtle chaldrons to be equal to 15 London chaldrons. However the weight of a chaldron of coals has been variouſly eſtimated. It appears that the mean quantity of *coals*, annually imported into London, deduced from an eſtimate of 10 years, viz. from 1770 to 1779, is 658,853 chaldrons, or about 922,396 tons. Anderſon, in his Hiſtory of Commerce, fixes the introduction of Newcaſtle *coal* into London at ſo early a period as the year 1305.

COBALT, l. 3, *add.* Its ſpecific gravity is about 7,700; and its fuſibility nearly as that of copper.

After COEFFICIENTS, *add*,

COEHORN. See MORTAR.

COFFEE, *ad fin. add.* See TEA.

COMETS, *motion of*, col. 3, l. 33, *for* 1531 *r.* 531.

After COMPLICATION *of diſeaſes*, *inſert*,

COMPLINE, in *Eccleſiaſtical Antiquity*, denotes that evenſong which completed the whole ſervice of the day in religious houſes, and begun at nine o'clock at night.

CONFERVA, *ad fin. add.* See an account of ſome curious experiments by Dr. Prieſtley on a ſpecies of *conferva* or white moſs of a peculiar kind; the manner of its production, and its effect, by the concurring action of light upon it, in phlogiſticating or depurating the air to which it has acceſs, and thereby increaſing the quantity of it, in his Obſ. on Air, vol. iv. p. 335, &c. vol. v. ſect. 2, 3, 4, 5.

CONSTRUCTION *of equations*, l. 28, *for* a^2 r. a^2b.

CORTEX *Peruvianus*, col. 4. l. 22, *ad fin. add.* The *red bark*, lately brought into reputation by the experiments of the ingenious Dr. Saunders, poſſeſſes the virtues of the common bark in a much higher degree. A quantity of it was introduced to London, as part of the cargo of a Spaniſh ſhip from Lima, taken by an Engliſh frigate in 1779, and carried into Liſbon. Whether this

is the bark of the trunk of full-grown trees, the branches or young trees of which yield the pale bark, or whether the trees be different ſpecies or varieties, is not yet accurately determined. The latter opinion ſeems to be the moſt probable. It is ſuggeſted by an obſervation of Dr. Saunders, and confirmed by Dr. Simmons, from the papers of the late M. Juſſieu. In the province of Santa Fe, there have been lately diſcovered two kinds of cinchona, one of which ſeems to be the ſame with the red bark of Peru, and the other one of the white ſpecies.

CORTEX *Peruvianus*, col. 5, l. 46, *ad fin. add.* It has been found, that cold water acting more gradually than boiling water, extracts both the gummy and reſinous principles of bark. And infuſions, made by macerating one ounce of bark in fine powder, in eight or twelve ounces of water, without heat, for twenty-four (or even twelve) hours, have been ſucceſsfully adminiſtered in doſes (of the clear liquor) of two or three ounces. It is a common opinion, that bark in ſubſtance is more effectual than any preparation of it. Lewis's Mat. Med.

————, l. 69, *ad fin. add.* The bark has alſo been applied, in conjunction with other medicines, to the cure of periodical head-achs, hyſterical, hypochondriacal, vertiginous, and epileptic complaints. And it is a very uſeful medicine in weakneſs of the ſtomach, uterine fluxes, and ſundry chronical diſeaſes, proceeding from a laxity and debility of the fibres.

————, col. 6, l. 6, *ad fin. add.* The ſea-ſide beech of Jamaica, or *cinchona carribæa* of Linnæus, is a ſpecies of the Jeſuit's bark, produced in Jamaica and the Caribbee iſlands; which, together with its virtues, has lately been accurately deſcribed by Dr. Wright, who has found it very efficacious in the dangerous remittent fevers of the Weſt Indies; and it has lately been adminiſtered in London in intermittents, and effected a cure as completely as the Peruvian bark. Phil. Tranſ. vol. lxvii. p. 504. Med. Comm. vol. v. p. 398.

CORTEX *Winteranus*, l. 3, *for* 1567 *r.* 1579.

———— *ad fin. add.* Phil. Tranſ. abr. vol. ii. p. 666. See WINTER's *bark*.

Inſert COSTEENING. See MINERALOGY.

COUNTESS's *powder*. See SUFFOLK *powder*.

CRAB, l. 3, *after* ſpecies, *add.* Its characters are, that it has eight or ten feet, rarely ſix; two of the feet are clawed, the two eyes are remote, generally placed on a ſtem, and moveable; the two feelers are cheliferous, and the tail is articulated. To this genus belong the *crabs* properly ſo called, cray-fiſh, ſhrimp, lobſter, &c.

CRATÆGUS, l. 1, *for* SERVICE-*tree* r. *Wild* SERVICE.

CRAY-*fiſh*, l. 1, *for* ſquilla *r.* Cancer.

CRITICISM, l. 9, *add.* True *criticiſm*, ſays Dr. Blair, is the application of TASTE and of good ſenſe to the ſeveral fine arts. The object which it propoſes is, to diſtinguiſh what is beautiful and what is faulty in every performance; from particular inſtances to aſcend to general principles; and ſo to form rules or concluſions concerning the ſeveral kinds of beauty in works of genius. Lect. on Rhet. &c. vol. i. p. 36.

CUPID, in *Mythology*, one of the companions of VENUS. The *Cupids* were anciently ſuppoſed to be very numerous; but there were two, which were the chief, viz. EROS and ANTEROS. *Cupid* is commonly repreſented as a child, with ſoft and fine hair, almoſt always naked, of a good ſhape inclining to plumpneſs, and furniſhed with wings, a bow, quiver, and darts, and ſometimes with a lighted torch. The ancient artiſts and poets repreſented *Cupid*, either as idle and playful, or as very powerful and governing all things; ſometimes careſſing and ſometimes tormenting the goddeſs *Pſyche* or the ſoul, riding in a car drawn by two Pſyches, or by two butterflies, riding on a lion or a dolphin, &c.

CYMINO, *cataplaſm è*. See CATAPLASM.

D.

DAKER-*hen*, *ad fin. add.* See *Land* RAIL.

DAMSONS. See PRUNES.

DEFERENT, in *Aſtronomy*, l. 13, *for* equator *r.* ecliptic.

DEFINITIVES, in *Grammar*, denote, according to the arrangement of Mr. Harris, one of the four ſpecies of WORDS; or ſuch as are ſignificant by relation, called by others ARTICLES.

DEGREE *of latitude*, col. 2, l. 12, *for* 50,000 *r.* 5280 *for* 73 $\frac{7}{60}$ *r.* 69 and 142$\frac{1}{2}$ yards.

DIALECT, l. 1, *for* διαγελεσθαι *r.* διαλεγεσθαι.

DIAPER, *r.* q. *d'Ypres*, of Ypres, the name of the city famous for the manufacture of it.

DIET, col. 3. l. 35, *r.* have not.

DILLEUGHING. See TIN.

DIODON, in *Ichthyology*, a genus of the *amphibia nantes*.

DISPENSATIONS *for pluralities*. *After* CHAPLAIN *add*, and PLURALITY.

DODECAGYNIA, l. 3, *r.* have twelve ſtyles.

DOMINICAL *letter*, l. 27, *for* backwards *r.* forwards. l. 29, *for* Saturday *r.* Monday. *for* Friday *r.* Tueſday.

————, l. 31, *after* year, *add.* Becauſe, as it is ſuppoſed to begin on Monday, the Sunday will fall on the ſeventh day. l. 25, *for* back *r.* forward. l. 38, *after* F, *add*, For if the biſſextile or leap-year begins on Sunday, it will end on Monday; and the next year will begin on Tueſday; ſo that the firſt Sunday muſt fall on the ſixth of January, to which is annexed the letter F. l. 50, *for* 4 *r.* 7.

DOUBLE-*banked*, in *Sea Language*, denotes the ſituation of the oars of a boat, when two oppoſite ones are managed by rowers ſeated on the ſame bench or thwart. The oars are alſo ſaid to be *double-banked*, when two men row upon every ſingle oar.

DRAWING, in *Sea Language*, denotes the ſtate of a ſail when it is inflated by the wind, ſo as to advance the veſſel in her courſe.

DROPSY, col. 2. l. 17 *from the bottom*, *for* Baker *r.* Bacher.

————, *ad fin. add.* In the appendix to vol. iii. of Dr. Prieſtley's Obſervations, &c. on Air, p. 490. we have an account of the cure of a *dropſy* by the uſe of fixed air, after all other remedies had failed, and the patient had been tapped five times.

E.

EARTHWORM, l. 2, *for* genus *r.* order.

ECLIPSE *of the ſun*, col. 2, l. 15, *for* cover *r.* paſſes between. *for* from *r.* and.

ECLIPTIC, col. 3, l. 46, *add fin. add.* M. de la Lande, after examining all the ancient and modern obſervations, relative to this matter, computes the diminution under conſideration at 33″ in a century. Mem. R. A. Sc. Paris, for 1780. Mem. 2.

ELECTRICITY, *medical*, l. 6, *after* ſecretion, *add*, Though from a late experiment it has been inferred, that ſimple electricity does not accelerate the pulſe.

————, col. 3, l. 30, *ad fin. add.* The modes of applying *electricity* to the human frame, formerly uſed, were by the ſhock and ſpark; and ſometimes, though rarely, by ſimple electrification. Theſe modes are now varied and multiplied, according to the circumſtances of the patient, and the nature of his diſorder Under the conduct of Mr. Birch, an eminent ſurgeon, who has particularly directed his attention to the improvement and application of medical *electricity*, and of other gentlemen of the profeſſion, we have reaſon to expect every degree of efficacy and ſucceſs of which it is capable. For an account of the medical apparatus, and of various modes of applying it in different diſorders, ſee Adams's Eſſ. on *Electricity*, chap. xv.

Dr. Cullen ſays, that *electricity*, when properly applied, is one of the moſt powerful ſtimulants that can be uſed to act upon the nervous ſyſtem of animals. Mr. Birch conſiders *electricity* applied under the form of a fluid, as a ſedative; under that of a ſpark or friction as a ſtimulant; and by way of ſhock as a deobſtruent, in its action.

ELECTROMETER, *ad fin. add.* For an account of Brook's *electrometer*, ſee Phil. Tranſ. vol. lxxii. part ii. p. 384.

EMERALD, l. 3, *add.* The ſpecific gravity is from 2,78 to 3,711.

————, col. 2, l. 65, *add.* By Mr. Bergman's analyſis 100 parts of *emerald* contain 60 of argill, 24 of ſilex, 8 of calcareous earth, and 6 of iron; and by that of Mr. Achard, 60 of argill, 21,66 of ſilex, 8,33 of calcareous earth, and 5 of iron.

EMERY, l. 3, *add.* *Emery*, ſays Mr. Kirwan, ſeems to be a mixture of the red and white calces of iron, with ſome unknown ſtony ſubſtance; perhaps tripoli. The beſt ſort is of a dark grey colour, but becomes brown, and in great meaſure magnetic by calcination; other ſorts are of a reddiſh ruſty white, or yelloviſh colour. Its ſpecific gravity is from 3,000 to 4,000. It is never uſed as iron ore, nor is its proportion of iron well known. Elem. Min. p. 276.

EMPIRE, col. 2, l. 10 *for* after *r.* before.

EPISEMASIA, *r.* EPISEMATIA.

EPISTAPHILINS, *r.* EPISTAPHILINI.

EQUATION *of the centre*, col. 4, l. 17, *from bottom*, *for* from *r.* for.

EQUATOREAL, *univerſal*, *ad fin. add.* See a method of correcting refraction in the uſe of the *equatoreal*, by Mr. Dollond, in Phil. Tranſ. vol. lxix. part ii. p, 332, &c.

ESCUTCHEON, in *Sea-Language*, a term ſometimes uſed for

for the compartiment for the name or arms of the owner, or of the perſon whoſe title the veſſel aſſumes. It is uſually fixed on the middle of the ſhip's ſtern, and is more peculiar to the French and other foreigners than to the Engliſh-built veſſels.

EVAPORATION, col. 4, l. 67, *for* though, *r* through.

———————, col. 5, l. 25, *after* fluids, *add*. This phenomenon has been noticed alſo by M. Mairan, in 1749, and by Muſchenbroeck, in his Eſſai de Phyſique.

———————, l. 29, *ad fin. add*. Profeſſor Braun made a farther inveſtigation of this matter, by publiſhing a table of the degrees of cold produced during the *evaporation* of different fluids. Nov. Com. Petrop. tom. x. 1764.

EUDIOMETER. For an account of a new *eudiometer* by Mr. Cavendiſh, ſee Phil. Tranſ. vol. lxxiii. part i. p. 106.

EVIDENCE, in *Law*, col. 2, l. 12, *for* 100*l*. *r*. 10*l*.

EVOLUTE, *radius of*, col. 3, l. 1, for $\ddot{y}$ r. $\dot{y}$. l. 8, *for* $\frac{1+\dot{y}^2}{\ddot{y}}\Big|^{\frac{1}{2}}$ *r.* $\frac{1+\dot{y}^2}{\ddot{y}}\Big|^{\frac{3}{2}}$.

———————, col. 4. l. 6, *from bottom*, for $\dot{y}$ + &c. *r.* $\dot{y}$ × &c.

EXCISE, col. 2, l. 9, *add*, and two other 5 *per cents.* by 21 G. III. c. 17. and 22 G. III. c. 66.

F.

FIRMAMENT, l. 10, *for* 25412 *r.* 25806. l. 11, *for* 258000 *r.* 25798.

FISTULA *lachrymalis*, col. 2, l. 4, *add*. Mr. Wathen has propoſed a method of clearing the obſtructed lachrymal duct, by leaving in it a metal tube, and healing the external wound over it. In order to introduce the tube properly, he has contrived a kind of ſtyle fitted to it. For the deſcription and repreſentation of both, ſee his New and eaſy Method of applying a Tube for the Cure of the *Fiſtula Lachrymalis*, 4to. 1781.

FLOOKING, l. 6. *for* land *r.* load.

FOOD *of plants*, col. 2. l. 36, *for* in plain fact *r.* as ſome have aſſerted.

FRANK-*pledge*. l. 4. *for* fourteen *r.* twelve.

FRATERCULA, l. 2. *for* Androvand *r.* Aldrovand. *for* anus, *r.* anas.

FREEDOM *of contrariety*, l. 13, *for* them *r.* him.

FRICTION, *laws of*, col. 2, l. 24 *from bottom*, *for* acquire *r.* require.

G.

GARIDELLA, l. 3, after *Botany*, *add*, a genus of the *decandria trigynia* claſs.

GENIUS, *ad fin. add*. For the difference between *genius* and taſte, ſee TASTE.

GLASS, *painting in*, l. 6. *from bottom*, *after* time, *add*, In Aubrey's MS. Survey of Wiltſhire, in the library of the Royal Society, it is ſaid, on the authority of ſir W. Dugdale, that the firſt painted *glaſs* in England was done in king John's time; and Mr. Walpole produces inſtances of it in the reign of king Henry III.

GLEET, col. 2. l. 40, *for* injections *r.* inunctions.

GLOBE, *celeſtial*, l. 25, *for* F D *r.* F A.

GRAVITY, *ſpecific*, *ad fin. add*, *Specific* GRAVITY *of living men*. See SPECIFIC *gravity*.

GRISON, in *Zoology*, a ſpecies of weeſel, with large head and eyes, ſhort but broad ears; the upper part of the body of a deep brown, each hair being tipped with white; from each ſide of the forehead extends a broad white line, paſſing over the eyes, and reaching as far as the ſhoulders; the noſe, throat, and whole under-ſide of the body, thighs, and legs, are black. The animal inhabits Surinam, but is ſcarce. Pennant's Hiſt. Quad. vol. ii. p. 331. See *Tab.* II. *Quad.* N° 18.

GRYPHITES, l. 3, *add*. The *gryphites*, according to Da Coſta, is the foſſile oyſter. Conchol. p. 250.

GUAIACUM, col. 3, l. 14, after *guaiacum*, add *volatile* or volatile tincture.

———————, l. 15, *after* by, *add*, *(inſtead of* adding to, &c. *ending with* ſaſſafras) diſſolving four ounces of the *guaiacum* with two drams of balſam of Peru, and half a dram of eſſential oil of ſaſſafras, in a pound and a half of dulcified ſpirit of ſal ammoniac; and the ſpirituous ſolution, by diſſolving one pound of the gum, and three drams of balſam of Peru, in two pounds and a half of rectified ſpirit.

H.

HAND, *harmonical*, l. 11. *for* queam *r.* queant.

HARE, *ſea*. See SEA-*hare*.

HOKE-*day*, l. 6, *r.* Ethelred II. in 1002. l. 8, *after* women, *add*. Mr. Bryant apprehends, that a holiday could not have been inſtituted for the commemoration of ſo cruel an event, which afforded matter for humiliation and ſorrow rather than of feſtivity and mirth. Others have, therefore, thought, that *Hoke-day* alluded to the death of Hardicanute, the laſt monarch of the Daniſh race, at a marriage-feaſt in Lambeth, on the eighth of June, 1042; by whoſe death the Engliſh were for ever releaſed from the wanton inſults and boundleſs exactions of him and his countrymen. See a Memoir on *Hoke-day*, by the rev. Mr. Denne, in the Archæologia, vol. vii. p. 244.

HONEY, col. 3, l. 59, *for* now *r.* new.

HORDEUM, *ad fin. add*. By 20 G. III. c. 35. over and above all former duties upon malt, there ſhall be paid for every buſhel of malt made in England, whether for ſale or not, the ſum of 6*d*.; in Scotland, 3*d*.; and if brought from Scotland to England, 3*d*. more.

HORN-*bill*, in *Ornithology*. See BUCEROS.

HOSPITAL, col. 2, l. 15 *from bottom*, *r.* it has been determined by the courts of law, particularly by Holt, in the *firſt* of Anne, that, &c. l. 17, *after* others, *add*, 2 Salk. 527.

HUMETTY, in *Heraldry*. See RACCOURCY.

HUMIDITY, l. 2, *add*. See MOISTURE and HYGROMETER.

HYGROMETER, *ad fin. add*. See MOISTURE.

J.

JACK, *ſmoke*, l. 7, *for* pinion *r.* endleſs ſcrew. *For* carries *r.* turns.

ICE, l. 8, *for* thermoter *r.* thermometer.

ICE-*houſe*, l. 12, *after* II. *add Miſcellany*.

JET, l. 7, *after* fuſible, *add*, unleſs in a moderately ſtrong heat.

———, l. 9, *add*. Its ſpecific gravity is 1,744.

INHALER, in *Medicine*, a machine lately invented by Mr. Mudge, and ſo contrived, that the air, drawn through a tube in reſpiration, paſſes firſt through a body of hot water, and thus comes to the lungs loaded with warm vapour. The ſame air, when expelled in expiration, paſſes back through the tube, and thence through a valve, when by proper management it may be diſtributed over the ſurface of the body, and thus act as a vapour bath. The author's directions for the proceſs are as follow: in the evening, a little before bed-time, the patient, if of adult age, is to take three drams, or as many tea-ſpoonfuls of elixir paregoricum, in a glaſs of water; if the ſubject is younger, e. g. under five years old, one tea-ſpoonful; or within that and ten years, two. About three quarters of an hour after, he ſhould go to bed, and being covered warm, the *inhaler*, filled three parts with water nearly boiling, and wrapped up in a napkin, but ſo that the valve in the cover be not obſtructed by it, is to be placed at the arm-pit, and the bed-clothes being drawn up and over it, cloſe to the throat, the tube is to be applied to the mouth; and the patient ſhould inſpire and expire through it about twenty minutes, or half an hour. This, he aſſures us, is an infallible and immediate cure for the cough conſequent on catching cold. Mudge's Radical and expeditious Cure for a recent and catarrhous Cough, 1778.

IRON, *bar*, *add*. Mr. Cort of Goſport has lately invented the art of making bar-*iron* from pig-*iron*, either red-ſhort, or cold-ſhort, by means of raw pit-coal, without the aid either of coak or charcoal, and without the blaſt of bellows or cylinders. By his proceſs, he effectually gets rid of the red-ſhort or cold-ſhort quality in pig or other caſt metal, and converts the ſame into tough merchant bars, equal in goodneſs to the beſt foreign *iron*: whereas by the mode of working now in practice, red-ſhort pig produces red-ſhort bars, and cold-ſhort pig produces cold-ſhort bars. The *iron* thus produced has an uniform contexture throughout the bar. It bears a good poliſh, and makes excellent ſteel and wire, and is fit for anchors and *iron*-work for ſhipping, and other uſes which require ſtrength and toughneſs. Two men will make, at the average mode of working, ſix hundred weight of loops in three hours: and we are told, that the proceſs has been tried and approved at Edinburgh, Newcaſtle, Weſt Bromwich, Cardigan, and other places. By another proceſs invented by Mr. Cort, the loops, being firſt ſhingled under a forge-hammer into ſlabs of a wedge-like form, and properly heated in an air-furnace, are introduced into grooved rollers, which form the bars of any required breadth and thickneſs; and theſe bars may be ſlit into rods at the ſame heat. One pair of rollers in a powerful mill will roll ſhingled ſlabs into bars, at

at the rate of a ton in thirty minutes. See Sir John Dalrymple's Addreſs and Propoſals, 1784.

JUGLERS. See PROVENÇAL *Poets.*

JULEP *mephitic.* See PYRMONT *Water.*

L.

LAVA, *ad fin. add.* According to Mr. Wiegleb's analyſis, 100 parts of it contain 65 of ſilex, 16 of argill, 5 of iron: and the remaining 14 grains were diſſipated. Kirwan's Elem. Min. p. 97.

LAZULI, l. 2. *add.* Its ſpecific gravity is 3,054.

———, col. 2, l. 42, *add.* From M. Margraaf's experiments, he concluded, that this ſtone contained only calcareous earth, gypſum, iron, and ſilex. Mr. Rinman has lately found that it contains the ſparry acid.

LENTICULAR, in *Surgery.* See TREPANNING, and *Tab.* III. *Surgery, fig.* 44.

LEOPARD, l. 2, *after felis, add,* or *felis pardus* of Linnæus.

——— l. 3, *after* round, *add,* diſpoſed in circles from four to five in each, with a ſingle black ſpot in the centre of each.

——— l. 20, *add.* Pennant ſays, that the leopard is an untameable ſpecies, always retaining its fierce, malevolent aſpect, and perpetual growl or murmur. It is next in ſize to the tiger, and next to it in cruelty and in its general enmity to the animal creation.

LITHOPHYTA, l. 1, *after Hiſtory dele* belong, &c. *and inſert,* the fourth order of *vermes,* being compoſite animals, annexed to and fabricating a fixed calcareous baſe, called CORAL. This order contains fifty-nine ſpecies under four genera, viz. the *tubipora* or red tubular coral, *madrepora* or brain ſtones, *millepora* and *cellipora.*

LUPUS *marinus,* col. 2, l. 29, *for* datal *r.* dorſal.

M.

MACULÆ, *ſolar,* col. 3. l. 45, *ad fin. add.* M. De la Lande, in the Memoirs of the French Academy of Sciences for 1776, contends that the ſpots of the ſun are owing to dark bodies like rocks, which, by an alternate flux and reflux of the liquid igneous matter of the ſun, ſometimes raiſe their heads above the general ſurface; and that that part of the opaque rock, which at any time thus ſtands above, gives the appearance of the nucleus, while thoſe parts which in each lie only a little under the igneous matter, appear to us as the ſurrounding umbra. See this opinion examined, and Dr. Wilſon's vindicated by himſelf, in Philoſophical Tranſactions, vol. lxxiii. part i. art. 10.

MADRIGAL, l. 21, *ad fin. add.* Others ſuppoſing, that its firſt application was to religious poems, addreſſed to the Virgin, *alla madre,* derive from thence *madriale* and *madrigale.*

MANGANESE, *regulus of,* a ſemi-metal, the nature and properties of which were firſt inveſtigated and deſcribed by Mr. Scheele in the Memoirs of Stockholm for 1774. It was afterwards exhibited in its metallic form by Mr. Gahn, and its properties in that ſtate have been illuſtrated by Mr. Bergman in the ſecond volume of his works. It has ſince been frequently produced in France by Meſſs. Morveau and Lapeirouſe, and lately in England by Mr. Woulfe. It is of a duſky white colour, and uneven ſurface, owing to its imperfect fuſion; when broken, it appears bright and ſhining, but ſoon tarniſhes in the air: it is harder than iron, leſs fuſible, and very brittle: its ſpecific gravity is 6,850. When pulverized, it is magnetic; and expoſed to the air, particularly in moiſt weather, crumbles into a blackiſh brown powder. It is ſoluble in acids, and moſt readily in the nitrous. The regulus is obtained by mixing the calx or ore of *manganeſe* with pitch, making it into a ball, and putting it into a crucible lined with powdered charcoal one-tenth of an inch thick at the ſides, and one-fourth of an inch at the bottom; then filling the empty ſpace with powdered charcoal; covering the crucible with another inverted and luted on, and expoſing it to the ſtrongeſt heat of a forge for an hour or more. For a farther account of it ſee Kirwan's Elem. Min. p. 345, &c.

ANUFACTURE, l. 8, *after* ſilk, *add* linen, cotton.

——— l. 14, *ad fin. add.* And every perſon collecting ſuch tools for exportation, ſhall on conviction forfeit them, and 200*l.* By 21 Geo. III. cap. 37. the above penalties on the captain of the ſhip and officer of the cuſtoms are augmented to 200*l.*: and a perſon, having in his cuſtody, or procuring to be made any ſuch tool, ſhall forfeit the ſame and 200*l.* and be impriſoned for twelve months. By 22 Geo. III. cap. 60. Any perſon exporting any ſuch tools ſhall forfeit the ſame and 500*l.* and any officer of a ſhip conniving at it ſhall forfeit 500*l.*; and if it be a king's ſhip, forfeit alſo his office and be incapacitated.

MANUFACTURERS, l. 9, *ad fin. add.* By 22 Geo. III. cap. 60. If any perſon ſhall contract with, or endeavour to perſuade any artificer concerned in printing callicoes, cottons, muſlins, or linens, or preparing any tools for ſuch manufactory, to go out of the kingdom; he ſhall forfeit 500*l.* and be impriſoned for twelve months: for a ſecond offence, 1000*l.* and be impriſoned for two years.

MASORA, col. 2, l. 32. *after* century, *add,* Kennicott about the year 800.

MECHANICAL *powers,* col. 2, l. 52, *ad fin. add.* If, indeed, the rope which goes round the pullies, inſtead of being fixed at one end, be faſtened to the weight or to the block which ſupports the moveable pulleis, ſo as to riſe with them, as e. g. in a machine conſiſting of five pullies, three of which are fixed and two moveable, and in which the end of the rope is attached to the block ſupporting the two moveable pullies; an equilibrium will take place, when the power is to the weight as one to twice the number of moveable pullies added to unity: for, in this caſe, the parts of the rope, which are equally ſhortened in order to lengthen that part to which the power is annexed, are more in number by one than the ſum of the moveable pullies when doubled. See Helſham's Lectures in Nat. Phil. by Robinſon, p. 104. edit. 4th. For other combinations of pulleys, ſee PULLEY.

MERCURY, *calcined,* l. 17, *add.* According to Mr. Cavendiſh, calcined *mercury* is only *mercury* which has abſorbed dephlogiſticated air from the atmoſphere, during its preparation; ſo that by giving it a ſufficient heat, the dephlogiſticated air is driven off, and the *mercury* acquires its original form. Hence he infers, that *mercurius calcinatus* and red precipitate, though prepared in a different manner, are very nearly the ſame thing. Phil. Tranſ. vol. lxxiv. part i. p. 141.

METALS, col. 9, l. 26, *ad fin. add.* The number of metallic ſubſtances now known, anſwering to this definition, according to the diſtribution of Mr. Kirwan, are ſeventeen; viz. gold, platina, ſilver, copper, iron, lead, tin, mercury, zinc, regulus of antimony, regulus of arſenic, biſmuth, cobalt, nickel, regulus of manganeſe, ſyderites, and regulus of molybdena. Of theſe, gold, ſilver, platina, and mercury, are reckoned perfect or noble *metals*; becauſe when calcined they recover their phlogiſton without the addition of any phlogiſtic ſubſtance; whereas copper, iron, lead, and tin, cannot be entirely reduced without ſuch addition, and hence are called ignoble or imperfect: however, all theſe (even mercury when ſolid), are malleable to a great degree, and hence called entire *metals:* whereas zinc, regulus of antimony, regulus of arſenic, &c. are ſcarce at all malleable, and hence are called *ſemi-metals:* however, zinc and purified nickel are more malleable than any of the reſt. Hence there are four perfect *metals,* four imperfect, eight entire, and nine *ſemi-metals.* Kirwan's Elem. Min. p. 227. chap. xii.

MILK, col. 2, l. 52, *ad fin. add.* The receipt for making what is called artificial aſſes *milk,* is as follows: take eighteen bruiſed ſnails, ſhavings of hart's-horn, pearl barley and eryngo root, of each one ounce, and ſix pints of water, boil them in a glazed earthen veſſel to three pints; then ſtrain the mixture, and add an ounce and a half of balſamic ſyrup. Let the patient take four ounces of this liquor, mixed with an equal quantity of milk from the cow, morning and evening. Med. Tranſact. vol. ii. p. 341.

MISCHNA, col. 2, l. 28, *add.* Others, however, apprehend, that the *Miſchna* was not committed to writing till near the middle of the fifth century at ſooneſt; alledging that St. Auſtin, who died in the year 430, ſays expreſly (Cont. Adverſ. Leg. et Proph. lib. ii. cap. 1.), that the Jewiſh traditions were not in writing: and yet that it was written before 500 ſeems evident, becauſe in 548 Juſtinian interdicted the uſe of it in the ſynagogues. Kennicott's State of the Heb. Text, vol. ii. p. 443.

MOLYBDÆNA. *After Black* LEAD, *add, Molybdæna* is alſo the name of a ſemi-metal, reſembling plumbago; but its laminæ are larger, brighter, and when thin ſlightly flexible: it is of a lead-colour, and does not ſtrike fire with ſteel: its ſpecific gravity is 4,569. In an open fire it is almoſt entirely volatile and unfuſible: it is acted upon with great effervescence by mineral alkali, and forms with it a reddiſh maſs, having the ſmell of ſulphur. It is affected by no acid, but the nitrous and arſenical with the aid of heat. Mr. Scheele has found it to conſiſt of an acid of a peculiar nature united to ſulphur; 100 parts of it contain about 45 of acid, and 55 of ſulphur. It is occaſionally combined with a ſmall proportion of iron. This ſubſtance is decompoſed either by detonation with nitre, or more readily by ſolution in nitrous acid. The white calx that remains is the molybdenous acid; which

is ſoluble in 570 times its weight of water in the temperature of 60°: and if this acid be diſtilled with three times its weight of ſulphur, it re-produces *molybdæna*. For other properties of it, ſee Kirwan's Elem. Mineral. p. 358, &c.

MORELLA, l. 5, *ad fin. add.* The eſculent *morella* is a ſpecies of PHALLUS.

MOUNTAIN, col. 3, l. 17, *add.* By the method, propoſed by Mr. de Luc, improved by ſir George Shuckburgh, and expedited by Mr. Magellan, the height of *mountains* is determined by the different heights of two columns of mercury, one at the top and the other at the bottom of the *mountain*; the degree of heat of each being equal, or reduced to an equality, and the common temperature of the atmoſphere being given. For this purpoſe two barometers are uſed, and each has a thermometer annexed to it. The degree of heat, to which both barometers are reduced, is 55° of Fahrenheit; yet if either of the barometers be at 30 inches, and the thermometer attached to it at 55°, no reduction need be made in that barometer: but if either barometer be at 30 and the thermometer attached to it below 55°, we muſt add the expanſion which the mercury would have by the heat of 55°; or if it be above 55°, we muſt ſubtract the exceſs of expanſion it gains by that heat. The fractions to be added or ſubtracted are marked in a ſeparate ſcale, called the ſcale of correction. Now every degree of Fahrenheit produces an expanſion of ,00304 of the barometrical inch, when the barometer is at 30: therefore when the thermometer is at n degrees below or above 55°, we muſt add in the former, or ſubtract in the latter caſe ,00304 n to or from the barometrical height. But if the mercury in the barometer ſtands above or below 30 inches, then let the correction be found as if the mercury were at 30, and let it be denoted by c, the correction ſought by x and the barometrical height by h; then $\frac{h\,c}{30} = x$. The thermometers ſhould go alike; if not, the difference ſhould be obſerved and ſubtracted. The barometrical heights of both barometers being thus corrected, the logarithm of the number of inches at which the mercury in the upper ſtands, is to be ſubtracted from the logarithm of that of the lower: the difference between the four firſt decimal figures on the left gives *nearly* the number of fathoms, as that of the two laſt decimals does of the parts of a fathom between the upper and lower barometers, which being multiplied by 6 gives the number of feet and parts of a foot. This height, however, is not exact, except when the mean temperature of the atmoſphere is 31°,24 of Fahrenheit. This mean temperature is the arithmetical mean between the degrees marked by two detached thermometers, one above and the other below, both being held for about an hour in the ſhade. When this medium is 31°,24, the preceding method is juſt, and requires no correction: but if the medium exceeds or falls ſhort of 31°,24, that difference muſt be found: ſuppoſe it $= d$. The approximate height muſt now be corrected by multiplying it in feet by the fraction ,00243: let the product be $= p$; then $p\,d$ added to the approximate height, if the mean temperature be above 31°,24, or ſubtracted from that height, if the mean temperature be below 31°,24, gives the true height. See the rationale of this method in the Dictionary, under *Height of* ATMOSPHERE; and the exemplification of it in Kirwan's Elem. Min. p. 381.

Some of the moſt remarkable *mountains*, whoſe heights have been taken with tolerable accuracy, are the following.

	Engliſh feet above the level of the ſea.	
In America.		
Chimboraço —	— 20575,8	or 3,89 miles.
El Coraçon —	— 15783	
The town of Quito	— 9242	
In Africa.		
Teneriffe —	— 11022	
Pico Ruivo in Madeira	— 5141	
In Europe.		
Mont Blanc, higheſt of the Alps	15672	
Veſuvius, in 1776	— 3938	
Ætna — —	— 10954	
Canigou, one of the Pyrenees	9214	
St. Bartelemi in pays de Foix	7565	
Mont d'or in Auvergne	— 6696	
Puy de Dome —	— 5221	
Hecla —	— 5000	

MUSKET, l. 11, *add.* They are ſaid to have been firſt invented in 1521.

N.

NICKEL, l. 6, *add.* Though its ſpecific gravity varies according to its purity from 7421 to 9000.

O.

OBSTETRICAL *art*, the art of midwifery. See DELIVERY.

OCELOT, l. 3, *after* cat, *add*, or *felis pardalis* of Linnæus.

OPILIO, *ad fin.* The *opilio*, in the Linnæan ſyſtem, is a ſpecies of the PHALANGIUM.

ORGAN, l. 13, *ad fin. add.* Ancient annaliſts, ſays Dr. Burney, are unanimous in allowing, that the firſt *organ* which was ſeen in France was ſent from Conſtantinople as a preſent from the emperor Conſtantine Copronymus the Sixth, in 757, to king Pepin; which, as well as Julian's epigram, gives the invention to Greece, where the hydraulicon had likewiſe its origin.

——— l. 24, *ad fin. add.* Venerable Bede, who died in 735, ſays nothing of the uſe of *organs* and other inſtruments in our churches or convents, when he is very minutely deſcribing the manner in which the pſalms and hymns were ſung. However, according to Mabillon, and Mauratori, *organs* became common in Italy and Germany during the 10th century as well as in England; about which time they had admiſſion in the convents throughout Europe. Burney's Hiſt. Muſic, vol. ii. p. 66. p. 114.

ORGANZINE, in the *Silk Trade*. See SILK.

ORTHOEPY, formed of ορθος, *right*, and επος, *word*, in *Grammar*, denotes the juſt utterance of words. For PRONUNCIATION, the beſt general rule, ſays Dr. Johnſon, is to conſider thoſe as the moſt elegant ſpeakers, who deviate leaſt from the written words.

P.

PACES, in *Surgery*. See TOOTH-*drawing*, and *Tab. Surgery, fig.* 13.

PAINTING *in oil*, l. 6, *for* fourteenth *r.* fifteenth. *After* century, *add*, or about 1410.

PALM-*tree*, l. 29, *ad fin. dele* See CACAO, *and add.* The cocoa-tree grows ſpontaneouſly in almoſt every part of India, and is of a beautiful form, riſing commonly to the height of ſixty feet. The trunk bends a little towards the baſis, and from hence riſes ſtraight: it is of a cylindric form, moderately thick, and marked with ſeveral circular inequalities, formed by the baſis of the deciduous leaves. The tuft is compoſed of ten or twelve pinnated leaves, tapering towards the top, very broad at their baſe, and covered, in the infant ſtate of the tree, with a kind of net-work of which ſieves are made. From the middle of this tuft ariſes a thick membranous ſpatha, convoluted, ſwelled in the middle and terminating in a point, When this is grown to a certain ſize, it opens on one ſide and diſplays a very conſiderable panicle, each ſtem of which bears two female, and a greater number of male flowers. The latter have a calyx with ſix deep diviſions, and as many ſtamina: the former have a piſtil, which becomes a fruit of an oval form, ſlightly triangular, and of more than ſix inches in diameter. The ſame panicle bears an aſſemblage of ſeveral fruits, and the ſame tree yields ſucceſſively ſeveral of theſe in one year. Beſide the advantages afforded by the cocoa-nut tree, above recited, the buds of the flowers, if they are cut before they are perfectly unfolded, diſcharge a white liquor of a ſweet taſte, when freſh, and afterwards becoming ſour, and ſerving as good vinegar. This liquor, when diſtilled in its higheſt perfection produces a ſtrong brandy, and boiled with quick-lime, yields a middling kind of ſugar. This tree, together with its various productions, is deſcribed by the Abbé Raynal in his Hiſtory of the Settlements, &c. in the Eaſt and Weſt Indies, vol. i. p. 140, &c. Eng. edit. by Lemery, in his Dictionaire Univerſel des Drogues, &c. p 267, ed. 1759. and by Bomare in his Dictionaire Raiſonnné Un. d'Hiſt. Nat. art. *Coco* ou *Coquo*.

PASAGINIANS, called alſo the *Circumciſed*, in *Eccleſiaſtical Hiſtory*, a ſect that ſprung up towards the cloſe of the twelfth century in Lombardy. This ſect had the utmoſt averſion to the dominion and diſcipline of the church of Rome; and it was peculiarliy diſtinguiſhed by two religious tenets. The firſt was a notion, that the obſervation of the law of Moſes, that of ſacrifices excepted, was obligatory upon Chriſtians; ſo that they circumciſed their followers, abſtained from meats prohibited under the Moſaic diſpenſation, and celebrated the Jewiſh ſabbath. The ſecond diſtinguiſhing tenet of this

sect was advanced in opposition to the doctrine of three persons in the divine nature; for the *Pasaginians* maintained, in conformity to the Arians, that Christ was no more than the first and purest creature of God. Mosh. Eccl. Hist. vol. ii. p. 456. 8vo ed.

PENTATEUCH, l. 36, *ad fin. add.* Dr. Kennicott (State of the Hebrew Text, vol. ii. p. 32, &c.) has offered several observations to prove, or at least towards rendering it highly probable, that this memorable corruption was made by the Jews; and that the word in dispute was originally Gerizim; the mount on which God commanded the Israelites to write the law, and erect the altar.

PETUNTSE, l. 35, *ad fin. add. Petuntse*, according to Mr. Kirwan, is a siliceous earth, intimately mixed and partly united with 0,209 of its weight of argill, 0,164 of its weight of ponderous earth, and 0,12 of its weight of magnesia. The specific gravity is from 2,4 to 2,6.

PHALLUS, l. 4, *add*, one of which is the esculent *morell*, which grows in woods, groves, meadows, pastures, and about hedges and dry ditch-banks; and is collected in March and April.

PLANETS, *nature of the*, col. 3, l. 17, *ad fin. add.* M. Buffon conjectures, that the earth, and also the other planets, might have been parts knocked off from the sun by a comet falling upon its surface; that they received from the impulse of the comet their progressive motion; and also, by the obliquity of the stroke, their motion round their own axes; that the earth was then in a vitrified and fluid state, and that a vapour exhaled from its surface by the violent heat, the grosser parts of which, being afterwards condensed, formed water, and the less dense, remaining suspended, formed air.

PLOVER, *stone*, l. 1, for *Ichthyology* r. *Ornithology*.

POLYGAMY, col. 3, l. 4, *for* the rev. Mr. Madan *r.* an anonymous author. *For* Mr. Madan, *wherever the name occurs in the sequel of the article, r.* this author.

To the impartial and candid judgment of the public, the whole article, entitled POLYGAMY, is submitted by the Editor, unconscious of any designed misrepresentation, and unconvinced that any thing occurs in it, which is not either expressly asserted in the publication to which it refers, or deducible from it, by fair reasoning.

PRECEDENCE, l. 71, *after* bench, *add*, master of the rolls, lord chief justice of the common pleas.

PROVENÇAL *poets*, l. 19, *after* patrons, *add.* M. de la Ravaliere derives *jongleur* from *.ongle, a nail*, whence *ongleur*, a thrummer of instruments with the nails. This etymology, says Dr. Burney (Hist. Music, vol. ii. p. 267), is probable; as the lyre, cithara, harp, lute, and guitar, the most ancient stringed instruments, have at all times been played with the nails and ends of the fingers.

PULSE, col. 3, l. 43, *for* 100 *r.* 108.

Q.

QUIETISTS, *ad fin. add.* Mosheim's Eccl. Hist. vol. iv. p. 393, 8vo edit.

R.

REFRACTION *in a plane glass*, l. 13, *for* BQ *r.* KQ.

S.

SACRAMENTARIANS, l. 6, *ad fin. add.* It is also applied by the Lutherans to those who denied the bodily presence of Christ in the eucharist.

SALVAGE *money*, l. 23, *for* the *r.* three.

SCOOP, in *Surgery*, an instrument used for taking away small bits of stone out of the bladder. See *Tab.* II. *Surgery, fig.* 33.

SERPENS *rubescens, add*, CEPOLA *rubescens* of Linnæus.

SHELL, col 9, l. 21 *from the bottom, dele*, which is the *sixth* family. l. 20, *for* genera *r.* families. l. 18, *for* first genus, *r. sixth* family. l. 10, *for* second genus, *r. seventh* family.

SHELL, col. 10, l. 1, *for* third genus *r. eighth* family. l. 33, for *seventh* r. *eighth*. l. 71, for *eighth* r. *tenth*. l. 85, for *ninth* r. *eleventh*.

———, col. 11, l. 3, for *tenth* r. *twelfth*. l. 5, for *eleventh* r. *thirteenth*. l. 19, for *twelfth* r. *fourteenth*. l. 32, for *thirteenth* r. *fifteenth*. l. 34, for *fourteenth* r. *sixteenth*. l. 48, for *fifteenth* r. *seventeenth*. l. 77, for *sixteenth* r. *eighteenth*.

STAMP-*duties*, l. 27, *after* c. 9, *add*, and 23 G. III. c. 58. l. 32, *for* 6*l.* *r.* 8*l.*

———, col. 2, l. 3, *after* cap. 66, *add*, and another sum of 40*s.* by 23 G. III. c. 58. l. 7, *for* 6*l.* *r.* 8*l.* l. 18, *after* statute, *add*, and 40*s.* more for each by 23 G. III. c. 58.

———, col. 4, l. 8, *for* 24 *r.* 23. *After* III. *add*, c. 47.

SYDERITES, a semi-metallic substance, which seems to have been first mentioned by Mr Monnet, in his Mineralogy, printed in 1779; but the nature of which was first discovered by Mr. Meyer of Stetin, who illustrated its principal properties by a series of experiments published in the Mem. of Berlin, for 1780, 1781, 1782. Mr. Bergman also, not knowing what had been done by Mr. Stetin, formed similar conclusions, and discovered additional properties of this substance, of which there is an account in the third volume of his works.

Syderite is chiefly found in iron of the first fusion, or cast iron, and in the ores of cold-short iron. A pound of cast iron sometimes affords about twelve drams of this calx, naturally white, but generally tinged brown or yellow by a mixture of the calx of iron. This substance is reduced to a regulus by melting it with half its weight of borax in a crucible lined one-tenth of an inch thick with a mixture of charcoal, and a little clay, and exposing it to the fire of a smith's forge for three quarters of an hour. The texture of the regulus is granular, and its specific gravity about 6,710. Its fusibility is nearly the same with that of copper, and it seems to contain somewhat more phlogiston than iron does: it is not volatile when heated. It is difficultly soluble in any acid, and requires the assistance of heat. It precipitates gold, silver, and copper, very slowly from their solutions, and in their metallic form; but lead from nitrous acid in the form of a calx: it does not precipitate mercury from the nitrous acid: it does not unite with sulphur; it sublimes with sal ammoniac, assuming a yellow colour. It does not amalgamate with mercury, but in fusion unites with iron, copper, or cobalt, but not with any other metal, except, perhaps, nickel, which has not been tried: it converts bar iron into the state of crude or cast iron, and when in a smaller proportion renders it cold-short. For other properties of this substance, see Kirwan's Elem. Min. p. 354, &c.

T.

TALMUD, l. 46, *after* century, *add.* Others say, that it was first compiled by the Jews in Palestine, about the year 600. Kennic. State of the Heb. Text, vol. ii. p. 444.

TANTALUS's *cup*, l. 15, *for* E *r.* F.

TAWING, l. 7, for *drawing* r. *dressing*.

W.

WOOD, col. 3, l. 42, *ad fin. add.* The TAR, obtained from coal in the method lately discovered by the earl of Dundonald, appears, from various testimonies of those who have tried it, to be much better calculated to preserve *wood* and iron, as well at land as in water, than vegetable tar; and it has this peculiar advantage, that it will not admit or harbour those worms that are so injurious to the bottoms of ships at sea. See an Account of the Qualities and Uses of Coal Tar and Coal Varnish, with Certificates from Ship-Masters and others, by the Earl of Dundonald, 8vo. 1785.

BRITISH MUSEUM

SCIENTIFICAL INDEX.

CONTAINING

BRITISH MUSEUM

The ſeveral TERMS that occur in this Dictionary, arranged in ALPHABETICAL ORDER, and referred to their proper Subjects; and ſerving to direct thoſe who conſult it, where they may find that Kind of Information which they need or deſire.

ACOUSTICS. See PHONICS *infrà*.

AGRICULTURE and FARMING.
Ablaqueation
Abortive *corn*
Accumulation
Acorn
Acre
Actus
— *minimus*
— *major*
Affectio *bovina*
Afforeſting
After-math
Age *of neat cattle*
— *of ſheep*
— *of goats*
Ager
AGRICULTURE
— *hiſtory of*
— *operations be-*
Alley [*longing to*
Alps
Amendment
Andena
Ant-*hills*
Apiary
Arable *land*
Araire
Aratrum *terræ*
Aratura *terræ*
Arbuſtum
Arders
Argilla
Arura
Arvum
Aſhes
Aver-*land*
Avera
Average
Averrunciation
Baccalaria
— *dominicaria*
Back-*heaver*
Balks
Banking
Bare
Baring *of trees*
Barking *of trees*
Barley
Barn
Barren *ground*
— *corn*
— *ſprings*
Barton
Baſſe *cour*
Bay
Beam *of a plough*
Bean
— *horſe*
Bear
Bearers
Beating
Bed
Beds
Bee
— *boxes*
— *bread*
— *glue*
— *hive*
Beech-*maſt*
Beeſlings
Beeves
Belt
Bercaria
Bericaria
Bertona
Berton
Bichet
Bill
Birds
Bitter *place*
Black-*earth*
— *land*
— *legs*
— *oats*
— *mail*
Blapſigonia
Blaſt
Blend-*water*
Blight
— *of corn*
Bliſſom
Bog
— *moving*
Bole *of a tree*
Bolt, *peaſe*
Bolters
Bolting
— *cloth*
— *mill*
Bonpournikel
Bordarii
Boſcage
Bothena
Bovata *terræ*
Bouds
Bovina *affectio*
Bound, *hide*
— *hoof*
Box *of a plough*
Brake
Bran
Branca
Brank
Bread
— *horſe*
— *bonpournichole*
Break
Breaking
Breaſt-*plough*
Breeding
Brick-*earth*
Bridle-*chain*
Brining *of corn*
— *of hay-ricks*
Brite
Brize
Broad-*caſt*
Brooding
Broom
Browſe
— *beaſts of*
— *wood*
Bruſh
— *wood*
Buck-*maſt*
Bucolica
Bud
Bull, *bannal*
— *free*
— *and boar*
Bultel
Bulter-*cloth*
Burdack
Burlaw
Burning *of land*
Burnt *clay*
— *grain*
Buſh
Butter
— *milk*
Cabbages
Cabin
Cabliſh
Cade *lamb*
Canker *in dogs*
— *in trees*
Capon
Capra *trituratoria*
Capreolus
Carriage
Carrot, *culture of*
Carruca
Carrucage
Carrucate
Cart
— *rolling*
— *bote*,
Caſa
Caſings
Caſtration
Catabulum
Catch-*land*
Cauſe-*way*
Cells *of honey-*
Chaff [*comb*
Chalk
Champion
Change *of ſpecies*
Charlock
Cheeſe [*ing of*
Chicken, *fatten-*
Chiſely-*land*
Ciſtern [*ing*
— *method of mak-*
Claws
Clay-*lands*
Claying *of land*
Clover-*graſs*
Coaſting
Cock, *dunghill*
Colcheſter-*plough*
Cole-*ſeed*
Coliphium
Collar *of a plough*
Collateral *bee-*
Colonus [*boxes*
Colony *of bees*
Combs *of bees*
Compoſt
Coop
Coppice
Cord-*wood*
Core
Corn
— *for laws re-*
[*lating to, ſee*
Coſſart [WHEAT
Coteſwold
Cottage
Couch
Cough
Coulter
Court
Cow [*breed*
— *for dairy and*
Cradle
Cream *of milk*
Croft
Croſs-*tining*
Crow *ſtaves*
Cud-*loſt*
Cultivator
Culture
Curdling
Cyder
Cyderkin
Dairy
Davaca *terræ*
Dead-*tops*
Deer-*field*
Defenſo
Defluvium [*land*
Denſhiring *of*
Derefeld
Dew-*horn*
— *lap*
Dice-*marle*
Dike
Diſboſcation
Ditch
Dole
Dools
Double-*caſt*
Draff
Drains
Drauk
Draw-*gear*
Drill-*box*
Drock
Drought
Dung
— *gooſe*
— *meers*
Earning
Earth, *untried*
— *banks*
— *board*
Eddiſh
Enriching *plants*
Ernes
Eſſart
Etch-*crop*
Extirpation
Faggot
— *for fuel*
Falcata
Falcator
Falcature
Faldage
Fallow-*field*
— *cleanſing ma-*
Falun [*chine*
Familia
Fan
Fantome *corn*
Farcin
Fardel *of land*
Farding *bag*
— *deal*
Fare *of pigs*
Farina
Farm
Farmer
Farthing *of land*
Farundel *of land*
Faſſus
Femble
Fen
— *draining of*
— *uſes of*
Fen in hops
Fence
Ferlingata *terræ*
Fern
Feſling-*penny*
Field
— *ale*
Fire-*bote* [*of*
Fiſh, *management*
Fitches
Flet-*milk*
Floating
Flour
Flummery
Fodder
Fogage
Folding *of ſheep*
Foreſt-*trees*
Forty-*ſhilling land*
Fowl
— *tame*
Foyling *of land*
Frail
Frampole *fence*
Fraſſetum
Fream
French *graſs*
Froſt *ſplit*
Fruits
— *natural*
— *of induſtry*
Frumenty
Fruſſura
Fumage
Furlong
Furrow
Furze [*tle*
— *fodder for cat-*
Gainage
Gallows *of plough*
Garget
Gargil
Garth
Gechyton
Geers
Geomori
Geoponic
Georgic
Geoſcopy
Glade
Glans
Gleaning
Goad
Goſſamer
Gouty-*land*
Granary
— *ventilating of*
Grange
Graſs-*hearth*
Grice
Grip
Griſly *ſeed*
Griſt
Groats
Groſſe *bois*
Ground
Grubbing
Hanig
Harneſs
Harrow
Harveſt
— *home*
Hattock
Haver
Haum
Haw
Hay
— *ward*
Hazle-*earth*
Head-*land*
Heam
Heck
Hedge
— *quickſet*
Helm
Hen-*honſe*
Hen-*mould-ſoil*
Hentings
Henting
Herdewich
Heyrs
Hide-*bound*
Hine
Hive, *bee*
— *of various ſorts*
— *boxes by Thor-*
— *by White* [*ley*
— *management of*
— *by Wildman*
— *droſs*
Hiving
— *method of*
Hoe
— *horſe*
— *Hewitt's*
Hoeing
— *benefit of*
Hog, *dung of*
Hollowneſs *of*
Home-ſtall [*trees*
Honey
— *dew*
Hoof-*hurt*
Hook-*land*
Hops, *hiſtory of*
— *ſoil for*
— *planting of*
— *dreſſing of*
— *poling of*
— *tying of*
— *gathering of*
— *drying of*
— *bagging of*
Hops, *diſeaſes of*
Hops, *produce of*
— *uſe of*
— *laws relating to*
Hopper
Hordeum, *barley*
— *laws concerning*
Hornbeam, *pol-*
[*lengers*
Horſe, *draught*
— *bean and bread*
— *hoeing*
Hovel
Hoven
Hurdles
Hurds *of flax*
Huſbandry
— *horſe-hoeing*
— *broad-caſt*
— *Virgilian*
Huſk
Hut
Hutch
Jampnum
Jannock
Inhoc
Innings
Interlucation
Interſoiling
Intervals
Jocklet
Irrigation
Jug
Karle *hemp*
Keale
Kealy-*ſoil*
Killyth-ſtallion
Knag
Knoll
Labour
Lair
Lamb-*earth*
Land
— *incloſing of*
— *advantages and*
[*inconveniences of*
— *beſt mode of*
— *draining of*
— *beſt method of*
— *beſt time for*
— *flooding of*
— *time of*
— *burning of*
Laſt
Laſtage
Lay-*land*
Layes
Lazzi
Leat
Leaven
Legume
Lentil
Lime
— *quick*
— *ſlaked*
Lucerne
— *culture of*
Lynchet
Madder
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—— *German*
Madder
— *little field*
— *petty*
Maderam-*pulli*
Madon
Mael-*coronde*
Magnolia
Magydaris
Mahernia
Maho-*tree*
Mahogany
Maiden-*hair*
— *black* [*white*
— *Engliſh and*
— *plum*
Majorana
Maize
Makin-boy
Mala *aurea*
Malabar-*nut*
Malabathrum
Malachra
Malacociſſos
Malacoides
Malleamothe
Mallow
— *baſtard*
— *Jews*
— *Indian*
—— *or yellow*
— *marſh*
— *roſe*
— *Syrian*
— *tree*
— *vervain*
Malogranatum
Malpighia
Malope
Malva
Malvinda
Malus
— *Aſſyria*
Mammee-*tree*
Manaca
Mancanilla
Manchineel
— *poiſonous effects*
Mandrake [*of*
Mandragoras, [*Chineſe*
Mandsjade
Mangaratia
Mango-*tree*
Mangoſteen
Mangrove
— *grape*
— *tree* [*num*
Manicum *ſtrych-*
Manihot
Mannifera *arbor*
Mantle, *lady's*
Manulea
Manus *martis*
Mao
Maple
Maracock
Marana
Maranta
Marbaſis
Marble-*wood*
Marcgravia
Marchantia
Margian
Marinella
Marjoram
Marmoraria
Marmorella
Marotti
Marrubiaſtrum
Marrubium
Marſh, *or Water-*
— *mallow* [*elder*
— *trefoil*
Marſilea
Martagon
Martynia
Maru
Marubium
Marvel *of Peru*
Marum
Marygold
— *African*
— *corn*
— *fig*
— *French*
— *marſh*
Maſarandiba *piſon*
Maſt *of a foreſt*
Maſter-*wort*
—— *black*
Maſtich-*tree*
— *herb*
— *Syrian herb*
— *Indian*
Maſton
Materſilon
Matſilon
Mat-*weed*
Mato
Matricaria
Matriſylva
Matthiola
Maudihoca
Maudlin
Maurocenia
May-*apple*
— *buſh*
— *duke*
— *lily*
— *weed*
Meadia
Meadow-*graſs*
— *rue*
— *ſaffron*
— *ſweet*
— *trefoil*
Mealy-*tree*
Medeola
Mediale
Medica
— *baſtard*
— *malus*
Medicago
Medium
Medlar
— *parſley-leaved*
Meduſa's *head*
Melaleuca
Melampodium
Melampyrum
Melancholy *thiſtle*
— *tree*
Melanoceraſus
Melantzana
Melanthium
Melaſtoma
Melia
Melianthus
Melica
Melicocca
Melilot
Melintancium
Meliſſe
Melittis
Melline
Melochia
Melon
— *thiſtle* [*trut*
— *water, or ci-*
Melongena
Melopepo
Melothria
Memecylon
Menais
Mening
Meniſpermum
Menogenien
Mentha
Mentzelia
Menyanthes
Mercurialis
Mercury
— *Engliſh*
Merzenius
Meſembryanthe-
Meſpilus [*mum*
Meſſerſmidia
Meſua

Metacoe
Methodiſts
Methonica
Metopium
Meu
Meum
Meutang
Mezereon
Micaraguæ *po-*
Michelia [*mum*
Micropus
Midyon
Mignonette
Mildew *of plants*
Milfoil
— *water*
Milium
— *arundinaceum*
— *Indicum*
Milk-*vetch*
— *baſtard*
— *wood*
— *wort*
—— *ſea*
Millefolium
Millemorbia
Milleria
Millet
— *Indian*
Milt-*waſte*
Mimoſa
Mimulus
Mimuſops
Mint
— *corymbiferous*
— *cat's*
Minuartia
Mirabilis
Miſtletoe
— *manner of*
Miſy [*growth*
Mitchella
Mitella [*tard*
Mithridate *muſ-*
Mizquitl
Mnium
Mochus
Mock-*orange*
— *privet*
Modira *kaniram*
Moehringia
Mogorin
Mohawk's *corn*
Molago *codi*
Molanga
Moldavica
Molle
Mollugo
Molucca *balm*
— *bean*
— *nuts*
Moly
Molybdæna
Momordica
— *ſtinking*
Monadelphia
Monandria
Monarda
Monbin
Money-*wort*
Monk's *hood*
— *rhubarb*
Monnieria
Monoecia
Monographi
Monopetalous
Monopyreneous
[*fruits*
Monoſpermal-
Monotropa [*thæa*
Monringion
Monſonia [*able*
Monſters, *veget-*
Montia
Moon-*ſeed*
— *trefoil*
— *wort*
Moor-*berry*
Morea
Morella
Morina
Morinda
Moringa
Morion
Moriſonia
Morſus *diaboli*
Morus
Moſchatellina
Moſs
— *heath*
— *ſilk*
— *tree*

Moſs, *upright fir*
— *wall*
— *berries*
Mother-*wort*
Moul-*elavou*
Moullava
Mountain-*heath*
Mouſe-*ear*
—— *chickweed*
—— *ſcorpion-*
— *tail* [*graſs*
Mucilago
Mucor
Mucuna *guacu*
Mug-*weed*
— *wort*
Mula *herba*
Mulberry-*tree*
— *culture of*
— *blite*
Mule, *Fairchild's*
— *fern*
Mullein
Multibona [*plants*
Multiſiliquous
Munduyguacu
Muntingia
Murucuja
Mus *terræ*
Muſa
Muſcari [*ables*
Muſcles *of veget-*
Muſcus
Muſhroom
— *ſeveral ſpecies*
— *nature of*
— *method of pro-*
[*pagating*
— *growing out of*
— *baſtard* [*flints*
— *pepper*
Muſtard
— *baſtard*
— *buckler*
— *hedge*
— *mithridate*
— *rough podded*
— *tower*
—— *baſtard*
— *treacle*
Myagrum
Myoſotis
Myoſurus
Myrica
Myriophyllum
Myrobatindum
Myrrhis
Myrſine
Myrtillus
Myrtle
— *candle-berry*
— *berries*
— *ſumach*
Myrtus
— *ſylveſtris*
Nabca
Nabech
Najas
Naked *ſeeds*
Nal *la appella*
Nama
Nandi *ervatam*
Napæa
Napellus
Napeſca
Napus
Naput
Narciſſoleucoium
Narciſſus
Nardus
— *ruſtica*
Naſeberry-*tree*
Naſtos
Naſturtium
— *aquaticum*
— *Indicum*
Natrix
Nauclea
Navel-*wort*
—— *baſtard*
—— *Venus's*
—— *water*
Navette
Navew
Necophoron
Nectarine
Nectarium
Necuia
Needle, *ſhepherd's*
Negro-*oil*
Nellon
Nelumbo

Nenuphar
Neottia
Nep
Nepa
Nepenthes
Nepeta
Nerantzium
Nerion
Nerves
Nettle
— *dead*
— *hedge*
— *ſhrubby hedge*
— *ſtinking dead*
— *tree*
Neurada
Nhambuguacu
Nhandiroba
Nickar-*tree*
Nicotiana
Nidus *avis*
Nieke *coronde*
Nigella
Night-*ſhade*
— *American*
— *baſtard*
— *climbing*
— *deadly* [*of*
— *direful effects*
— *enchanters*
— *three leaved*
— *Virginian*
— *woody*
Nigrina
Nil
Nilahumatu
Nilicanaram
Nilufar
Ninſi
Nipple-*wort*
Niſſolia
Nitraria
Niuri
Noctuolent
Nocheltzlinopalli
Noiſetier
Nola
Nolana
Noli *me tangere*
Nomenclatores
None *ſo pretty*
— *ſuch*
Noſe-*bleed*
Nuciferous
Nucleus
Nucula *terreſtris*
Nufar
Nummularia
Nut
— *Barbadoes*
— *bladder* [*cocoa*
— *caſhew, cob, &*
— *earth* [*zle*
— *fauſel and ha-*
— *Malabar*
— *peas*
— *phyſic and pig*
— *piſtachia*
— *Spaniſh*
— *wall*
Nux *regia*
Nyctanthes
Nymphæa
Nympharium
Nymphoides
Nyſſa
Oak [*of*
— *different ſpecies*
— *of Jeruſalem*
— *poiſon*
Oat
— *wild*
Obolaria
Obrang
Ochna
Ochrus
Ocimum
Octandria
Oculi
Oculus *Chriſti*
Ocymophyllon
Ocymum
Odorous
Oenanthe
Oenothera
Oepata
Oil-*bladders*
Oily-*grain*
Olax
Oldenlandia
Olea
— *Bohemica*

Oleander
Oleaſter
Olive-*tree*
— *wild*
—— *Barbadoes*
Olvaidia
Olyra
Omphalea
Omphalodes
Onagra
One-*berry*
— *blade*
Onions
— *Welch*
Onobrychis
Onoclea
Ononis
Onopordum
Onoſma
Ophiexylon
Ophioglofſum
Ophiorrhiza
Ophrys
Opulus
Opuntia
Orach
— *berry-bearing*
— *creeping ſhrubby*
— *wild*
Orange-*tree*
— *mock*
Orbicularis
Orchis
Order
— *number of*
— *characters of*
Orejuelas
Orellana
Oreon
Oreoſelinum
Origanum
Ornithogalum
Ornithopodium
Ornus *fraxinus*
Orobanche
Orobus
Orontium
Orpine
— *baſtard*
— *leſſer*
Orrice
Orrus
Ortegia
Orthodoxi
Orvala
Oryza
Oſbeckia
Oſier
Oſmites
Oſmond *royal*
Oſprion
Oſſifragum
Oſſipagina
Oſteocollon
Oſteoſpermum
Oſwego *tea*
Oſyris
Otapulli
Othonna
Ovieda
Oxe-*eye*
— *daiſy*
— *lip*
— *tongue*
Oxalis
Oxya
Oxycedrus
Oxycoccus
Oxymyrſine
Oxyphœnicon
Oxys
Oxyſchænos
Oxytriphyllum
Pabos
Paco *caatinga*
— *feroca*
Pacourii
Padus
Pæderia
Pæderota
Pænoe
Pæonia
Painted *lady*
Pala
Paled *flowers*
Paliurus
Palm, *dwarf*
— *tree*
Palma *Chriſti*
Palmated *roots*
Palmetto
— *royal*

Palms
Palum *ſanctum*
Panacea
Panax
Pancratium
Panic
Panicaſtrella
Panicle
Panſapan
Panzy
Papaver
Papaw
— *tree*
Papia
Papillaris
Papilionaceous
Papilloſe
Pappoſe *plants*
Pappus
Papyrus
Paradiſiaca
Paraguay
Paralyſis
Paraſites [*plants*
Parenchyma *of*
Parietaria
Paris, *herb*
—— *of Canada*
Park *leaves*
Parkinſonia
Parnaſſia
Paronychia
Parſley
— *baſtard*
— *corn*
— *fool's*
— *Macedonian*
— *milky*
— *mountain*
— *piert*
Parſnep
— *cow*
— *prickly*
— *water*
Parthenium
Paſpalum
Paſque *flower*
Paſſerina
Paſſerine
Paſſion *flower*
Paſtil
Paſtinaca
Patagonula
Patanghii
Patience
Patlahoca
Pavana
Pavetta
Pavia
Paullinia
Pea
— *chich*
— *everlaſting*
— *heart*
— *Indian*
— *painted lady*
— *pigeon*
— *ſcarlet*
— *ſweet-ſcented*
— *winged*
— *wild-winged*
— *wood*
Peach-*tree*
— *wolf's*
Pear-*tree*
— *avocado*
— *bachelor's*
— *garlic*
— *Indian*
— *prickly*
Pecte
Pecten *arboris*
Pectis
Pedalium
Pedicle
Pedicularis
Peduncle
Peduncularia
Peganon
Pelecinus
Pellitory *of Spain*
— *double*
— *of the wall*
Peltæ
Peltaria
Penæa
Pendants
Pendulous
— *roots* [*ananas*
Penguin *or wild*
Pennata *folia*
Penny-*royal*

Pentadactylon
Pentagonotheca
Pentandria
Pentapetalous
Pentapetes [*plants*
Pentaphylloides
Pentapleurum
Pentapterophyl-
Penthorum [*lum*
Pentodryon
Peplis
Peplium
Peplus
Pepo
Pepper [*&c.*
— *Barbary, bell,*
— *Guinea*
— *poor man's*
— *wall & water*
— *graſs*
— *mint & wort*
— *muſhroom*
Perdicium
Peregrinatores
Perennial
Pereſkia
Perfect *flowers*
Perfoliata
Perforata
Pergularia
Perianthium
Pericarpus
Periclymenum
Perilla
Periploca
Periſſon
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Periwinkle
Perpendicularity
Perſea [*of plants*
Perſica
Perficaria
Perſimon
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Pervinca [*plants*
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Pes *leonis*
Peſtilence *wort*
Petala
— *Tournefort's*
[*ſyſtem of botany*
— *remarks upon*
Petaſites
St. Peter's *wort*
Peteſia
Petilius *flos*
Petiole
Petiolus
Petiveria
Petrea
Petromarula
Petty-*whin*
Peucedanum
Peziza
Phaca
Phagus
Phalangium
Phalaris
Pharnaceum
Pharus
Phaſeum
Phaſeolus
Pheaſant's *eye*
—— *pink*
Phecos
Phellandrium
Phellos
Pheos
Philadelphus
Philanthropos
Phileterium
Phillyrea
Phleum
Phlogus
Phlomis
Phlomon *ſtepha-*
Phlox [*nomaticon*
Phœnix
Phrænian
Phryganicus
Phryma
Phthirion
Phu
Phylateria
Phylica
Phyllanthus
Phyllis
Phyllitis
Phyſalis

Phyſic *nut*
Phyſiologi
Phyteuma
Phytolacca
Phytologi
Phytology
Picris
Piercea
Pigeon *pea*
Pig-*nut*
Pile-*wort*
Pileus *preſbyteri*
Piloſella
Pilularia
Pimento
Pimpernel
— *water*
—— *round-leaved*
— *yellow*
Pimpilim
Pimpillo
Pimpinella
Pinaſtella
Pinaſter
Pine
— *ground*
— *ſtinking ground*
— *low heath*
— *ſilver*
— *ſponge-leaved*
— *wild*
— *apple* [*luccan:*
Pinei *nuclei Ma-*
Pinguicula
Pink
— *Indian*
— *Montpelier*
— *ſea*
Pintle, *prieſt's*
Piony
Pipe-*tree*
—— *pudding*
Piper
— *chiapæ*
— *Jamaicæ*
— *Nigrorum*
— *tavaſci*
Piperapium
Piperitis
Pipperidge *tree*
Piquette
Piſcidia
Piſhamin *plum*
Piſonia
Piſtachia *trifolia*
— *tree*
Piſtana
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Pith
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Placenta
Plane-*tree*
—— *baſtard*
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— *different kinds*
[*of, viz. trees*
ſhrubs, & herbs
— *anatomy of*
— *œconomy, or uſe*
[*of the parts of*
— *generation of*
— *food or paſture of*
—— *different opi-*
[*nions concerning*
—— *modern ac-*
[*count of*
— *perſpiration of*
—— *quantity of*
— *propagation of*
— *ſleep of*
— *ſyſtems of*
— *diviſions of*
—— *Ray's*
— *properties and*
[*virtues of*
— *analyſis of*
— *aſhes of*
— *juices of*
ſalts of
— *burning thorny*
— *egg and ice*
— *root*
— *ſenſitive*
—— *baſtard*
Plantaginella
Plantain
— *water*
— *leſſer*

Plantain [*water*
— *ſtar-headed*
— *tree*
Plantanocephalus
Plante *ver*
Platanaria
Platanus
Plectronia
Plicaria
Plinia [*ſpikenard*
Ploughman's
Plukenetia
Plum-*tree*
— *American*
— *bay*
— *Jamaica*
— *Indian date*
Plumbago
Plume
Plumeria
Pluſh
Pneumonanthe
Poa
Pock-*wood*
Pocumma
Pod
Podagra *lini*
Podagraria
Podophyllum
Poerou
Poet's *caſſia*
Poinciana
Poiſon-*aſh*
— *berry*
— *buſh*
— *tree*
Poke
Polemonium
Poley *graſs*
— *mountain*
Polgha
Polianthes
Poliifolium
Pollium
Pollen
Polphos
Polyadelphia
Polyandria
Polyanthemum
Polyanthus
Polycarpon
Polycombus
Polyenemum
Polygala
Polygamia
Polygonatum
Polygonifolia
Polygonoides
Polygonum
Polymnia
Polypetalous [*flowers*
— *regular & irre-*
Polypody [*gular*
Polypremum
Polypyreneous [*fruits*
Polyſpermous
Polytrichum
Pomegranate-*tree*
Pomiferous
Pompion
Pompona
Pomum
Pond-*weed*
— *water*
— *triple-headed*
Ponga
Pontederia
Poplar
Poppy
— *horned*
— *prickly*
— *ſpatling*
Populago
Populus
Porella
Porophyllum
Porrum
Portlandia
Portulaca
Potamogeton
Potamopitys
Potatoes
— *Spaniſh*
Potentilla
Poterium
Pothos
Potincoba
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Pouch, *ſhepherd's*
Præcocia *mala*
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Prenanthes
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Primroſe
— *night*
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Prinos
Priorites
Privet
— *mock*
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Procumbent
Proſerpina
Proſerpinaca
Proſopis
Protea
Prune-*tree*
— *wild*
Pruniferous *trees*
Prunus
Pſeudo *acacia*
— *apios*
— *carpaſum*
— *dictamnys*
— *fumaria*
— *lotus*
— *viburnum*
— *gelſeminum*
— *ipecacuanha*
Pſidium
Pſora
Pſoralea
Pſorice
Pſuchrotrophon
Pſychotria
Pſyllium
Ptelea
Pteridion
Pteris
Pterocarpus
Pteronia [*dron*
Pteroſpermaden-
Puccoon
Pudding-*graſs*
— *pipe-tree*
Pudica *planta*
Puff-*ball*
Pulegium
Pulmonaria
Pulp
Pulſatilla
Pulſe
Pulvis *fœcundans*
Pumpelmoes
Pumpkin
Punica
Purging *grain*
— *nut and thorn*
Purple *apple*
— *wort*
Purſlane [*water*
— *horſe, ſea, and*
Puſu
Puwakhaga
Pycielt
Pynang
Pyracantha
Pyrethrum
Pyrola
Pyrus
Quahvitla
Quaking *graſs*
Quamoclit
Quaſſia
Quavitl
Quauhayohuatli
Quau-*hyac ocui-* [*lenſium*
Queen's *gilly* [*flower*
— *of the meadows*
Quemi
Quercus
Queria
Quick
— *beam*
Quillobo
Quince-*tree*
Quingombo
Quinva
Quiſqualis
Quity
Rabeboia
Rabieh
Racemiferous
Racemus
Radiated
Radication
Radicle
Radicula
Radiſh
— *horſe*
Radix alba
Ragged-*robbin*
Rag-*wort*
Rajania
Rampion
— *creſted*
— *common eſculent*
— *with ſcabious*
Ramſons [*heads*
Ramus
Randia
Ranunculus
— *globe*
Rapa
Rape
— *broom*
— *wild*
Raphanis
Raphaniſtrum
Raphanus
Rapiſtrum
Rapunculus
Rapuntium
Raſpberry *buſh*
Rattle-*graſs*
— *ſnake root*
— *weed*
— *yellow*
Rauvolfia
Reaumuria
Receptaculum *ſeminis*
Red-*weed* [*mimum*
Reed
— *Barr* [*ing*
— *Indian flowering*
— *mace*
Reen-*moſſa*
Reproduction
Reptile
Reſeda
Reſt-*harrow*
Reſtio
Rhacoma
Rhagadiolus
Rhamnoides
Rhamnus
Rhaponticum
Rheedia
Rheum
Rhexia
Rhinanthus
Rhizophora
Rhodiola
Rhododendron
Rhubarb
— *hiſtory of*
— *monk's*
Rhus
Rhuſelnium
Rhyne
Ribes
Rib-*wort*
Riccia
Rice
Richardia
Ricinocarpoden-
Ricinoides [*dron*
Ricinus
Ricotia
Rind
Rineus *marinus*
Rivina
Rizium
Roane-*tree*
Robert, *herb*
Robia *herba*
Robin
— *ragged & wake*
Robinia
Rocamboles
Rock-*germander*
— *roſe*
Rocket
— *baſtard*
— *corn, garden,*
Rod [*water, &c.*
— *golden, ſhep-* [*herd's, &c.*
Roelia
Rompion
Rondeletia
Root
— *various kinds of*
— *ſpreading of*
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Gildhalda
— *merchant*
Glove [*pany*
Greenland *com-*
Grocers
Groſs *weight*
Haberdaſhier
Hair
Hallage
Ham
Hanſe
— *towns*
Hanſeatic
Hawkers
Hay-*market*
Hedagium
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Hurrers
Hyth
Jagra
Jerguer
Imbargo
Importation
Impoſt
Inch *of candle*
Indorſement
Indulto
Inland *bills*
Inſolvent
Inſurance
— *hiſtory of*
— *on ſhips and*
— *policy of* [*goods*
— *on houſes and* [*goods*
— *Royal Ex-* [*change*
— *London*
— *hand-in-hand*
— *ſun fire*
— *hazardous* [*ous*
— *double hazard-*
— *union fire-office*
— *terms of*
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Kabani
Kanaſter, *tobacco*
Kay *or* Key
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Land-*waiter*
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Manille
Mark
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Mart
Merchant
— *court*
Million-*bank*
Mine-*adventur-* [*ers, company of*
Moloſſes
Moneyers
Monopoly
N [*of Engliſh*
Navigation, *act*
Needle
Negroes
Net
— *produce*
Notary
— *public*
Note
— *promiſſory, &c.*
— *bank, &c.*
To Note *a bill*
Numero
Obligation
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Odenſio
Ounce *pearls*
— *cottons*
Owler
Pack
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Paling-*man*
Paper
— *credit*
Par
Parere
Part *owners*
Partner
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— *prompt*
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Pellage
Pelt-*wool*
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Pernor *of profits*
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Peſage
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Piece
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— *treating at the*
Pinea
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Pontage
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Poſt *for letters*
— *penny*
— *bills, bank*

Poſting
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— *current*
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Principal
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Proceed
Produce, *net*
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Purchaſe-*book*
Quay
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Raiſins
Rate
Realiſe
Rebate
Receipt
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Re-exchange
Refraction
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Regrator
Re-imburſement
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Reliqua
Remit
Remittance
Repartition
Reſidue
Reſpondentia
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Retail
Reve
Ripiers
Riſk
Roll *of parchment*
Royal *exchange*
Running *of goods*
Sadler
Sale
Searcher
Seizure
Siliquaticum
Slaves
Smuggling
Society
— *in commendam*
— *anonymous*
Stallage
Standard
Staple
— *law of*
— *merchants*
Stillyard, *company*
Stock-*fiſh* [*of*
— *jobbing*
Strand *and ſtream*
Subſcription
— *of books*
Sugar
— *hiſtory of*
— *crude*
— *ſtrained*
— *earthed*
— *of the ſcum*
— *refined & royal*
Supercargo
Syndic
Tally
Tare *and tret*
Tarif
Tea
— *hiſtory of*
Tide-*waiters*
Timber *of furs*
Tobacco
— *hiſtory of*
— *principal kinds* [*brought to England*
— *Maryland*
— *Oroonoko*
— *Virginia*
— *of other parts*
— *Kanaſter*
Tol-*booth*

Toll
Tolſey
Trade
Traffick
Transfer
Tranſportation
Trantery
Tret
Truchman
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Tun
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Value, *intrinſic*
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Undertakers
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Weight [*pany*
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— *drivers*
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Abſciſſe [*ſection*
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Aſymptotes [*la*
— *of the hyperbo-*
Axis *of a conic* [*ſection*
— *tranſverſe*
— *conjugate* [*tion*
Baſe *of conic ſec-*
Biquadratic *pa-* [*rabola*
Centre *of a conic* [*ſection*
— *of an ellipſis*
— *of an hyperbola*
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Compaſſes *elliptic*
Cone
— *properties of*
— *of the higher* [*kinds*
Conic *ſection*
— *ellipſe*
—— *geneſis of*
—— *properties of*
— *parabola*
—— *geneſis and* [*properties of*
— *hyperbola*
—— *properties of*
Conic *ſection*
— *common pro-* [*perties of*
Conjugate
Cubic *hyperbola*
Cubical *parabola*
Cuneus [*bola*
Deficient *hyper-*
Diameter
— *tranſverſe*
— *conjugate* [*bola*
Directrix *of para-*
Diverging *hyper-*
Ellipſis [*bola*
— *centre of*
— *properties of*
Elliptic
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— *conoid*
— *compaſſes*
Equal *hyperbolas*
Equilateral *hyper-* [*bola*
Figure *of the dia-*
Focus [*meter*
— *of an ellipſis*
— *hyperbola*
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Helicoid *parabola*
Hyperbola
— *properties of*
— *ambigenal*
— *equilateral*
—— *properties of*
— *infinite* [*jugate*
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Hyperbolic *co-* [*noid*
— *cylindroid*
— *leg of a curve*
— *line*
— *ſpace* [*figures*
Hyperboliform
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Intactæ [*bola*
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— *tranſverſum*
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Nodated *hyperbola*
Obtuſe *angular* [*ſection of cone*
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Ordinates
Oval *ellipſis*
Parabola
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— *properties of*
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Parabolic *aſymp-*
— *conoid* [*tote*
— *cuneus*
— *pyramidoid*
— *ſpace*
—— *ſegment of*
— *ſpindle*
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Parallelogram *of* [*the hyperbola*
Parameter
Power *of an hy-* [*perbola*
Punctum *formæ-* [*tum*
— *ex comparatione*
Pure *hyperbola*
Rectangular *ſec-* [*tion of a cone*
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— *following*
Segment [*rabola*
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Side, *right and* [*tranſverſe*
Similar *conic ſec-* [*tions*
— *diameters of*
Space, *parabolic*
Subcontrary *poſi-*
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Tangent *of a co-* [*nic ſection*
Tranſverſe *axis*
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DESIGNING. See PAINTING

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Armillary *trigo-* [*nometer*
Azimuth *dial*
Catoptric *dial*
Centre *of a dial*
Circles, *horary*
Cock *of a dial*
Compaſs
— *uſe of*
— *dials*
Contingent *line*
Croſs [*plane*
Declination *of a*
Declinator
Decliners
Deincliners
Dial
— *antiquity of*
— *primary*
— *equinoctial*
— *upper & lower*
— *univerſal*
— *horizontal*
— *method of de-* [*ſcribing*
Dial,

Dial, *to describe* [*geometrically*
—— *trigonometri-* [*cally*
—— *by the globe*
—— *mechanically*
— *vertical* [*scribe*
—— *south, to de-*
— *north, ditto*
—— *trigonome-* [*trically*
— *cast, to describe*
— *west, ditto*
— *polar*
— *upper & lower*
— *three dials to* [*one gnomon*
— *all primary di-* [*als on one block*
— *secundary*
— *declining*
— *vertical, ditto,* [*to describe*
— *trigonometri-* [*cally*
— *geometrically*
— *by the globe*
— *inclined, to* [*draw*
— *reclining, to* [*draw*
— *both, trigono-* [*metrically*
— *declined*
— *any dial, to de-* [*scribe by the equinoctial*
— *without centres*
—— *horizontal*
—— *vertical*
— *reflecting*
— *cylindric*
— *table for con-* [*structing*
— *portable, on a* [*card*
— *universal, on* [*a cross*
— *refracted*
— *ring*
— *universal ring*
—— *use of*
— *nocturnal*
— *lunar, to de-*
— *portable* [*scribe*
— *placing of*
— *planes*
— *tide*
Dialling [*versal*
— *cylinder, uni-*
— *globe*
— *lines*
— *sphere*
Direct *dials* [*dial*
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Elliptic *dial*
Equinoctial *dial*
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Gnomon
Gnomonic
Gnomonica
Gonarcha
Horary *circles*
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Horologiography
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Inclination *of me-*
— *of a plane*
Incliners
Lines, *horizontal*
Lines, *horary*
Line, *equinoctial*
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Nodus
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Photoscíaterica
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Planetary *dials*
Polar *dials* [*monic*
Polyhedron, *gno-*
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Projection *gnomo-* [*nic*
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Quadrant, *horo-* [*dical*
— *construction and* [*use of*
Reclination *of a*
Recliner [*plane*
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Reflecting *dial*
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DISTILLERY.
Additions
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Brandy
Brewing
Cold *distillations*
Combinatory
Concentration
Cooler
Cyder-*spirit*
Distillation
— *by ascent*
— *right & oblique*
— *Woulfe's ap-* [*paratus*
— *by descent*
— *per deliquium*
— *combinatory*
— *brewing for*
— *of salt water*
Distilled *waters*
Distiller
— *laws relating to*
Distillery
Faints
Ferment
Fermentation
Fine *stiller*
Hungary-*water*
Lowering
Making *up*
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Molosses
— *artificial*
— *spirit*
Oils essential, *di-* [*stilling of*
Proof *spirits*
Raisin *brandy*
Rectification
Rectified *spirits*
Rectifier
Rob
Spirits
— *proof*
— *perfect*
— *more or less* [*than perfect*
— *method of de-* [*terming*
— *colouring of*
— *convertibility of*
— *ardent, or spi-* [*rit of wine*
— *rectifying of*
— *foreign*
Still
— *Lewis's*
— *bottoms*
— *house*
Stillatitious *oils*
Sugar-*spirit*
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Wash
Weighing
Wine-*lees*
— *distilling of*
— *oil of* [*of*
— *making and use*
— *spirit*
Wines, *low*
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Atellanæ
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Boree
Bound
Boxes
Buffoon
Buskin [*ing*
Cadence *in danc-*
Catadromus
Chacoon
Choragium
Choragus
Choragi
Chorus
Cinædus
Comedy
Connection
Coryphæus
Cothurnus
Cotillon
Country-*dance*
Coupee
Courant
Cue
Cuneus
Cycinnis
Dactylus
Dance
Decoration
Emmelia
Endymatia
Episcenium
Equestria
Ethologus
Exhibition
Exit
Exodiary
Exodium
Exostra
Exsibidantes
Farce
Figure
Galliard
Gavotta
Geranos
Gigg
Gorgoneum
Grus
Gymnopædia
Harlequin
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Hiatus
Hilaro-*tragœdia*
Histrio
Hornpipe
Humor
Hyposcenium
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Masque
Masquerade
Melinus *color*
Mesocuros
Mime
Minuet
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Moresque *or mor-* [*rice dances*
Morphasmus
Mystery
Odeum
Opera
— *history of*
Oratorio
— *origin of*
Orchesography
Orchestra
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Pantomime
Parade
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Pavan
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Person
Phlyacographia
Pit *of a theatre*
Play
— *house* [*English*
—— *history of*
—— *laws relating*
Plot [*to*
Podium
Poscenium
Position *in dancing*
Postscenium
Prologue
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Protasis
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Pulpitum
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Rhapsodi
Ridicule
Rigadoon
Rule
Sadler's *Wells*
Saraband
Scene
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Siccinnis
Stage
— *laws of the*
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Tragedy
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ELECTRICITY.
Afflux [*tricity of*
Atmosphere, *elec-*
Atmosphere
Aurora *Borealis*
Balls
Battery
Beatification
Bells, *electric l*
Brush [*gold, &c.*
Calcination *of*
Charcoal, *a con-*
Charge [*ductor*
Chocolate, *electri-*
Circular *spots* [*cal*
Circuit, *electrical*
Coating
Colours *from elec-* [*trical explosions*
Conductors
Conductor, *prime*
— *luminous*
— *pointed metallic*
Cushion
Dew, *electricity of*
Discharge
Discharger
— *universal*
Electric
— *per se*
— *non* [*mometer*
Electrical *air ther-*
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— *battery*
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— *machine*
— *phial*
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ELECTRICITY,
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— *Desaguliers's*
— *Canton's*
— *Nollet's*
— *Kinnersley's*
— *Lane's dis-* [*charging*
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— *Cavallo's*
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Epilepsy, *relief in*
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Gymnotus
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Haggs
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Insulated
Kite
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— *theory of*
—*experiments with*
— *repairing of*
Light
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— *electrical, the-*
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Luminous *emana-* [*tions*
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Menses, *obstruc-* [*tion of*
—— *relieved by* [*electricity*
—— *method of ap-* [*plying*
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Phlogiston
Phosphorus, *ba-* [*rometrical*
— *artificial*
— *of paper, &c.*
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— *theory of*
— *application of*
— *controversy con-* [*cerning pointed conductors*
— *apparatus by* [*Wilson and Nairne*
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Star [*tricity*
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Thunder [*cal*
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— *bolt* [*plosion*
— *clouds, described*
— *house* [*with*
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— *electrical organs* [*of*
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— *electrical pro-* [*perties of*
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Zodiacal *light* [*cal*
— *probably electri-*

ETHICS.
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Aretology
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Austerity
Barbarism
Beatitude
Beauty
Benevolence
Bona *fides*
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Cardinal
Charity
Child, *duty of*
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Conscience
Consternation
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Equity
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— *natural*
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Foible
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Free
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— *chief*
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Irascible
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— *commutative*
— *legal*
Liberty
— *moral*
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— *sense*
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Ayry
Back-*worm*
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Bathing *a hawk*
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Bewits
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— *nidis*
— *ramage*
— *hagard*
— *of the fist*
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— *baslard*
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Bower
Branch-*stand*
Brancher
Cadge
Cancelier
Canker
Career
Carrying
Carvist
Casting
Cauking-*time*
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Cowring
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Cure
Dropping
Endew
Engouted
Enfeeled
To Enter *a hawk*
To Enterpen
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FALCONRY
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— *on head*
Fowling
Frill
Frounce
Gardening
Gesses
Gleam
Glut
Gorge
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Haggard
Hand
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— *make*
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Heron
Hood
Jack
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Intermewing
Lunes
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Manning *a hawk*
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Murzarolt
Pendant *feathers*
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Plumage
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Ramage-*hawk*
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Arman
Arrets
Attaint
Azarum
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— *horſe*
— *Markham's*
— *treacle*
Bangle-*ears*
Bar *a vein*
Barbles
Barnacles
Barring *a vein*
Bleyme
Blind, *moon*
Blindneſs
Bliſtering
Blood
— *running itch*
Blower
Boring
Bouilon
Brake
Breaſt-*pain*
Broken *knees*
— *wind*
Bunches
Buttreſs
Canker
Carney
Cauting-*iron*
Charge
Chewing-*balls*
Clefts
Clift
Coffin-*joint*
Cold
— *charge*
Colt-*evil*
Conſumption
Cornet
Coſtiveneſs
Cough
Cratches
Crown-*ſcab*
Crowned
Cubbitting
Curb
Diahexapla
Diapente
Dimneſs *of ſight*
Drench
Farcin
Farrier
— *pouch of*
Faſhions
Film, *white*
Fire
Firing-*iron*
Fleam
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Foundering
— *in the feet*
— *in the cheſt*
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Frounce
Fruſh
Fungus *oculi*
Gelding

Giggs
Glanders
Gorged
Gourdy *legs*
Grapes
Gravelling
Greaſe
— *molten*
Gripes
Halbert
Halter-*caſt*
Halting
Harneſs-*galls*
Hart, *or ſtag-evil*
Haw
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See ARCHITECTURE.

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Anime
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Aniſe-*ſeed*
— *ſtarry*
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— *cinnabar of*
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Spa *water*
Spaniſh *flies and*
Spars [*juice*
Sparadrap
Spaws
Spear-*wort*
Species *aromaticæ*
— *è ſcordio*
Speedwell
Spelta
Spermaceti
Spermatopœa
Spice
Spigelia
Spignel
Spike, *oil of*
Spikenard
— *ointment of*
Spirits
— *ætherial of Fro-*
— *fœtid* [*benius*
Spirit *of nitre*
— *ſmoking*
— *Glauber's*
— *dulcified*
— *of ſalt*
— *of Venus and* [*vinegar*
— *of vitriol*
Spiritus *Mindereri*
— *tartari*
Spiritus *volatilis* [*aromaticus*
Splanchnica
Spodium
Spruce *beer*
Spunge
Spurge *laurel*
— *root*
Spurrey
Spyrus
Squill
— *mixture of*
— *wine of*
Stacte
Stagonias
Stagonius
Star *of the earth*
Star-*ſhot*
Staraphaxat
Starch
Staveſacre
Steel
Stegnotics
Stelechites
Stelenchis
Stephens's *Med.* [*for the ſtone*
Sternutative
Stibialia
Stibium *ceratum*
Stica
Strichos
Stimulating
Stomach-*bruſh*
Stomachic
Stomatica
Storax-*tree*
— *liquid*
— *white*
Strangulatoria
Strengtheners
Strumus
Struthiomela
Struthium
Stupefiers
Stupha
Stymmata
Styptic
— *powder of Hel-*
— *Eaton's* [*vetius*
Sublimate, *corro-*
— *blue* [*ſive*
Sublingualia
Subſtitute
Succedaneum
Succinum
Succiſa
Sudorific
Suffimenta
Suffitus
Suffolk *powder*
Suffumigation
Sugar
— *candy*
— *barley*
— *medical quali-* [*ties of*
— *of roſes*
Sugitiva
Sulphur
— *of antimony*
— *balſam of*
— *clyſſus of*
— *flowers of*
— *liver of*
— *milk of*
— *oil of*
— *ointment of*
— *præcipitatum*
— *ſalt of*
— *ſpirit of*
— *ſyrup of*
— *tincture of*
— *troches of*
Sumach
Summer *fruits*
Sun *dew*
— *flower*
Suncopully
Supplantalia
Suppoſitory
Suppuratives
Sura
Surfeit *water*
Swallow-*wort*
Sycion
Sycites *vinum*
Sympæſma
Sympathetic [*powder*
Syncriſmata
Syncritica
Synulotic
Syriacus *lapis*
Syricon
Syrius
Syrmæa
Syrup
— *balſamic*
— *of buckthorn*
— *of ginger*
— *of marſhmallow*
— *pectoral*
— *of poppy*
— *of ſaffron*
— *ſimple*
— *of ſapor*
— *of ſugar and of* [*ſulphur*
Tabarzet
Tabella
Tacamahaca
Tæda
Tal
Talc
— *oil of*
Tamalapatra
Tamarind
Tamariſk
Tampoe
Tangarac
Tanſy
Tape-*worm*
— *ſpecific againſt*
Tar
— *water*
Tarac *lapis*
Tarſi
Tartar
— *cream of*
— *cryſtals of*
— *emetic*
— *beſt method* [*of preparing*
— *oil of*
— *regenerated*
— *ſalt of*
— *ſoluble*
— *vitriolated*
Tartarizatus [*chalybs*
Tavaccaræ
Taulacum
Tea
— *green & bohea*
— *enquiry into* [*the difference*
— *Mexico* [*between*
Tella *ſagrum*
Tepid *waters*
Terbedh
Terdina
Terebotin
Terenjabin
Terfez
Terra *de baira* [*and chia*
— *foliata tartari*
— *merita*
— *ſigillata fuſca*
— *Sileſiaca*
— *virgine aurea*
Teſſelæ
Teſta *ſepiæ*
Tethalaſſomenos
Tetrapharmacum
Teuthophace
Thais
Thalaſſomeli
Thamar
Thapſia
Theiocrus
Theoxini*malagma*
Theriaca
— *ruſticorum*
Thermaſma
Theſpiana
Thimhio
Thin
Thiſtle *bleſſed*
— *carline*
— *diſtaff*
Thlaſpeos *ſemen*
Thoræ *radix*
Thorn-*apple*
— *buck*
Thrauſma
Thus
— *Judæorum*
Thyme
Thymelææ *radix*
Thymiama
Thymiamata
Thymoxuline
Thyrræum *vinum*
Tilbury *water*
Tin
— *butter of*
— *calx of*
— *ceruſs of*
— *diaphoretic of*
— *flowers of*
— *gold coloured* [*preparation of*
— *ſalt of*
Tina
Tincture
— *various kinds of*
— *of Amber, am-* [*bergris*
— *of antimony*
— *antiphthiſica*
— *aromatic*
— *of the bark*
— *of caſſia*
— *fœtida*
— *of gold*
— *of gum guaia-* [*cum, volatile*
— *of black helle-* [*bore*
— *Japonic, of* [*lacca*
— *martis cum ſpi-* [*ritu ſalis*
— *of martial* [*flowers*
— *of metals*
— *of muſk, of* [*myrrh*
— *of myrrh and* [*aloes, of rhubarb*
— *ſacra, of ſaffron*
— *of ſalt of tartar*
— *ſaturnine*
— *of ſena, of* [*ſnake-root*
— *of ſoot*
— *of Spaniſh flies*
— *ſtyptic*
— *of ſulphur*
— *thebaic*
— *of balſam of* [*Tolu*
— *of valerian*
Tipioca
Tobacco
Toccavienſis *bolus*
Tonquin *medicine*
Topics
Tormentil
Torynatos
Tragacanth
— *or gum dragon*
Tragacanthum [*venereum In-*
Tragea [*dicum*
Train *oil*
Traumatics
Treacle
— *muſtard*
— *water*
Tree *of life*
Trichomanes
Trifolium
Tripharmacum
Triſpermum
Troche
Truffles
Trungibin
Tryphera
Tſaphari
Tſhinka
Tſiana *cua*
Tugus
Tulacum
Tumex
Turbith *or turpeth*
— *mineral*
Tureica *terra*
Turmeric
Turner's *cerate*
Turpentine
— *four kinds of*
— *of Chio or Cy-* [*prus*
— *of Venice*
— *of Straſburg*
— *common*
— *balſam, oil* [*and ſpirit of*
Tutty
Twyblade
Vaembu
Vai-*hir*
Valerian

Valiga
Vanilla
Vaticanæ *pilulæ*
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Vegeto-*mineral* [*water of Gou-*
Verdegreaſe [*lara*
Verjuice
Vermicelli
Vermifugus
Vervain
Veſicatory
Vetch
Vetchling, *yellow*
Vinegar
— *medicinal pro-* [*perties of*
— *of lead*
— *of roſes*
Vinum *medicatum*
— *abſynthites*
— *aloeticum alka-* [*linum*
— *amarum*
— *anthelminticum*
— *antimoniale*
— *aromaticum*
— *benedictum*
— *chalybeatum*
— *cydonites*
— *emeticum*
— *enulatum*
— *Hippocraticum*
— *ipecacuanhæ*
— *marinum*
— *millepedum*
— *pectorale, pica-* [*tum*
— *roſatum, ſcilli-* [*ticum*
— *ſtomachicum,* [*ſtrobilites*
— *è tartaro anti-* [*moniati*
— *viperinum*
— *extemporaneum*
Violet
— *dame's*
Viper *wine*
— *bugloſs*
— *graſs*
Virgin's *bower*
— *milk*
Viſceralia
Vitalia
Vitriol
— *white, blue and* [*green*
— *acid of*
— *acid elixir of*
— *aqua Rabelliana*
— *dulcified ſpirit* [*of*
— *ſweet elixir of*
— *Vigani's vola-* [*tile elixir of*
— *vitriolated tar-* [*tar*
Vitrum *antimonii* [*ceratum*
— *ſaturni*
Ulpha
Ulrach
Ulva *or laver*
Umbilicus *marinus*
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Unguent *or*
Unguentum
— *ex ærugine*
— *album, cam-* [*phoratum*
— *Arcæi*
— *baſilicum viride* [*& flavum*
— *calaminare, or* [*Turner's cerate*
— *citrinum*
— *dialthææ, digi-* [*tale*
— *emolliens, epiſ-* [*paſticum*
— *è Japonica ter-* [*ra, linariæ*
— *mercuriale*
— *cæruleum mi-* [*tius and fortius*
— *nardinum, nu-* [*tritum*
— *oculi, è pice*
— *populeum, ſam-* [*bucinum*
Unguentum *ſaturninum, ſimplex*
— *è ſulphure*
— *tripharmacum*
— *tutiæ*
— *veſicatorium*
— *viride, è calce* [*zinci*
Unguis *odoratus*
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Urine
— *of a cow*
Uſnea *humana*
Uſſac
Uva *urſi*
Vulnerary
Vunena
Waga
Wake-*robin*
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Wanhom
Ward's *medicines*
— *red pill, emetic* [*ſack drop*
— *white drop,* [*ſweating powders*
— *liquid ſweat,* [*paſte for piles, &c.*
— *dropſy purging* [*powders, eſſence for head-ach*
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— *acid, acidulæ*
— *hot, called* [*thermæ*
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— *imitation of*
— *chalybeate purg-*
— *ſulphureous* [*ing*
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— *natural and* [*artificial*
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— *natural and* [*artificial*
— *vitriolic*
— *Aix la Chapelle,* [*Bagnigge*
— *Bath*
— *qualities of*
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— *Briſtol, qualities* [*of*
— *method of uſing*
— *Buxton, quali-* [*ties of*
— *method of uſing* [*them*
— *Carliſbad, Chel-* [*tenham*
— *Dog and duck,* [*Dulwich*
— *Egra, Epſom*
— *Harrowgate,* [*Holt*
— *Jeſſop, Illington*
— *Lancarim,* [*Llandrindod*
— *Malvern, Mat-* [*lock*
— *Moffat, Mon-* [*troſe*
— *Nevil Holt*
— *Pyrmont, Scar-* [*borough, Seltzer*
— *Sydenham, Ti-* [*beriades, Tilbury*
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— *lime, mercurial*
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— *alexipharmic or* [*alexiterial*
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— *apricot, aroma-* [*tic, arthritic*
— *bryony, carduus,* [*cephalic*
— *chalybeate, cher-* [*ry, cinnamon*
— *citron, clary,* [*clove, cordial*
— *coſmetic, diſtilled* [*of laurel leaves*
— *fennel, gentian,* [*gum*
— *hepatic, honey,* [*horſe-radiſh*
— *Hungary hyſ-* [*teric*
— *iced or frozen,* [*imperial*
— *juniper, lime,* [*milk*
— *wonderful, ne-* [*phritic*
— *ophthalmic,* [*blue*
— *orange-flower*
— *peach, penny-* [*royal, pepper*
— *pepper mint,* [*phagedenic*
— *plague, poppy,* [*pyony*
— *roſe, ſcordium,* [*ſecond*
— *ſpecific, ſpear-* [*mint, ſolenetic*
— *Stephens's, ſto-* [*machic*
— *ſtyptic, ſublimate*
— *ſulphur, ſurfeit,* [*tar*
— *treacle, vulne-* [*rary*
Wax, *yellow*
— *white*
Welle *coronde*
Wellia *tagera* [*ters*
Weſt-*Albton va-*
Weſterwald *earth*
Whey
— *alum, muſtard*
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Whortle-*berry*
Wine, *medical qua-* [*lities and uſes of*
— *or vinum*
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Winter's *bark*
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Wood-*roof*
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— *ſeed*
— *tincture*
Wormwood
— *ſea*
— *Roman*
— *mountain*
— *wine*
Wort [*quality of*
— *antiſcorbutic*
Wreck *or wrack*
Xel
Xeromyron
Xocoxochit
Xylagium
Xylo-*aloe*
— *balſamum*
— *caracta*
— *carpaſum*
— *caſia*
— *coccum*
— *colla*
Yarrow
Yeva *charrum*
Yquetaya
Yſambra
Ytzaimpatli
Zadura
Zagu
Zanna
Zarnab
Zarnach
Zarnich
Zedoary
Zelem
Zemphyrus
Zenechdon
Zeophilos
Zeophyrum
Zerumbeth
Zeſt
Zibethum
Zibibiæ
Ziger
Ziment-*water*
Zinc
Zingi
Zinziber
— *rubrum*
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Maximum
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Aam
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Achane
Acherſet
Achteling
Achtendeeling
Aem
Aighendale
Alabaſter
Ale *conner*
Almond
Alnage
Alnager
Alquier
Ama
Amphora
— *Italic*
— *Attic*
Anagros
Anee
Anker
Ariſh
Aroura
Arſchin
Artaba
Aſſaron
Aulo
Aume
Bag
Bale
Bambo
Barley-*corn*
Barr
Barrel
Baruth
Baſket
Bath
Beiza
Bema
Bes
Bichet
Bidon
Bigot
Biſſextialis
Boccale
Bolt
Bottle
Box
Brace
Brachium
Buſhel
Butt
Cab
Cable
Cade
Cadus
Calamus
Caliber
Cando
Cane
Canna
Cantaro
Caph
Cark
Cartel
Caſe
Caſk
— *of ſugar*
Cavedo
Cavidos
Ceramium
Chain
Chaldron
Chema
Cheme
Cheramis
Cheſt
Chœnix
Chomer
Chopin
Coccus
Comb
Congitella
Congius
Cord *of wood*
Coron
Corus
Cotyla
Cubit
Culeus
Curnock
Cyathus
Delf *of coal*
Digit
Ell
Epha
Fall
Fat
Fathom
Feoder
Finger's *breadth*
Firkin
Firlot
Fodder
Foot [*tions*
— *of different na-*
Furlong
Gallon
Geographical *mile*
Geometrical *pace*
Gry
Hair's-*breadth*
Hand-*breadth*
Hand
Haſta
Hemerotrophis
Hemina
Hemixeſton
Hin
Hogſhead
Homer
Horary-*foot*
Hundred
Jar
Inch
Jugerum
Kilderkin
Kos
Lagen
Laſt
League
— *ſea*
— *of different na-*
Lepa [*tions*
Lethe
Ligula
Line
Log
Maund
MEASURE, *uni-* [*verſal and per-* [*petual*
— *in a legal ſenſe*
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— *ſquare & cubic*
— *long* [*ard*
— *Engliſh ſtand-*
— *French* ——
— *in Holland, &c.*
— *Italian, &c.*
— *Spaniſh*
— *Portugueſe*
— *Piedmonteſe*
— *Muſcovite*
— *Turkiſh and* [*Levant*
— *table of Engliſh* [*long*
— *tables of other* [*long*
— *proportions of* [*ſeveral to each other*
—— *to Engliſh*
— *ſquare* [*foot*
— *tables of*
— *cubical dry*
— *liquid*
— *Engliſh*
— *French*
— *Dutch*
— *Spaniſh*
— *Portugueſe*
— *Italian*
— *German*
Meaſure *on the* [*coaſt of Barbary*
— *tables of Eng-* [*liſh wine and ale*
—— *Attic and* [*Jewiſh*
— *tables of Eng-* [*liſh dry*
— *Jewiſh, Attic,* [*and Roman*
— *of wood for* [*firing*
— *for horſes*
— *for powder*
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Metretes
Mile
— *Engliſh*
— *of other coun-* [*tries*
Milliare
Mine
Mitta
Modius
Muid
Mutchkin
Myſtrum
Nail
Omer
Orgya
Orthodoron
Pace
Palæſte
Palm
Palmipes
Paraſang
Peck
Perch *or Pole*
Pertica
Pes
Pike
Pint
— *Engliſh, Paris* [*and Scotch*
Plethron
Plite *of lawn*
Pole
Pottle
Pugil
Punchion
Pygme
Quadrantal
Quarantain
Quarrel *of glaſs*
Quarry
Quart
Quartarius
Quarter
Quartern
Quire *of paper*
Raſe
Reed
Rhine-*land rod*
Rod
Rundlet
Sabbath *day's*
Sagene [*journey*
Scantling
Schœnas
Scortium
Seah
Seam
— *of glaſs*
Semodius
Septier
Sextans
Sextarius
Siliqua
Span
Stadium
Stajolus
Staro
Strike *of corn*
— *of flax*
Tertian
Thirdendale
Tierce
Toiſe
Trug-*corn*
Tub
Tun *or ton*
Vara
Ullage *of a caſk*
Ulna
— *ferrea*
Uncia
Urn
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Werſt
Wine-*meaſure*
Wiſt
Wurſt

Xeſta,

Xesta
Yard

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[*native*
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[*range*, *&c.*
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— *of elevation*
— *of incidence*
— *of reflection*
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— *of oscillation*
— *in peritrochio*
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— *varieties of*
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[*lum*
Ball *and socket*
Ballista
Ballistica
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Basons *of a balance*
Beam ——
Beetle
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Block
Box *of a wheel*
Camel
Capital *of a mill*
Capstan
Cart, *rolling*
Celerity [*sion*
Centre *of conver*
— *of gravity*
—— *common*
—— *laws of*
— *of magnitude*
— *of motion*
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— *of percussion*
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Central *force*
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Centrifugal *force*
— *wheel*
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Collision
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[*of motion*
— *laws of*
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Gin
Glossocomon
Gravity
— *absolute*
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Gripe
Hand-*spike*
Helve [*vectis*
Heterodromus
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— to ſet the
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— cut, dead, foul
— high, low
— logged
— to make
— ſhot
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Æſping
Afflatus
Ahucyatli
Air-bladder
Ameiva
Americima
Ammodytes
Amphiſbæna
Anacandaia
Anacondo
Anguis
Anole
Aſp
Baſiliſcus
Berus
Blood-ſnake
Blowing-ſnake
Boa
Bodty
Boicininga
Boiguacu
Boiobi
Boiquira
Boitiapo
Bom
Boyeupecanga
Boyuna
Bubalinus
Bugelugey
Cacaboga
Caninana
Caninus ſerpens
Caudiſona vipera
Cenchris
Ceraſtes
Chalcidica lacerta
Chelydrus
Cherſæa
Cherſydrus
Cobella
Cobra de las cabe-
— de coral [cas
— de cipo
— de capello
— de verd
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— volans
Dryinus
Ecacoate
Eft
Elaps or
Elops [tus
Facetanus lacer-
Gayticpua
Ghalghuluwa
Gobemouch
Guana
Guiraupiagara
Hæmorrhus
Hippo
Hotambæia
Hydra
Hypnoticus ſerpens
Jaculum
Jarara-coaypitinga
— epeba
Jararaca
Jararacucu
Ibibiboca
Ibijara
Ibiracoa
Ibitin
Iguana
Kokob
Lacerta
— aquatica
— chalcidica
— orbicularis
— ſquamoſa
— ſubterranea
— viridis
— volans
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Leberis
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— devil
— fly catching
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Malkarabæia
Malpolon
Manballa
Myrus
Naia
Natrix or water- [ſnake
Necklace ſnake
Nimipolong
Oak-ſnake
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BRITISH MUSEUM

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	34	ELECTROPHORUS	
V.	35 to 42	*Theory of* POINTS	
	43 44	THUNDER-*houſe*	
	45 46	TORPEDO	

FISHES.

I.	1	*Sea* EAGLE	
	2	GUAMAJACU *atinga*	
	3	CANIS *carcharias*	
	4	FATHER *laſher*	
	5	GOAT-*fiſh*	
	6	*Sea*-DEVIL	
	7	GRAYLING	
	8	GOGET	
	9	GURNARD	
	10	DRACUNCULUS	
	11	*Sea* EEL	
II.	12	GYMNOTUS *electricus*	
	13	HIPPOCAMPUS	
	14	HUSO *Germanorum*	
	15	JACULATOR	
	16	BLENNIUS	
	17	LAMPREY	
	18	LING	
	19	APER	
	21	LUCERNA	
	20	LUMP-*fiſh*	

Plat.	Fig.	Subjects.	
FISHES, continued	22	LUPUS *marinus*	
	23	LYRA *cornuta*	
	24	MEROS	
	25	ACUS	
	26	MERLUCIUS	
	27	MONK-*fiſh*	
	28	MONOCEROS *piſcis*	
	29	NIQUI *or* PIETERMAN	
	30	OPAH	
III.	31	ORBIS	
	32	—— *muricatus*	
	33	ORFUS	
	34	PAGRUS	
	35	PASTINACA *marina*	
	36	PEACOCK-*fiſh*	
	37	POGGE	
	38	PORCUPINE-*fiſh*	
	39	CLUPEA	
	40	PUDIANO *verde*	
	41	EXOCOETUS *or* FLYING-*fiſh*	
	42	REMORA	
IV.	43	RHOMBUS *aculeatus*	
	44	SALPA	
	45	SARGUS	
	46	SAW-*fiſh*	
	47	SEA-*devil, or* TOAD-*fiſh*	
	48	*Blue* SHARK	
	49	*Hammer-headed* SHARK	
	50	*Sea*-SNAKE	
	50	N° 2. DOREE	
	51	ABACATUAIA	
	52	STURGEON	
	53	SUDIS	
	54	SUN-*fiſh*	
	55	SWALLOW *fiſh* or *Sapphirine* GURNARD	
	56	BOOPS	
V.	57	SWORD-*fiſh*	
	58	TAMOATA	
	59	TORPEDO	
	60	TRIANGULARIS *piſcis*	
	61	TUNNY	
	62	*Sea* UNICORN	
	63	URANOSCOPUS	
	64	BONT-VISCH	
	65	WHALE	
	66	CORNUTUS *piſcis*	
I.		FLAGS *of various countries, &c.*	

FORTIFICATION.

I.	1	BASTION	
	2	BLIND	
	3	DEMI-LUNE	
	4	FASCINES	
	5 to 11	FORT	
	12	*Marolois' method of*	FORTIFICATION
	13	*De Ville's*	
	14	*Reinforced order*	
	15	N° 2. *Vauban's 1ſt*	
	16 17	——— *2d*	
	15	CHEVAL *de friſe*	
II.	18 19	*Vauban's 3d method*	FORTIFICATION
	20 21	*Count Pagan's*	
	21	N° 2. FORTIFIED *place, with the names of the works, and of the approaches*	
	22 23	*Blondel's method of* FORTIFICATION	
	23	N° 2. BATTERY	
III.	24 25	N° 2. *Coehorn's 1ſt method of* FORTIFICATION	
	25	CHANDELEER	
	26	*Coehorn's 2d meth.*	FORTIFICATION
	27	——— *3d* ———	
IV.	28	*Scheiter's method*	FORTIFICATION
	29	*Belidor's 1ſt*	
	30	——— *2d*	
	31	——— *3d*	

Plat.	Fig.	Subjects.	
V. FORT. contin.	32	*General View of* FORTIFICATION; *with an explanation of the different ſyſtems*	
VI.	33	*Muller's 1ſt method*	FORTIFICATION
	34	——— *2d* ———	
	35	——— *3d* ———	
	36	*Irregular*	
VII.	37	*Profile of a* FORTIFICATION	
	38	*Regular* FORTIFICATION *beſieged, with an annexed explication*	
	39	GABION	
	40	GALLERY	
	41	GLACIS	
	42	HORN-*work*	
	43	*Double* HORN-*work, or* CROWN-*work*	
	44 45 46	LINE	
	47	LUNETTE	
	48	MANTELET	
VIII	49 to 54	MINE	
	55	RAVELIN	
	56	REDOUBT	
	57 58 59	TENAILLE	
	60	TENAILLON	

FOSSILS

I.	*Claſs* 1.	*Native* FOSSIL	
	—— 2.	SELENITÆ	
	—— 3.	CRYSTALS	
	—— 4.	SIDEROCHITÆ	
	—— 5.	PYRITÆ	
II.	—— 6.	*Extraneous* FOSSILS	
	—— 7.	CORALS	
	—— 8.	FISHES *teeth*	
III.	—— 9.	FOSSIL *ſhells*	
	—— 10.	FOSSIL *bodies, once parts of animals*	

GEOGRAPHY.

I.	1 2	HORIZON	
	3	LATITUDE	
	3	N° 2. MAP	
	4	DISTANCE	
	5 6	MAP	
	7	MERIDIAN	
	8	TIDES	
	9	ALTITUDE *and* DISTANCE	
	10 11 12	TIDES	

GEOMETRY.

I.	1	COMPLEMENT	
	2	*Elliptic* COMPASSES	
	3 4	*Proportional* COMPASSES	
	5	CIRCUMSCRIBING	
	6	CHORD *and* ARCH	
	7	——— *and* CIRCLE	
	8	CIRCUMSCRIBING *circle*	
	9	——— *polygon*	
	10	CONTACT	
	11	CUBE	
	12 to 15	CURVE	
	16	CYCLOID	
	17	CYLINDER	
	18	VERTICAL *angle*	
	19	ALTITUDE	
	20	DIACAUSTIC	
	21 22 23	DIAGONAL	
	24	DIAMETER	
	25	CATENARIA	

ARRANGEMENT and ANALYSIS of the PLATES, &c.

Plat.	Fig.	Subjects.
		GEOMETRY, continued
	26	EPICYCLOID
	27	DIVISIBILITY
	28	DIVISION
	29 to 32	FLUXION
	33	DIRIGENT
	34 to 42	EVOLUTE
II.	43	EXTREAM *proportion*
	44, 45	FRUSTUM
	46	ANGLES, *alternate and oppoſite*
	47	GNOMON
	48	HEXAGON
	49, 50	HONEY-*comb*
	51	INCLINATION *of planes*
	52	INDIVISIBLES
	53, 54	INFLECTION
	55, 56	INTERNAL *angle*
	57	ISOSCELES *triangle*
	58	LINE
	59	LUNE
	60	MEASURE
	61	MULTIPLICATION
	62	OVAL
	63, 64	PARALLEL *ruler*
	65	PARALLELEPIPED
	66	PARALLELOGRAM
III.	67	PELECOIDES
	68	ACUTE *angle*
	69	PENTAGON
	70, 71	PERPENDICULAR
	72	PRISM
	73, 74	PROPORTIONAL
	75, 76	PYRAMID
	77	QUALITY
	78	RECIPROCAL *figure*
	79, 80	RECTANGLE
	81 to 84	REDUCTION
	85	REGULAR *body*
	86	*Acute* ANGLE
	87	*Similar* ARCH
	88, 89, 90	ALTITUDE
	91 to 97	ANGLE
IV.	98, 99, 100	*Plain* SCALE
	101	SECANT
	102, 103	SECTOR
	104 to 108	SECTOR
	109	SECTOR *of a ſphere*
	110	SEGMENT
	111	SIMILAR *curves*
	112	SOLID *angle*
	113	SOLIDITY
	114	SPHERE
	115 to 119	SPIRAL
	120	SQUARE.
V.	121	*Tee* SQUARE
	122, 123	STAFF
	124	SUBCONTRARY *poſition*
	125	TANGENT
	126	TETRAEDRON
	127 to 135	TRIANGLE

Plat.	Fig.	Subjects.
		GUNNERY.
	1	GUN
	2	CALIBER *compaſs*
	3	*Boring of* CANNON
I.	4, 5	BOMB
	6, 7	*Boring of* CANNON
	8	*Pointing of a* GUN
	9, 10	GUNNERY
	11	HOWITZ
	12	MORTAR
	13	PETARD
II.	14	QUADRANT
	15	SEARCHER *and* RELIEVER
	16	——— *with one point*
	17	SPUNGE *and* RAMMER
		HERALDRY.
	1	ALLERION
	2	ANNULET
	3	AZURE
	4	BARRY-BENDY
	5	BARRY-PILY
	6	BASTON
	7	BEND
	8	BEVILE'
	9	BILLET
	10	BORDURE
	11	BOTTONY
	12	CANTON
	13	CARBUNCLE
	14	CHAPPE
	15	CHECKY
	16	CHEVRON
	17	BRACED
	18	DIAPRE'
	19	COMPONE'
	20	FER DE FOURCHETTE
	21	FER DE MOULIN
	22	FESSE
I.	23	FILE
	24	FITCHEE'
	25	FLANCH
	26	FLORY
	27	SABLE
	28	NAISSANT
	29	MANTLING
	30	PALY-BENDY
	31	PALISSE'
	32	NEBULE
	33	FOURCHEE'
	34	MASCLE.
	35	SALTIER
	36	CLARION
	37	CLECHE'
	38	ESCUTCHEON POINTS
	39	FRET
	40	MAUNCH
	41	CHIEF
	42	FUSIL
	43	COEUR
	44	SCARPE
	45	QUARTER
	46	BENDY
	47	POTENT
	48	RAGULED
	49	PALE
	50	COUNTER-CHANGED
	51	COUNTER-COMPONED
	52	CRAMPONEE'
	53	HAURIANT
	54	CROSSELET
	55	PALL
	56	GULES
II.	57	ENGRAILED
	58	ENDORSE
	59	EMBATTLED
	60	ERMINE
	61	COTICE'
	62	ERMINEE'
	63	ERMINES
	64	ESCUTCHEON *of pretence*
	65	GIRONNE
	66	GORE
	67	GUSSET
	68	INDENTED
	69	INVECTED

Plat.	Fig.	Subjects.
		HERALDRY, continued
II.	70	LOZENGE
	71	MARTLET
	72	MULLET
	73	OR
	74	ORLE
	75	PATE'E
	76	PATER-*Noſter*
	77	PATONCE
	78	PEAN
	79	PHEON
	80	PILE
	81	PURPURE
	82	RIBBAN
	83	ROMPEE'
	84	SURMOUNTED
	85	TRAVERSE
	86	TRESSURE
	87	VAIRE
	88	VAIRY-CUPPY
	89	VERT
	90	VOIDER
	91	CHAPEAU
	92 to 95	HELMETS N° 2.
	96 to 103	*Roman* CROWNS
	104	*Papal*
	105	*Imperial*
	106	*Engliſh*
III.	107	*French* CROWN
	108	*Spaniſh*
	109	*Turkiſh*
	110	*Electoral*
	111	*Prince of Wales's* CROWN
	112	*and Plume of Feathers*
	113 to 120	CORONETS
	121	MITRE
	122	CROSIER
IV.	123 to 130	HATCHMENTS
	131	WREATH
		HOROLOGY.
I.	1	CLEPSYDRA
	2 to 7	CLOCK-*work*
II.	8 to 14	CLOCKS
		HYDRAULICS *and* HYDROSTATICS.
	1	DIVING *bell*
	2	——— *Triewald's*
I.	3 to 8	FIRE-*engine*
	9	FILTRATION, *inſtrument for*
	10 to 23	FLUID, *inſtruments for explaining the nature and properties of*
II.	24 to 27	FOUNTAINS
III.	28 to 38	FOUNTAINS
	39	HIERO's *crown*
	40	HUNGARIAN *machine*
	41, 42	HYDROMANTIC
IV.	43 to 46	HYDROSTATICAL *balance*
	47 to 50	HYDROSTATICAL *bellows*
	51	*Bedford's* HYDROSTATICAL *inſtrument*

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ARRANGEMENT and ANALYSIS of the PLATES, &c.

Plat.	Fig.	Subjects.
HYDRAULICS, &c. continued V.	52	PERSIAN *wheel*
	53, 54	PRESSURE
	55	*Sucking* PUMP
	56	*Forcing* PUMP
	57	*Lifting* PUMP
	58	*Cteſebes's* PUMP
	59	*Chain* PUMP
VI.	60	RIVER
	61, 62, 63	*Archimedes's* SCREW
	64 to 68	SIPHON
	69	SIPHO *Wirtembergicus*
	70	SPRINGS
	71 to 74	STEAM-*engine*
VII.	75 to 77	SYRINGE
	78	TANTALUS's *cup*
	79	*Alderſea's Engine for raiſing* WATER
	80	*London-Bridge* WATER-*works*
	81 to 84	WAVE

INSECTS.

I.	1	DRAGON-*fly*
	2	LANTERN-*fly*
	3	LOCUST
	4	MANTIS
	5	CICADA
	6	CERVUS *volans*
	7	*Mole* CRICKET
	8	SCORPION
	9	CATERPILLAR
	10	PAPILIO
	11	AURELIA
	12	*Leaf-Inſects*
	13	TÆNIÆ *of leaves, cloaths, &c.*
II.	14	TÆNIÆ *of the oak, &c.*
	15 to 20	*Cadeworms, caſes, flies, &c.*
	21 to 28	PUCERONS, *flies, leaf-*GALLS, *and inſects, &c.*
III.	29 to 35	GALL-*inſects*
	36 to 39	PROGALL-*inſects*
	40 to 47	*Water-*WORMS
	48, 49	TIPULA *and nymph*
	50 to 53	CATERPILLARS

MAGNETISM.

I.	1, 2, 3	MAGNET
	4 to 12	*Artificial* MAGNETS

MECHANICS.

I.	1, 2, 3	LEVER
	4, 5	COMPOSITION *of motion*
	6	MECHANIC *powers*
	7	AXIS *in Peritrochio*
	8	GRAVITY
	9, 10	BALANCE
	11	*Double* CONE

Plat.	Fig.	Subjects.
MECHANICS, continued I.	12, 13	FRICTION
	13, 10, 20	N° 2. CENTER *of gravity*
	21 to 23	CENTER *of motion and* CENTER *of oſcillation*
	25	N° 1 *and* 2. CENTRAL *forces*
	26	MOTION
	27, 28, 29	CENTRO-*baryc force*
II.	30	CRAB
	31, 32	CRANE
	67, 68, 69	BORING *of pipes*
III.	33	CYCLOID
	34, 35	*Double* CYLINDER
	36	ELASTICITY
	37 to 43	FORCE
	44	AXIS *in Peritrochio*
	44	N° 2. FRICTION
	70, 71	CAPSTAN
IV.	45, 46	JACK
	47	ANGLE *of Elevation*
	47	N° 2. *Smoke* JACK
	48	*Rolling* LAMP
	49	LEVER
	50 to 52	MECHANICS
	53 to 64	N° 2. MECHANICAL *powers*
	64, 65	ACCELERATION
V.	65, 66	N° 2. MILL
	66	ANGLE
	72	*Barker's* MILL
	73 to 80	MOTION
	81	*Perpetual* MOTION
	82, 83, 84	MUSCLES
	85	PENDULUM
	86 to 89	PERCUSSION
VI.	90	PILE *engine*
	91 to 96	*Inclined* PLANE
	97, 98, 99	PROJECTILES
	100, 101, 102	PULLEY
	103	REFRACTION
	104	*Solid of leaſt* RESISTANCE
	105 to 109	SCREW
VII	110 to 114	SPRING
	115	STEEL-*yard*
	116 to 120	WEDGE
	121, 122	WEIGHT
	123 to 127	WHEEL
	128	WINDLASS

Plat.	Fig.	Subjects.
		MICROSCOPICAL *Objects.*
I.		*Claſs* I. *Animal ſubjects: including the circulation of the* BLOOD, *Connaught* WORM, FLEA, LOUSE, ITCH *animal*, MITE, CICINDELA *volans*, SCOLOPENDRA *marina*, POLYPE, WHEEL *animals, cruſtaceous aquatic animalcules*, PULEX *arboreſcens, and various* ANIMALCULES, *&c.*
II.		*Claſs* II. *Vegetable ſubjects: including the* FARINÆ *and* SEEDS *of plants; and ſections of their roots.*
III.		*Claſs* III. *Cryſtallizations of various kinds: Marine and eſſential* SALTS *of plants; and* CRYSTALS *of ſilver diſſolved in aqua fortis.*

MISCELLANY.

I.	1 to 4	COINING
	5	COMPOSING *ſtick*
	6 to 11	FIRE-*places*
	12	*Profile of a bell in* FOUNDERY
	13, 14	*Letter* FOUNDERY
	15	FOUNTAIN *pen*
	16	*Sea* GAGE
	17	GAGE, *aqueo-mercuria*
II.	18, 19	ÆOLUS's *harp*
	20, 21	ALTITUDE *of the ſea*
	22	*Inſtrument for trepanning horſes in the cure of the* GLANDERS
	23	ICE-*houſe*
	24	MARQUETRY
	25, 26	ORGAN-*pipes*
	27, 28	PENTAGRAPH
	29, 30	PERCH
	31	*Manufacture of* POT-*aſh*
III.	32	PRINTING-*preſs*
	33 to 38	PYROMETER
	39 to 43	ROCKET
	44	SCULPTURE
	45, 46	SILK-*reel*
	47, 48, 49, 50	BALLOONS; *the operation of filling and appearance in aſcending. See* AEROSTATION.

MUSIC.

I.	1	CHINNOR
	2	CORNET
	3	CROWTH
	4	GAMUT
	4, 5	N° 2. MACHUL
	6	MINNIN
	7	NEBEL
	8	PSALTERY
	9	MINAGNGHINIM
	10	MASRAKITHA
	11	SISTRUM
	12	SERPENT
	13	TRUMPET MARINE
	14, 15	——— *hearing*
	16, 17	——— *ſpeaking*

NA-

ARRANGEMENT and ANALYSIS of the PLATES, &c.

Plat.	Fig.	Subjects.
		NATURAL HISTORY.
	1 to 2	Death *watch*
	3 to 5	Feather
	6 to 9	Fibre
I.	10 to 11	Plants, *male and female organs of*
	12 to 14	Seed
	15	*Water* Spout
	16 to 17	Sting
	18	Voice
	19 to 21	*Spider* Webs
		NAVIGATION.
	1	Compass
	2 to 5	*Knight's* Compass
	6	*Azimuth* Compass
	6	N° 2. Back-staff
	7 to 8	Dipping *needle*
	9 to 10	*Plain* Chart
	11 to 11	N° 2. *Mercator's* Chart
I.	12	Fore-Staff
	13 to 14	Meridional *parts*
	15	Current
	15	N° 2. Nocturnal
	16 to 19	*Hadley's* Quadrant
	20	*Sinical* Quadrant
	21	Rhumb *line*
	22	Astrolabe
	23 to 25	Rhumb *line*
	26 to 40	*Cases of plain* Sailing
	41 to 44	*Parallel* Sailing
	45 to 46	*Mercator's* Sailing
II.	47 to 51	*Great Circle* Sailing
	52 to 55	Sailing
	56 to 57	Traverse
	58	Variation
		OPTICS.
	1 to 4	Lens
	5 to 9	Colour
	9	N° 2. *Artificial* Eye
I.	10	N°2. Magic *Lantern*
	10	
	11	Focus
	12 to 15	Shadow
	16 to 18	Camera
	19	Catoptric *cistula*
	20	Eye
	21	*Virtual* Focus
II.	22 to 26	Grinding

Plat.	Fig.	Subjects.
Optics, continued	26	N° 2. Incidence *and* Inclination
	27 to 28	Halo
	29	Heliostata
	30	*Bed of* Hones
II.	31	Horopter
	32	Lens
	33 to 41	Light
III.	42	Magic *lantern*
	43	*Apparent* Magnitude
	44 to 49	Micrometer
	50 to 64	Microscope
	56	N° 2. Refraction
IV.	65 to 80	Mirror
	69	Angle, *optic, and Apparent* Magnitude
	81	Muscæ *volitantes*
	82 to 83	*Centering* Object-*glasses*
	84	Opera-*glass*
	85	Optical *inequality*
	86 to 87	Parhelion
	88	Pencil *of rays*
	89	*Optic* Place
	90	Polemoscope
V.	91 to 92	Polyhedron
	93	Polyoptrum
	94 to 102	Rainbow
	103	Reflection
	104	Reflexibility
	105 to 116	Refraction
	117 to 121	Refrangibility
	122 to 134	Telescope
VI.	135 to 136	Visible
	137	
	138	Vision
		PERSPECTIVE.
	1 to 2	Designing
I.	3 to 18	Perspective
	19 to 21	Anamorphosis
II.	22 to 38	Perspective
III.	39 to 56	Perspective
	57 to 58	*Orthographic* Projection
	59 to 79	Scenography
IV.	80 to 84	Shadow
	85 to 87	Stereographic *projection*

Plat.	Fig.	Subjects.
		PNEUMATICS.
	1 to 7	Barometer
	8 to 15	Eudiometer
I.	16	Air-*pump*
	17	Anemometer
	18 to 19	Araeometer
	20	Freezing
	21	Barometer
	22	Atmosphere
	22 to 24	Gage
II.	25 to 29	Hydrometer
	30 to 48	Hygrometer
	49	*Hygrometer described under* Moisture
	50 to 56	*Instruments for making artificial* Pyrmont *water*
III.	*50 to 63	Thermometer
IV.	64 to 70	Ventilator
	71	Whispering *place*
	72 to 75	Wind, *instruments for estimating the velocity, &c. of*
V.	76 to 80	Wind-*gun*
	81 to 83	Wind-*mill*
		QUADRUPEDS.
	1	Dromedary
	2	Elephant
	3	*Brown* Bear
	4	*White or* Polar *bear*
I.	5	Catus *pardus*
	6	Bos *Indicus*
	7	Giraffe
	8	Chamois
	9	Ermine
	10	Elk
	11	Fourmillier
	12	Bubalus
	13	Fiber
	14	Gazelle
II.	15	Guinea *pig*
	16	Glutton
	17	Civet
	18	Grison
	19	Hedge-hog
	20	Hippopotamus
	21	Armadillo
	22	Hyæna
	23	Jaguara
	24	Ichneumon
	25	Jerboa
	26	Kanguroo
	27	Lion
	28	Lioness
	29	Loris
III.	30	Lynx
	31	Mantegar
	32	Marmotte
	33	Martin
	34	Mole
	35	Mongoose
	36	*Long-armed* Monkey
	37	Morse
	38	Moschiferum *animal*
	39	Mustela

ARRANGEMENT and ANALYSIS of the PLATES, &c.

Plat.	Fig.	Subjects.
Quadrupeds, continued	40	Nylghau
	41	Ocelot
	42	Once
	43	Opossum
	44	Orang-outang
	45	Otter
	46	Pangolin
	47	Panther
	48	Pole-*cat*
IV.	49	*Creſted* Porcupine
IV.	50	*Braſilian* Porcupine
IV.	51	*Canada* Porcupine
	52	Rackoon
	53	Rhinoceros *unicornis*
	54	——— *bicornis*
	55	Sea-*lion*
	56	Sea-*otter*
	57	Sigah-*ghuſh*
	58	Sloath
	59	*Sailing* Squirrel
	60	Stag
V.	61	Tajacu
	62	Tapiir
	63	Tiger
	64	Vari
	65	Wolf
	66	Zebra
	67	Zerda

SERPENTS.

	1	Americima *or Braſilian lizard*
	2	Asp
	3	Boyuna
	4	Cameleon
	5	Lacerta *ſquamoſa*
	6	——— *chalcidica or* Seps
	7	——— *paluſtris or* Salamandra *aquatica*
I.	8	——— *viridis*
I.	9	——— *vulgaris*
	10	Natrix *or ringed ſnake*
	11	Siren
	12	Slow-*worm*
	13	*Blood* Snake
	14	*Rattle* Snake
	15	Tarantula
	16	*Coriaceous* Tortoise
	17	Viper

SHELLS.

	1	*Patellæ or* Limpets
	2	*Patellæ or* Limpets
	3	Ear *ſhells*
	4	Dentalia
	5	Cochleæ *ore rotundo*
I.	6	——— *ſemirotundo*
I.	7	——— *depreſſo*
	8	Nautilus
	9	Buccina *or* Trumpet-*ſhells*
	10	Volutæ
	11	Turbines
	12	Cylindri
	13	Murex
	14	Purple *fiſh*
	15	Dolium
II.	16	Porcelain *ſhell*
II.	17	Oyster
	18	Chama
	19	Muscle
	20	Pinna *marina*
	21	Heart *ſhells*
	22	Pecten
	23	Solen
III.	24	Echini *marini*
	25	Tubuli *marini*
	26	Balani
	27	Pollicipes

Plat.	Fig.	Subjects.
III. Shells, continued	28	*Conchæ* Anatiferæ
	29	Pholas
	30	*Cochleæ* Fluviatiles
	31	Cochleæ *terreſtres*

SHIP.

I.	1	Ship *of war of the firſt rate, with rigging, &c.*
I.	2	*Section of ditto. See the annexed references.*
	3	Sail
	4	Ship
	5	—— *Pieces of the hull*
	6	*Elevation of* Ship
	7	*Projection of ditto*
	8	*Horizontal plane of ditto*
		Vessels
	9	Snow
II.	10	Ketch
II.	11	Brig
II.	12	Bilander
II.	13	Xebec
II.	14	Schooner
II.	15	Galliot
II.	16	Dogger
II.	17, 18	Galley
II.	19	Sloop

SURGERY.

General Inſtruments.

	1, 2, 3	Catheter, *male and female*
I.	4 to 8	Bistoury
	9	Probe
	10	Canules
	11	Needles, *ſtraight and curved*
	12	*Seton needle*
	13	Paces
	14	*Polypus* Forceps
	15, 15	N° 2. Tourniquet
II.	16 to 19	*Inſtruments uſed in amputation, viz. large and ſmall knife, cataline ſaw, metacarpal ſaw, and* Tenaculum
II.	20 to 23	*Inſtruments for* Couching, *viz.* Speculum *oculi, cornea knife, elevator for the cornea, and couching* Needle
II.	24	*Anel's probe and ſyringe for* Fistula *lachrymalis*
II.	25, 26	*Inſtruments for the* Hydrocele, *viz.* Trochar, *and cannula, ſeton needle and cannula, and all combined*

Lithotomy

	27	Sound
	28	Staff, *male and female, knife, ligature*
	29, 30, 31	Gorget, *cutting, blunt*
III.	31, 32, 33	Forceps
	32*	*Luxated* Humerus
	34	*Scoop*
	35, 36, 37	Elevator
	37	N° 2. Trepanning
	38	*Scalpel*

Plat.	Fig.	Subjects.
III. Surgery, continued	39, 40, 41	*Trephine or* Trepan, *Section, Bruſh, Quill*
	42	Raspatory
	43	Forceps
	44	Lenticular
	45, 46	Trochar
	47	Tooth-*drawing*

SURVEYING.

I.	1, 2, 3	Chain
I.	4, 5	Compass
I.	6, 7, 8	Circumferentor
I.	9	Cross
I.	10	Frustum
I.	11, 12	Gauging
I.	13, 14, 15, 16, 17, 18	Level: *Air, Foot, Gunner's, Huygens's, Plumb*
II.	19	Compass, *ſurveying*
II.	20	Gauging *rod*
II.	21 to 32	Levelling, *inſtruments for*
II.	33	Perambulator
II.	34 to 37	Plain *table, and uſe of*
II.	38	Depression *of the horizon*
III.	39, 40	Dendrometer
III.	41, 42	Plain *table, uſe of*
III.	43	Plotting, *method of*
III.	44	——— *ſcale*
III.	45	Protractor
III.	46	Quadrant
III.	47	*Carpenter's* Rule
III.	48, 49	Sector, *uſe of*
III.	50	Semicircle
III.	51, 52	*Everard's, Coggeſhall's* Sliding *rule*
III.	53, 54	Theodolite

TRIGONOMETRY.

	1, 2	Gunter's *ſcale, and uſe of*
	3	Secant *and* Sine
	4, 5, 6	Sector
	7 to 11	Sine
I.	12 to 19	Spherical *angle and* Triangle
I.	20, 21	Spherics
I.	22	Part
I.	23 to 25	Altitude
I.	26, 27	Spherics
I.	28 to 32	Triangle
I.	33, 34	Trigonometry

BRITISH MUSEUM

BRITISH MUSEUM

A

Specimen of Printing Types,

BY WILLIAM CASLON,

Letter-Founder to his Majeſty.

Five-Line Pica.

ABCD
abcdeg

Four-Line Pica.

ABCDE
abcdefgh

Two-Line Double Pica.

ABCDEF
ΓΔΘΞΩ

Two-Line Great Primer.

ABCDEFG
ΓΔΘΞΠΩ

Two-Line Engliſh.

ABCDEFGJ
ΓΔΠΣΥΦΨΩ

Two-Line Pica.

ABCDEFGHIM
ΓΔΘΞΠΣΥΦΩ

Two-Line Small Pica

ABCDEFGHIKL
ΓΔΘΞΠΣΥΦΨΩ

Two-Line Long Primer.

ABCDEFGHIJKM
ΓΔΘΞΠΣΥΦΧΨΩ

Two-Line Brevier.

ABCDEFGHIKLMN
ΓΔΕΘΚΛΞΟΠΣΥΨΩ

French Cannon.

Quouſque tan-
dem abutere,
Quouſque tandem

Two-Line Double Pica.

Quouſque tand-
em abutere, Ca-
Quouſque tandem

Two-Line Great Primer.

Quouſque tandem abutere, Catilina, *Quouſque tandem abutere, Catilina, pa-*

Two-Line Engliſh.

Quouſque tandem abutere, Catilina, patientia *Quouſque tandem abutere, Catilina, patientia noſtra?*

Two-Line Pica.

Quouſque tandem abutere, Catilina, patientia noſtra? *Quouſque tandem abutere, Catilina, patientia noſtra? quam-*

Double Pica Roman. 1.

Quouſque tandem abutere Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe ef-

Double Pica Roman. 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effre-

Double Pica Italic.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet?

Paragon Roman.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia?
A B C D E F G H I J K L M N O

Paragon Italic.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam
A B C D E F G H I J K L M N

Great Primer Roman.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil
A B C D E F G H I J K L M N O P

Great Primer Italic.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te noc-
A B C D E F G H I J K L M N O P

Great Primer Body, English Roman, No 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium,
A B C D E F G H I J K L M N O P Q R S T

Large-bodied English Roman.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium,
A B C D E F G H I J K L M N O P Q R S T

English Roman, No 1.

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A B C D E F G H I J K L M N O P Q R S T

Pica Body, English Roman, No 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic muni-
A B C D E F G H I J K L M N O P Q R S T

English Roman, No 2.

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A B C D E F G H I J K L M N O P Q R S T

Engliſh Italic.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis
A B C D E F G H I J K L M N O P Q R S

English Body, Pica Roman. No 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil
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Pica Roman. No 1.

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Pica Italic. No 1.

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Small Pica Body, Pica Roman. No 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima,
ABCDEFGHIJKLMNOPQRSTUVWX

Small Pica Italic. No 1.

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Pica Body, Small Pica Roman. No 2.

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Small Pica Roman. No 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſci-
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Small Pica Italic. No 2.

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Long Primer Body, Small Pica Roman. No 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſci-
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Large Face Long Primer.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe ef frenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore,
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Small Pica Body, Long Primer Roman. No 1.

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Long Primer Roman. No 1.

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Long Primer Italic. No 1.

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Burgeois Body, Long Primer Roman. No 1.

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Long Primer Roman. No 2.

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Long Primer Italic. No 2.

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Burgeois Body, Long Primer Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Long Primer Body, Burgeois Roman. No 1.

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Burgeois Roman. No 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Brevier Body, Burgeois Roman. No 1.

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A B C D E E G H I J K L M N O P Q R S T U V W X Y Z Æ

Long Primer Body, Burgeois Roman. No 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, nocte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſ-
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Burgeois Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Burgeois Italic.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Brevier Body, Burgeois Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Burgeois Body, Brevier Roman. No 1.

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Brevier Roman. No 1.

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Brevier Body, Brevier Roman. No 2.

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Brevier Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Brevier Italic.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Minion Body, Brevier Roman. No 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Minion Body, Brevier Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Minion Body, Nonpareil Roman. No 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, nocte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul vidit: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: ſit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi iſtius furorem ac tela vitemus. Ad
A B C D E F G H I K L M N O P Q R S T U V W X Y Z Æ Œ

Minion Body, Nonpareil Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

Nonpareil Roman. No 1.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, nocte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o
A B C D E F G H I J K L M N O P Q R S T U

Nonpareil Italic. No 1.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, nocte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelli-
A B C D E F G H I J K L M N O P Q R S T U

Nonpareil Roman. No 2.

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A B C D E F G H I J K L M N O P Q R S T U

Nonpareil Italic. No 2.

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A B C D E F G H I J K L M N O P Q R S T U

Pearl Roman.

Quouſque tandem abutere, Catilina patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliae, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, nocte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul vidit: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: ſit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi iſtius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplis-
A B C D E F G H I K L M N O P Q R S T U V W

Pearl Italic.

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A B C D E F G H I K L M N O P Q R S T U V W X

Nonpareil Body, Pearl Face.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliae, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, nocte egeris, ubi fueris, quos convocaveris, quid conſilii
A B C D E F G H I K L M N O P Q R S T U V

Double Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιαθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλέία σου· γνηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τ γῆς. Τὸν ἄρτον ἡμῶν τ ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ πονηροῦ. ὅτι σοῦ ἐστιν ἡ βασιλέία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν.

Great Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιαθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλέία σου. γενηθήτω τ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τ γῆς. Τὸν ἄρτον ἡμῶν τ ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ πονηροῦ. ὅτι σοῦ ἐστιν ἡ βασιλέία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν.

English Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιαθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλέία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τ γῆς. Τὸν ἄρτον ἡμῶν τ ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Και μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ

Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιαθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τ γῆς. Τὸν ἄρτον ἡμῶν τ ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν.

Small Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ ἡ δύναμις,

Long Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιαθήτω το ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθέτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῦ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ ἡ

Brevier Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῦ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τὺς αἰῶνας. ἀμήν.

Nonpareil Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῦ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν.

Two-Line Great Primer Hebrew.

בראשית ברא אלהים
את השמים ואת

Two-Line English Hebrew.

בראשית ברא אלהים את
השמים ואת הארץ והארץ

Double Pica Hebrew.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על־פני תהום ורוח אלהים מר־

Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך
על־פני תהום ורוח אלהים מרחפת על־

Great Primer Hebrew with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת
הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ
עַל־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל־

English Hebrew.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על־פני תהום ורוח
אלהים מרחפת על־פני המים: ויאמר אלהים יהי
אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל

English Hebrew with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ:
וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת
על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אל־
הים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך:

Pica Hebrew with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ:
וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים
מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי־אוֹר: וַיַּרְא אֱל־
הִים אֶת־הָאוֹר כִּי־טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ:

Small Pica Hebrew.

בראשית ברא אלהים את השמים וארת הארץ: והארץ היתה תהו
ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר
אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי־ערב ויהי־בקר יום אחר: ויאמר אלהים יהי רקיע בתוך

Long Primer Hebrew.

בראשית ברא אלהים את השמים וארת הארץ: והארץ היתה תהו
ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר
אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי־ערב ויהי־בקר יום אחר: ויאמר אלהים יהי רקיע בתוך

Brevier Hebrew.

בראשית ברא אלהים את השמים וארת הארץ: והארץ היתה תהו ובהו וחשך על־פני
תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים
את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך
קרא לילה ויהי־ערב ויהי־בקר יום אחר: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבריל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשרמ תחת לרקיע
ובין המים אשר מעל לרקיע ויהיכן: ויקרא אלהים לרקיע שמים ויהי־ערב ויהי־בקר

English Syriac.

ܐܒܐ ܕܒܪ ܐܢܬ ܒܫܡܝܐ ܢܬܩܕܫ ܫܡܟ ܬܐܬܐ ܡܠܟܘܬܟ ܢܗܘܐ ܨܒܝܢܟ ܐܝܟ ܒܫܡܝܐ ܗܟܢܐ ܒܐܪܥܐ ܠܚܡ ܕܣܢܝܩܢ ܠܝܘܡ ܘܫܒܘܩ ܠܢ ܠܚܘܒܝܢ ܐܦ ܚܢܢ ܕܫܒܩܢ ܠܚܝܒܝ ܘܠܐ ܬܥܠܝܢ ܠܢ ܠܡܣܝܢܬܐ ܐܠܐ ܦܨܢ ܡܢ ܒܝܫܐ ܐܡܝܢ

Long-Primer Syriac.

ܐ ܒܒܝ : ܐܒܐ ܕܒܪ ܐܢܬ ܒܫܡܝܐ ܢܬܩܕܫ ܫܡܟ ܬܐܬܐ ܡܠܟܘܬܟ ܢܗܘܐ ܨܒܝܢܟ ܐܝܟ ܒܫܡܝܐ ܗܟܢܐ ܒܐܪܥܐ ܠܚܡ ܕܣܢܝܩܢ ܠܝܘܡ ܘܫܒܘܩ ܠܢ ܠܚܘܒܝܢ ܐܦ ܚܢܢ ܕܫܒܩܢ ܠܚܝܒܝ ܘܠܐ ܬܥܠܝܢ ܠܢ ܠܡܣܝܢܬܐ ܐܠܐ ܦܨܢ ܡܢ ܒܝܫܐ ܐܡܝܢ

English Arabic.

لعلم ايها الاخ الحبيب القاري اللبيب * ان الاب الفاضل الكلي احترامه والذايع في كافة العلوم نامه * كير كير اثاناسيوس البطريرك الانطاكي على الملة الرومية في الامصار الشامية * قد اصرف اتعابا جسيمة ومجاهدات عظيمة في نظام الكتب الالهية والاسفار البيعية * لغايدة الشعوب المس بحية * المؤتمن على سياستهم بغيرة الابوية * فابرز منذ

Pica Armenian.

Զանըսպառ խաղացմու նս աստուածայնոցն ՚ի քեզ շնորհացն, և զանդուլ հոգւոյն ՚ի վե-ըայ քոյ հնացուաձոցդ զ շարժմունն ծանեայ ՚ի ձեռն գերբեցիկ խնդրոյս, առաջ քան զմ-արմնոյդ, զհոգւոյդընկալեալ զծանօթութի-որևսիրելի խնդիսկ ախորժակացեք, առա-ել և սովորութեցու Վե որոյ, և՚ոշ միայն գ-

Pica Samaritan.

:ⲯⲁⲣⲁⲍⲁⲥ ⲁⲣⲉⲫⲁ ⲯⲯⲙ ⲙⲉⲣⲣⲙ :ⲙⲙⲯⲙⲫⲙ ⲉⲋⲙⲫⲁ ⲉⲋⲙⲃⲍ :ⲙⲫⲁⲫ ⲋⲁⲉ ⲙⲙⲯⲙⲫ ⲫⲙⲁⲯ ⲯⲋⲙⲫ ⲙⲉⲙ ⲁⲣ ⲉⲋⲍ ⲃⲍⲇⲋ :ⲯⲋⲙⲉ ⲉⲋⲍ ⲋⲁ ⲉⲯⲉⲙⲫ ⲯⲋⲙ ⲫⲇⲣ ⲍⲁⲣ :ⲉⲋⲁⲣⲇⲋⲃ ⲙⲍⲃⲫⲍ ⲉⲋⲃⲍⲇ ⲫⲙⲁⲯ ⲉⲋⲁⲣⲇⲋⲃ ⲯⲍ ⲙⲯ :ⲃⲫⲙ ⲉⲋⲍⲙⲉ ⲯⲁ ⲙⲯ :ⲋⲉⲙⲇⲋⲍ ⲉⲋⲁⲙⲫⲁ :ⲋⲯⲁ ⲯⲙⲯⲍⲉⲃ ⲯⲍⲉⲃⲍ ⲫⲉⲓⲙⲍ ⲁⲣⲯⲍⲯⲉ :ⲯⲁⲣⲁⲍⲁⲥ ⲁⲣⲉⲫⲁ ⲯⲯⲙ ⲙⲉⲣⲣⲙ :ⲯⲙⲯⲙⲫⲙ ⲉⲋⲙⲫⲁ

Pica Gothic.

ΛTTΛ ⊓NSΛK ΦⲘ ÏN hIMINΛM: ϒEIh-NΛI NΛMϘ ΦEIN: ⊍IMΛI ΦIⲘΔINΛSSNS ΦEINS: ϒΛIKΦΛI ϒIΛGΛ ΦEINS SϒE ÏN hIMINΛ GΛh ΛNΛ ΛIKΦΛI: hΛΛIF ⊓N-SΛKΛNΛ ΦΛNΛ SINTEINΛN ГIF ⊓NS hIMMΛΔΛГΛ: GΛh ΛFΛET ⊓NS ΦΛTEI SK⊓ΛΛNS SIGΛIMΛ. SϒΛ SϒEGΛh ϒE-IS ΛFΛETΛM ΦΛIM SK⊓ΛΛM ⊓NSΛKΛ-

Pica Coptic.

Пеⲡⲱⲧ ⲉⲧϧⲉⲛⲛⲓ ϕⲏⲟⲩⲓ ⳿- ⲗⲗⲁⲣⲉϥ ⲧⲟⲩⲃ-ⲟⲛϩⲉ ⲡⲉⲕⲣⲁⲛ ⳿- ⲗⲗⲁⲣⲉⲥⲓⲛϩⲉⲧⲉⲕⲗⲗⲉ ⲧⲟⲩⲣⲟ ⳿- ⲡⲉⲧⲉϩⲛⲁⲕ ⲗⲗⲁⲣⲉϥⲭⲱⲡⲓ ⲉⲗϧⲡⲏϯ ϧⲉⲛ ⲧϕ-ⲉⲡⲉⲗⲗ ⲩⲓϫⲉⲛⲡⲓⲕⲁϩⲓ ⳿- Пеⲡⲱⲓⲕ ⲛⲧⲉⲣⲁⲥϯ ⲗⲗ-ⲏⲓϥⲡⲁⲛ ⲉⲗϧⲟⲟⲩ ⲟⲩⲟϩ ϫⲁⲡⲏⲉⲧⲉⲣⲟⲛ ⲡⲁⲛ ⲉⲃ-ⲟⲗ ⲗⲗϧⲣⲏϯϩⲱ ⲛⲧⲉⲡϫⲱ ⲉⲃⲟⲗ ⲛⲡⲏⲉⲧⲉ ⳿- ⲟⲩⲟⲟ ⲉⲗⲡⲉⲣⲧⲉⲡⲉ ϧⲟⲩ ⲉⲡⲓⲣⲁⲥⲗⲗⲟⲥ ⳿- ⲁⲗⲗⲁ ⲡⲁϩⲗⲗⲉⲛ ⲉⲃⲟⲗ ϧⲉⲡⲡⲓⲡⲉⲧϩⲗⲗⲟⲩ ⳿- Пеⲡ-

Pica Æthiopic.

አቡነ: ዘበሰማያት: ይትቀደስ: ስምከ:: ትምጻእ: መንግ ሠትከ:: ይኩን. ፍቃደከ: በከመ: በሰማይ: ወበምድርኒ:: ሲሳየነ: ዘለለ: ዕለትነ: ሀበነ: ዮም:: ኀድግ: ለነ: አበሳነ: ከመ: ንሕነኒ: ንኀድግ: ለዘ: አበሰ: ለነ:: ወኢትብለነ: ውስተ: መንሲት:: አላ: አድኅነነ: ወባልሐነ: አምኩሉ: እኩይ:: እስመ: ዚአከ: ይእቲ: መንግሠት: ኀይል: ወስብ ሐት: ለዓለመ: ዓለም: አሜን:: አቡነ: ዘበሰማያት: ይ ትቀደስ: ስምከ:: ትምጻእ: መንግሠታከ:: ይኩን: ፍቃደ

Etruſcan.

ↃΛϮⅡϪϘ8 ϮⅎⅡϮϒ9Ϯ ƧⅠⅎⅢϮⅎⅡ 9Ⅼ 9Ⅼ ƧƎ ϮΛ8ΛↃ ↃIΛϒИ49Ↄ ⅢϮϮ ⅁ϮⅢϮⅠ⊖ Ϯ⊟ ЧⅡИ4 ⅁ЧИⅠⅬ ϪϘ ƎdΛ ⅄ЧↃИⅢ ⅎⅎⅠ 9⊟4И4Ϫ ЧΛⅠ Λ⅁8ↃⅠⅎ ↃϪ⊟Ⅎ 9⊖ ⅄dЧ ЯИ ϮΛↃⅎ⅄Ⅎ ⅄ⅠИϮ ЧⅠ⊟⊖⊟ϮⅬ ϮV ИƧΛ ЧⅎↃⅠϮ4 ⊖ↄ ϮϪШ Чd

English Saxon.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Sı̄ þın nama ȝehalȝoð. To-becume þın ꝛice. Lepuꝛ̄ðe þın ꝛılla on eoꝛþan. ꝛꝑa ꝛꝑa on heo-ꝛenum. Uꝛne dæȝhpamlıcan hlaf ꝛÿle uꝛ to dæȝ. And ꝛoꝛȝyf uꝛ uꝛe ȝyltaꝛ. ꝛꝑa ꝛ-pa pe ꝛoꝛȝıfað uꝛum ȝyltenðum. And ne ȝelædde þu uꝛ on coꝛtnunȝe. ac alÿꝛ uꝛ oꝛ

Pica Saxon.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Sı̄ þın na-ma ȝehalȝoð. To-becume þın ꝛice. Lepuꝛ̄ðe þın ꝛılla on eoꝛþan. ꝛꝑa ꝛꝑa on heoꝛenum. Uꝛne dæ-ȝhpamlıcan hlaf ꝛÿle uꝛ to dæȝ. And ꝛoꝛȝyf uꝛ uꝛe ȝyltaꝛ. ꝛꝑa ꝛꝑa pe ꝛoꝛȝıfað uꝛum ȝyl-tenðum. And ne ȝelædde þu uꝛ on coꝛtnunȝe. ac

Long Primer Saxon.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Sı̄ þın nama ȝehalȝoð. To-becume þın ꝛice. Lepuꝛ̄ðe þın ꝛılla on eoꝛþan. ꝛꝑa ꝛꝑa on heoꝛenum. Uꝛne dæȝhpamlıcan hlaf ꝛÿle uꝛ to dæȝ. And ꝛoꝛȝyf uꝛ uꝛe ȝyltaꝛ. ꝛꝑa ꝛꝑa pe ꝛoꝛȝıfað uꝛum ȝyl-tenðum. And ne ȝelædde þu uꝛ on coꝛtnunȝe. ac alÿꝛ uꝛ

Brevier Saxon.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Sı̄ þın nama ȝehalȝoð. To-becume þın ꝛice. Lepuꝛ̄ðe þın ꝛılla on eoꝛþan. ꝛꝑa ꝛꝑa on heoꝛenum. Uꝛne dæȝhpamlıcan hlaf ꝛÿle uꝛ to dæȝ. And ꝛoꝛȝyf uꝛ uꝛe ȝyltaꝛ. ꝛꝑa ꝛꝑa pe ꝛoꝛȝıfað uꝛum ȝyltenðum. And ne ȝelædde þu uꝛ on coꝛtnunȝe. ac alÿꝛ uꝛ oꝛ ÿꝛele. So ðlice. Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Sı̄ þ-

Two-Line Great-Primer Black.

And be it further he

Double Pica Black.

And be it further hereby ena-cted, That the Mayoꝛs, Bai-

Great Primer Black.

And be it further hereby enacted, That the Mayoꝛs, Bailiffs, oꝛ o-

English Black.

And be it further hereby enacted, That the Ma-yoꝛs, Bailiffs, oꝛ other head Officers of every Town and place coꝛpoꝛate, and City within

English Black. No 2.

And be it further hereby enacted, That the Mayoꝛs, Bailiffs, oꝛ other head Officers of every Town and place coꝛpoꝛate, and City

Pica Black.

And be it further hereby enacted, That the Ma-yoꝛs, Bailiffs, oꝛ other head Officers of every Town and place coꝛpoꝛate, and City within

Pica Black. No 2.

And be it further hereby enacted, That the Mayoꝛs, Bailiffs, oꝛ other head Officers of every Town and place coꝛpoꝛate, and City within this Realm, being

Small Pica Black.

And be it further hereby enacted, That the Mayoꝛs, Bailiffs, oꝛ other head Officers of every Town and place coꝛpoꝛate, and City within this Realm, being

Long Primer Black.

And be it further hereby enacted, That the Mayoꝛs, Bailiffs, oꝛ o-ther head Officers of every Town and place coꝛpoꝛate, and City with-in this Realm, being Juſtice oꝛ Juſtices of Peace, ſhall have the ſame authoꝛity by vertue of this Act, within the limits and pꝛecincts of their

Brevier Black.

And be it further hereby enacted, That the Mayoꝛs, Bailiffs, oꝛ other head Officers of every Town and place coꝛpoꝛate, and City within this Realm, being Juſtice oꝛ Juſtices of Peace, ſhall have the ſame authoꝛity by vertue of this Act, within the limits and pꝛecincts of their Juriſdictions, as well out of Seſſions, as at their Seſſions, if they hold any, as is herein limited, pre-ſcribed and appointed to Juſtices of the Peace of the County, oꝛ any two

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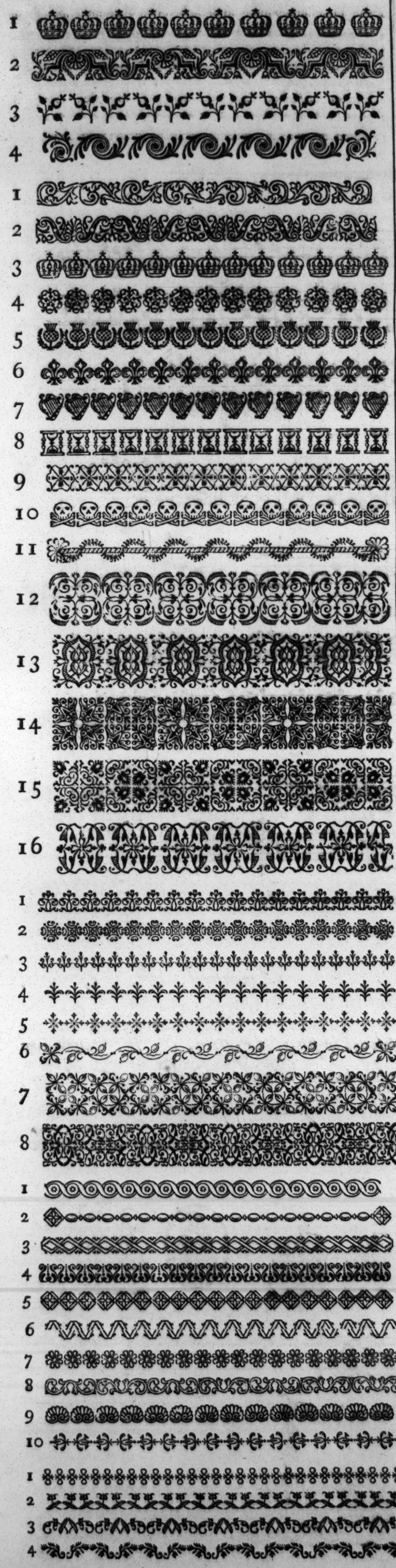
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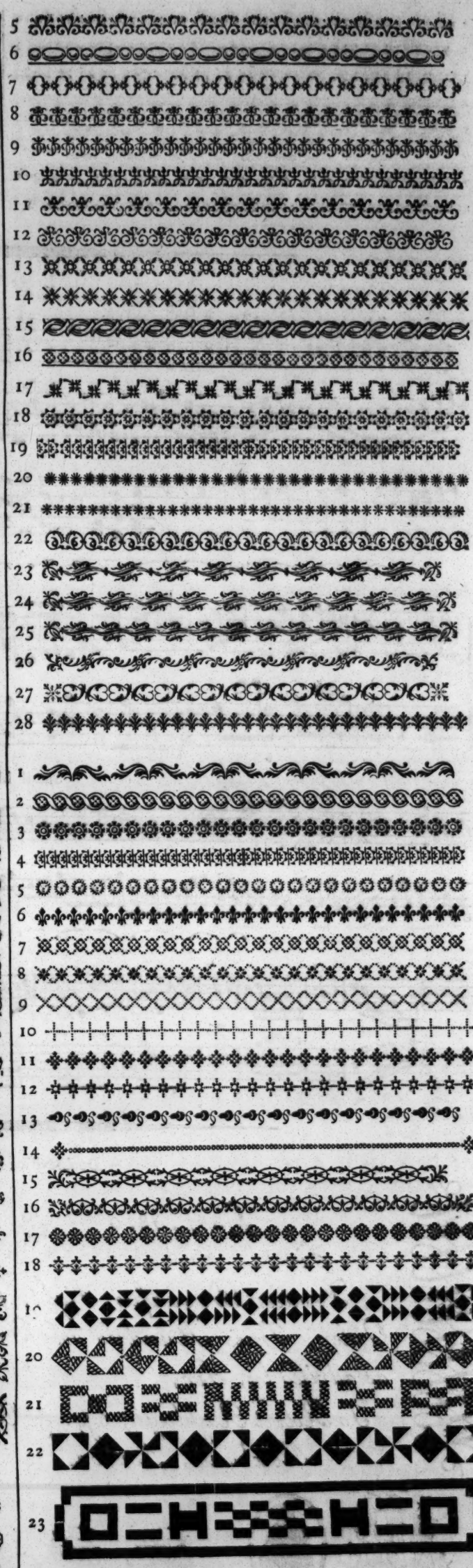
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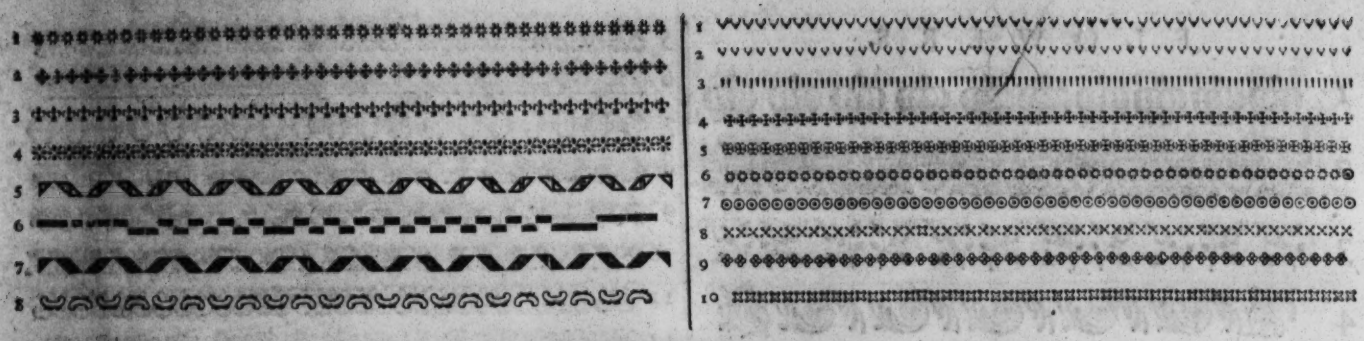
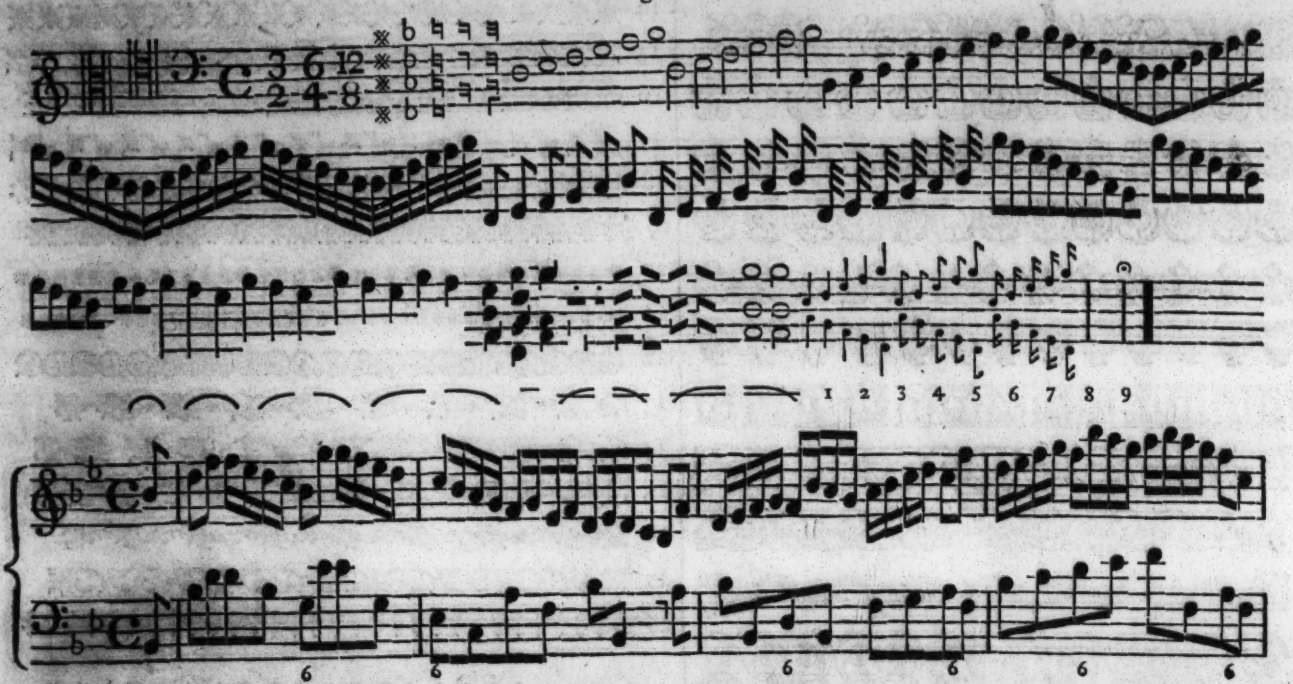


Large Music.



Small Music.

Double-Pica Script.

£357 . 18. 0

BRITISH MUSEUM

Liverpool, May 2, 1785.

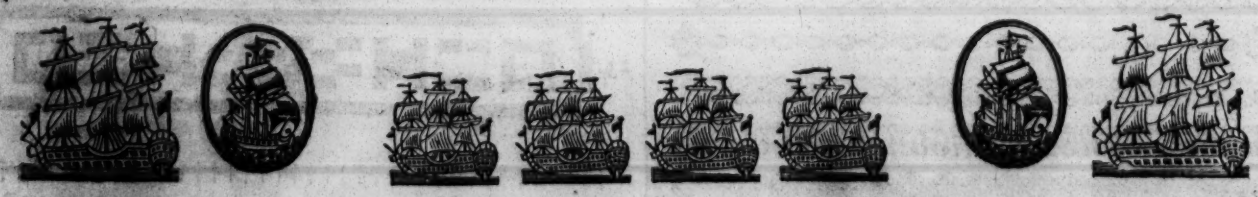
Sir,

Fourteen Days after Sight, please to pay, to Mr. F. W. Geyer, or Order, Three Hundred and Fifty-seven Pounds, Eighteen Shillings, as advised by, Sir,

Your most humble Servant,

Arthur Haywood.

To Robert Rashleigh, Esq. & Co.
Merchants, London.



A SPECIMEN of PRINTING TYPES, by JOSEPH FRY and SONS,

Letter-Founders, Worſhip-Street, Moorfields, London, 1785.

Four Lines Pica.

ABCDE
abcdefm

French Canon.

ABCDEFG
Quouſque tr
ABCDEFG
Quouſque tan-

Two Lines Great Primer.

Quouſque tanden
abutere, Catilina,
ABCDEFGHIJ
Quouſque tandem a-
butere, Catilina, pat-
ABCDEFGHIM

Two Lines Engliſh.

Great Primer Roman, No. 2. (New)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne
A B C D E F G H I J K L M N O P

Great Primer Italic, No. 2. (New)

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etium furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te noc-
A B C D E F G H I J K L M N O P

Great Primer Roman, No. 1. (Open)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihil-
A B C D E F G H I J K L M N O P Q

New Great Primer, No. 2. (Open)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne
A B C D E F G H I J K L M N O P

English Roman, No. 1. (Open)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum
A B C D E F G H I J K L M N O P Q R S T

English Roman, No. 2. (Open)

English Roman. No. 3. (New)

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic mu-
A B C D E F G H I J K L M N O P Q R S T

Engliſh Italic. No. 3. (New)

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium
A B C D E F G H I J K L M N O P Q R S

Pica Roman. No. 1.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil
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Pica Roman. No. 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil
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Pica Italic. No. 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vul-
A B C D E F G H I J K L M N O P Q R S T U V

Pica Roman. No. 2. on English Body.

Quouſque tandem abutêre, Catilina, patientia noſ-

Small Pica Roman. No. 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua
A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No. 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Small Pica Roman. No. 2. (New)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua
A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No. 2. (New)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam
A B C D E F G H I J K L M N O P Q R S T U V W X Y

Small Pica, No. 1. on Long Primer Body.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia
A B C D E F G H I J K L M N O P Q R S T U V W X

Long Primer, No. 1. on Small Pica Body.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua con-
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

Long Primer Roman. No. 1.

butere, Catilina, pat-
ABCDEFGHIM

Two Lines Engliſh.

Quouſque tandem ab-
utere, Catilina, patien
ABCDEFGHIJKL

Quouſque tandem abutere,
Catilina, patientia noſtra?
ABCDEFGHIJKM

Double Pica Roman.

Quouſque tandem abutêre, Ca-
tilina, patientia noſtra? quam-
diu nos etiam furor iſte tuus
ABCDEFGHIJKLMNOP

Double Pica Italic.

Quouſque tandem abutêre Catilina,
patientia noſtra? quamdiu nos e-
tiam furor iſte tuus eludet? quem
ABCDEFGHIJKLMNOP

Great Primer Roman, No. 1.

Quouſque tandem abutêre, Catilina,
patientia noſtra? quamdiu nos etiam
furor iſte tuus eludet? quem ad fi-
nem ſeſe effrenata jactabit audacia?
ABCDEFGHIJKLMNOPQ

Great Primer Italic, No. 1.

Quouſque tandem abutêre, Catilina, pa-
tientia noſtra? quamdiu nos etiam furor
iſte tuus eludet? quem ad finem ſeſe eff-
renata jactabit audacia? nihilne te noc-
ABCDEFGHIJKLMNOPQ

tuus eludet? quem ad finem ſeſe effrena-
ta jactabit audacia? nihilne te nocturnum
ABCDEFGHIJKLMNOPQRST

English Roman, No. 2. (Open)

Quouſque tandem abutere, Catilina, pati-
entia noſtra? quamdiu nos etiam furor iſte
tuus eludet? quem ad finem ſeſe effrenata
jactabit audacia? nihilne te nocturnum præ-
ABCDEFGHIJKLMNOPQRST

New English Roman, No. 3. (Open)

Quouſque tandem abutere, Catilina, patien-
tia noſtra? quamdiu nos etiam furor iſte tu-
us eludet? quem ad finem ſeſe effrenata jac-
tabit audacia? nihilne te nocturnum præſi-
ABCDEFGHIJKLMNOPQRST

New English Roman, No. 3. on Pica Body.

Quouſque tandem abutere, Catilina, patientia
noſtra? quamdiu nos etiam furor iſte tuus elu-
det? quem ad finem ſeſe effrenata jactabit au-
dacia? nihilne te nocturnum præſidium palatii,
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conſenſus bonorum omnium, nihil hic muni-
ABCDEFGHIJKLMNOPQRST

English Roman, No. 1.

Quouſque tandem abutêre, Catilina, pati-
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jactabit audacia? nihilne te nocturnum præ-
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ABCDEFGHIJKLMNOPQRST

English Roman. No. 2.

Quouſque tandem abutêre, Catilina, patientia
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det? quem ad finem ſeſe effrenata jactabit au-
dacia? nihilne te nocturnum præſidium pala-
tii, nihil urbis vigiliæ, nihil timor populi, nihil
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Engliſh Italic. No. 2.

Quouſque tandem abutêre, Catilina, patientia
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det? quem ad finem ſeſe effrenata jactabit au-
dacia? nihilne te nocturnum præſidium pala-
tii, nihil urbis vigiliæ, nihil timor populi, nihil
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populi, nihil conſenſus bonorum omnium, nihil hic mu-
nitiſſimus habendi ſenatus locus, nihil horum ora vul-
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Pica Roman. No. 2. on English Body.

Quouſque tandem abutêre, Catilina, patientia noſ-
tra? quamdiu nos etiam furor iſte tuus eludet?
quem ad finem ſeſe effrenata jactabit audacia? ni-
hilne te nocturnum præſidium palatii, nihil urbis
vigiliæ, nihil timor populi, nihil conſenſus bono-
rum omnium, nihil hic munitiſſimus habendi ſe-
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Pica Roman. No. 3. (New)

Quouſque tandem abutêre, Catilina, patientia noſ-
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hil timor populi, nihil conſenſus bonorum omnium,
nihil hic munitiſſimus habendi ſenatus locus, nihil
ABCDEFGHIJKLMNOPQRSTUV

Pica Italic. No. 3. (New)

Quouſque tandem abutere, Catilina, patientia noſtra?
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hil conſenſus bonorum omnium, nihil hic munitiſſimus ha-
bendi ſenatus locus, nihil horum ora vultuſque moverunt?
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New Pica, No. 3. on English Body.

Quouſque tandem abutêre, Catilina, patientia noſ-
tra? quamdiu nos etiam furor iſte tuus eludet? quem
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hil timor populi, nihil conſenſus bonorum omnium,
ABCDEFGHIJKLMNOPQRSTUV

Small Pica. No. 1. on Pica Body.

Quouſque tandem abutêre, Catilina, patientia noſtra? quam-
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frenata jactabit audacia? nihilne te nocturnum præſidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſen-
ſus bonorum omnium, nihil hic munitiſſimus habendi ſena-
tus locus, nihil horum ora vultuſque moverunt? patere tua
ABCDEFGHIJKLMNOPQRSTUVWX

New Small Pica, No. 2. on Pica Body.

Quouſque tandem abutêre, Catilina, patientia noſtra? quam-
diu nos etiam furor iſte tuus eludet? quem ad finem ſeſe ef-
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palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſen-
ſus bonorum omnium, nihil hic munitiſſimus habendi ſena-
tus locus, nihil horum ora vultuſque moverunt? patere tua
ABCDEFGHIJKLMNOPQRSTUVWX

palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſen-
ſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus
locus, nihil horum ora vultuſque moverunt? patere tua con-
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Long Primer Roman. No. 1.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu
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jactabit audacia? nihilne te nocturnum præſidium palatii, nihil
urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum om-
nium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum
ora vultuſque moverunt? patere tua conſilia non ſentis? con-
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Long Primer Roman, No. 2. on Small Pica Body.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos
etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit
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nihil timor populi, nihil conſenſus bonorum omnium, nihil hic mu-
nitiſſimus habendi ſenatus locus, nihil horum ora vultuſque move-
runt? patere tua conſilia non ſentis? conſtrictam jam omnium horum
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Long Primer Roman. No. 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos
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audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ,
nihil timor populi, nihil conſenſus bonorum omnium, nihil hic mu-
nitiſſimus habendi ſenatus locus, nihil horum ora vultuſque move-
runt? patere tua conſilia non ſentis? conſtrictam jam omnium horum
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Long Primer Italic. No. 2.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos
etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit
audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigi-
liæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic
munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque mo-
verunt? patere tua conſilia non ſentis? conſtrictam jam omnium ho-
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

New Long Primer, No. 3. on Small Pica Body.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu
nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata
jactabit audacia? nihilne te nocturnum præſidium palatii, nihil
urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum om-
nium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum
ora vultuſque moverunt? patere tua conſilia non ſentis? con-
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Long Primer Roman. No. 3. (New)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu
nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata
jactabit audacia? nihilne te nocturnum præſidium palatii, nihil
urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum om-
nium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum
ora vultuſque moverunt? patere tua conſilia non ſentis? con-
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Long Primer Italic. No. 3. (New)

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos
etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit
audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ,
nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſi-
mus habendi ſenatus locus, nihil horum ora vultuſque moverunt? pa-
tere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Double Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers,

Great Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City wit-

English Black. No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame au-

Engliſh Black No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this

Pica Black, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this
A B C D E F G H I J K L M N O P Q R S

Small Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits and precincts of their Juriſdictions, as well out of Sel-
A B C D E F I K L M N O P Q R S T U W Æ Y Z

Long Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits and precincts of their Juriſdictions, as well out of Seſſions, as at their Seſſions, if they hold any, as is herein limited, preſcribed and appointed to Juſtices of
A B C D E F G H I K L M N O P Q R S T U Y ȝ

Two Lines Great Primer Hebrew.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה

Double Pica Hebrew. No. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על־פני תהום ורוח אלהים
מרחפת על־פני המים: ויאמר אלהים

Double Pica Hebrew. No. 2. with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם
וְאֵת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ
וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים
מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם: וַיֹּאמֶר אֱלֹהִים

Engliſh Hebrew. No. 2.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על־פני תהום ורוח
אלהים מרחפת על־פני המים: ויאמר אלהים יהי
אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור
יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת
על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים
את־האור כי־טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו
וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים
יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב
ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל
בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת
לרקיע ובין המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים לרקיע

Burgeois Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך
על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור:
וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים
לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע
בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים
אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים לרקיע שמים
ויהי־ערב ויהי־בקר יום שני: ויאמר אלהים יקוו המים מתחת השמים אל־מקום אחד
ותראה היבשה ויהי־כן: ויקרא אלהים ליבשה ארץ ולמקוה המים קרא ימים וירא אלהים
כי־טוב: ויאמר אלהים תדשא הארץ דשא עשב מזריע זרע עץ פרי עשה פרי למינו

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פני
תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא
אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור
יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת
לרקיע ובין המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים לרקיע שמים ויהי־ערב ויהי־
בקר יום שני: ויאמר אלהים יקוו המים מתחת השמים אל־מקום אחד ותראה היבשה
ויהי־כן: ויקרא אלהים ליבשה ארץ ולמקוה המים קרא ימים וירא אלהים כי־טוב:

Small Pica Rabbinical Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך
על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים יהי אור ויהי
אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין החשך: ויקרא
אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים
יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל
בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא

Brevier Rabbinical Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת
על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין
החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר
מעל לרקיע ויהי כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום שני: ויאמר אלהים יקוו המים
מתחת השמים אל מקום אחד ותראה היבשה ויהי כן: ויקרא אלהים ליבשה ארץ ולמקוה המים קרא ימים
וירא אלהים כי טוב: ויאמר אלהים תדשא הארץ דשא עשב מזריע זרע עץ פרי עשה פרי למינו אשר זרעו בו
על הארץ ויהי כן: ותוצא הארץ דשא עשב מזריע זרע למינהו ועץ עשה פרי אשר זרעו בו למינהו וירא

Nonpareil Rabbinical Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים
מרחפת על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר
אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר
מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום
שני: ויאמר אלהים יקוו המים מתחת השמים אל מקום אחד ותראה היבשה ויהי כן: ויקרא אלהים

Great Primer Greek.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω
τὸ ὄνομά σου. Ελθέτω ἡ βασιλεια σου·
γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ
τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν
σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν,
ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ
μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι
ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐςιν ἡ βασιλεία,
καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν.

Pica Samaritan.

Long Primer Samaritan.

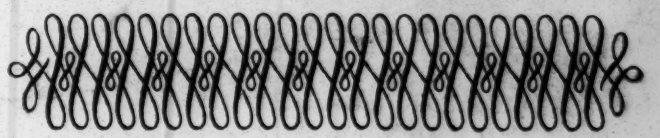
King's Arms, Five Lines Pica.

Ships, Five Lines Pica. No. 1.

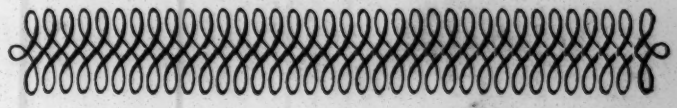
Two Lines Double Pica.

Two Lines Great Primer.

Check, Four Lines Pica.



Two Lines Great Primer.



New Long Primer, No. 3. on Burgeois Body.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Burgeois, No. 1. on Long Primer Body.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit? fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam
ABCDEFGHIJKLMNOPQRSTUVWXYZ

New Burgeois Roman, on Long Primer Body.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore noſte egeris, ubi fueris, quos convocaveris, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Burgeois Roman, No. 1.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit? fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Burgeois Italic, No. 1.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, noſte egeris, ubi fueris, quos convocaveris,
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Burgeois, No. 1. on Brevier Body.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihil ne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit? fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam
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Brevier Roman, No. 2. (New)

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit? fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam
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Brevier Italic, No. 2. (New)

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Burgeois, No. 1. on Minion Body.

Quousque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit? fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

New Brevier Roman, No. 2. on Burgeois Body.

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New Brevier Roman. No. 2. (Close).

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New Brevier Italic. No. 2. (Close)

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Nonpareil Roman.

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Nonpareil Italic.

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Pearl Roman, on Nonpareil Body.

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Persian.

این سخن بر دل دهقان کارگر آمده بلبلرا آزاد کرد بلبل زباني
بازدامد کشاد و بگفت چون با من نکوي بحکم هل جزا الاحسان
الا الاحسان ـ کانات آن باید کرد بدان که در زیر درخت که ایستادهٔ
آفتابهٔ است پر از زر بردار و در حوایج خود صرف کن دهقان آن
محلرا بگشاوید و سخن بلبل درست یافت گفت اي بلبل عجب
که آفتابهٔ زررا در زیر زمین مي بیني و دام در زیر خاک

Diamond.

Quousque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore, noſte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul videt: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: fit publici conſilii particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi illius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jam pridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir amplißimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vaſtare cupientem nos conſules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Melium, novis rebus ſtudentem manu ſua occidit.
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N. B. This is the Smalleſt Letter in the World.

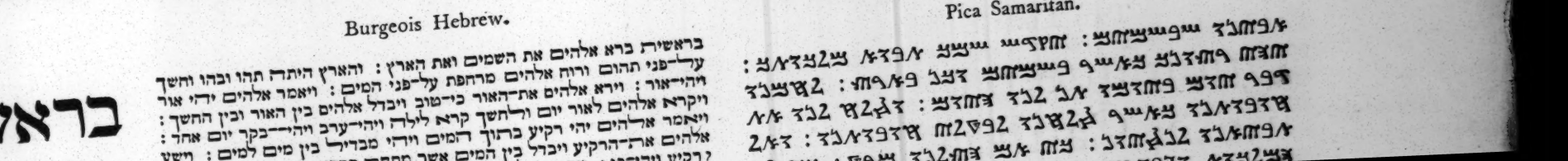
Arabic, on Engliſh Body, with Points.

لا تاخذ لك صورة * ولا تمثيل كلّ ما في السّمآء من فوق *
وما في الارض من اسفل * ولا ما في المآء من تحت الارض *
لا تسجد لهنّ * ولا تعبدهنّ * فانّي انا الرب الاهك الاهٌ
غيور * اجتزي ذنوب الاباء من الابنآء الي ثلثة و(الي)
اربعة اجيال للذين يبغضونني * وافعل الحسنة الي الف
(جيل) لاحبّاي وحافظي وصيايّ * آمين

Pica Greek.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν.

Pica Samaritan.



Two Lines Great Primer Black.

And be it further he reby enacted, That

Double Pica Black.

And be it further hereby ena= That the Mayors, Bai=

Brevier Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits and precincts of their Juriſdiction, as well out of Seſſions, as at their Seſſions, if they hold any, as is herein limited, preſcribed and appointed to Juſtices of Peace of the County, or any two or more of them, or to the Juſtices of Peace in their
ABCDEFGHIKLMNOPQRSTUWYZ

Two Lines Great Primer Hebrew.

בראשית ברא אלהים

Long Primer Hebrew.

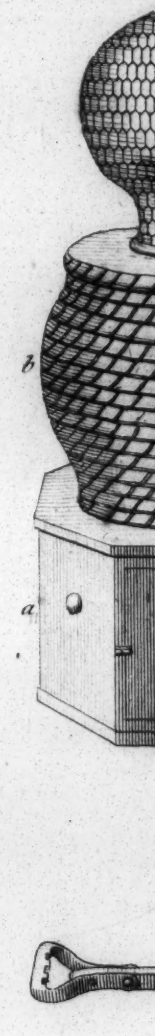
בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר
אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה
ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים
ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים
אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים

Burgeois Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך
על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור
ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד:
ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: וישע
אלהים את־הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל
לרקיע ויהי־כן: ויקרא אלהים לרקיע שמים ויהי־ערב ויהי־בקר יום שני:
ויאמר אלהים יקוו המים מתחת השמים

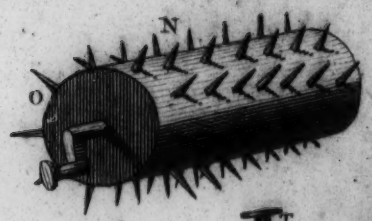
Pica Greek.

Fig. 3.



AGRICULTURE & HUSBANDRY.

FALLOW cleansing Machine.



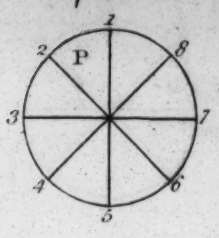
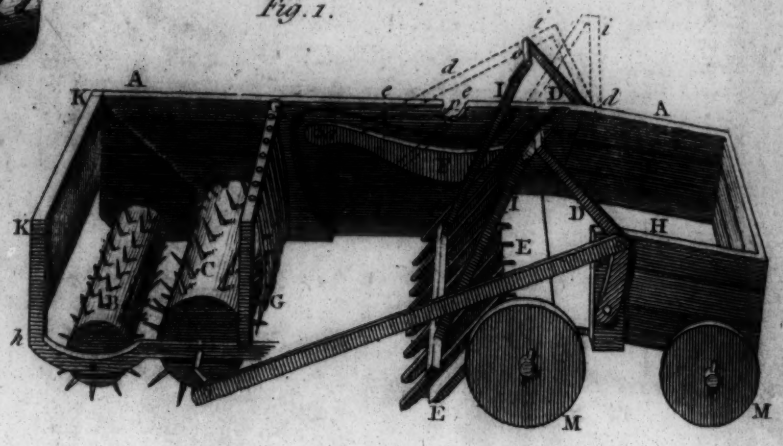


Fig. 1.



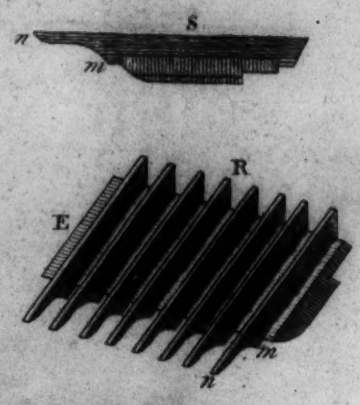


Fig. 3.

Bee HIVE

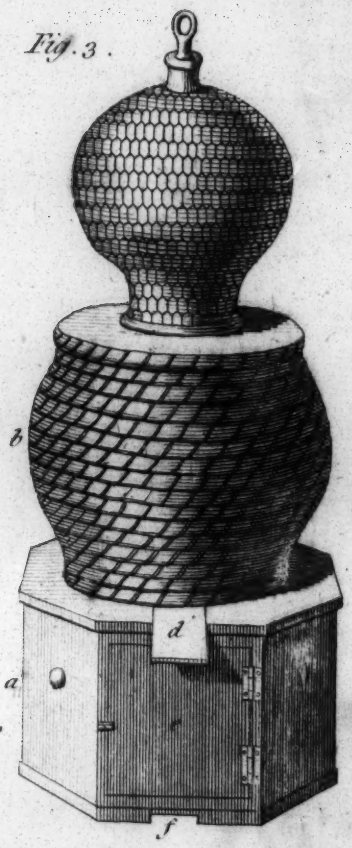
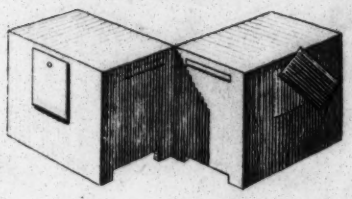


Fig. 4.



Horse HOE Fig. 2.

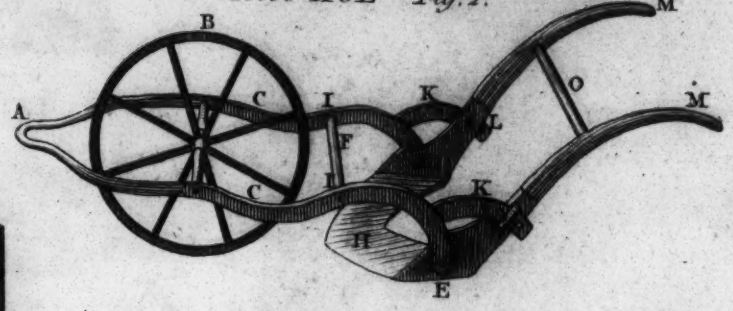


Fig. 5.

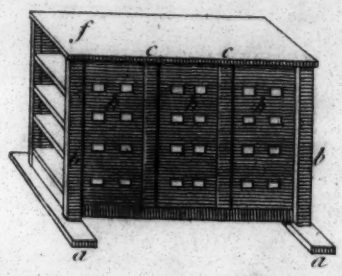
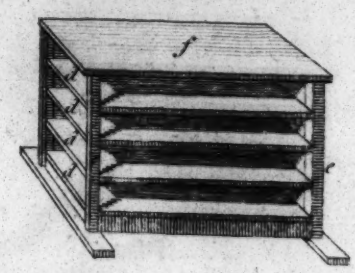
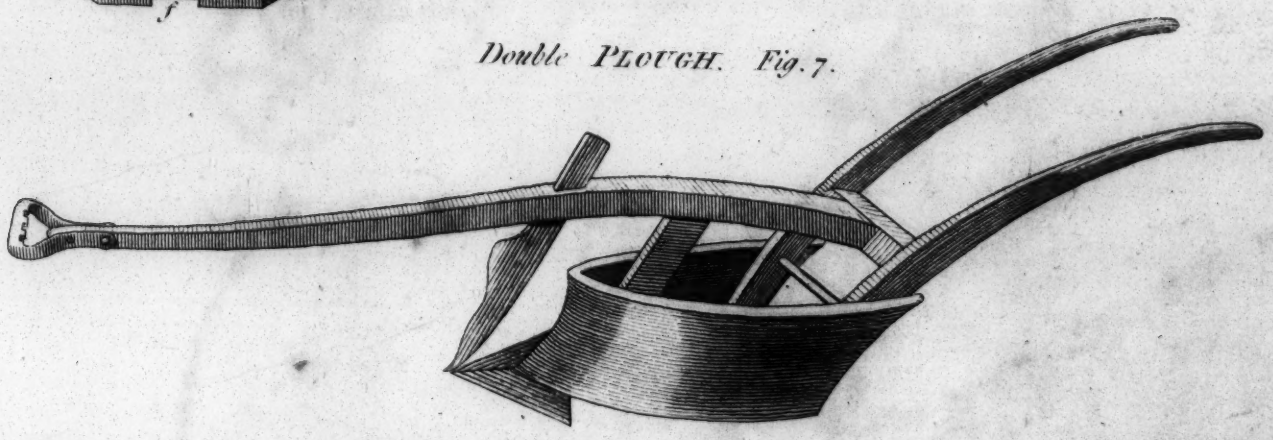


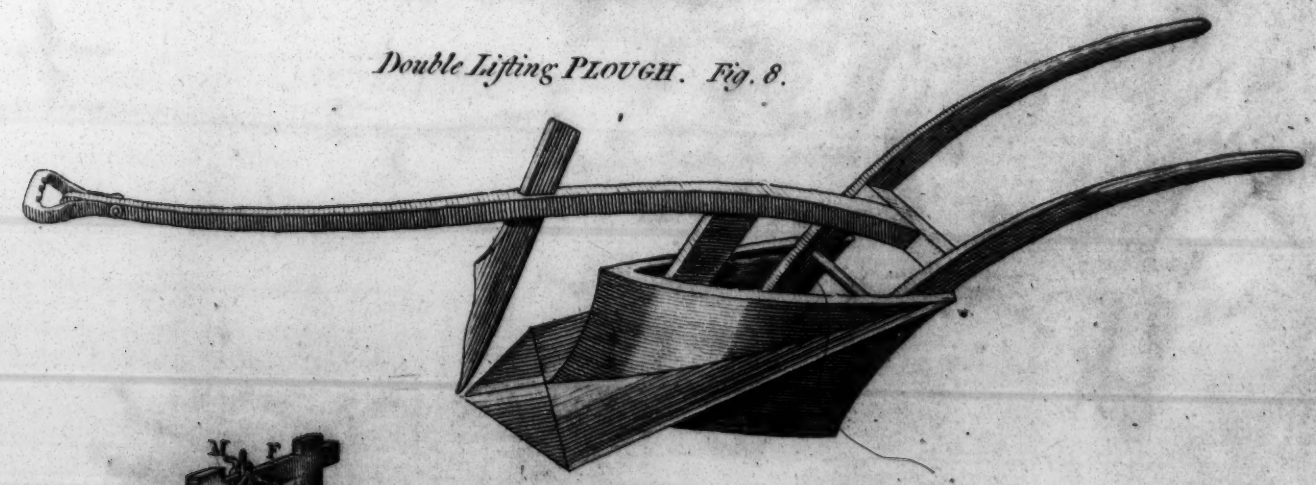
Fig. 6.



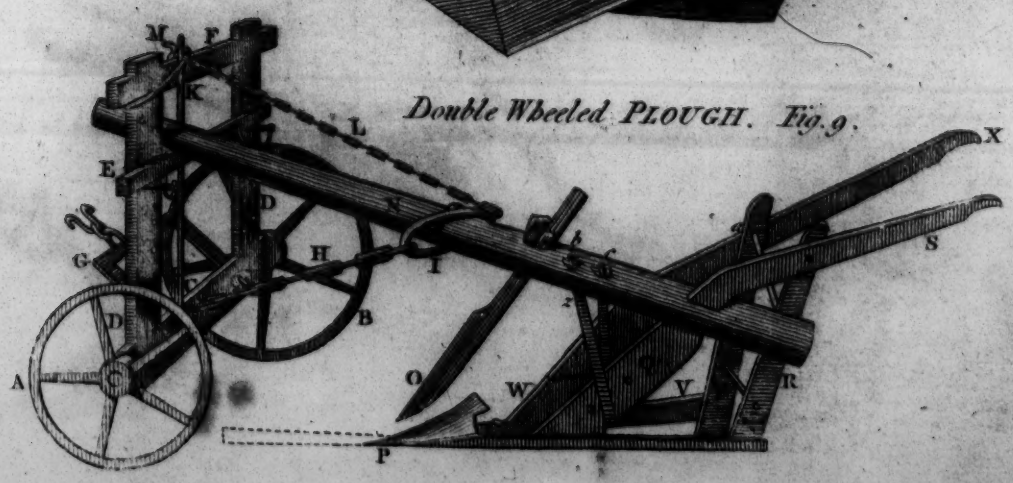
Double PLOUGH. Fig. 7.



Double Lifting PLOUGH. Fig. 8.



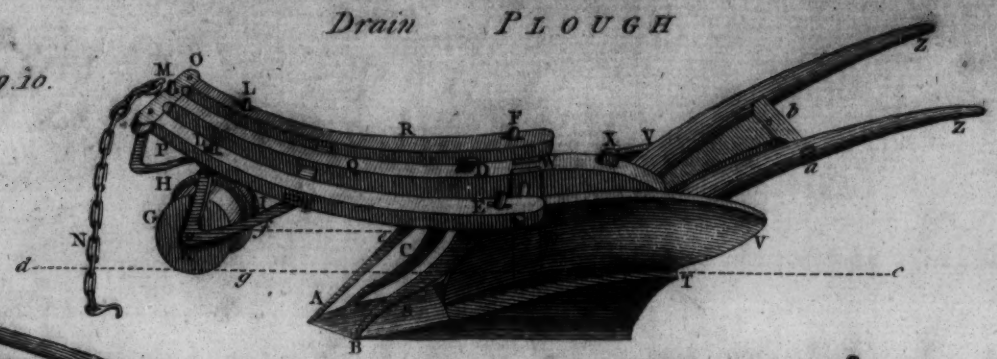
Double Wheeled PLOUGH. Fig. 9.



AGRICULTURE *Tab. II.*

Drain PLOUGH

Fig. 10.



Single mould-board PLOUGH. *Fig. 11.*

Drill PLOUGH

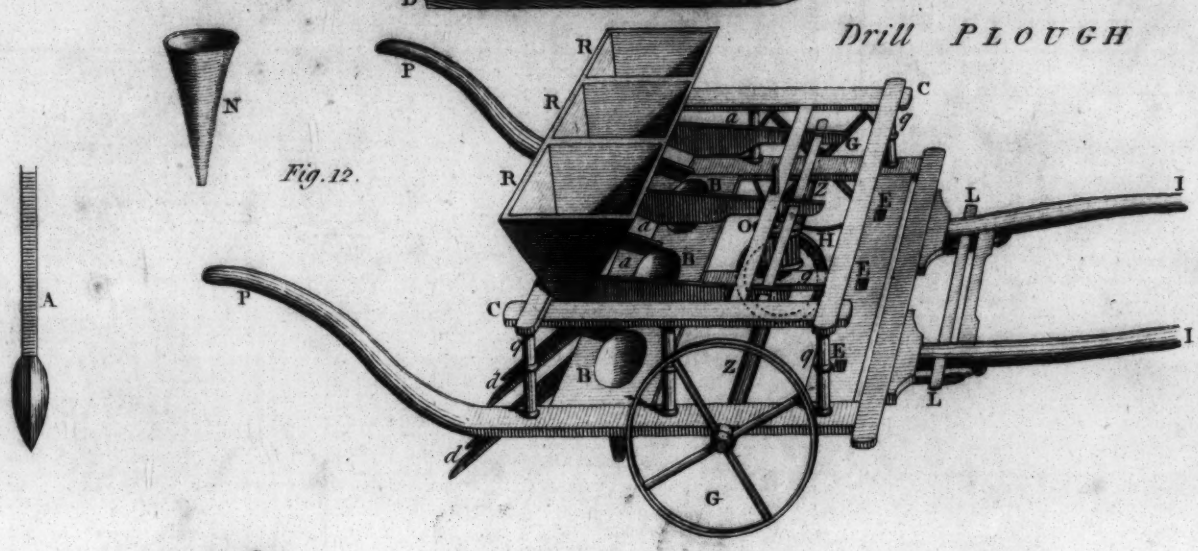


Fig. 12.

Four Coulter'd PLOUGH.

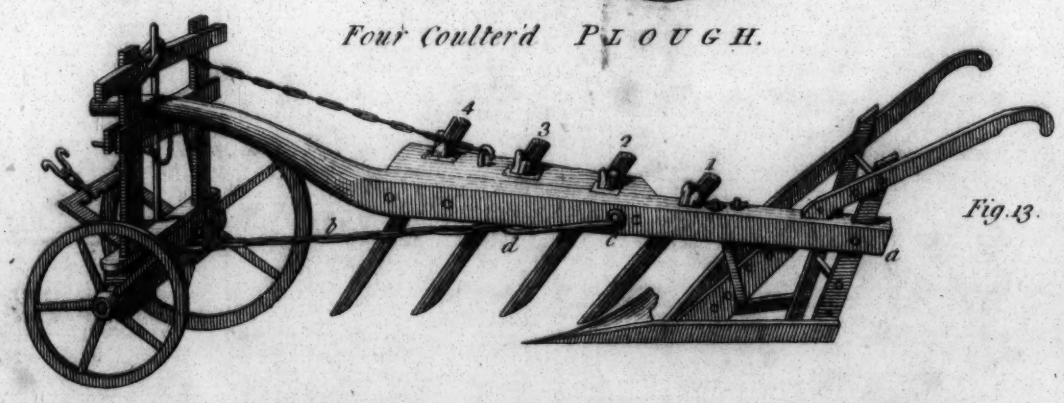


Fig. 13.

Hoe PLOUGH

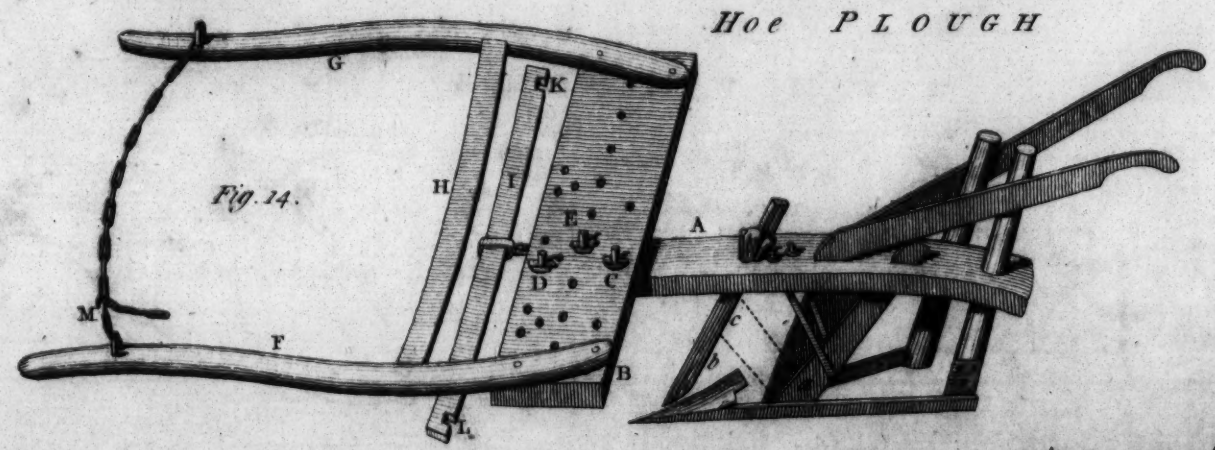
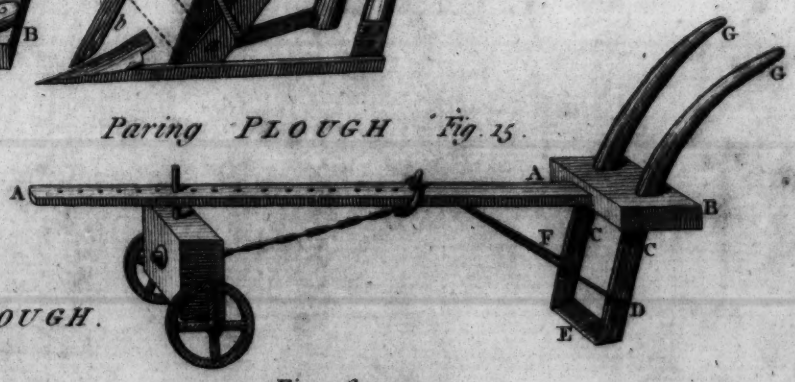


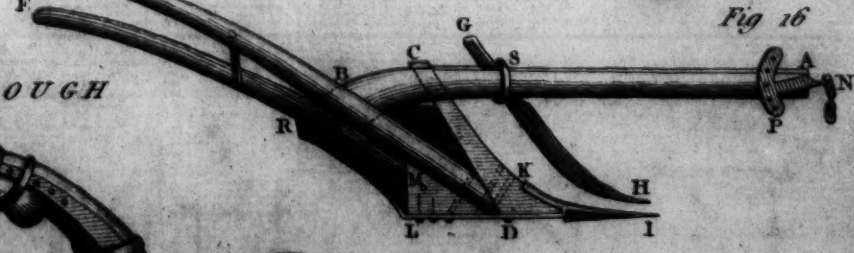
Fig. 14.

Paring PLOUGH *Fig. 15.*



Rotheram or Patent PLOUGH.

Fig. 16



Spanish PLOUGH

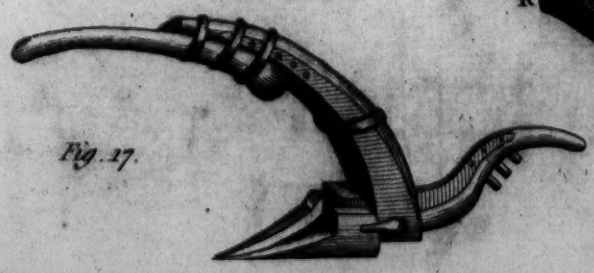


Fig. 17.

Drill RAKE

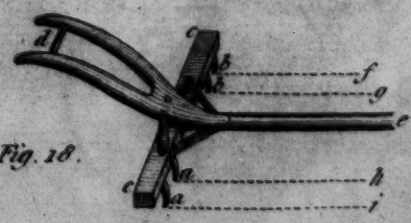


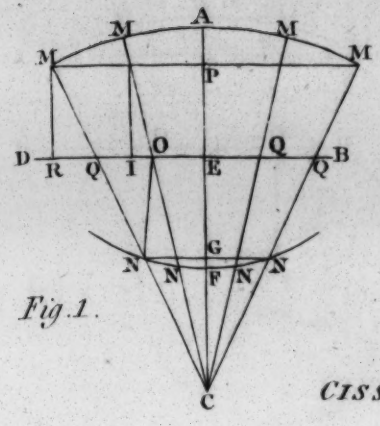
Fig. 18.

I Taylor sculp.

BRITISH MUSEUM

ANALYSIS.

CONCHILIS



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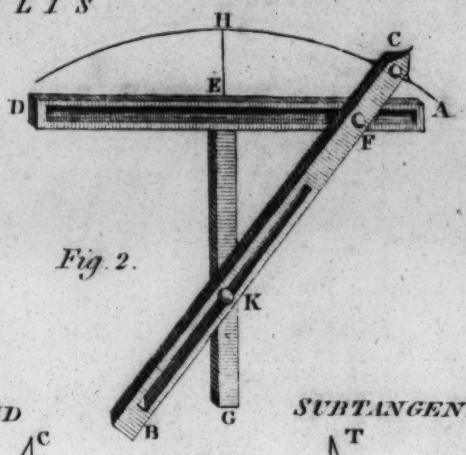


Fig. 2.

MAXIMIS et MINIMIS

Fig. 4.

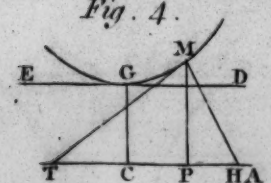


Fig. 5.

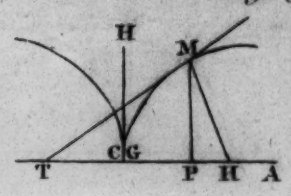
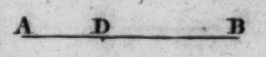


Fig. 6.



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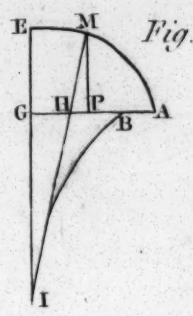


Fig. 8.

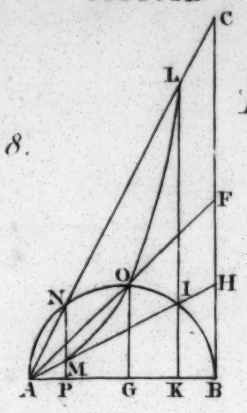


Fig. 9.

SURTANGENT

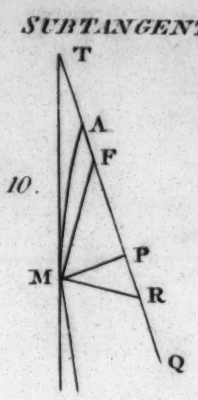
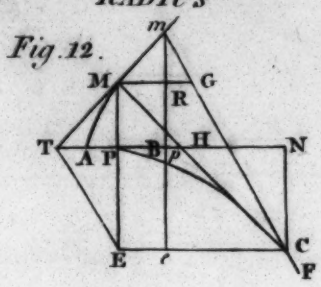


Fig. 10.

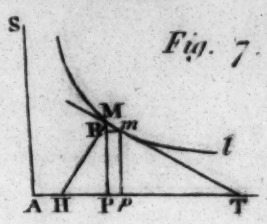
OSCULUM RADIUS

Fig. 12.



CURVE

Fig. 7.



TANGENT

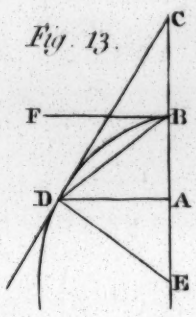


Fig. 13.

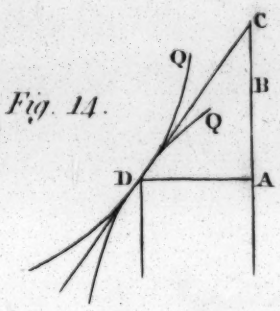


Fig. 14.

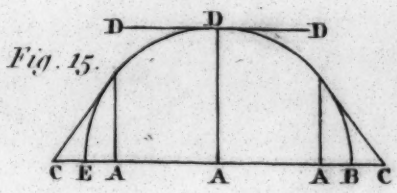


Fig. 15.

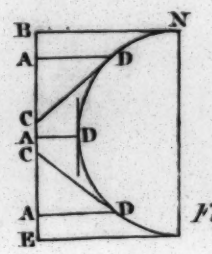
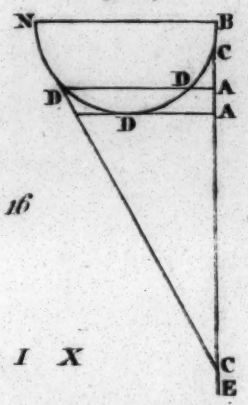


Fig. 16.

Fig. 17.



QUADRATRIX

RECTIFICATION

ELEMENT

Fig. 18.

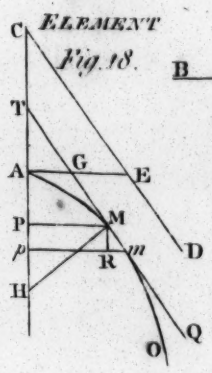


Fig. 19.

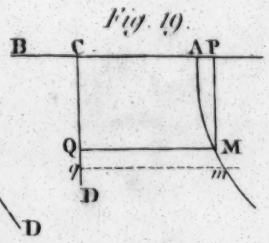


Fig. 20.

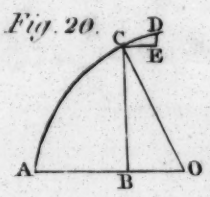
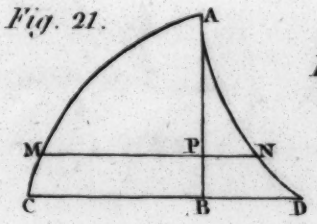
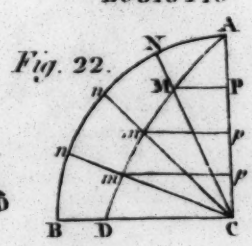


Fig. 21.



LOGISTIC

Fig. 22.



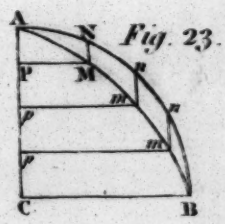


Fig. 23.

QUADRATURE

Fig. 24.

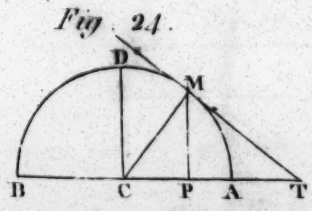
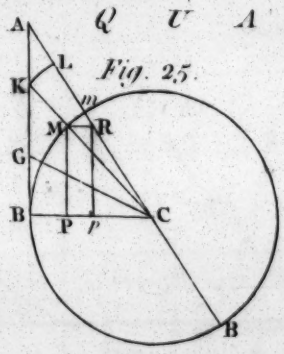


Fig. 25.



MAXIMIS

Fig. 26.

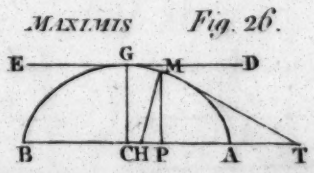


Fig. 27.

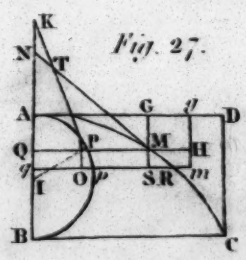
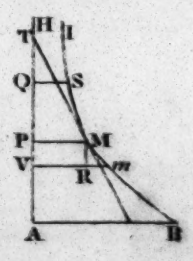


Fig. 28



LOCUS

Fig. 29.

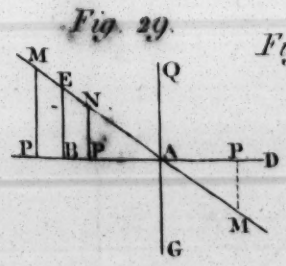


Fig. 30.

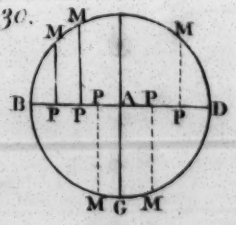


Fig. 31.

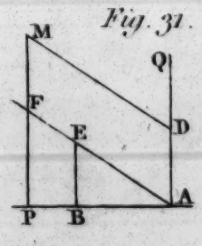


Fig. 32.

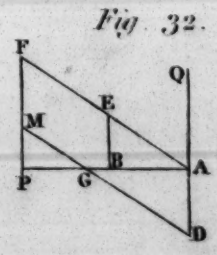
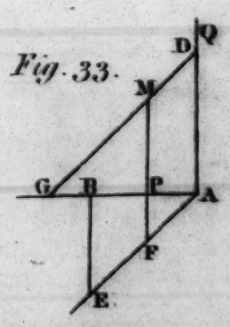


Fig. 33.



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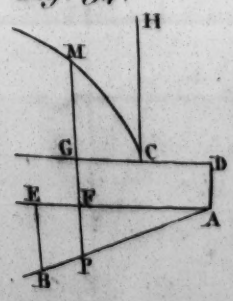
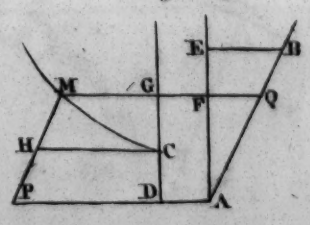


Fig. 35.



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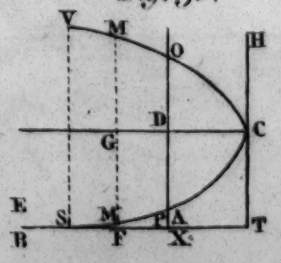
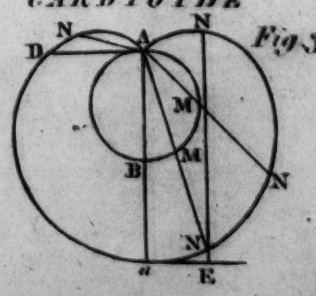


LOGISTIC Curve

Fig. 37.

CARDIOIDE

Fig. 38.



BRITISH MUSEUM

ANALYSIS TAB. II.

CONSTRUCTION of Cubic and Biquadratic Equations.

CROWN. Fig. 39

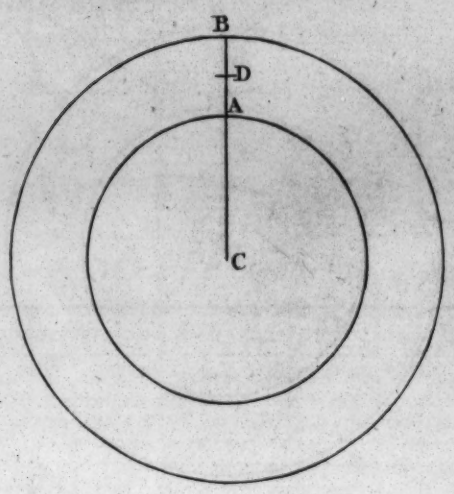


Fig. 40

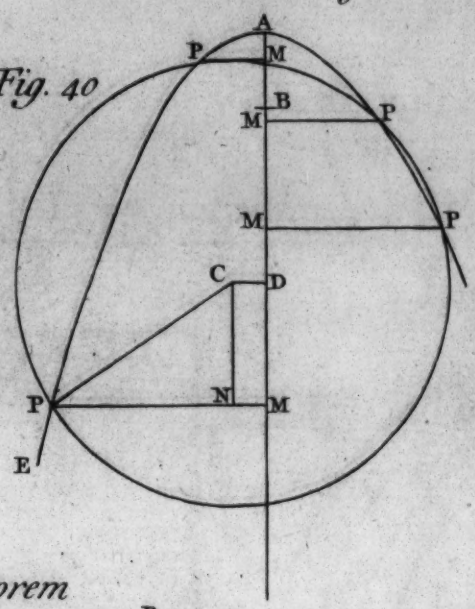
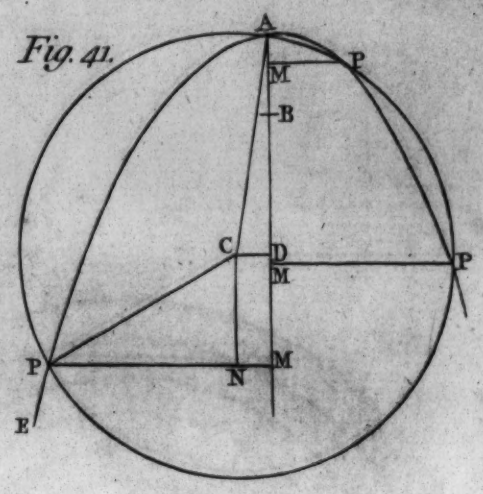


Fig. 41.



COTESIAN Theorem

Fig. 42

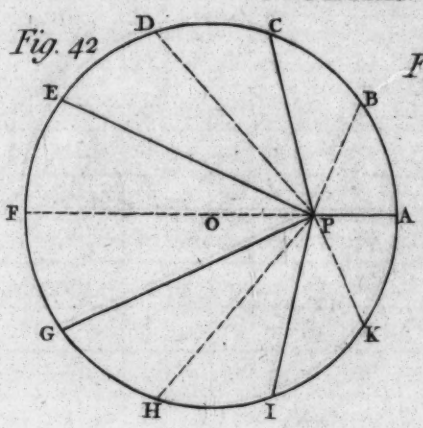
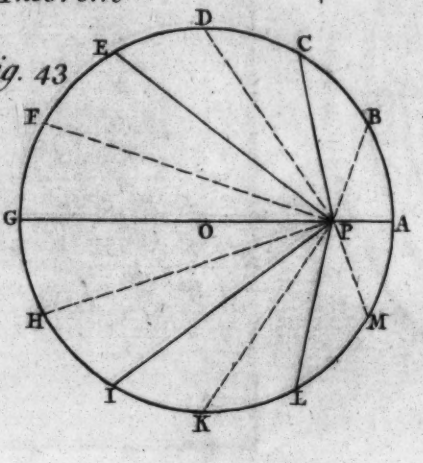


Fig. 43



CURVATURE.

Fig. 44.

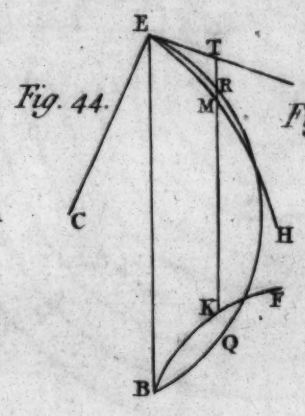
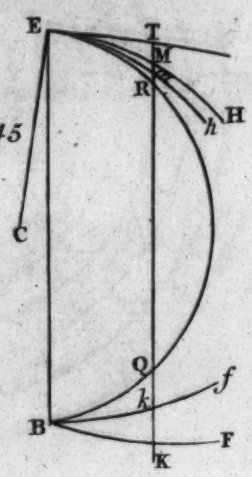


Fig. 45



CAUSTIC

CURVE

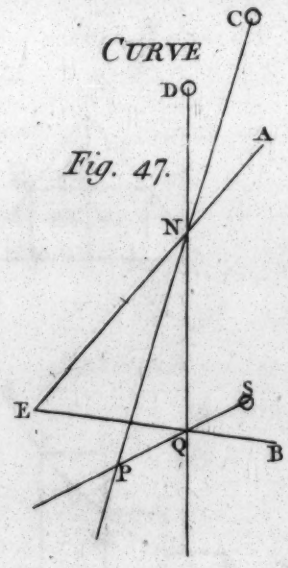


Fig. 47.

Fig. 48

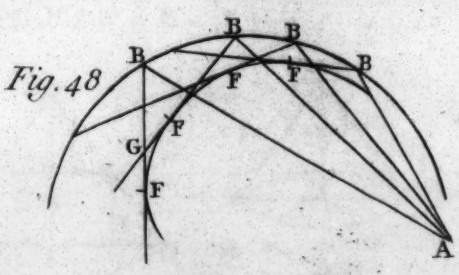
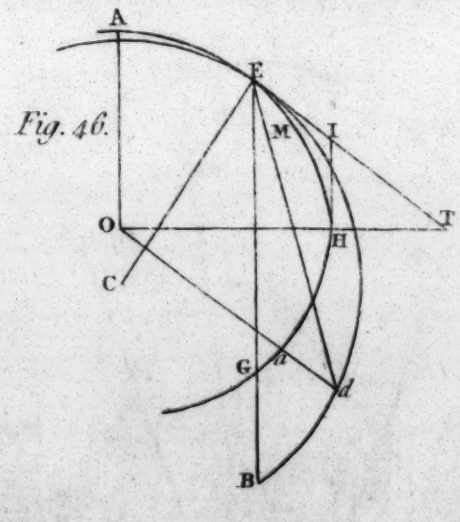
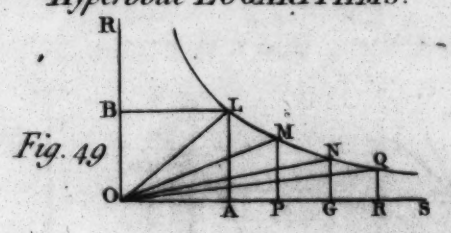


Fig. 46.



Hyperbolic LOGARITHMS.

Fig. 49



LOGARITHMIC.

Fig. 50.

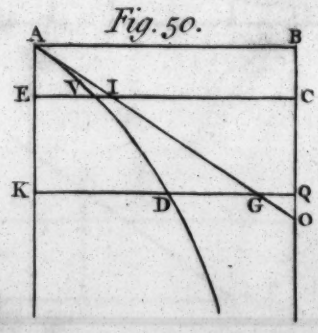


Fig. 51

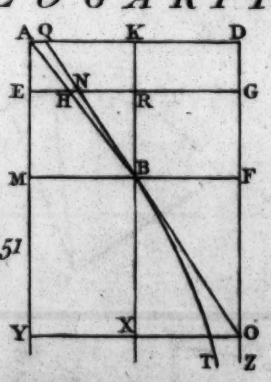


Fig. 52

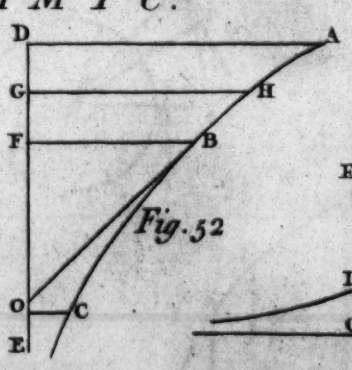
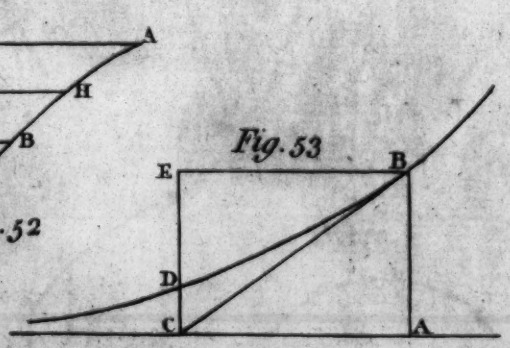


Fig. 53



Atmospherical LOGARITHMIC.

Fig. 56

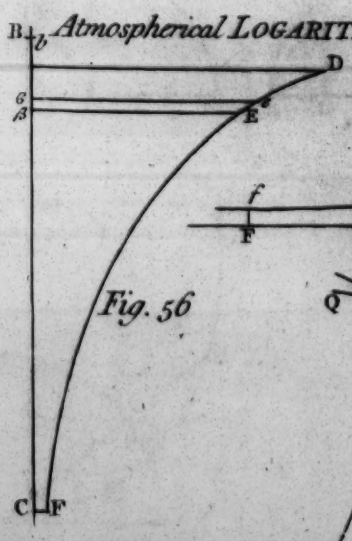


Fig. 54.

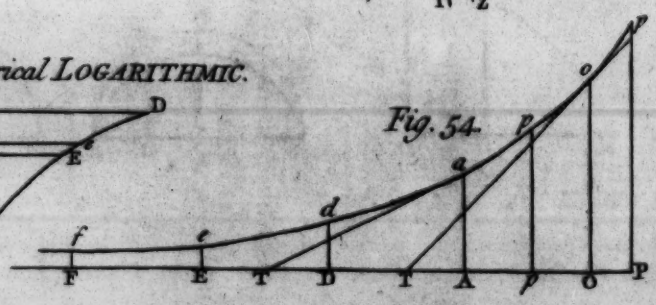
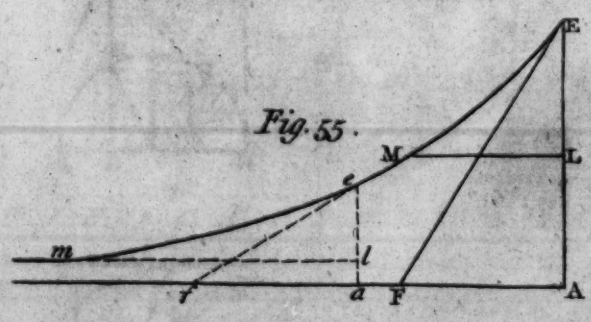
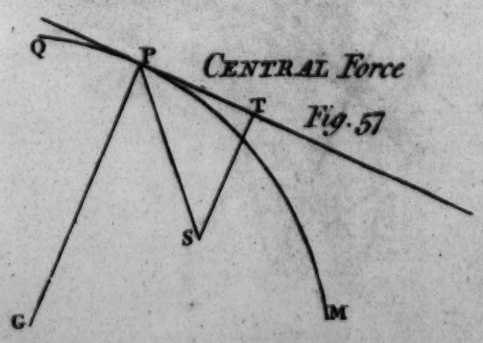


Fig. 55.



CENTRAL Force

Fig. 57



Analytic PARALLELOGRAM.

Fig. 58

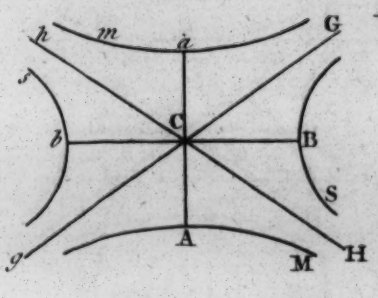
x^4	x^4y	x^4y^2	x^4y^3	x^4y^4
x^3	x^3y	x^3y^2	x^3y^3	x^3y^4
x^2	x^2y	x^2y^2	x^2y^3	x^2y^4
x	xy	xy^2	xy^3	xy^4
1	y	y^2	y^3	y^4

J. Taylor sculp.

BRITISH MUSEUM

ANALYSIS. *Tab. III.*

Fig. 59.



HYPERBOLA

Fig. 60.

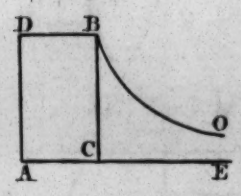
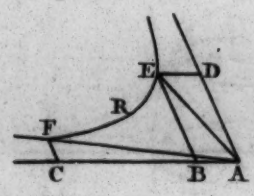


Fig. 61.

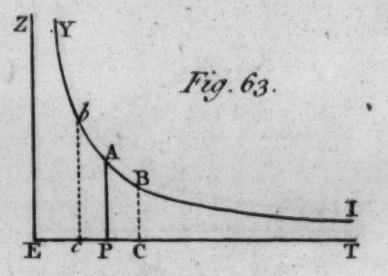


LEMNISCATE.

Fig. 62.

LOGARITHM

Fig. 63.



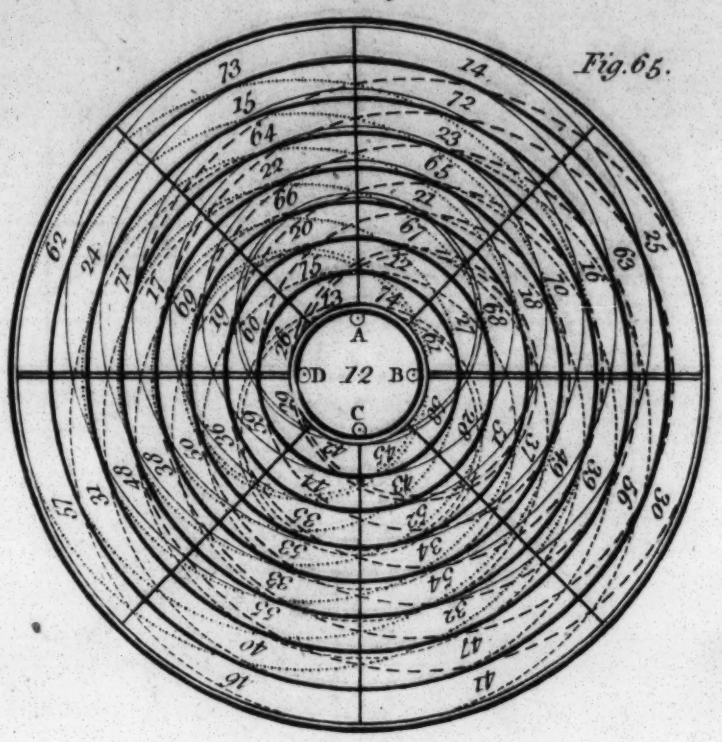
MAGIC Square of Squares.

Fig. 64.

200	217	232	249	8	25	40	57	72	89	104	121	136	153	168	181
58	39	26	7	250	231	218	199	186	167	154	135	122	103	90	71
198	219	230	251	6	27	38	59	70	91	102	123	134	155	166	187
60	37	28	5	252	229	220	197	188	165	156	133	124	101	92	69
201	216	233	248	9	24	41	56	73	88	105	120	137	152	160	184
55	42	23	10	247	234	215	202	183	170	151	138	119	106	87	74
203	214	235	246	11	22	43	54	75	86	107	118	139	150	171	182
53	44	21	12	245	236	213	204	181	172	149	140	117	108	85	76
205	212	237	244	13	20	45	52	77	84	109	116	141	148	173	180
51	46	19	14	243	238	211	206	179	174	147	142	115	110	83	78
207	210	239	242	15	18	47	50	79	82	111	114	143	146	175	178
49	48	17	16	241	240	209	208	177	176	145	144	113	112	81	80
196	221	228	253	4	29	36	61	68	93	100	125	132	157	164	189
62	35	30	3	254	227	222	195	190	163	158	131	126	99	94	67
194	223	226	255	2	31	34	63	66	95	98	127	130	159	162	191
64	33	32	1	256	225	224	193	192	161	160	129	128	97	96	65

MAGIC Circle of Circles.

Fig. 65.



De MAXIMIS et MINIMIS

Fig. 66.

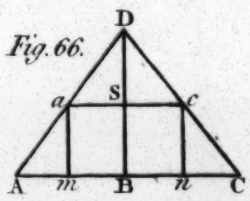


Fig. 67.

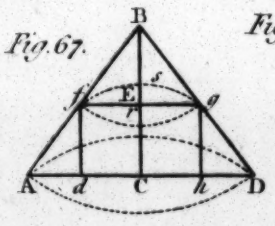
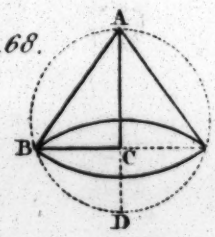
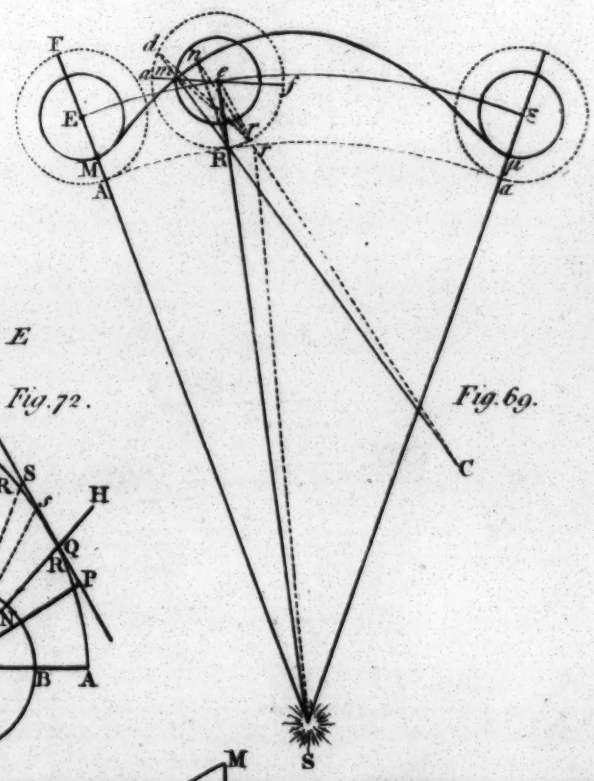


Fig. 68.



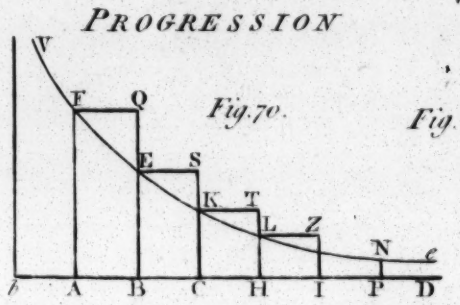
MOON

Fig. 69.



PROGRESSION

Fig. 70.



QUADRATURE

Fig. 71.

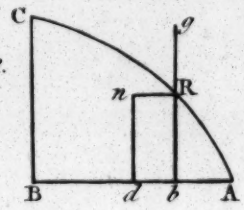
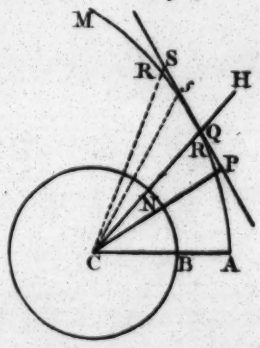


Fig. 72.



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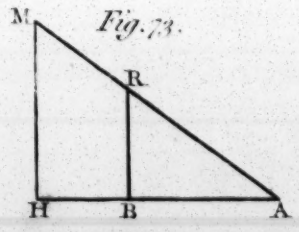

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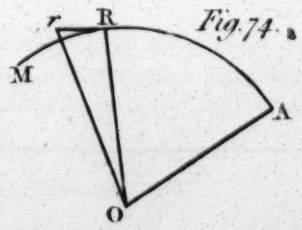


Fig. 75.

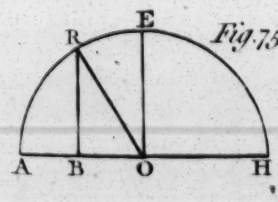


Fig. 76.

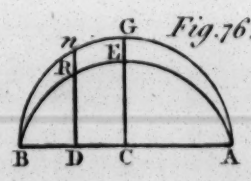


Fig. 77.

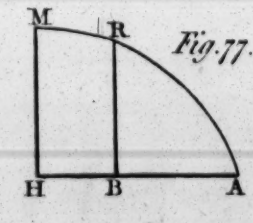


Fig. 78.

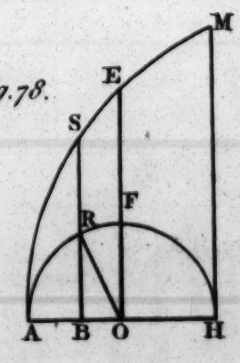
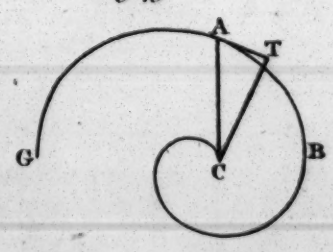


Fig. 79.



RECTIFICATION

Fig. 80.

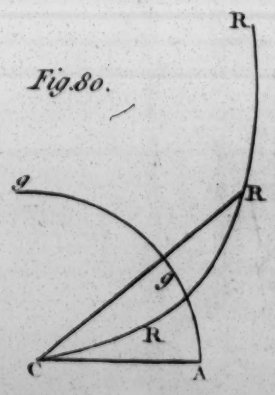


Fig. 81.

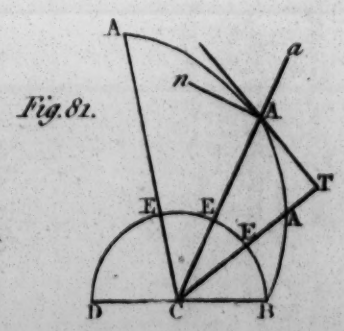


Fig. 82.

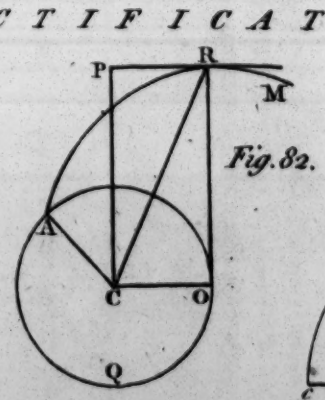
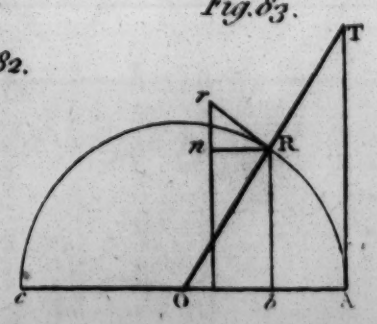
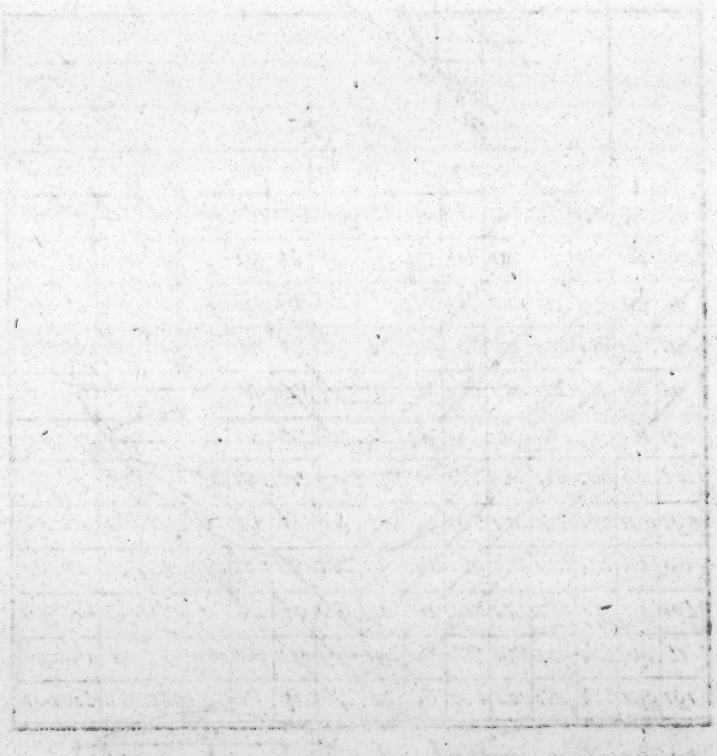
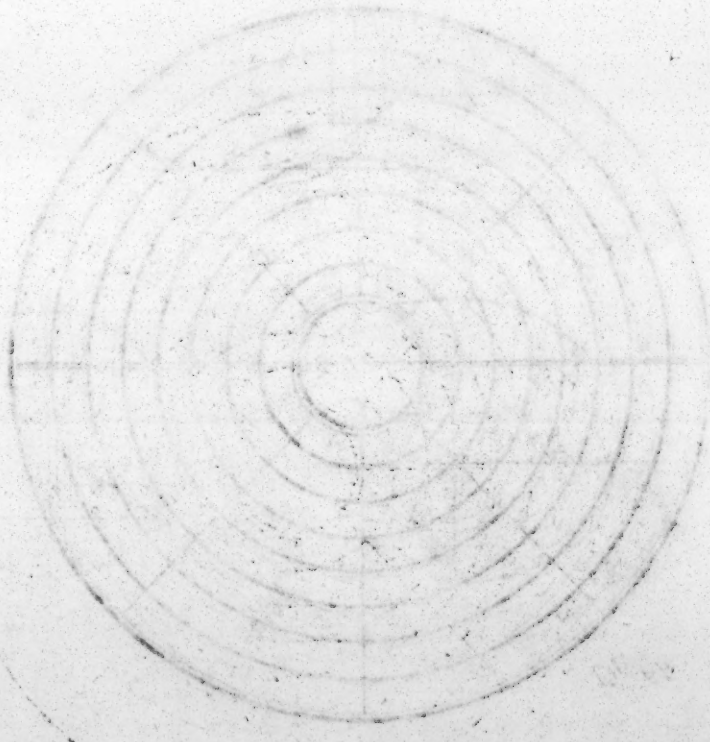


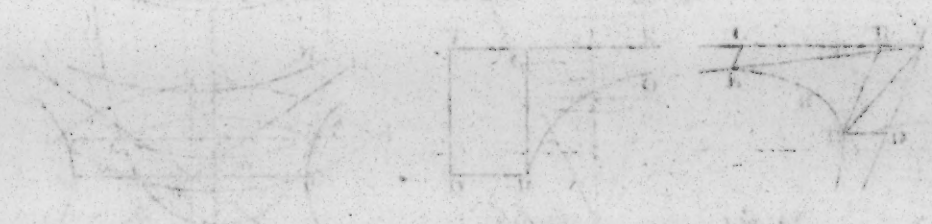
Fig. 83.



BERLIN







ANALYSIS *Tab. IV.*

SOLIDITY

Fig. 84.

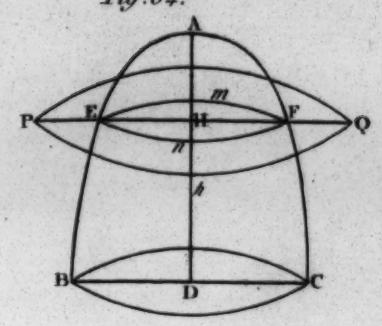


Fig. 85

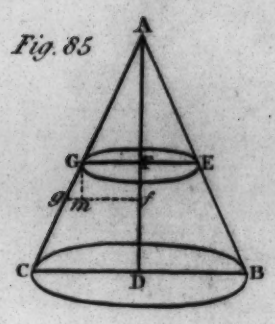


Fig. 86

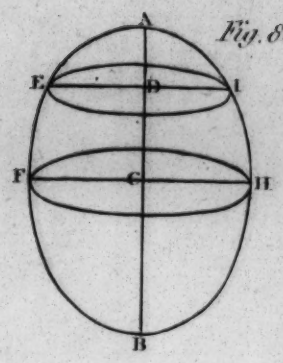
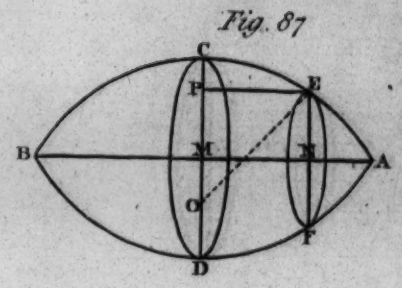


Fig. 87



SUPERFICIES

Fig. 88

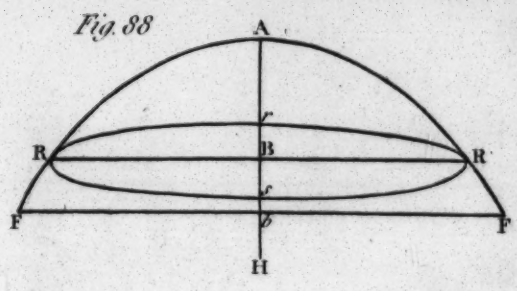


Fig. 89

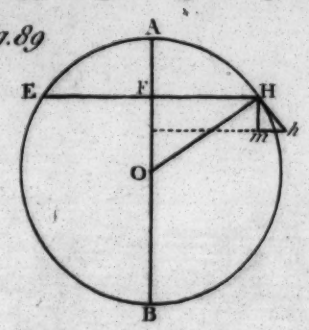
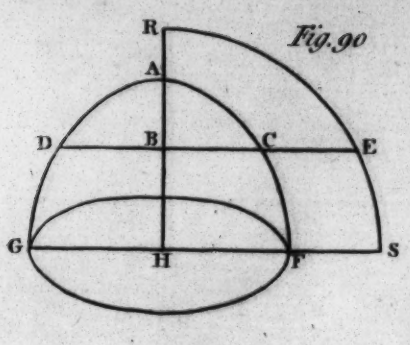


Fig. 90



TANGENT

Fig. 91

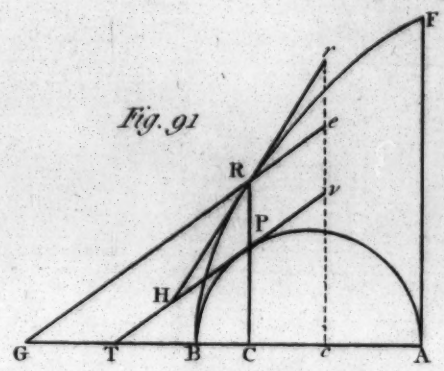
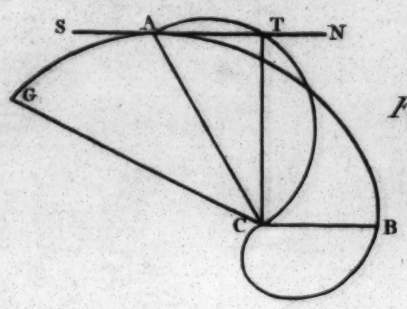


Fig. 92



ALGEBRA

CONSTRUCTION

Fig. 1.

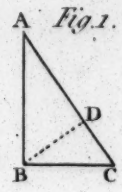


Fig. 2.

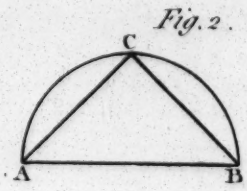
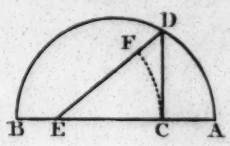


Fig. 3



EQUATION

Fig. 3 N^o 2

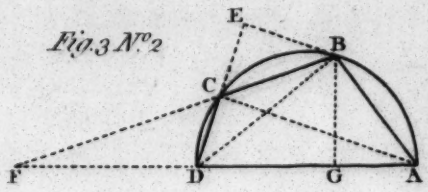


Fig. 6

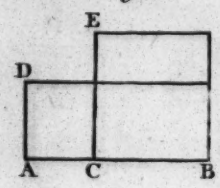


Fig. 7

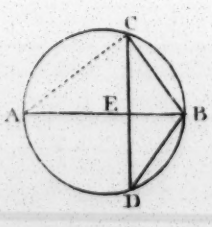


Fig. 8

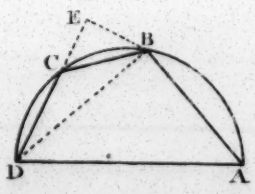


Fig. 9

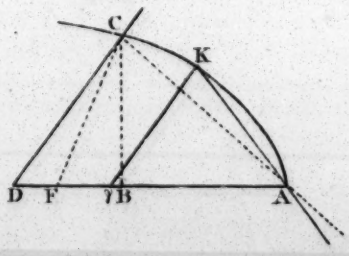
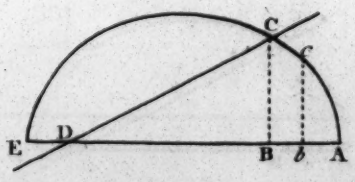


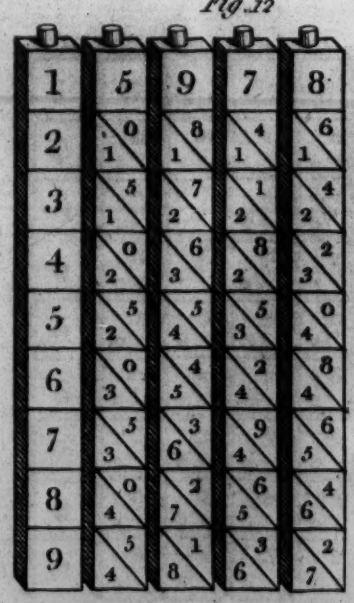
Fig. 10



NEPER'S bones

Fig. 11.

Fig. 12



I. Taylor, Sculp.

ANATOMY.

Part I.

Tab. I.

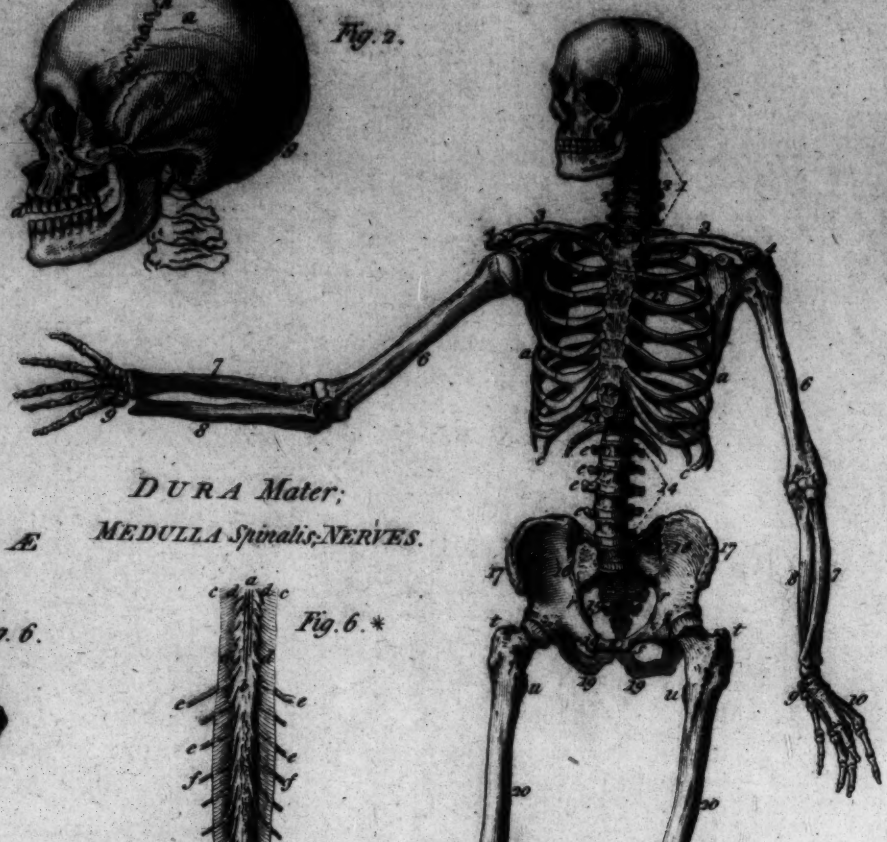
OSTEOLOGY

CRANIUM or SKULL

Fig. 1.

Fig. 2.

SKELETON Fig. 3



BRAIN; DURA Mater; &c.

Fig. 4.

DURA Mater;

MEDULLA Spinalis; NERVES.

VERTEBRÆ

ATLAS

Fig. 6.

of the Neck

Fig. 8.

AXIS

Fig. 9.

of the Back

Fig. 10

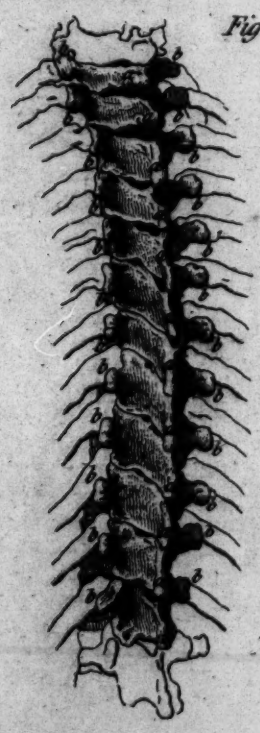
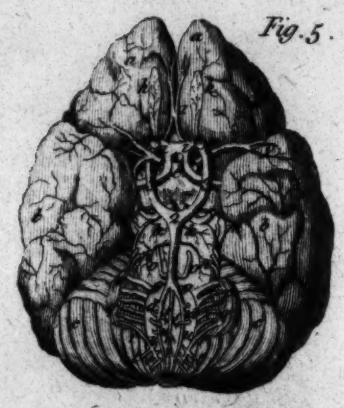


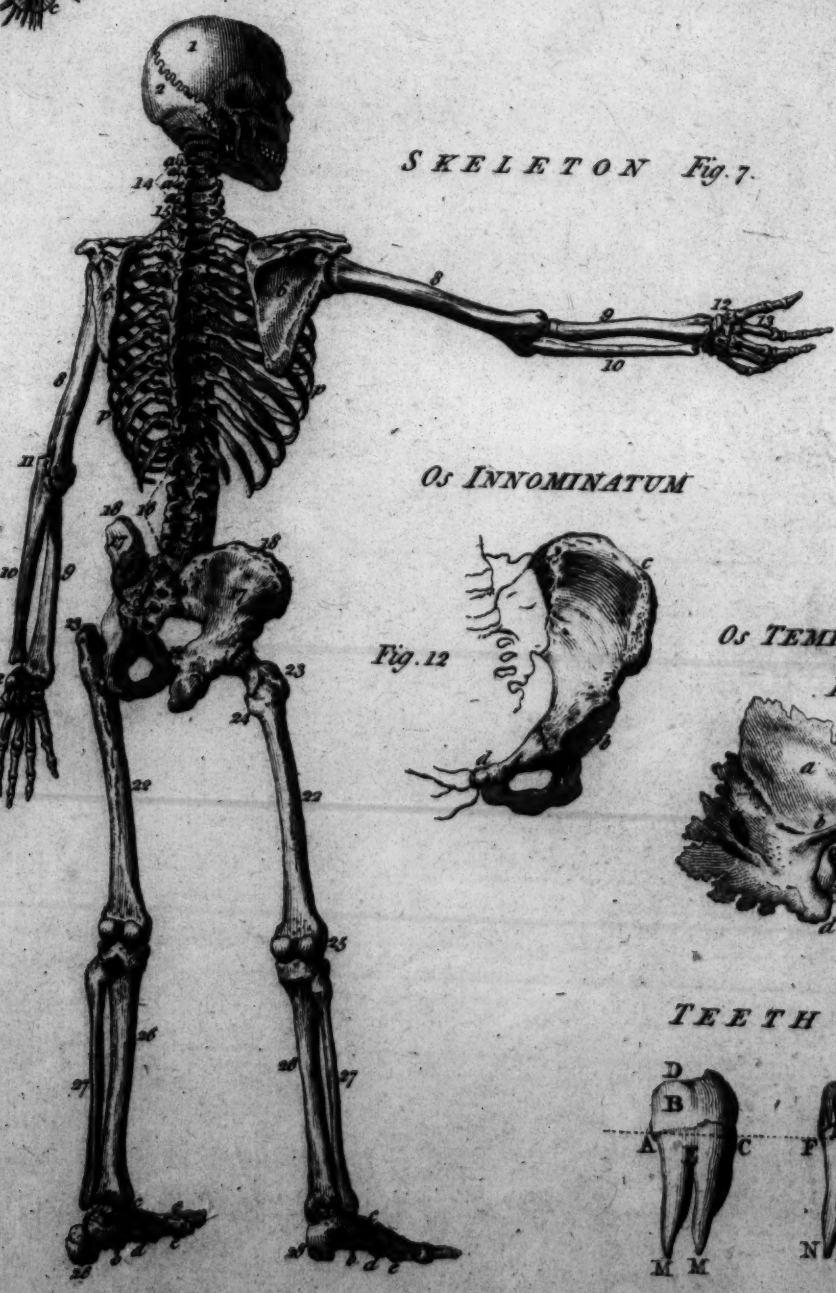
Fig. 6.*

BRAIN NERVES

Fig. 5.



SKELETON Fig. 7.



Os INNOMINATUM

Fig. 12

Os TEMPORIS

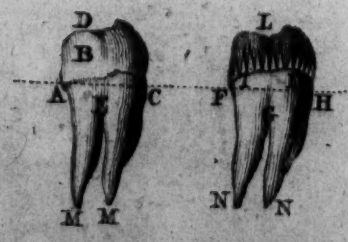
Fig. 13

of the LOINS

Fig. 9.*

Fig. 11.

TEETH Fig. 14



I. Taylor sculp.

ANATOMY.

EXPLANATION OF TAB. I.

PART I. OSTEOLOGY, &c.

BRITISH MUSEUM

Fig. 1. A front View of the CRANIUM.

a Os frontis
b. b. Orbits of the eyes
c. c. Offa malæ
d Maxilla ſuperior
e Maxilla inferior
f Sagittal future
g Coronal future

Fig. 2. A ſide View of the CRANIUM.

a Os Bregmatis, or Sincipitis
b Os Temporis
c Os Jugale, or Zygoma
d Dentes Inciſores
e ——— Canini
f ——— Molares
g Os Occipitis
h Sutura Coronalis
i ——— Sagittalis
k ——— Squamoſa vel Temporalis

Fig. 3. The fore View of a SKELETON.

1. 1. Vertebræ of the neck
2. 2. Tranſverſe proceſſes.
3. 3. Clavicles
4. 4. Spine of the ſcapula
6. 6. Os Humeri
7. 7. Radius
8. 8. Ulna
9. 9. Carpus
10. Metacarpus
11. Sternum, or Os Pectoris
12. Cartilago Enſiformis
13. Vertebræ of the back, or thorax
14. 14. Vertebræ of the loins
a. a. &c. True ribs
c. c. &c. Falſe ribs
e. e. &c. Tranſverſe proceſſes of the vertebræ of the loins
15. Os Sacrum
16. 17. 18. 19. Os Innominatum
16. 17. That part called the Ileum
18. Os Pubis
19. Iſchium
r. r. Sinuſes of the Ileum
s. s. Foramina of the Iſchium and Pubis
20. 20. Os Femoris
t The great Trochanter
u The little Trochanter
21. 21. Patella
22. 22. Tibia
23. 23. Malleolus Internus
24. 24. Fibula
25. 25. Aſtragalus
26. 26. Os Cymbiforme
27. 27. Offa Cuneiformia
28. Os Cubiforme
29. Os Calcis
30. Metatarſus

Fig. 4. The BRAIN, with the DURA *Mater*, &c.

a. a. a. The Brain partly covered with the Pia Mater
b. b. Longitudinal ſinus of the Dura Mater
c. c. Veins from the brain that empty themſelves into the ſinus
d. d. d. Windings on the ſurface of the brain, as covered with the Pia Mater
e. e. Dura Mater turned down

Fig. 5. The BRAIN, NERVES, &c.

a. a. Fore lobes
b. b. Hind lobes
c. c. Cerebellum
d. d. Medulla Oblongata
e. Infundibulum
g. g. Pons Varoli
h. h. Olfactory nerves
i. i. Optic nerves
k. k. Oculorum Motorii
m. m. Pathetici
n. n. Fifth pair
o. o. Sixth pair
p. p. Auditory nerves
q. q. Par Vagum
r. r. Par Acceſſorium
s. s. Ninth pair
t. t. Tenth pair
u. u. u. Trunks of the vertebral arteries
x. x. Trunks of the carotids cut off
y. y. Branches thereof paſſing between the lobes
1. 1. Foremoſt branches paſſing between the fore lobes
2. 2. Hindermoſt branches joining to the vertebrals.
3. 3. Communicant branches between the carotids and vertebrals.

Fig. 6. The firſt Vertebra of the Neck, called ATLAS.

Fig. 6*. The MEDULLA *Spinalis*, &c.

a. a. The ſpinal artery
b. b. The ſpinal nerve
c. c. The Dura Mater
d. d. Cervical nerves
e. e. Brachial nerves
f. f. Dorſal nerves
g. g. Lumbal nerves

Fig. 7. A back and ſide View of a SKELETON.

1. Os Bregmatis
2. Os Occipitis
3. Proceſſus Mamillaris
4. Os Squammoſum
5. Os Sphenoides
6. 6. Scapulæ
7. 7. Spine of the Scapula
8. Os Humeri
9. Radius
10. Ulna
11. Olecranum
12. Carpus
13. Metacarpus
14. 14. Vertebræ of the neck
a. a. a. a. Tranſverſe proceſſes thereof
15. 15. Vertebræ of the thorax
p. p. &c. The ribs
16. 16. Vertebræ of the loins
17. Os Ileum
18. 18. Spine of the Ileum
19. Os Pubis
20. Os Sacrum
21. Os Coccygis
22. 22. Os Femoris
23. 23. Trochanter Major
24. Trochanter Minor
25. Patella
26. 26. Tibia
27. 27. Fibula
28. 28. Os Calcis
a. a. Aſtragalus
b. b. Os Cuboides
c. c. Offa Cuneiformia
d. d. Os Cymbiforme
e. e. Metatarſus.

Fig. 8. Hind View of the *Vertebræ* of the Neck.

a. a. &c. Tranſverſe proceſſes
b. b. &c. Spinal or direct proceſſes.

Fig. 9. The ſecond Vertebra of the Neck, called AXIS.

Fig. 9*. Back View of the Vertebræ of the LOINS.

a. a. &c. The Spine or direct proceſſes.
b. b. &c. The tranſverſe proceſſes

Fig. 10. Hind View of the *Vertebræ* of the Back.

a. a. Spine, or direct proceſſes
b. b. Tranſverſe proceſſes

Fig. 11. A back View of one of the Vertebræ of the LOINS.

a. The hole for the ſpinal marrow
b. b. Tranſverſe proceſſes
c. c. Oblique proceſſes

Fig. 12. Inſide of the Os INNOMINATUM.

b. Acetabulum
c. Os Iſchii.
d. Os Pubis

Fig. 13. The Os TEMPORIS.

a The ſquamous part
b. b. Os Jugale
c. Membrana Tympani
d. Mamillary proceſs
e. Styloide proceſs
f. Extreme of the Meatus leading from the ear to the palate

Fig. 14. TEETH.

To face ANATOMY, Plate I.

ANATOMY.

EXPLANATION OF TAB. II.

PART II. ANGEIOLOGY.

FIG. I.

ARTERIES.

1. Aorta
A. Three ſemilunar valves
2. Trunk of the great coroual artery
3. Ligamentum arterioſum
4. Subclavian artery
5. 5. Carotid arteries
6. 6. Vertebral arteries
7. 7. Arteries that go to the lower part of the face, tongue, &c.
8. 8. Temporal arteries
10. 10 Trunks which go to the foramina narium, &c.
11. 11. Occipital arteries
12. 12. Arteries which go to the fauces, &c.
B B. A ſmall portion of the baſis of the ſkull
13. 13. Contorſions of the carotid arteries, before they paſs to the brain
C. The pituitary gland between the contorted trunks of
14. 14. The carotid arteries
D D. The ophthalmic arteries
15. Contorſions of the vertebrals
16. The vertebral arteries where they lie on the medulla oblongata
18. 18 Ramifications of the arteries within the ſkull.
E. E. The arteries of the cerebellum.
19. 19. Arteries of the larynx, &c.
20. 20. Arteries which convey blood to the muſcles of the neck and ſcapula.
21. 21. Mammary arteries.
22. 22. Arteries of the muſcles of the os humeri, &c.
23. 24. Diviſions of the arteries of the arm
25. 25. A branch of an artery not found in all ſubjects
26. External artery of the cubitus
27. Arteries of the hands and fingers
28. 28. Deſcending trunk of the aorta
29. Bronchial artery
31. Intercoſtal arteries
32. Cœliac artery
33. Hepatic arteries
34. Arteria cyſtica, on the gall bladder
35. Lower coronary artery of the ſtomach
36. Pyloric artery
37. Epiploic artery
38. Ramifications of the coronary artery, which embrace the bottom of the ſtomach
39. The upper coronary artery of the ſtomach
40. 40. Phrenic arteries
41. Splenic artery
43. Upper meſenteric artery
44. Superior branches of the meſenteric artery freed from the ſmall guts
45. Lower meſenteric artery
49. 49. Emulgent arteries
50. Vertebral arteries of the loins
51. Spermatic arteries
52. Arteria ſacra
53. 53. Iliac arteries
54. 54. Iliacus externus
55. 55. Iliacus internus
56 56. Umbilical arteries
57. 57 Epigaſtric arteries
60. Arteries which paſs to the penis
61. Artery of the urinary bladder
62. Arteries of the pudendum
63. Penis
64. Glans penis
65. Upper part of the dorſum penis
66. Corpora cavernoſa penis
67. 67. Arteries of the penis
68 Capſula and ſeptum of the corpora cavernoſa penis
69. The crural artery
70. Arteries which paſs to the muſcles of the thighs and tibiæ.
71. Part of the crural artery
72. The three large trunks of the arteries of the leg.
73. Arteries of the foot.

FIG. II.

Membranes of the ASPERA ARTERIA.

a. a. The glandulous membrane
b. b. The vaſculous
c. The internal tunic

FIG. III.

Part of the AORTA turned inſide out.

a. a. The internal or nervous tunic
b. b. The muſculous tunic
c. c. The glandulous tunic
d. The external or vaſculous tunic

FIG. IV.

Ramification of the PORTA in the LIVER.

a. The place the porta enters the liver
c. The umbilical vein turned to a ligament
d. The canalis venoſus alſo become a ligament
e. e. The extremes of the capillary veins
f. Meſenteric veins

FIG. V.

Ramifications of the CAVA within the LIVER.

a. The trunk of the vena cava
b. Part of the diaphragm

FIG. VI.

The VEINS.

a. a. Vena cava
b. Deſcending trunk of the cava
c. c. Aſcending trunk of the cava
d. d. Subclavian veins
e. Vena azygos
f. Intercoſtal veins
g. Mammary veins
i. i. Internal jugulars
l. l. External jugulars
m. Right axillary vein
n. Cephalic vein
o. Baſilic
q. Phrenic
s. s. Emulgents
w. w. Iliac branches
x. Internal iliacs
1. Vena ſacra
2. Spermatic veins
3. Epigaſtric
4. Saphena

FIG. VII.

Trunk of a VEIN diſſected.

a. a. The external or nervous tunic
b. b. The vaſculous
c. c. The glandulous
d. The muſcular

FIG. IX.

PULMONARY ARTERY in the time of expiration.

a. The trunk cut cloſe to the baſis of the heart
b. b. The diviſions to the right and left lobes of the lungs
c. The canalis arterioſus.
d. d. &c. The extremities of the arteries, freed from the veſicle of the lungs, and their inoſculations with the pulmonary veins

FIG. X.

PULMONARY VEINS, as diſtended in inſpiration.

a. The bulbous trunk of the vein
b. The orifice tied up when cut from the left ventricle of the heart
c. The left ventricle of the heart
d. d. Branches and ramifications

To face ANATOMY, Plate II.

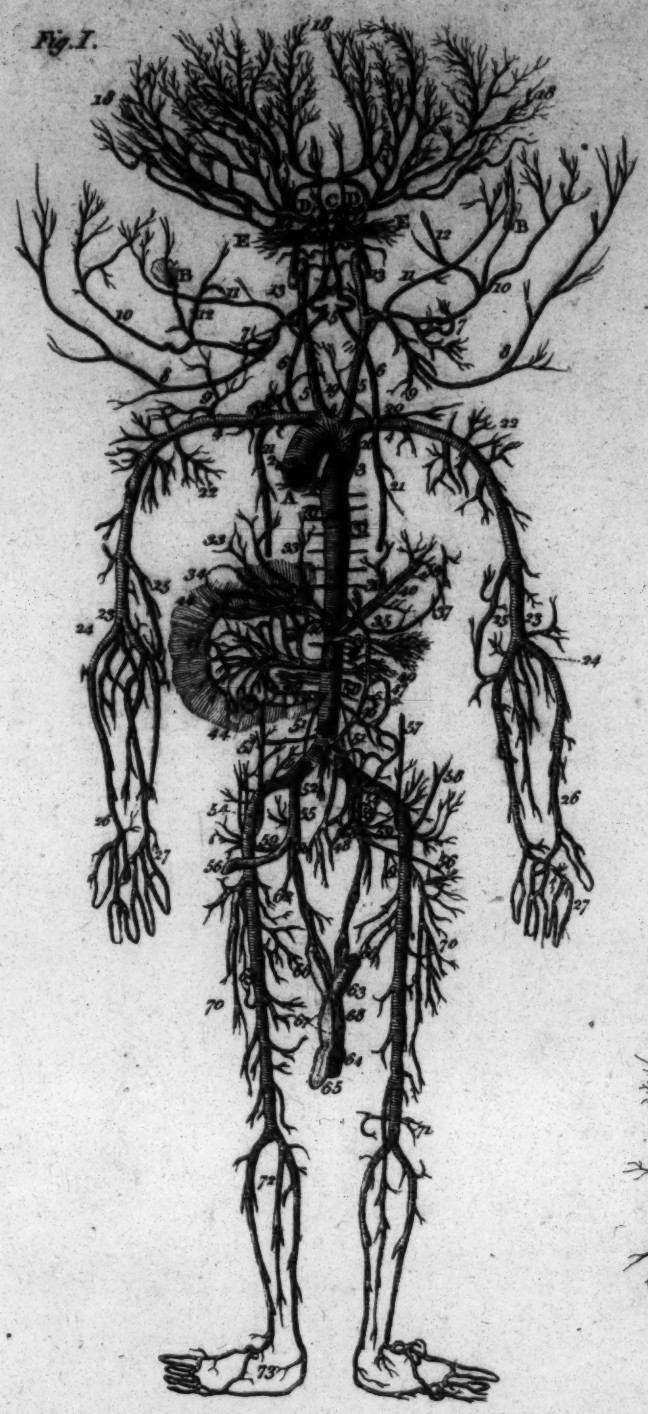
ANATOMY. Tab. II.

Part II.

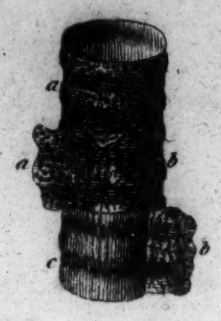
ANGEIOLOGY

ARTERIES

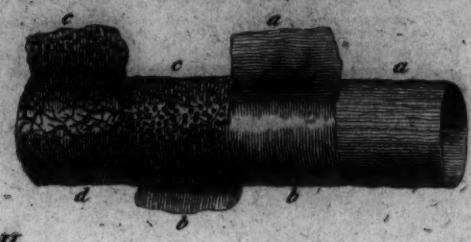
Fig. I.



ASPERA-ARTERIA Fig. II.



AORTA Fig. III.



LIVER

Fig. IV.

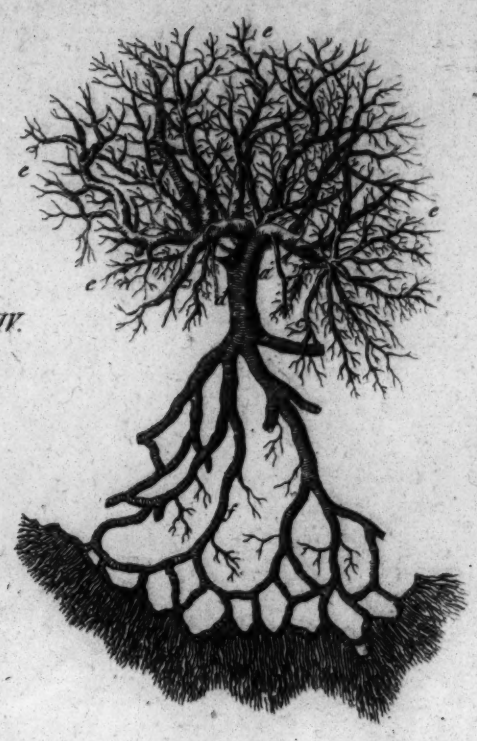
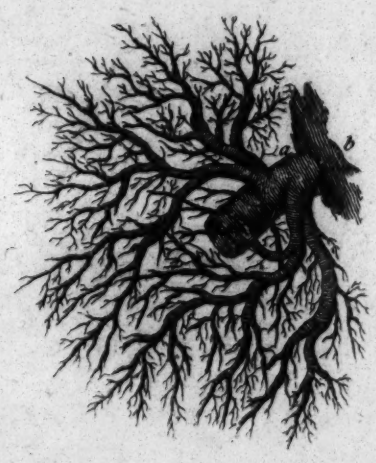


Fig. V.



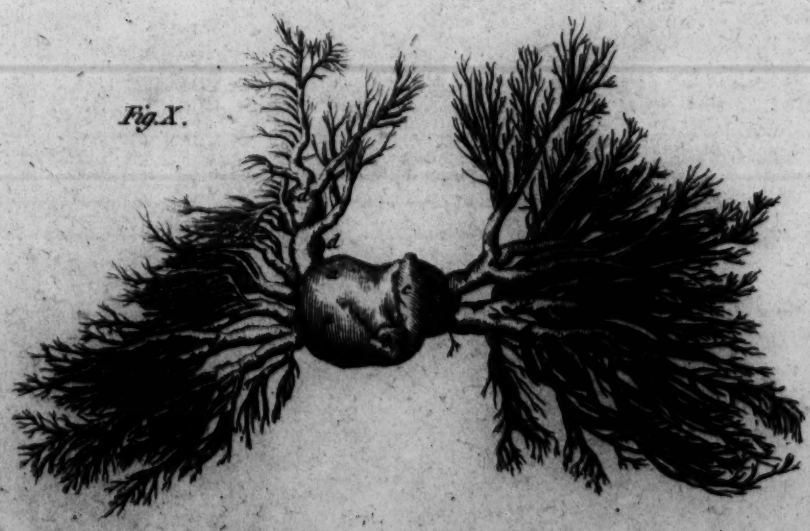
VEINS Fig. VI.

VEIN Fig. VII.

PULMONARY Artery. Fig. X.

PULMONARY Veins

Fig. X.



ANATOMY

Tab: III.

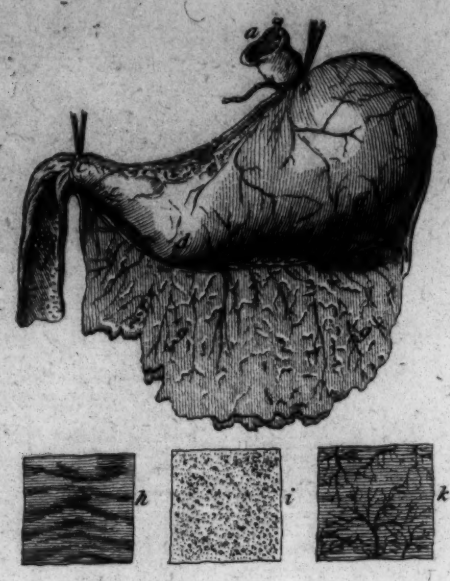
Part III.

SPLANCHNOLOGY

Cavity of the ABDOMEN &c.

Fig. I.

STOMACH Fig. II.



INTESTINES Fig. III.

KIDNEY

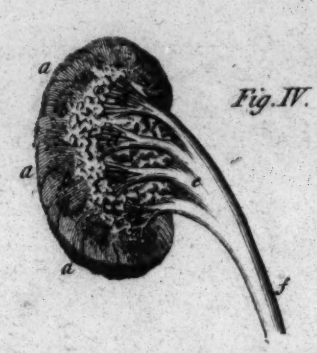


Fig. IV.

GALL-BLADDER Fig. V.

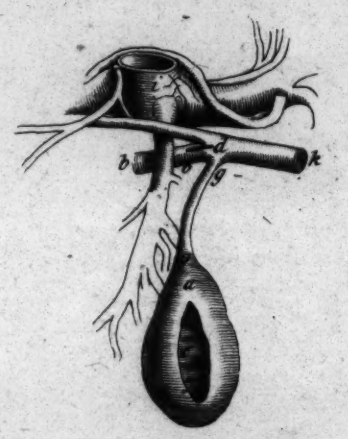
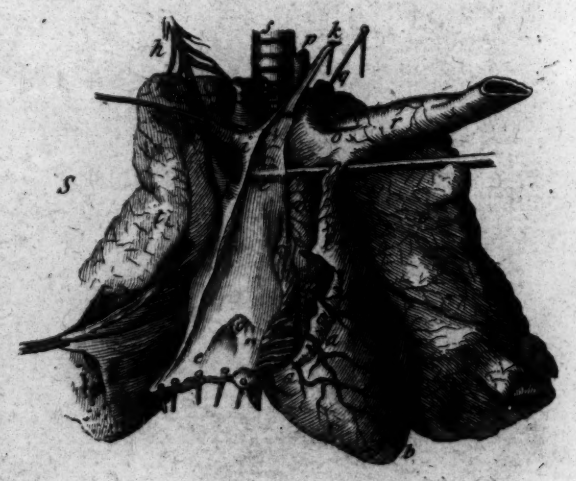


Fig. VI.

Fig. VII.

HEART Fig. XII.



GENITALS

PENIS

Fig. VIII.

Fig. X.

VAGINA

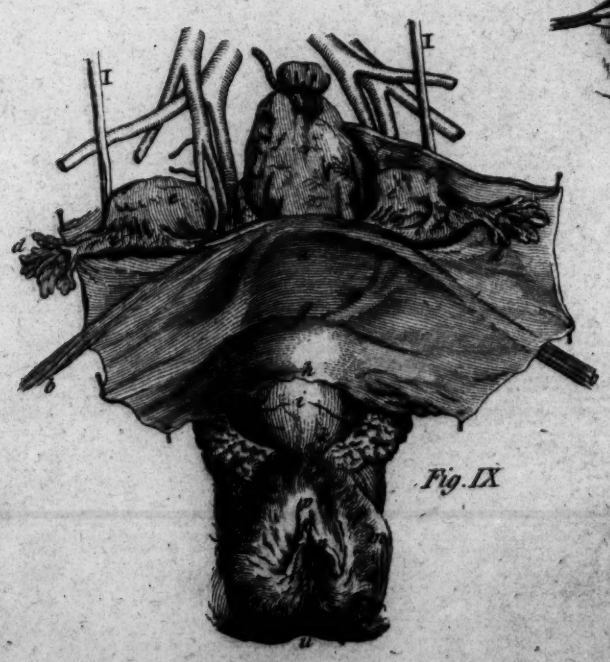
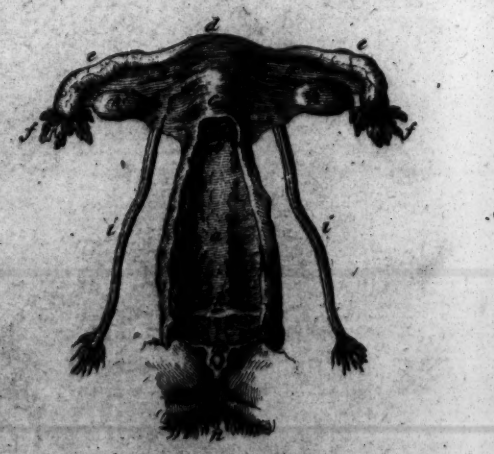


Fig. IX

VAGINA Fig. XI.



PLACENTA;
UMBILICALIS. Funiculus.

PENIS

Fig. XV.

CLITORIS Fig. XIII.

LOBE;
LOBULES; LUNGS.

Fig. XIV.

Fig. XVI.

J. Taylor Sculp.

ANATOMY.

EXPLANATION OF TAB. III.

PART III. SPLANCHNOLOGY.

FIG. I. The Cavity of the Abdomen, the Stomach, Inteſtines, and Meſentery being taken out, to ſhew the Urinary Veſſels.

a. The upper convex ſurface of the liver
b. Its inferior concave one
c. The gall bladder
d. The cyſtic duct
e. The hepatic duct
f. The pancreas
g. A probe in the pancreatic duct
h. Part of the duodenum
i. A probe in the duodenum
k. Emulgent veſſels
I. I. Kidnies
m. Spleen
n. Deſcending aorta
o. Aſcending cava
p. p. &c. Spermatic arteries
q. q. Ureters
r. Urinary bladder blown up
s. Urachus
t. t. Vaſa deferentia
u. u. Proceſſes of the peritonæum
w w. Teſticles
x. x Glandulæ inguinales
y. Os pubis
z. Dorſum penis
&. Cartilago enſiformis

FIG. II. The STOMACH.

a. The œſophagus
b. The mouth, or left orifice
c. The pylorus, with a part of the duodenum
d. d. The fundus
e. The valve at the pylorus
f. A cluſter of glands in the duodenum
g g. The omentum.
h. A portion of the internal viſcous coat of the ſtomach
i. The glandulous or downy coat.
k. The nervous coat

FIG. III. The INTESTINES.

a. a. The internal ſurface of the ſkin
b. b. The internal ſurface of the peritoneum
c The navel cut out to ſhew
d. The urachus
e e. Umbilical arteries
i. Umbilical vein
k. Part of the convex ſurface of the liver
L. Part of the ſtomach
m. m. The omentum as it lies on the inteſtines
n. n. Some of the ſmall inteſtines not covered by it
o. The urinary bladder
p. The cartilago enſiformis

FIG. IV. A KIDNEY diſſected in the Middle.

a. a. &c. Urinary tubes
b. b. Glandulous acini
c. c. Interior urinary tubes paſſing from the acini to the pelvis
d. d. &c. Carunculæ formed thereby
e. Pelvis
f. Part of the ureter cut off

FIG. V. The GALL-BLADDER.

a. The gall-bladder cut open
b. b. Ductus hepaticus
d. Ductus hepaticus opened
e. Opening in the gall-bladder
g. g. Ductus cyſticus
i. Vena porta
k. Ductus communis

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FIG. VI. Coats of an INTESTINE.

a. The external membrane of a ſmall gut
b. Longitudinal fibres thereof
c. Circular fibres immediately under the longitudinal

FIG. VII.

d. The internal concave ſurface of the nervous or vaſcular trunk
e. The external convex ſurface of the villous coat, bared

FIG. VIII. PENIS.

a. a. Corpora cavernoſa
b b. Extremities thereof covered with the corpus cavernoſum of the glans
c. c. Skin of the penis which makes the prepuce
d. Duplicature thereof continued to the glans
e. e. Blood-veſſels on the dorſum
f. Trunk of a vein by which the veſſels were injected
g. The glans penis
h. Part of the urachus
i. Urinary bladder
k. Its inward nervous membranes
I. I. Orifices of the ureters
m. m. Ureters cut off
n. n. Portions of the vaſa deferentia
o. o. Parts of the veſiculæ ſeminales
p. p. Fore part of the proſtates
q. Caput Gallinaginis
r. r. Arteries on the dorſum penis
s. s. Nerves
t. t. Beginnings of the corpora cavernoſa cut from the oſſa pubis
u. u. The urethra divided and expanded
w. Mucous gland of the right ſide

FIG. IX. VAGINA, &c.

a. The fundus uteri
b. b. Round ligaments of the uterus
c. c. The Fallopian tubes
d. d. The fimbriæ thereof
e. e. The ovaries
f. A portion of the rectum
g. The neck of the uterus covered by the ligamenta lata
h. The vagina
i. The urinary bladder
k. The ſphincter veſicæ
I. I. The ureters
m. m. The labia of the pudendum
n. n. The nymphæ
o. The clitoris
p. The prepuce of the clitoris
r. Meatus urinarius
s. Carunculæ myrtiformes
u. Anus

FIG. X. It is a Part of FIG. VIII.

FIG. XI. The VAGINA of the Uterus opened behind.

a. The inſide of the vagina
b. The mouth of the womb
c. The neck of the womb
d. The fundus of the womb
e. e. The Fallopian tubes
f. f. The fimbriæ thereof
g. g. Alæ veſpertilionum, or ligamenta lata
h. h. Ovaria
i. i. Ligamenta rotunda
k. Meatus urinarius
m. Clitoris
n. Nerves on the back of the clitoris

FIG. XII. The fore Part of the HEART cleared of the Pericardium.

a a. Baſis of the heart
b. Its apex
c. c. The fat about its baſis, with the coronary veſſels
d. The external ſurface of the right auricle
e. e. The trunk of the cava ſlit open, and expanded
g. The foramen ovale
h. h. The trunk of the vena azygos emptying itſelf into the cava
i. The right ſubclavian
k. The left ſubclavian
l. The trunk of the pulmonary artery
n. The canalis arterioſus converted into a ligament
o. o. The trunk of the aorta
p. Left carotid
q. Left axillary
r. Deſcending aorta
s. Aſpera arteria
t. t. The adjoining part of the lungs

FIG. XIII. The fore Part of the CLITORIS.

a. The clitoris
b. b. The crura of the clitoris
c. Its glans
d. Its prepuce
e. e. Nymphæ
f. f. Muſcles of the clitoris
g. g. Part of the perioſteum
h. h. Fibres of the ſphincter muſcle annexed to the nervous ſubſtance of the clitoris

FIG. XIV. A LOBE of the LUNGS divided into LOBULES.

a. a. The trunk of the trachea cut and opened
b. b. Foramina thereof leading into the branches
c. c. The upper part of the trachea remaining entire, ſo that its circular cartilages appear
d. d. Branches of the trachea, conſtituting the leſſer lobes
e. e. Two of the leſſer branches ſlit open.
f. f. Lobules of the branches

FIG. XV. The Back of the PENIS, Proſtates, &c.

a. a. Vaſa deferentia
b. b. Veſiculæ
c c. Proſtates
d. Urethra
e. e Muſcles that direct the penis
f. Bulbous part of the urethra
m. m. Urethra with its ſpongious part
n. n. Corpora nervoſa penis
o. Glans

FIG. XVI. PLACENTA, &c.

a. a. Placenta
b. b. Secundines, or rather the membranes
c. Funiculus, or navel-ſtring
d. d. Knots thereon
e. Umbilicus, or navel
f. Umbilical vein
g. g. Umbilical arteries
h. Urachus

To face ANATOMY, Plate III.

ANATOMY.

EXPLANATION OF TAB. IV.

PART IV. MYOLOGY.

FIG. I. The exterior MUSCLES. Front View.

1. Frontalis
2. Orbicularis palpebrarum
0. Elevator alæ naſi
3. Elevator labii ſuperioris & dilatator alæ naſi.
4. Elevator labiorum communis
5. Elevator labii ſuperioris proprius
6. Depreſſor labii inferioris proprius
7. Depreſſor labiorum communis
8. Sphincter labiorum
9. Zygomaticus
10. Buccinator
11. Maſſeter
12. Temporalis
13. Elevator auriculæ
14. Maſtoideus
15. Elevator ſcapulæ
16. Scalenus & ſubſcapularis
17. Coracohyoides
18. Cucullaris
19. Digaſtricus
20. Sternohyoides
21. Deltoides
22. Pectoralis
23. Coracobrachialis
24. Biceps cubiti
25. Brachiæus internus
26. Gemellus
27. Pronator radii teres ſive obliquus
28. Supinator radii longus
29. Extenſor carpi radialis
30. Extenſores pollicis
31. Adductor pollicis
32. Abductor indicis
33. Flexor ſecundi oſſis pollicis
34. Radialis flexor
35. Flexor digitorum perforatus
36. Abductor pollicis; in the left hand
36. Extenſor digitorum communis, in the right hand
37. Minimi digiti extenſor
38. Ulnaris extenſor carpi
39. Ulnaris flexor carpi
40. Teres major
41. Latiſſimus dorſi
42. Serratus major anticus
45. Obliquus deſcendens
46. Pyramidalis
47. Rectus abdominis
48. Muſculus membranoſus
49. Sartorius
50. Glutæus medius
51. Glutæus magnus
52. Rectus femoris
53. Triceps
54. Gracilis
55. Vaſtus internus
60. Vaſtus externus
61. Biceps femoris
62. Tibialis anticus
63. Gaſtrocnemius
64. Extenſor digitorum
65. Peronæus longus
66. Gaſtrocnemius externus
67. Soleus
68. Muſculus plantaris, its long tendon
69. Tibialis poſticus
70. Flexor digitorum pedis perforans
71. Extenſor pollicis pedis longus
72. Abductor pollicis pedis
73. Extenſor digitorum pedis brevis
74. Abductor minimi digiti pedis
75. Extenſor pollicis brevis
76. Peronæus brevis

FIG. II. Interior MUSCLES, or, the Muſcles which appear when thoſe in FIG. I. are removed.

1. Maſtoidæus
2. Digaſtricus
3. Levator Scapulæ
4. Cucullaris
5. Scaleni
6. Coracohyoidæus
7. Sternothyroidæus
9. Subclavius
10. Serratus minor anticus
11. Coracobrachialis
12. Latiſſimus dorſi
13. Rotundus major
14. Brachiæus internus
15. Pronator radii teres
16. Radialis flexor
17. Perforatus
* Ligamentum annulare
18. Perforans
19. Supinator radii longus
20. Biceps
21. Abductor pollicis
22. Flexor ſecundi oſſis pollicis
23. Abductor minimi digiti
24. Flexor carpi ulnaris
25. Palmaris longus
26. Serratus major anticus
27. Intercoſtales externi
28. Rectus abdominis
29. Tranſverſalis abdominis
30. Obliquus aſcendens
31. Pyramidalis
32. Cremaſter
33. Glutæus medius
34. Membranoſus
35. Pectinæus
36. Triceps
37. Gracilis
38. Sartorius
39. Vaſtus internus
40. Crureus
41. Vaſtus externus
42. Seminervoſus
43. Semimembranoſus
44. Tibialis anticus
45. Extenſor digitorum pedis
46. Peronæus longus
47. Gaſtrocnemius internus
48. Gaſtrocnemius externus
49. Solæus
50. Extenſor pollicis longus
51. Extenſor pollicis brevis
52. Abductor pollicis
53. Tibialis poſticus

FIG. III. A ſimple regular MUSCLE.

a. The right tendon
b. The left
c. The fleſhy belly
d. An opening thereof to ſhew the tranſverſe fibres

FIG. IV. A ſimple MUSCLE opened to ſhew the inner Series of fleſhy Fibres.

FIG. V. A regular compound MUSCLE, divided in the Middle, to ſhew the Inſide of both Bellies.

FIG. VI. A back View of the exterior MUSCLES.

1. Muſculus occipitalis
2. Temporalis
3. Elevator auriculæ
4. Zygomaticus
5. Splenius
6. Maſſeter
7. Maſtoidæus
8. Elevator ſcapulæ
9. Cucullaris
10. Deltoides
11. Infraſpinatus
12. Rotundus minor
13. Rotundus major
14. Biceps externus
15. A part of the biceps
16. Supinator radii longus
17. Extenſor minimi digiti
18. Extenſor carpi ulnaris
19. Radialis extenſor carpi
20. Extenſor digitorum communis
21. Extenſores pollicis manus
22. Abductor minimi digiti
23. Interoſſei
24. Abductor indicis
25. Abductor pollicis
26. Ulnaris flexor carpi
27. Flexor digitorum perforatus
28. Latiſſimus dorſi
29. Rhomboides (part of the)
30. Sacrolumbales (part of the)
31. Obliquus deſcendens
32. Glutæus medius
33. Glutæus maximus
34. Membranoſus
35. Vaſtus externus
36. Triceps
37. Gracilis
38. Semimembranoſus
39. Seminervoſus
40. Biceps
41. Gaſtrocnemius
42. Solæus
43. Peronæus primus
44. ——— ſecundus
45. Abductor minimi digiti pedis

FIG. VII. The MUSCLES which appear when thoſe in FIG. VI. are removed.

1. Temporalis
2. Zygomaticus
3. Maſſeter
4. Elevator ſcapulæ
5. Complexus
6. Splenius
7. Adductor pollicis
8. Abductor indicis
9. Interoſſei
10. Indicator
10. Supinator radii brevis
11. Brachiæus internus
12. Brachiæus externus under
13. 13. Gemellus
14. Rotundus major
15. Serratus major anticus
16. Sacrolumbaris
17. Longiſſimus dorſi
18. Semiſpinatus
19. Obliquus deſcendens
20. Its aſcending part
21. Glutæus minor
22. Pyriformis
23. Glutæus medius
24. Marſupialis
25. Obturator externus
26. Triceps
27. Poplitæus
28. Peronæus primus
— ——— ſecundus
29. Flexor pollicis longus
30. Flexor tertii internodii digitorum perforans
31. Serratus ſuperior poſticus
32. Supraſpinatus
33. Infraſpinatus
34. Rotundus minor
35. Rotundus major
39. Tranſverſalis
40. Coccygæus
41. Pectinalis
42. Vaſtus internus
43. Tibialis poſticus
44. Supinator radii longus
45. ——— brevis
46. Anconæus
47. Flexores digitorum
48. Extenſores pollicis
49. Indicator
50. Interoſſei

FIG. VIII. The CUTIS magnified.

a. &c. Papillæ
b. &c. Watery veſicles between the papillæ
d. &c. Sweat veſſels
e. &c. Hairs ariſing out of the ſweat veſſels

FIG. IX. The CUTICULA magnified.

a. &c. Sweat pores
b. &c. Sulci, or furrows

To face ANATOMY, Plate IV.

ANATOMY. Tab. IV.

Part. IV.

MYOLOGY

Exterior MUSCLES front view.

Fig. I.

MUSCLE Fig. III.

Interior MUSCLES front view.

Fig. II.

MUSCLE. Fig. IV.

MUSCLE. Fig. V.

Exterior MUSCLES back view.

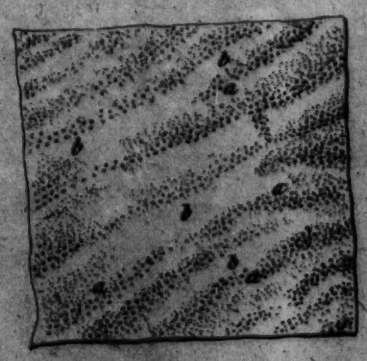
Interior MUSCLES back view

Fig. VI.

CUTIS magnified. Fig. VIII.

Fig. VII.

CUTICULA magnified. Fig. IX.



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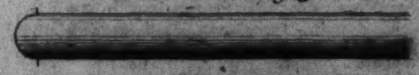
ARCHITECTURE.

FILLET Fig. 1.

ASTRAGAL Fig. 2

TORE Fig. 3

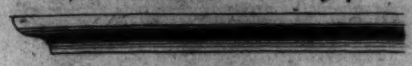


SCOTIA Fig. 4.

OVOLO Fig. 5.

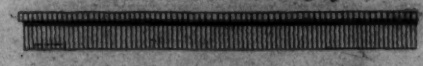
GORGE Fig. 6.

O,G. TALON Fig. 7.



CYMATIUM Fig. 8.

CORONA Fig. 9.



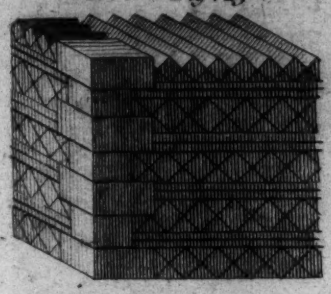
EGG & ANCHOR Fig. 10.

RIBBANDS. ROSES Fig. 11.

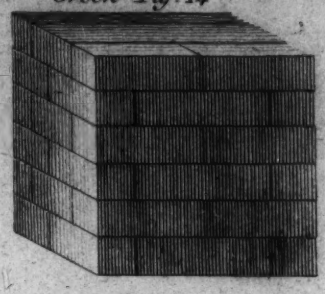
FLOWERS BEADS Fig. 12.

MASONRY

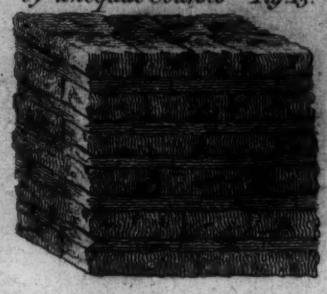
Net Fig. 13



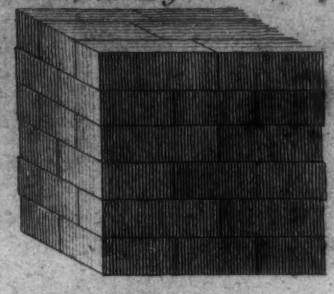
Greek Fig. 14



by unequal Courses Fig. 15.

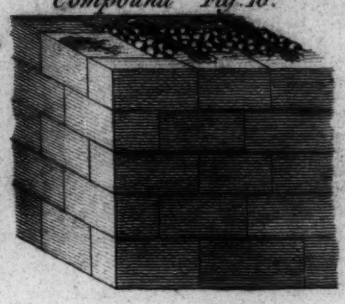


Bond Fig. 16



Irregular Courses filled in the Middle Fig. 17

Compound Fig. 18.

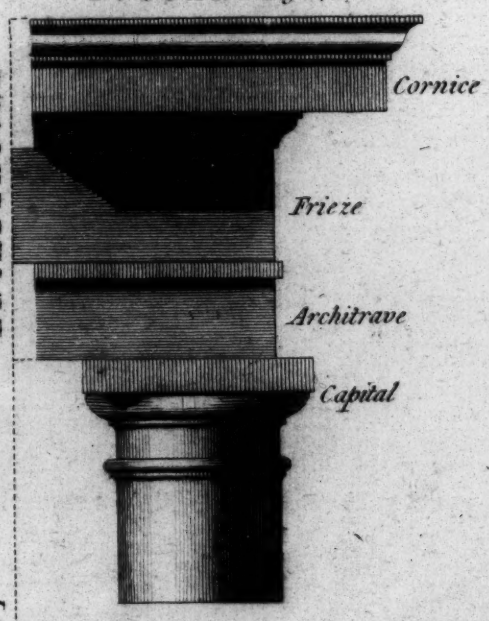


CORBELL Fig. 19.

MODILLION Fig. 20.

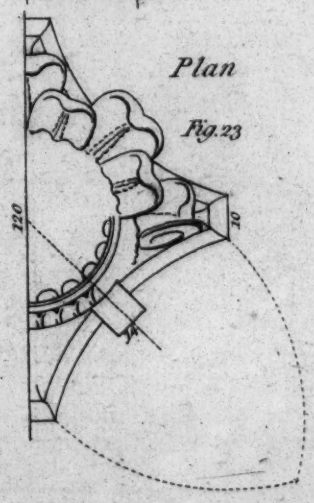
Origin of the Corinthian CAPITAL. Fig. 21.

TUSCAN Fig. 24.



Angular view of the Corinthian CAPITAL

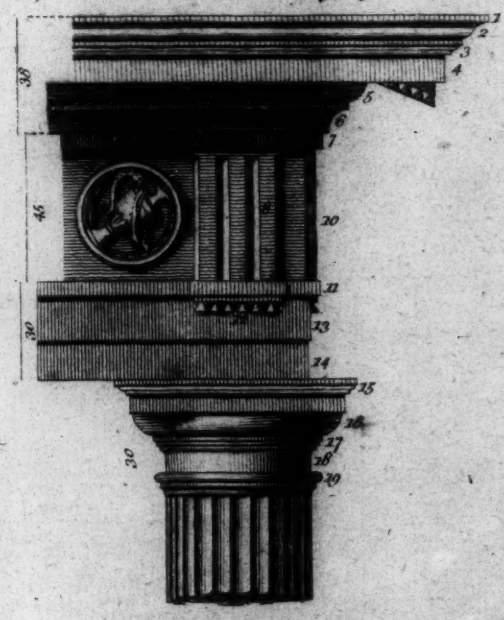
Fig. 22

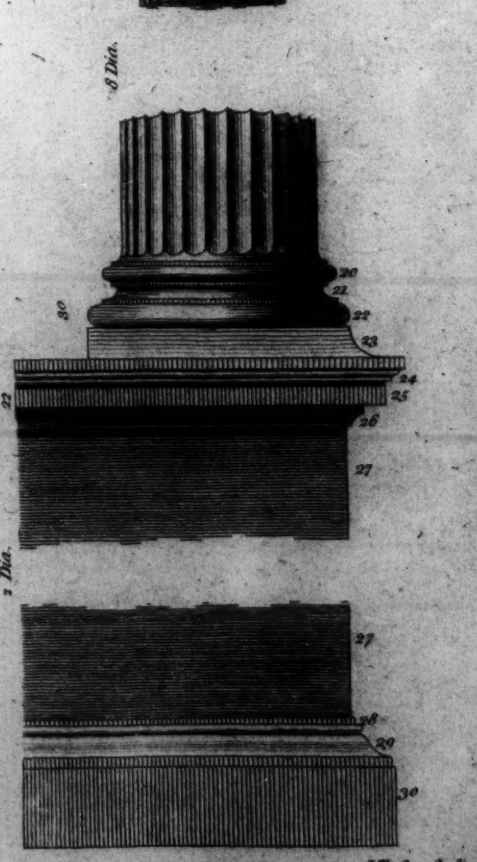


Plan

Fig. 23

DORIC Fig. 25.





References to the Doric Order.

Cornice.	1 Fillet	Shaft	
	2 Cymatium	20 Upper Torus	Base
	3 Cyma reversa	21 Scotia	
	4 Corona or Drip	22 Lower Torus	
	5 Ovolo	23 Plinth	
	6 Cavetto		
	7 Capital of the Trig.ˢ		
		24 Cyma Inverted	Capital
Frieze.	8 Triglph	25 Fuccia	
	9 Metoph	26 Hollow	
	10 Frieze	27 Dado	
Arc.ᵉ	11 Band or Tenia	28 Astragal	Base
	12 Drops	29 Cyma	
	13 Architrave	30 Plinth	
	14 Ditto first face		
Capital.	15 O, G. and Abacus		
	16 Ovolo		
	17 Annulets		
	18 Colerino		
	19 Astragal		

PEDESTAL

W. Blackburn del.

I. Taylor sculp.

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ARCHITECTURE *Tab: II.*

IONIC

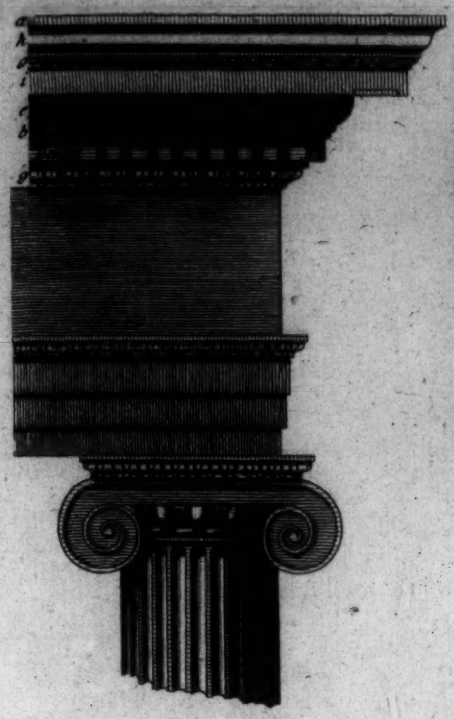


Fig. 26.

CORINTHIAN

Fig. 27.

COMPOSITE

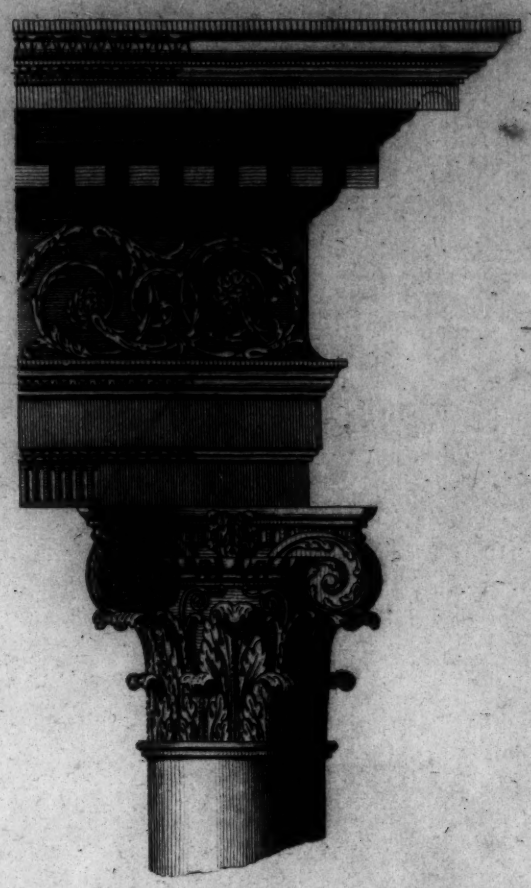
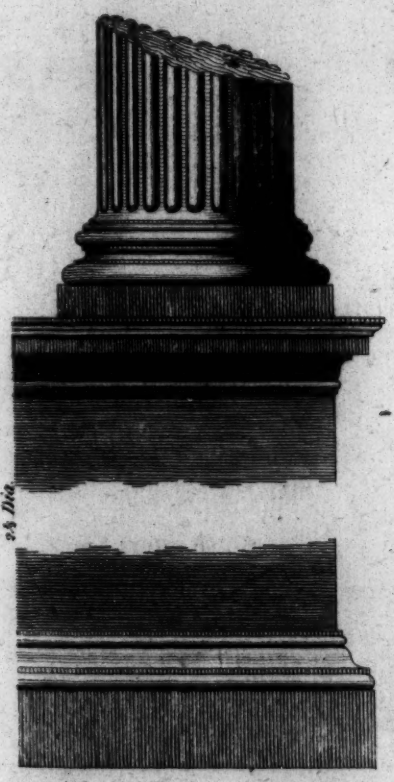
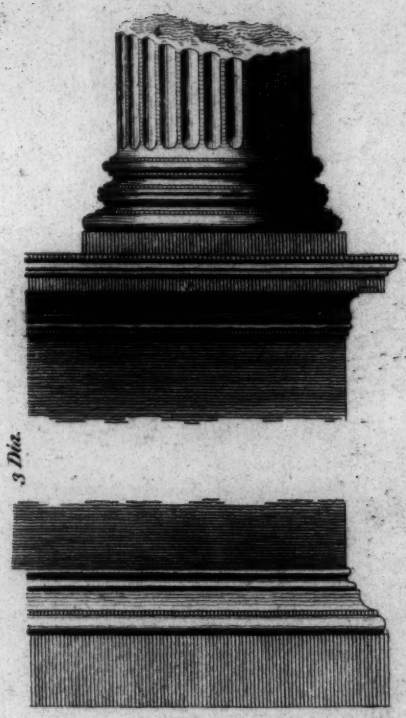
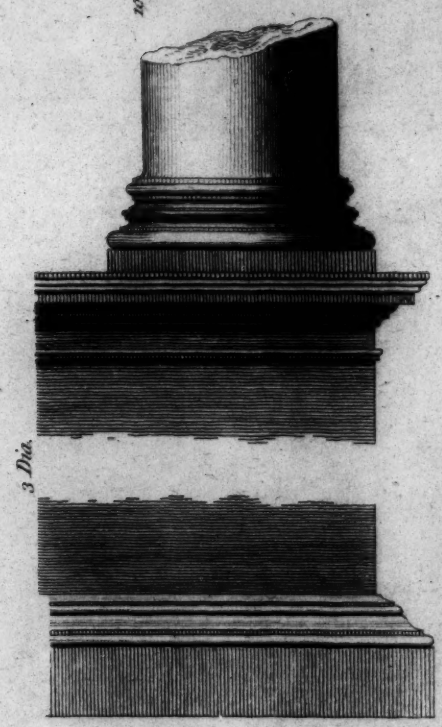


Fig. 28







Goldmans VOLUTE

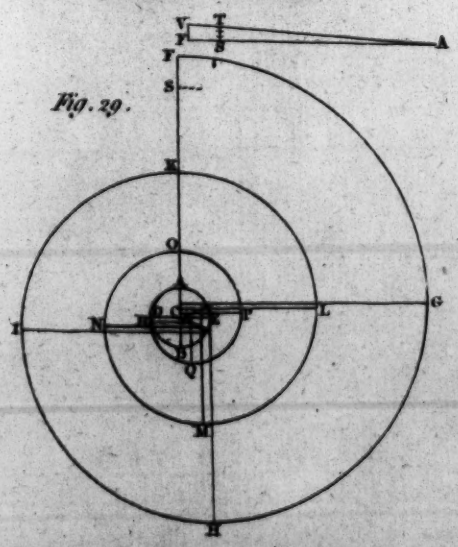


Fig. 29.

EYE of the Volute

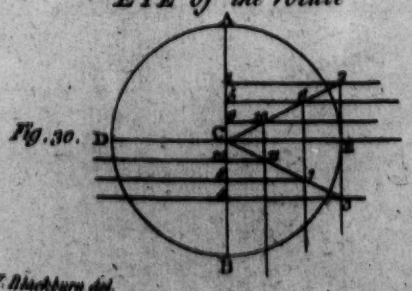
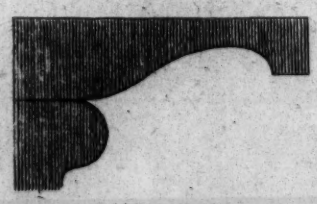


Fig. 30.

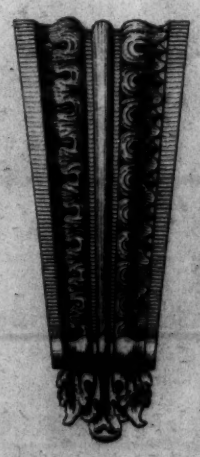
CANTALIVER Fig. 31.



FRET Fig. 34.

TRUSS Fig. 32.

CARTOOCH Fig. 33.



COFFER & ROSE

Fig. 35

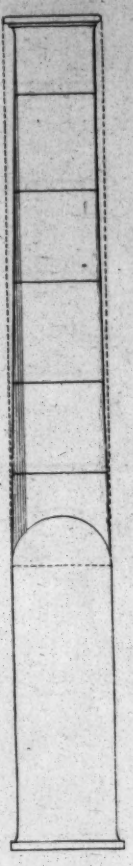
W. Blackburn del.

I. Taylor Sculp.

BRITISH MUSEUM

ARCHITECTURE *Tab:III.*

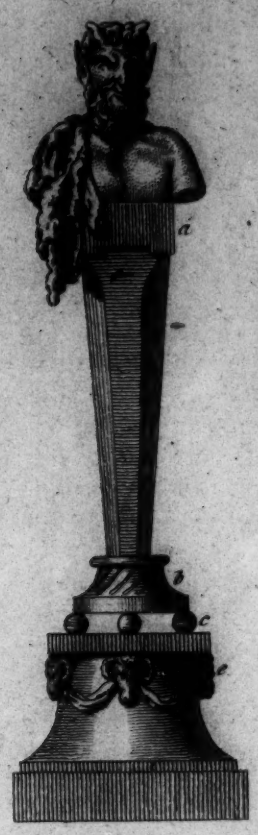
Diminution of a
COLUMN. Fig:36.



PERSIAN Fig:37.

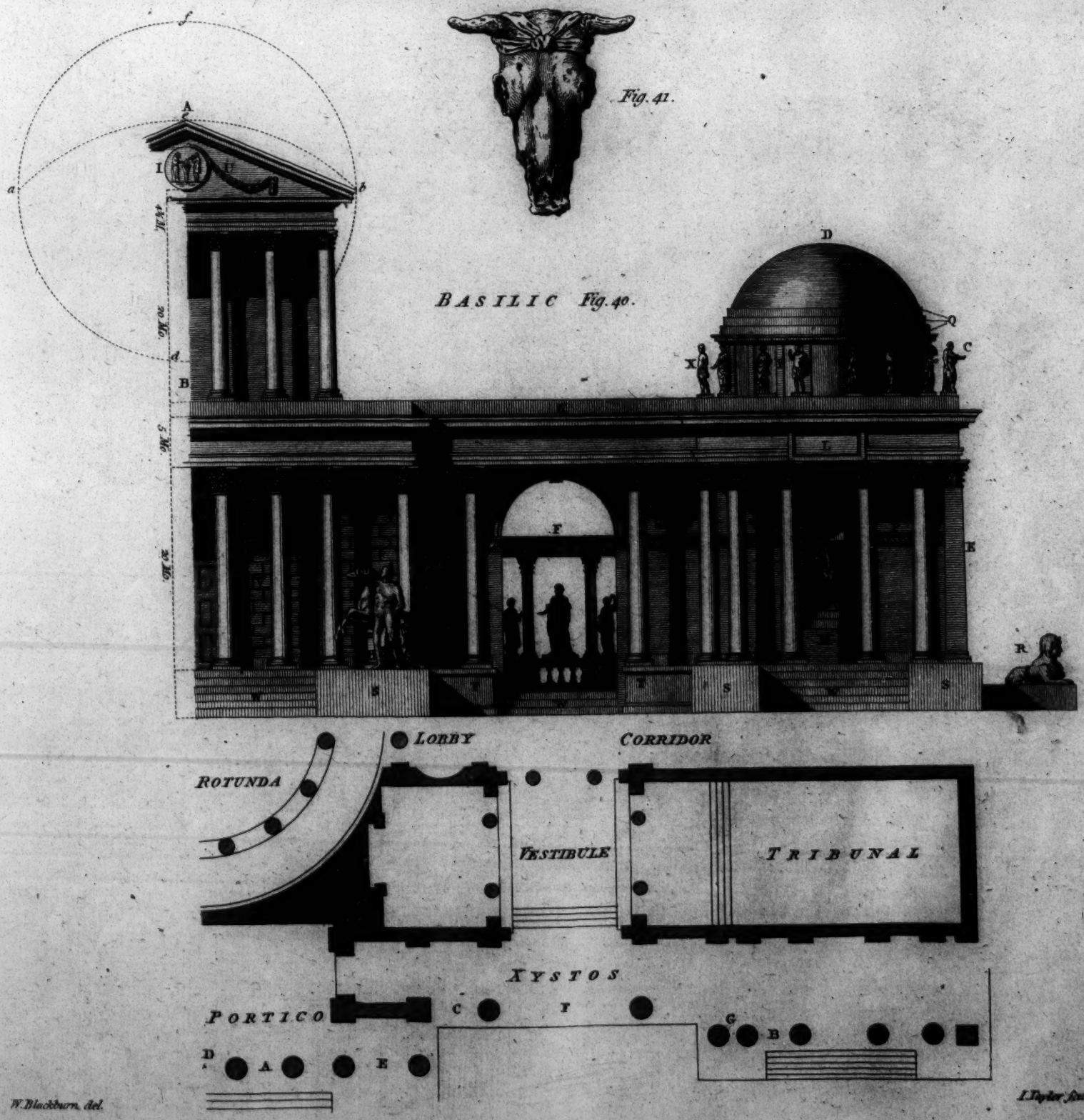
CARYATIDES Fig:38.

TERMINI Fig.39.



Ox's Skull, an Ornament in the Doric Order.

Fig. 41.



BASILIC Fig. 40.

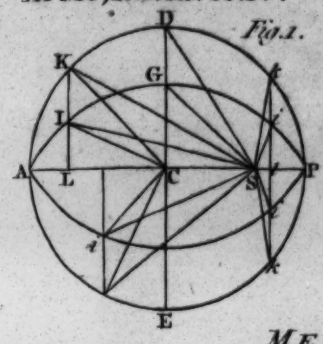
W. Blackburn, del.

I. Taylor, Sculp.

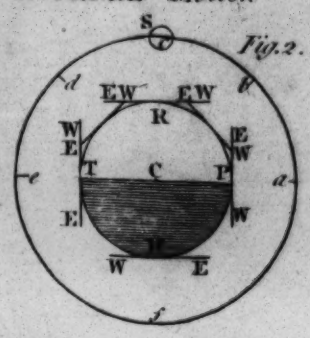
BRITISH MUSEUM

ASTRONOMY.

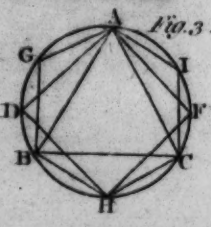
ANOMALY. APHELION, APSIS, EXCENTRIC. Fig. 1.



DIURNAL Motion Fig. 2.



ASPECT. TRINE, TETRAGON. Fig. 3.



DECLINATION ELEVATION Fig. 4.

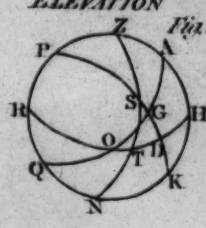
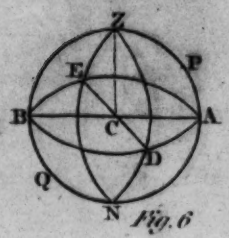
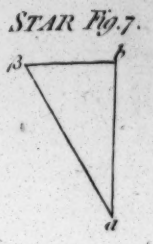


Fig. 5.

MERIDIAN Fig. 6



STAR Fig. 7.



MERIDIAN Line Fig. 8.

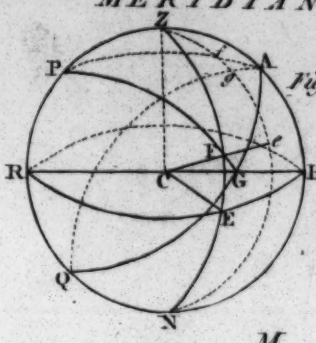
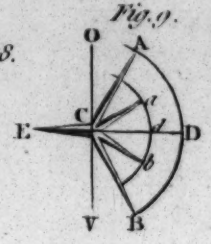
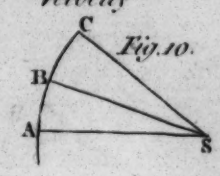


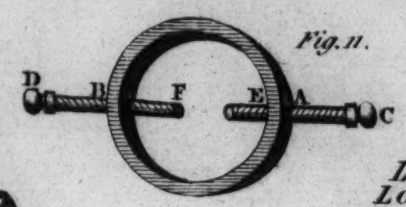
Fig. 9.



CIRCULAR Velocity Fig. 10.



MICROMETER Fig. 11.



LATITUDE, LONGITUDE. Fig. 12.

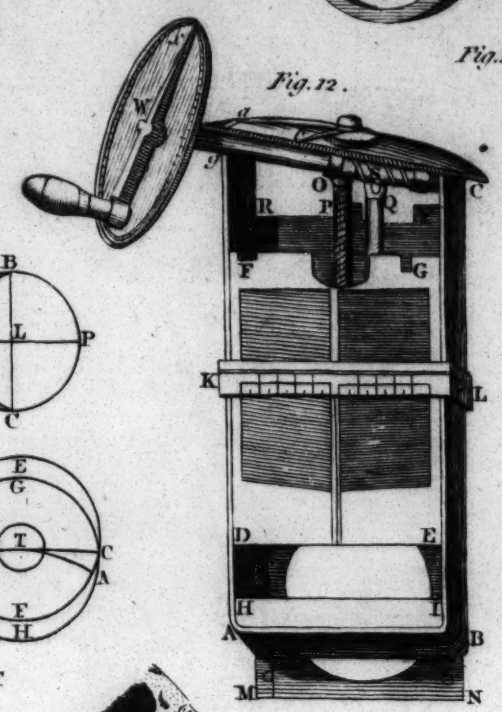
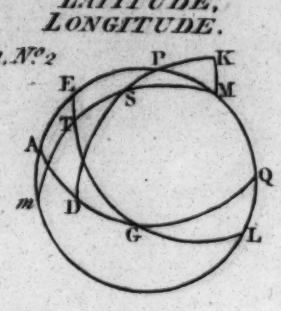


Fig. 14. No. 2



MOON Fig. 13

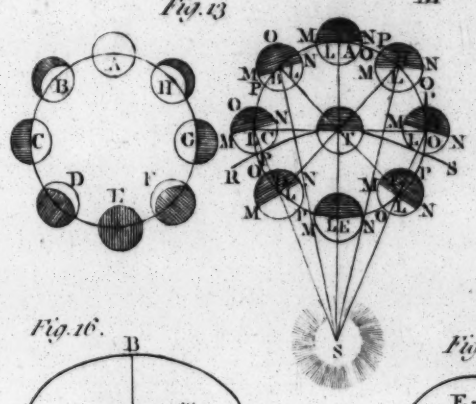


Fig. 14

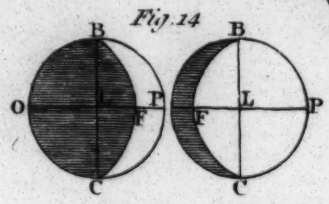
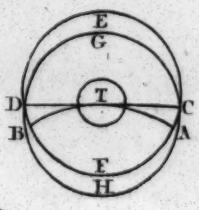


Fig. 15



EARTH. Fig. 15. No. 2.

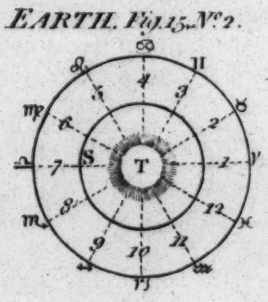


Fig. 16.

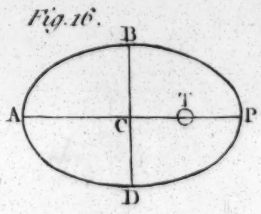


Fig. 17

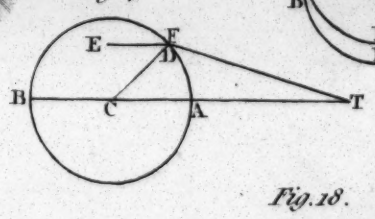


Fig. 16. No. 2.

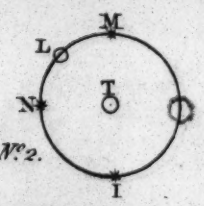


Fig. 20.

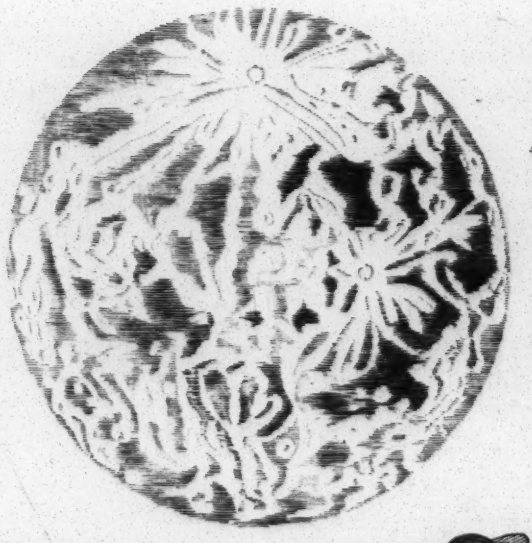
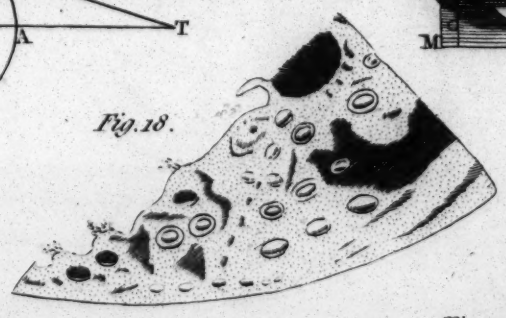


Fig. 18.



ARMILLARY Sphere

Fig. 21

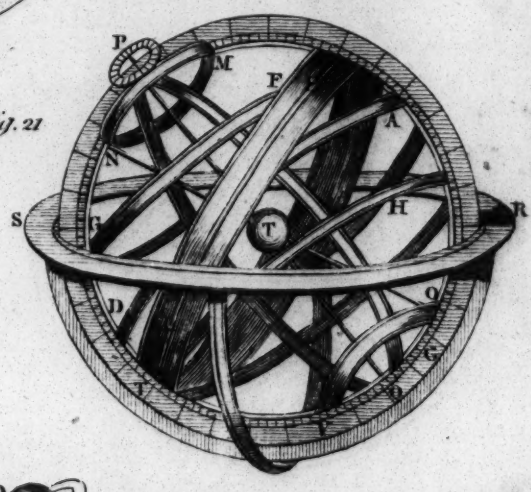
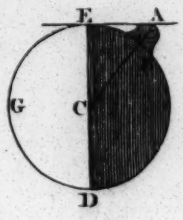
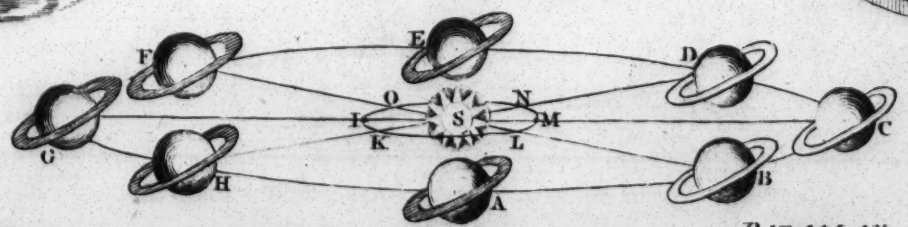


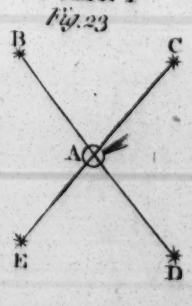
Fig. 19



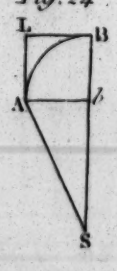
Saturn's RING. Fig. 22



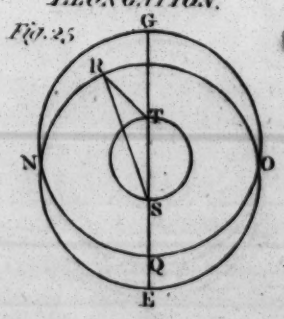
COMET Fig. 23



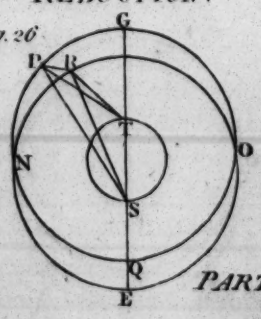
PARACENTRIC. Fig. 24



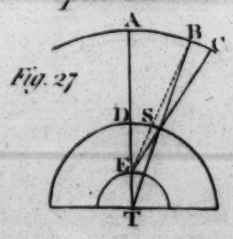
COMMUTATION, ELONGATION. Fig. 25



LATITUDE, REDUCTION. Fig. 26



PARALLAX, Optic PLACE. Fig. 27



PARALLAX of Refraction Fig. 28

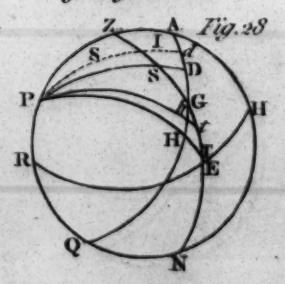
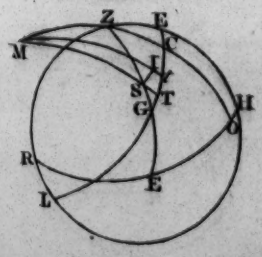


Fig. 29.



PARALLAX Fig. 30

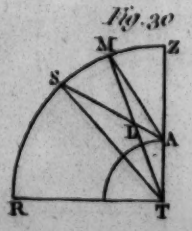
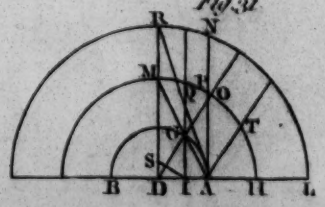
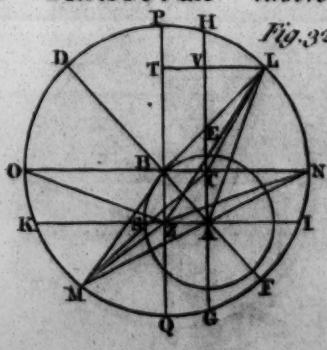


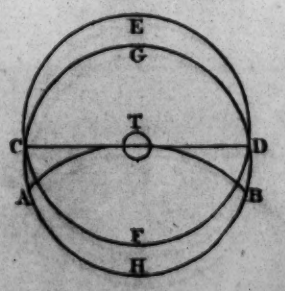
Fig. 31



PARTICULA ERSONS Fig. 32



NODE Fig. 33



BRITISH MUSEUM

ASTRONOMY *Tab. II.*

ECLIPSE

Fig. 34.

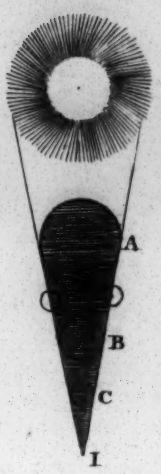


Fig. 35.

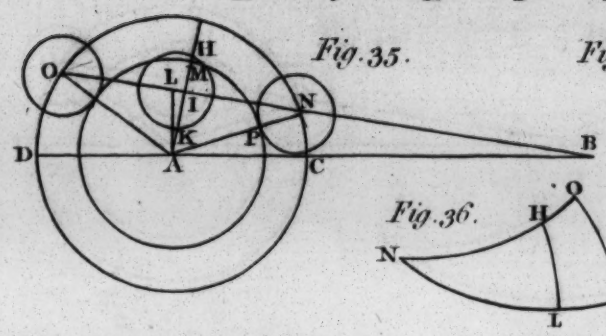


Fig. 36.

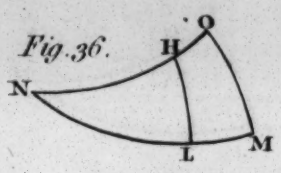


Fig. 37.

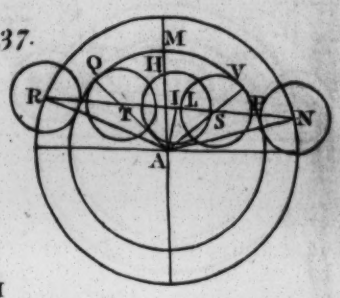
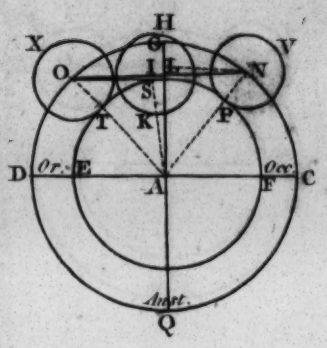
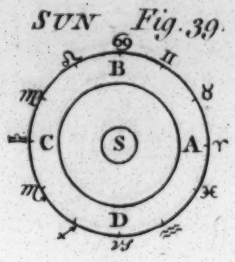


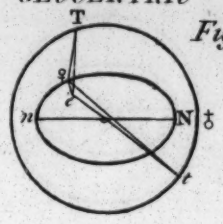
Fig. 38.



SUN *Fig. 39.*



GEOCENTRIC *Fig. 40.*



CREPUSCULUM

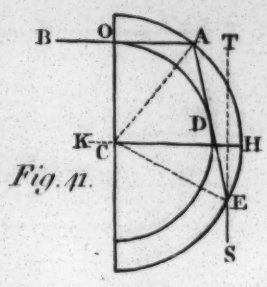
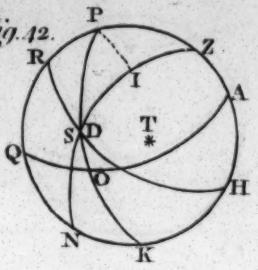


Fig. 41.

Fig. 42.



PENUMBRA

Fig. 43.

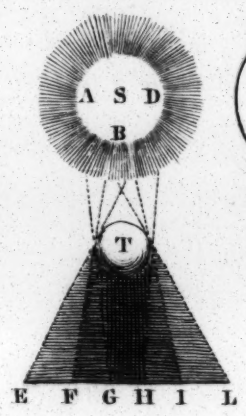
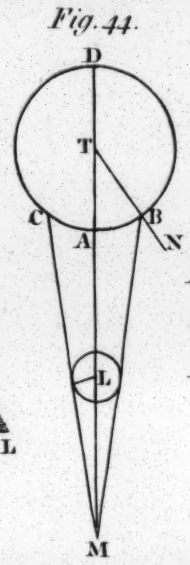
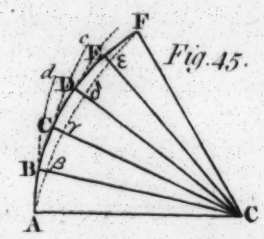


Fig. 44.



PLANET

Fig. 45.



PARALLAX

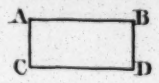
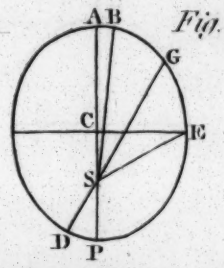
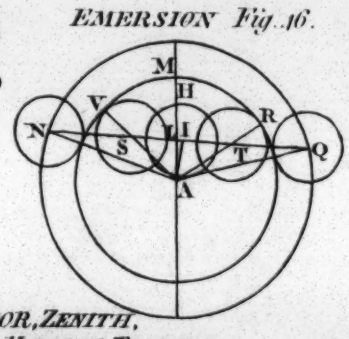


Fig. 45. N° 2.

Fig. 47.

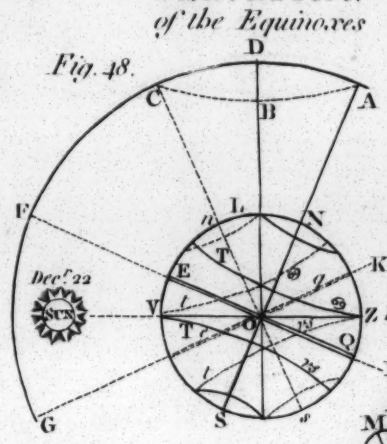


EMERSION *Fig. 46.*



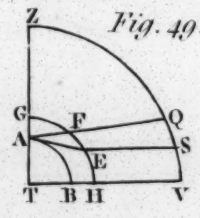
PRECESSION of the Equinoxes

Fig. 48.



REFRACTION

Fig. 49.



EQUATION of Time

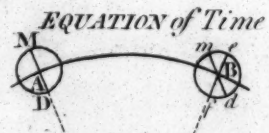


Fig. 50.

PENUMBRA

Fig. 43.

Fig. 44.

PLANET

Fig. 45.

PARALLAX

Fig. 45. N° 2.

Fig. 47.

EMERSION *Fig. 46.*

PRECESSION of the Equinoxes

Fig. 48.

REFRACTION

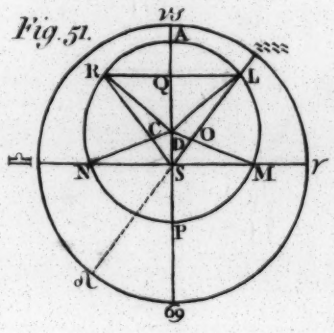
Fig. 49.

EQUATION of Time

Fig. 50.

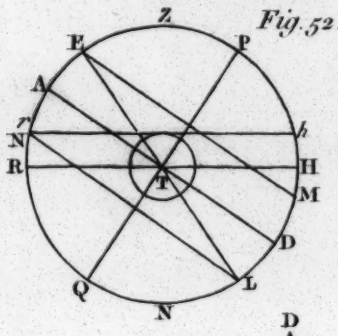
PROSTHAPHERESIS.

Fig. 51.



EQUATOR, ZENITH, HEMISPHERE, HORIZON TROPICS.

Fig. 52.



RETROGRADATION

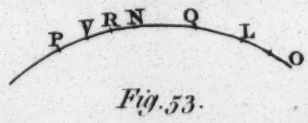


Fig. 53.

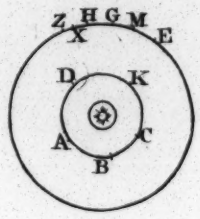
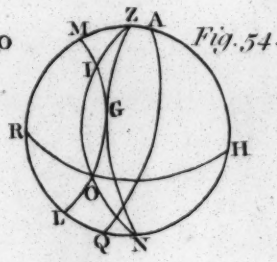


Fig. 54.



STARS

Fig. 56.

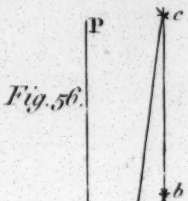
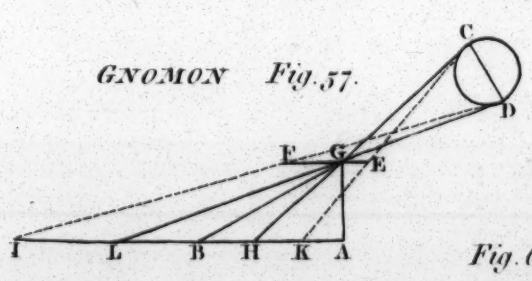


Fig. 55.

GNOMON *Fig. 57.*



GLOBE

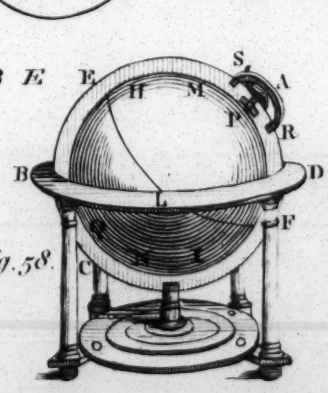


Fig. 58.

Fig. 60.

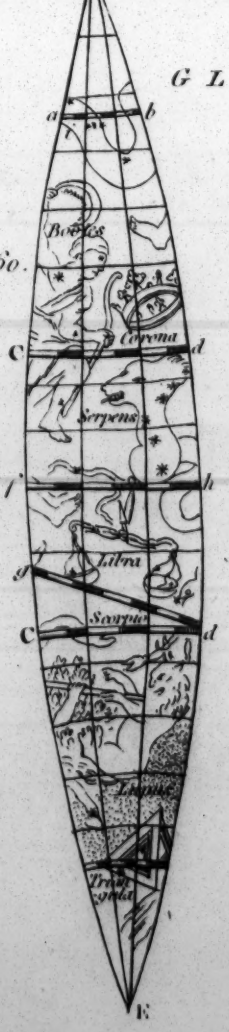


Fig. 59. N° 2.

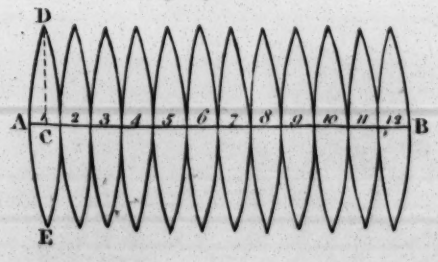


Fig. 59.

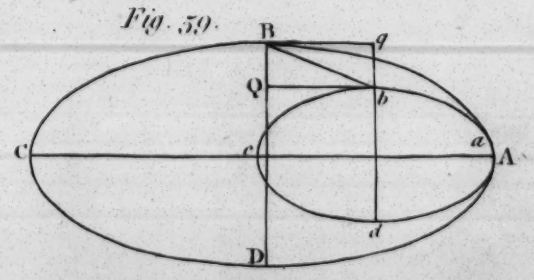
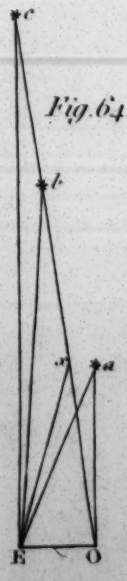


Fig. 64.

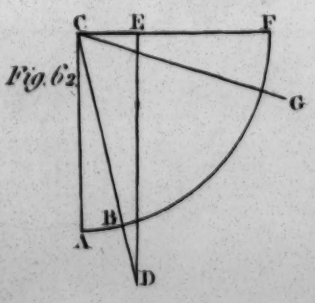


Astronomical QUADRANT

Fig. 61.

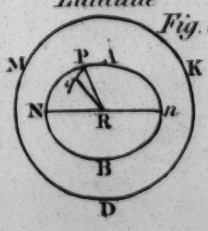
Sun's ALTITUDE

Fig. 62.



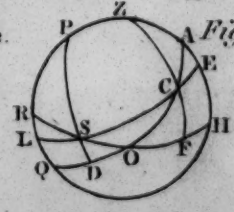
HELIOCENTRIC Latitude

Fig. 62. N° 2.



ASCENTIONAL Difference

Fig. 63.



BRITISH MUSEUM

ASTRONOMY. *Tab. II.*

CREPUSCULUM

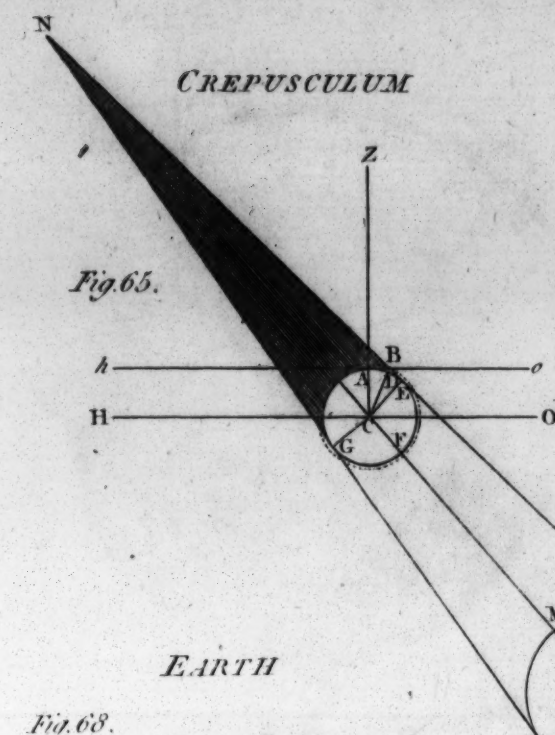


Fig. 65.

CULMINATION

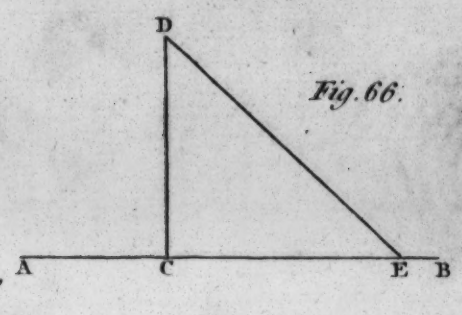


Fig. 66.

DEMI Croß

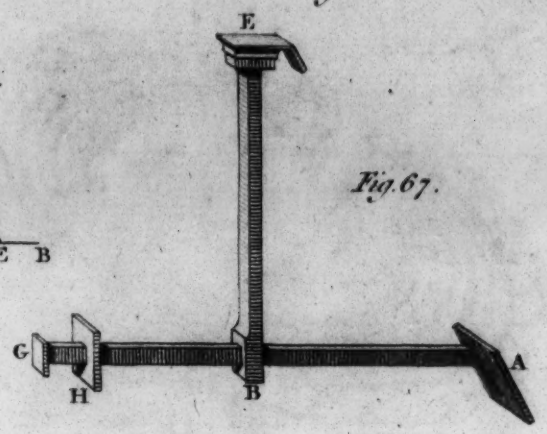


Fig. 67.

EARTH

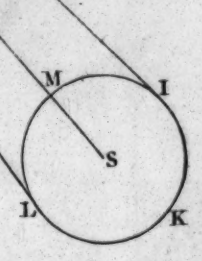
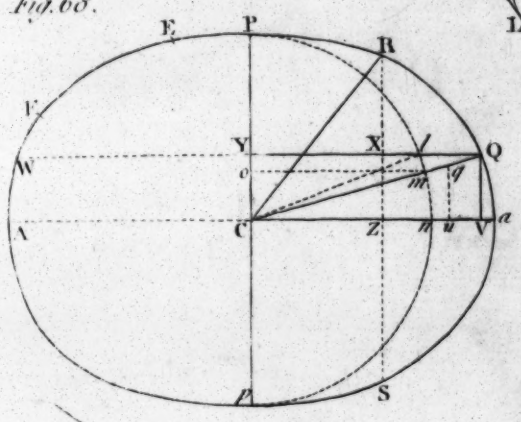


Fig. 68.



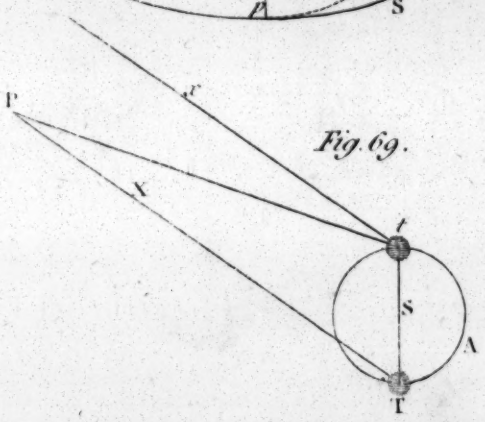


Fig. 69.

Shadow of the Earth in ECLIPSE of the Moon

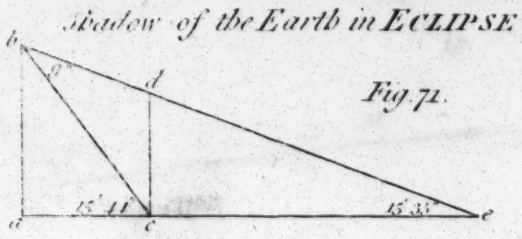


Fig. 71.

ECLIPSE

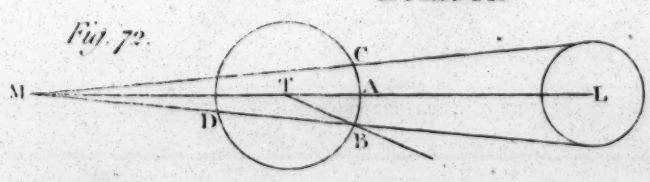


Fig. 72.

ECLIPSAREON

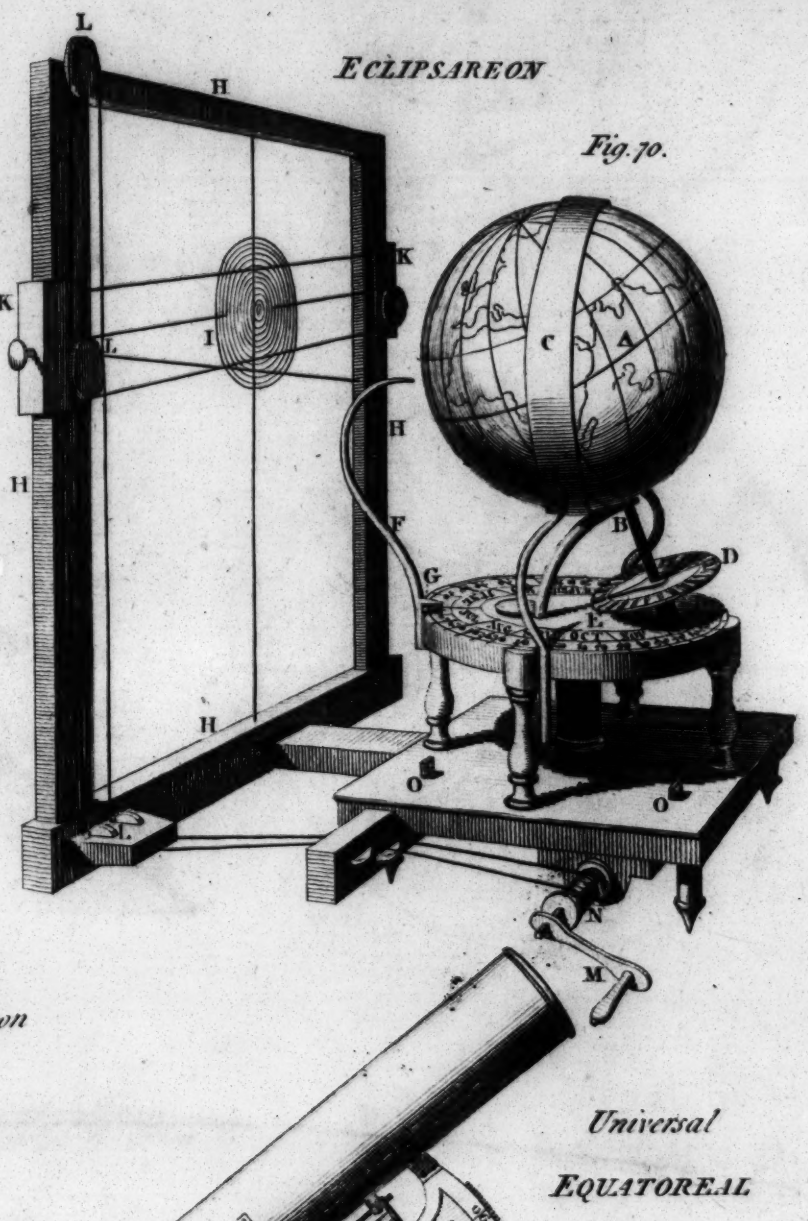


Fig. 70.

Universal

EQUATOREAL

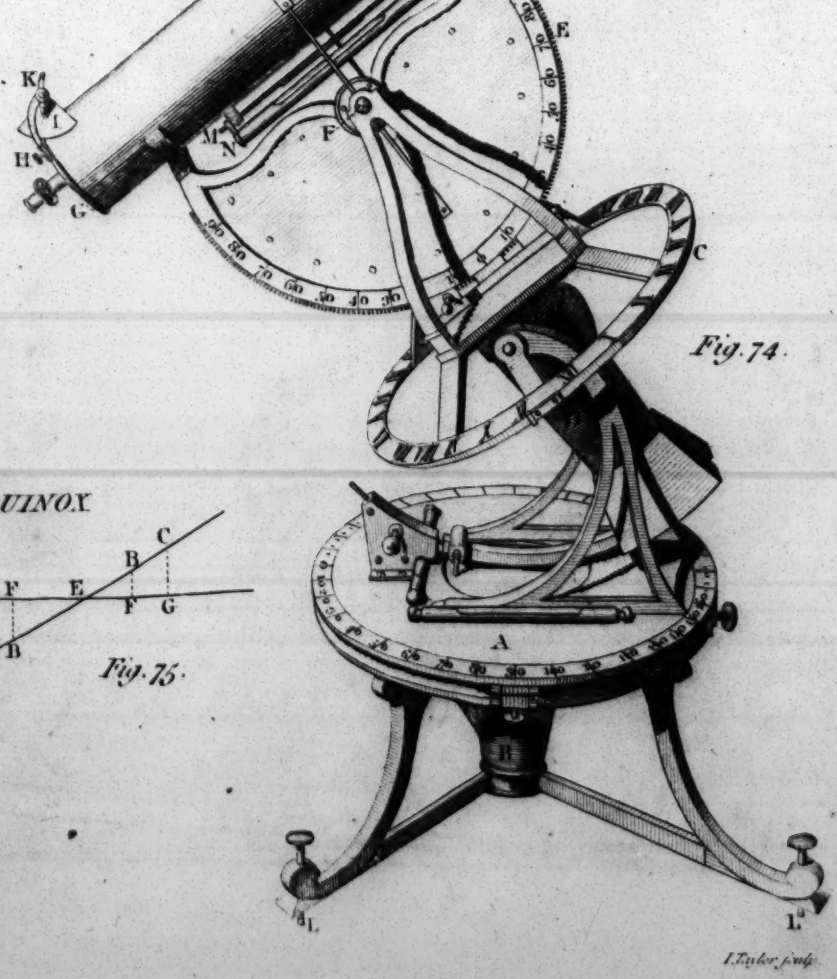


Fig. 74.

EQUATION of the Center

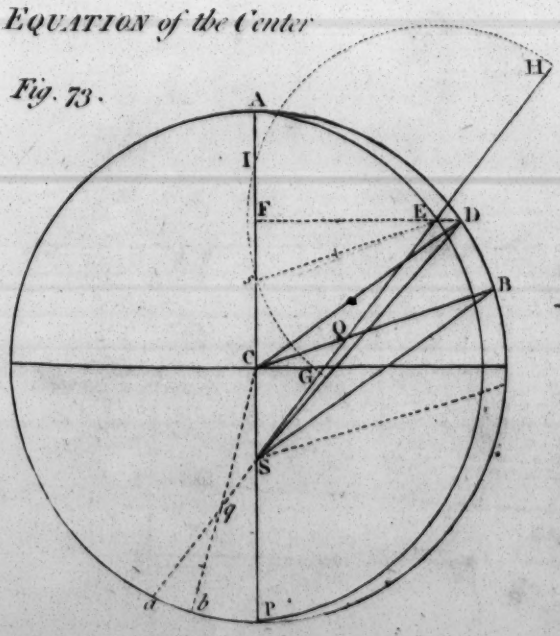


Fig. 73.

EQUINOX

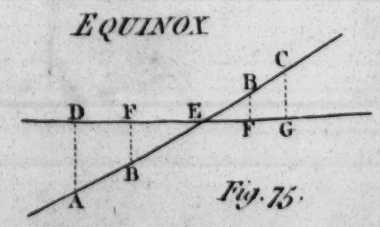


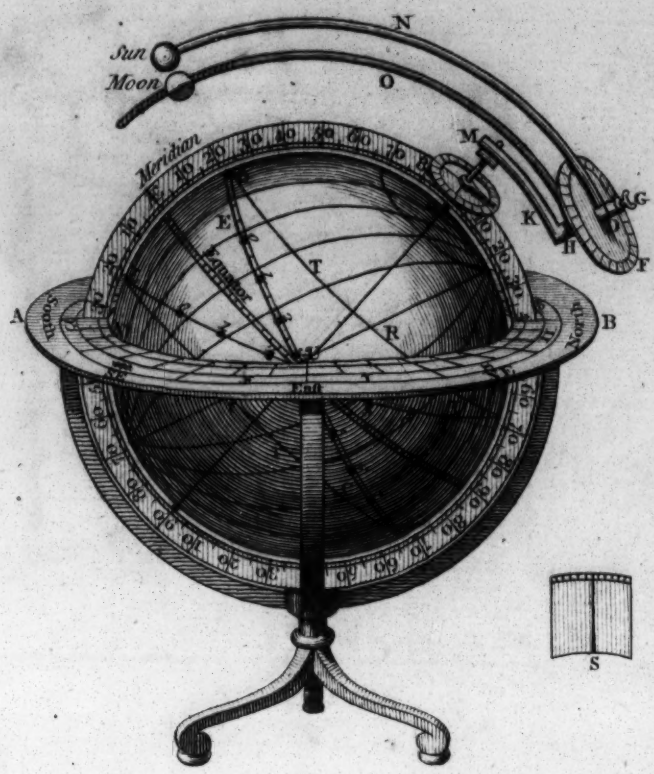
Fig. 75.

I. Taylor fecit

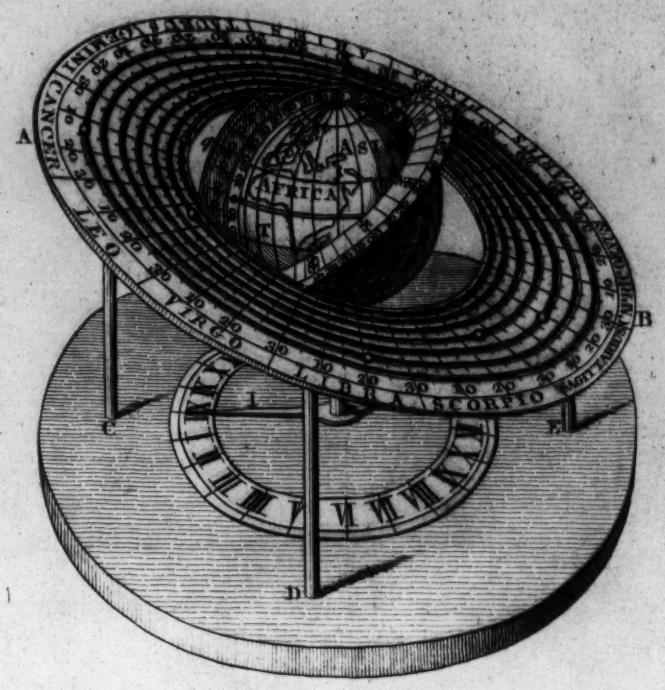
BRITISH MUSEUM

ASTRONOMY *Tab. III.*

Celestial GLOBE *Fig. 76*



Planetary GLOBE. *Fig. 77.*



HOUR *Fig. 80.*

GRAVITY *HEAT* *Fig. 79.*

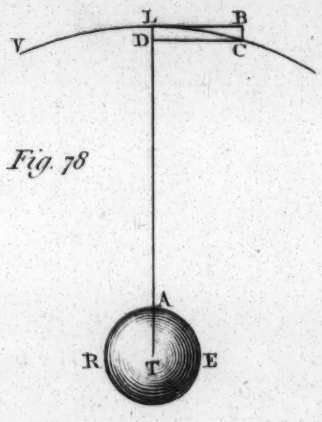
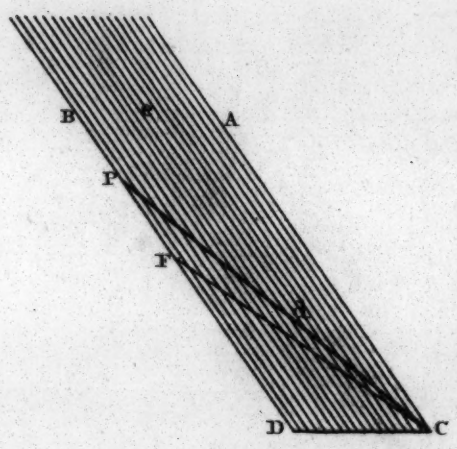
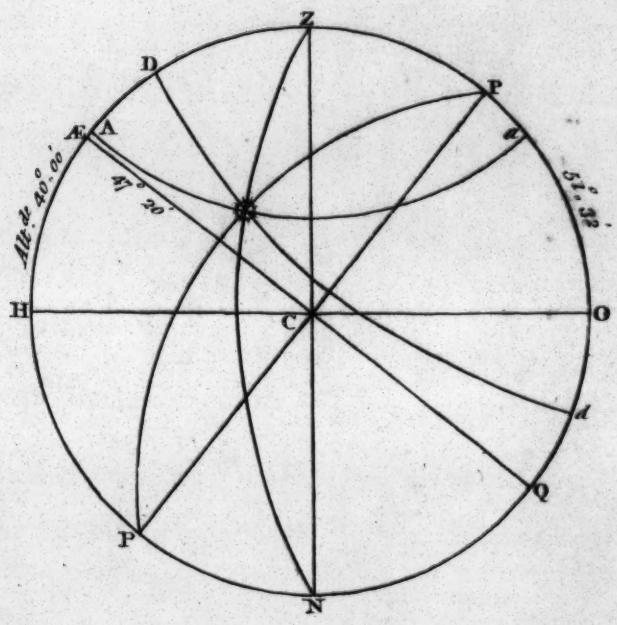


Fig. 78

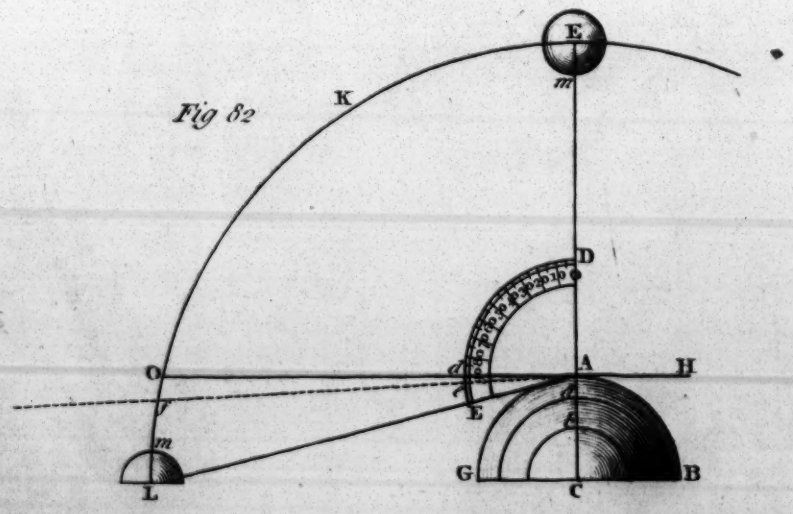




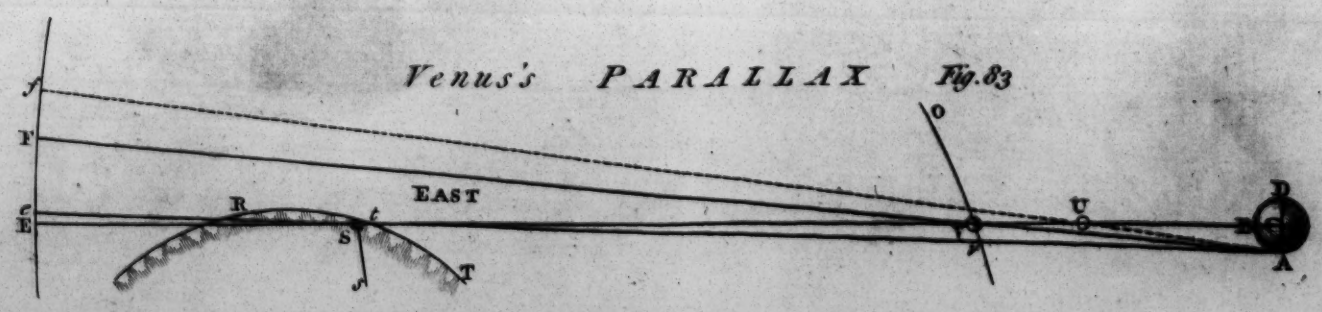
MOON *Fig. 81.*

Moon's PARALLAX

Fig 82



Venus's PARALLAX *Fig. 83*



BRITISH MUSEUM

ASTRONOMY *Tab. IV.*

Astronomical QUADRANT

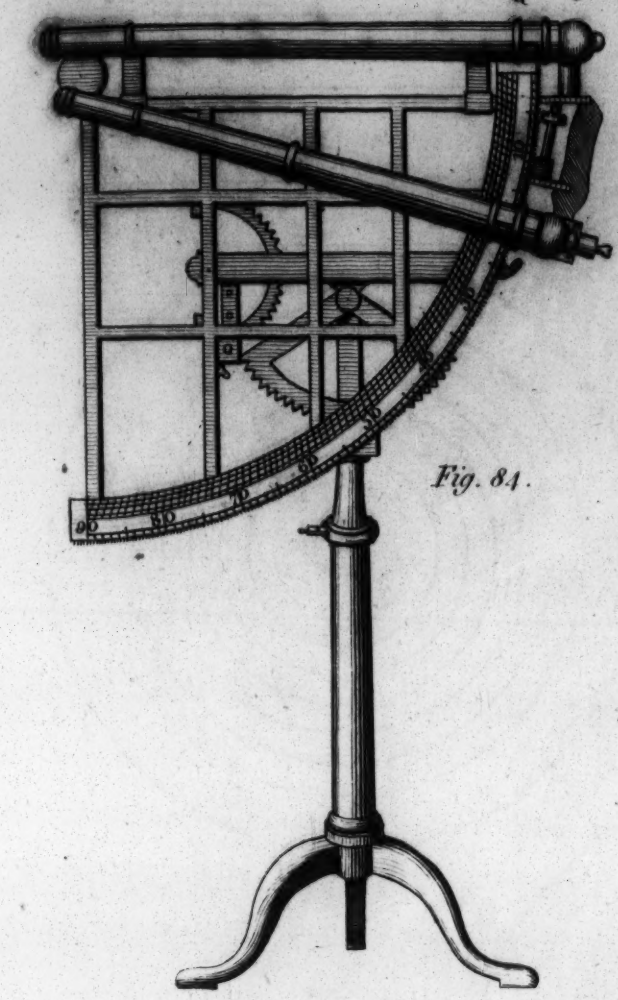
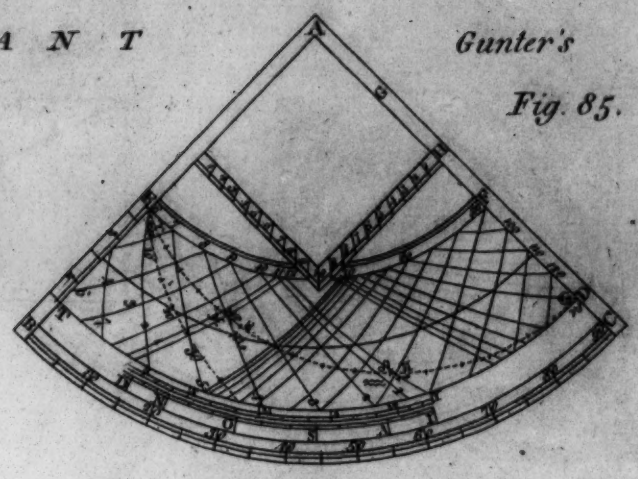


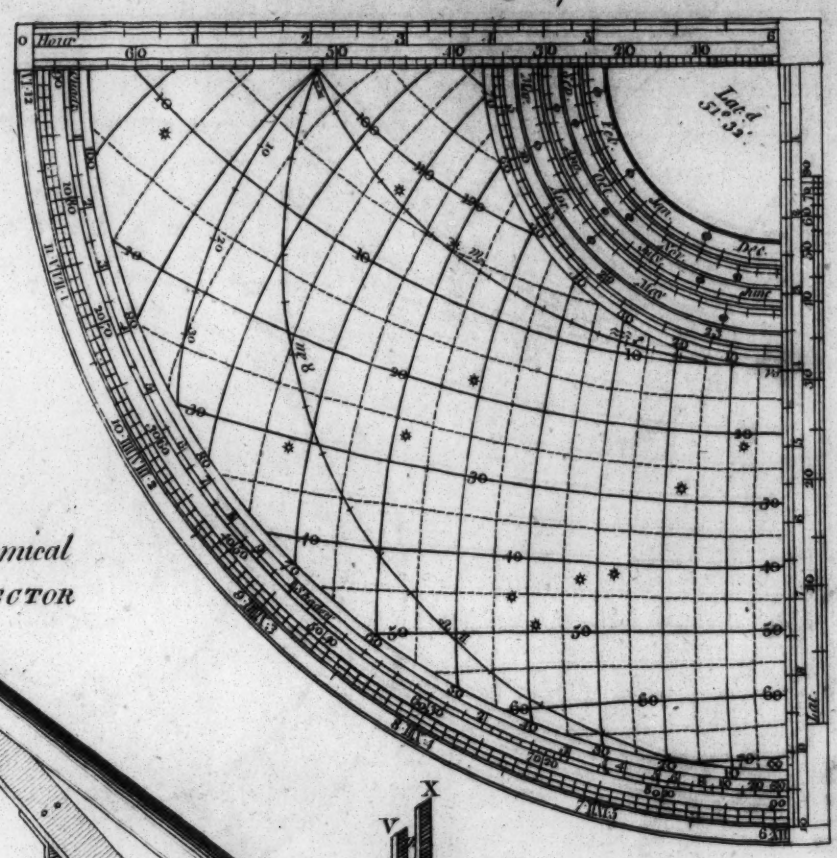
Fig. 84.

Gunter's

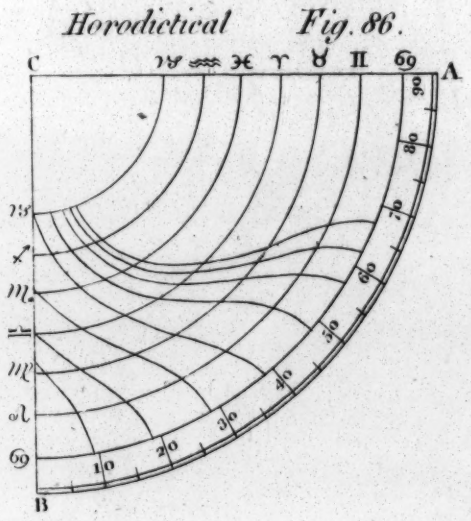
Fig. 85.



Sutton's *Fig. 87.*



Horodictical *Fig. 86.*



Astronomical SECTOR

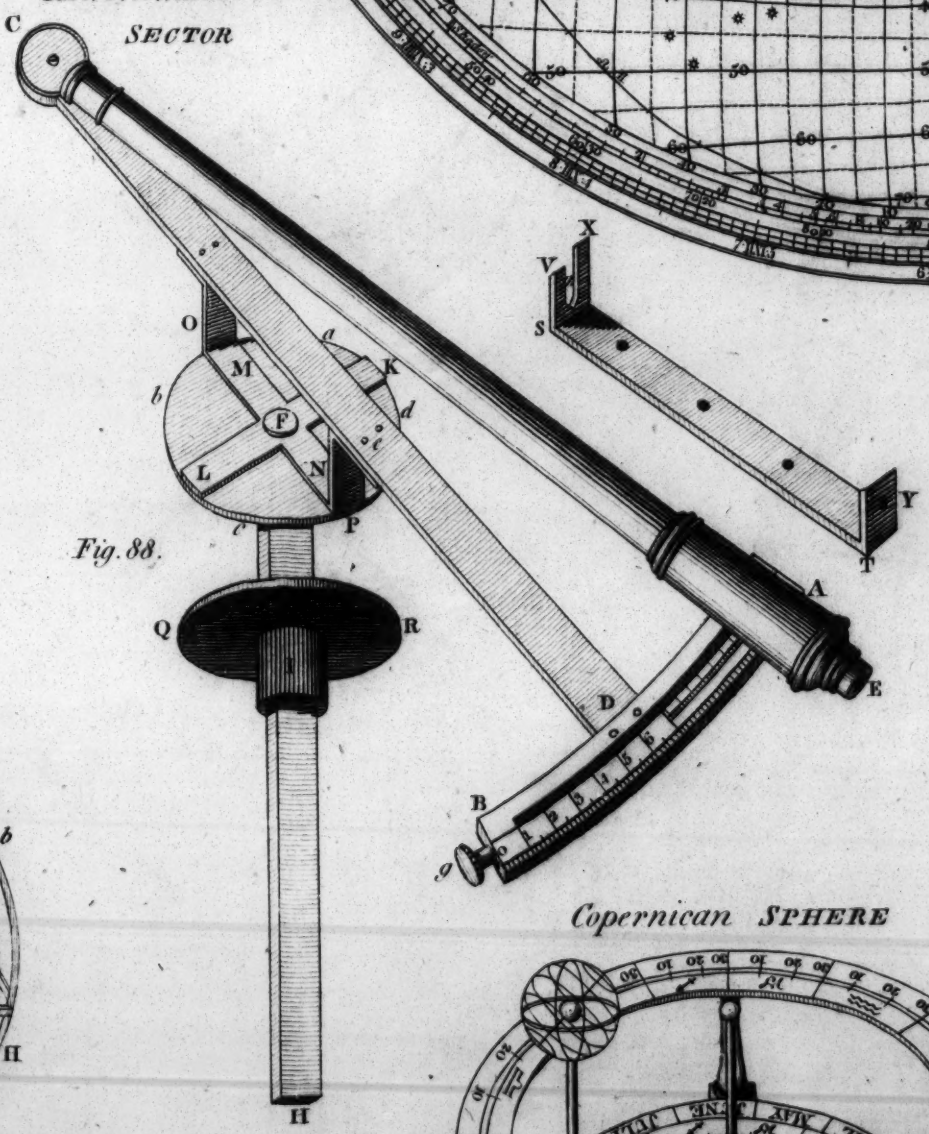


Fig. 88.

Armillary SPHERE

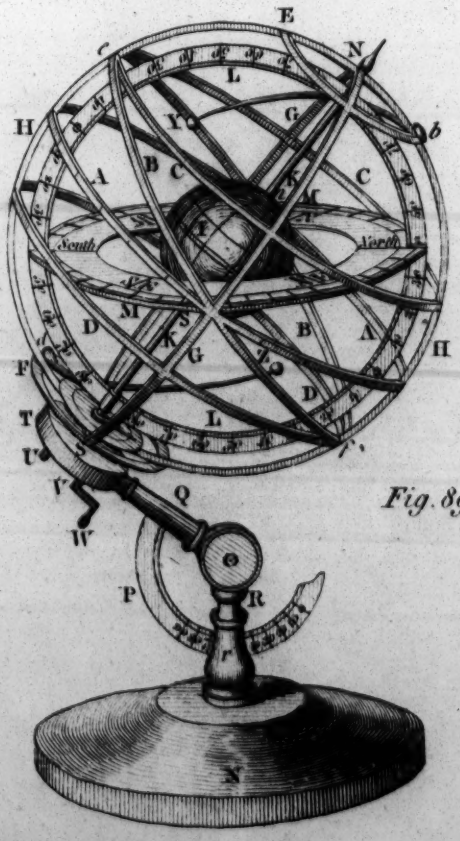


Fig. 89.

Copernican SPHERE

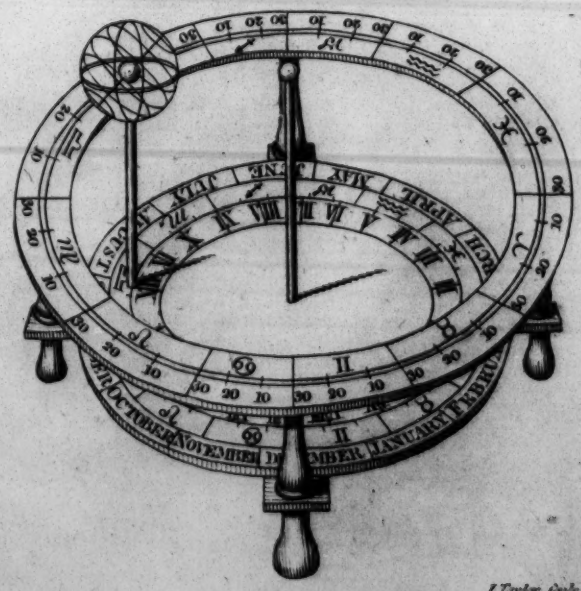
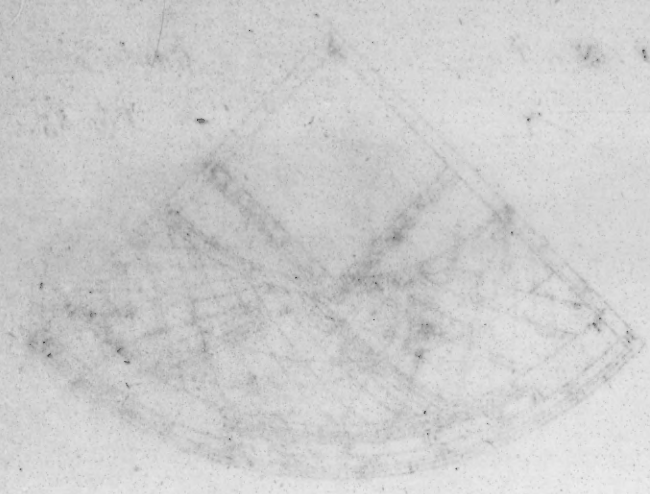
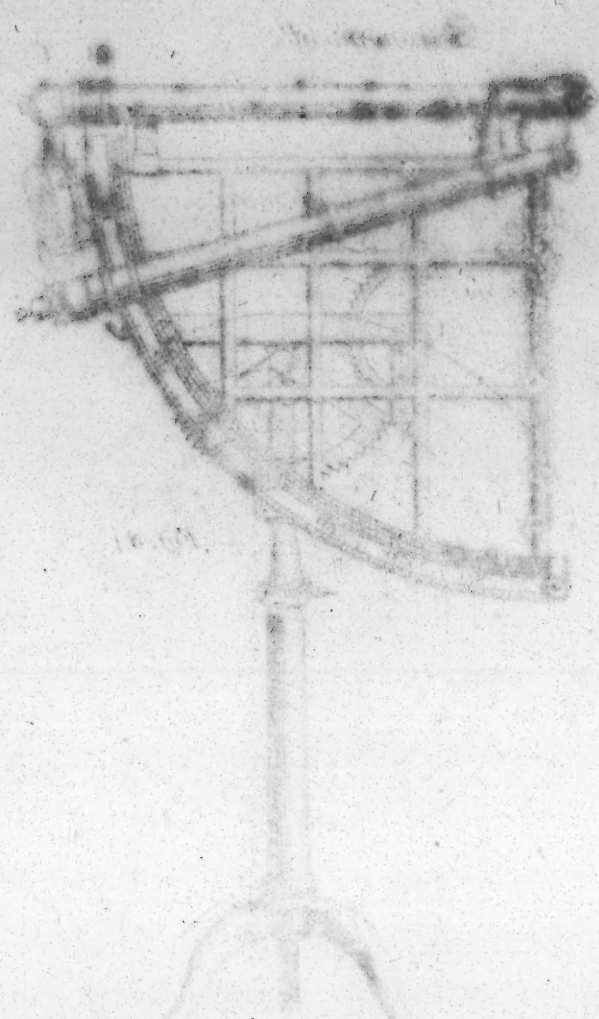
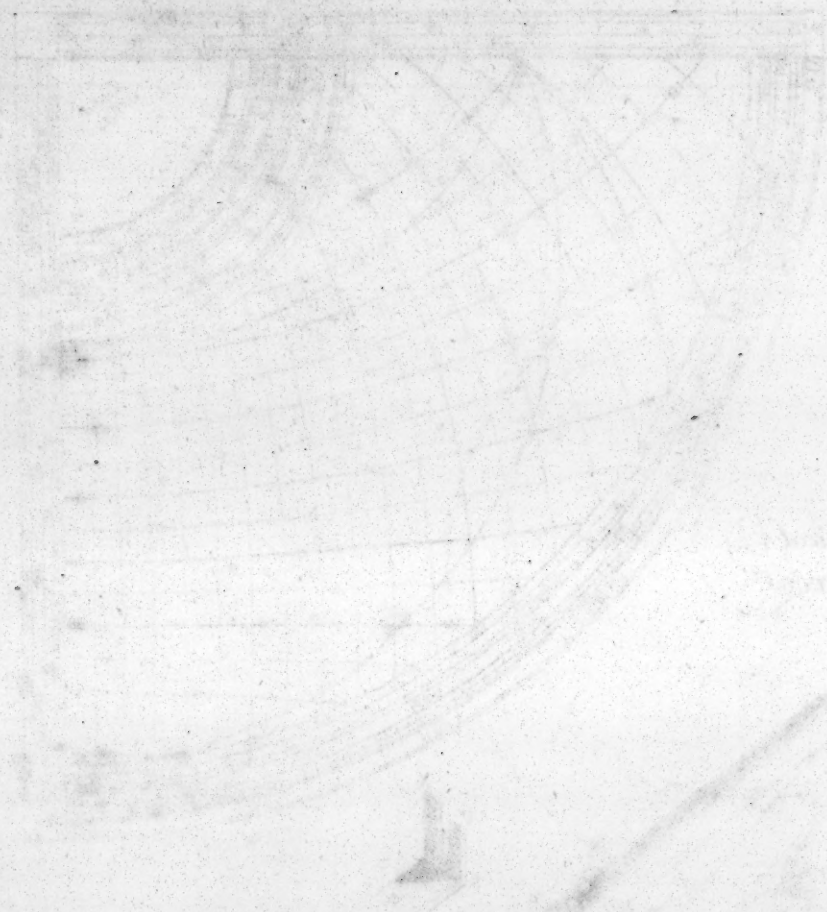


Fig. 90.

I. Taylor, Sculp.



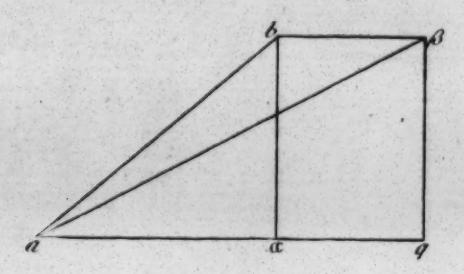




BRITISH MUSEUM

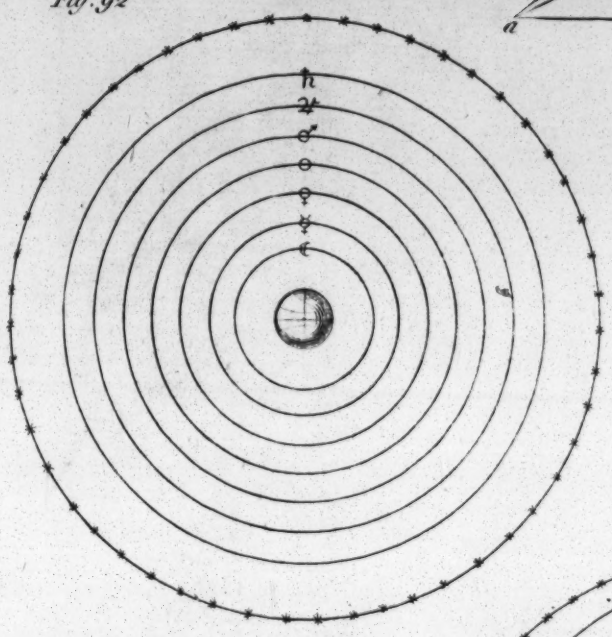
ASTRONOMY *Tab. V.*

STARS *Fig. 91.*



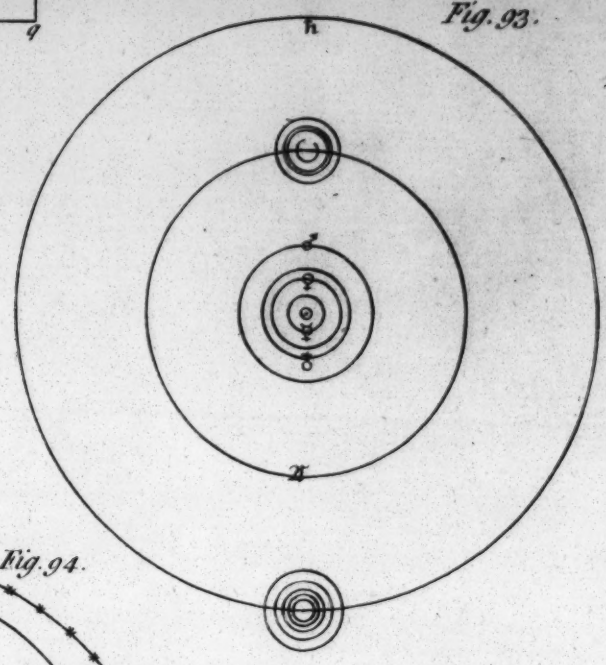
Ptolemaic
SYSTEM

Fig. 92



Solar SYSTEM

Fig. 93.



Tychonic
SYSTEM

Fig. 94.

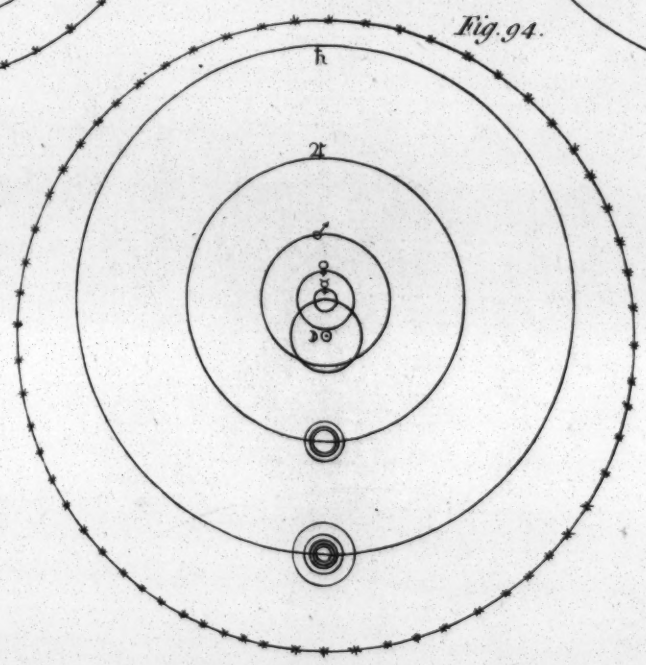
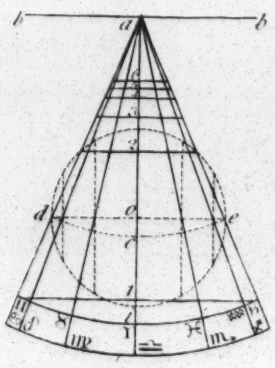


Fig. 95.



TRIGON

Fig. 96

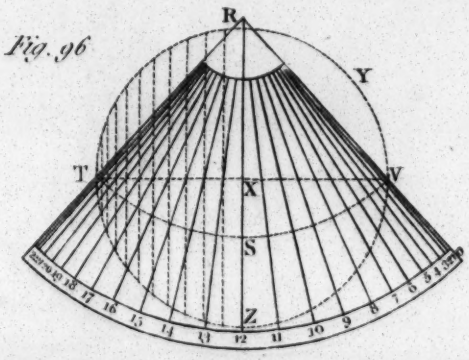
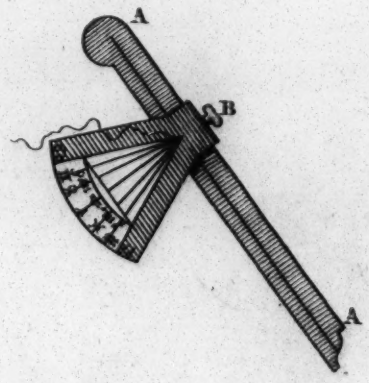


Fig. 97



WHIRLING Table. *Fig. 98.*

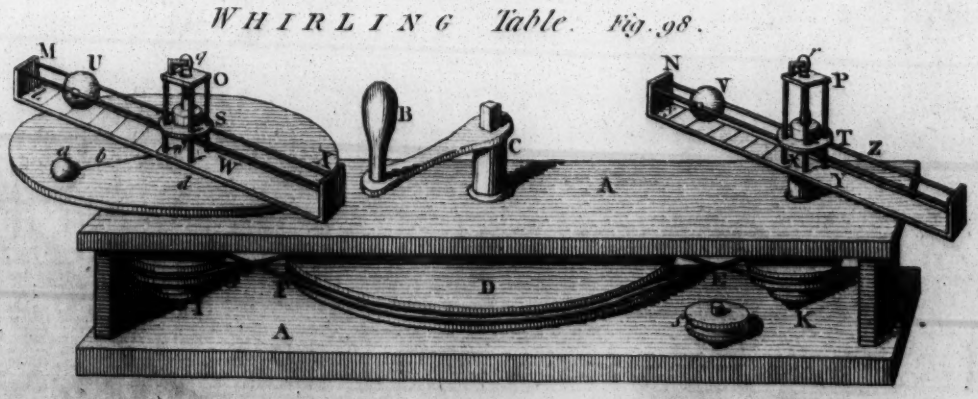


Fig. 99

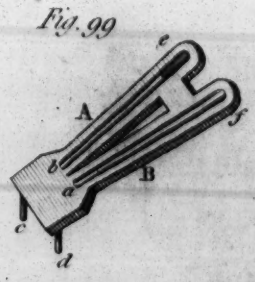


Fig. 100

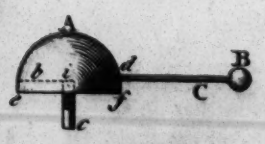


Fig. 101

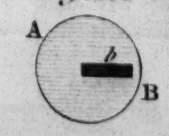


Fig 102

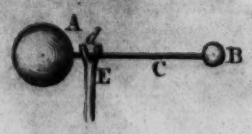


Fig. 103

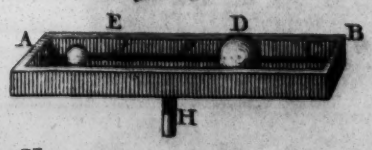


Fig. 104

Fig. 105

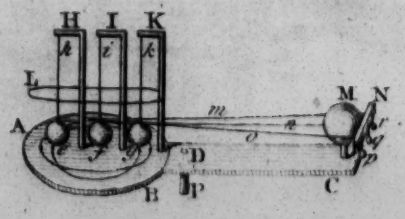


Fig. 106

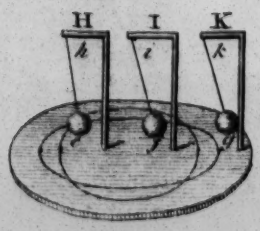
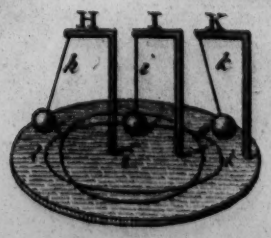


Fig. 107.



BRITISH MUSEUM

BIRDS.

EAGLE

Fig. 1.

GUINEA Hen

Fig. 2.

FALCON Gentil

Fig. 3.

CARACARA

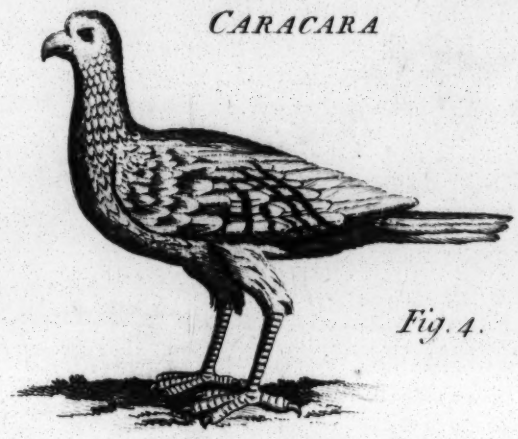


Fig. 4.

BUTCHER Bird

Fig. 5.

DODO

Fig. 6.

GRUS Balearica

Fig. 7.

CORACIAS

Fig. 8.

CORVUS Aquaticus

Fig. 9.

J. Taylor sculp.

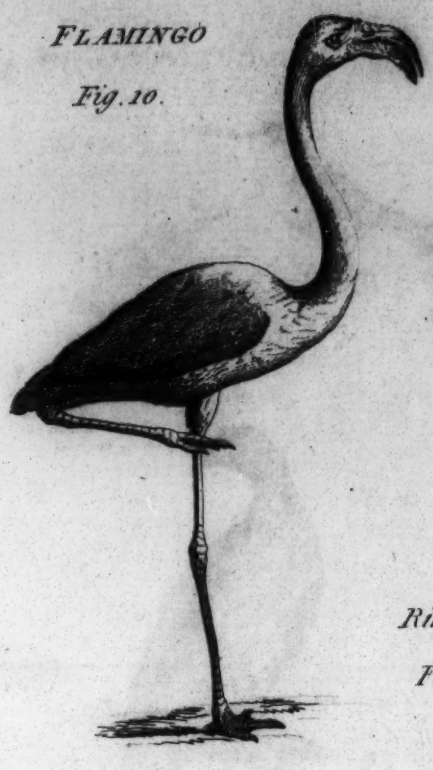
BRITISH MUSEUM

BIRDS. *Tab. II.*

Solan GOOSE *Fig. 11.*

FLAMINGO

Fig. 10.



DEMOISELLE

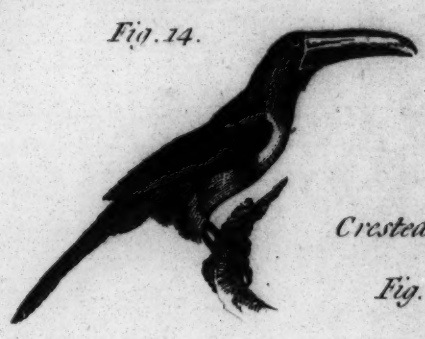
Fig. 12.

Ring DOVE

Fig. 13.

ARACARI

Fig. 14.



Tippet GREBE

Fig. 16.

Crested GREBE

Fig. 15.

GRUS

Fig. 17.

HIMANTOPUS

Fig. 19.

HERON

Fig. 18.

CASSOWARY

Fig. 20.

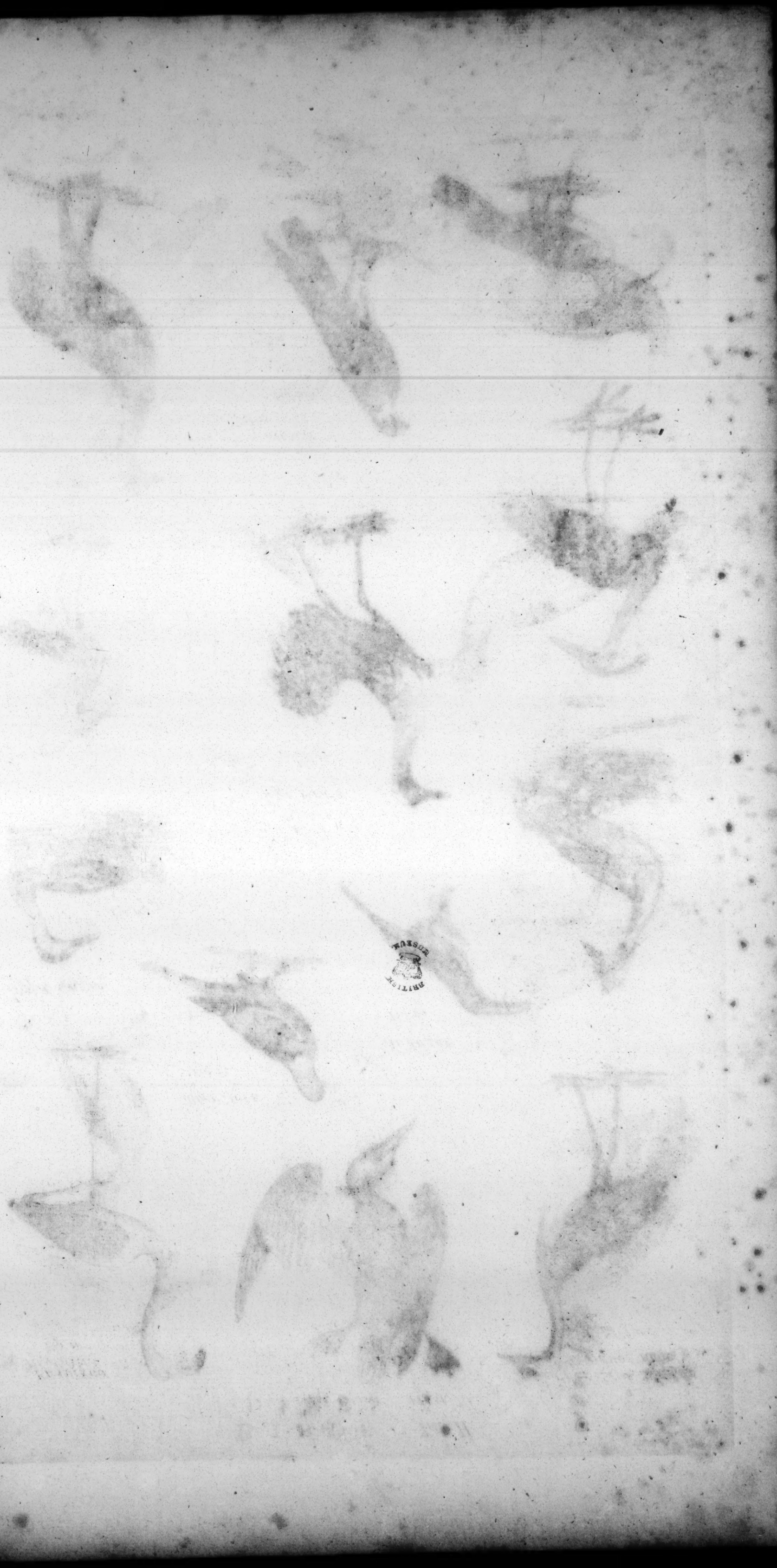
HOBBY

Fig. 21.

HOOPOE

Fig. 22.

J. Taylor fecit.


BRITISH MUSEUM

BIRDS *Tab. III.*

HUMMING Birds

Fig. 23

Nat. Size

JAY

Fig. 24.

COCK of the Mountain

Fig. 25

GROUS

Fig. 26.

KINGFISHER

Fig. 27.

BUSTARD

Fig. 28

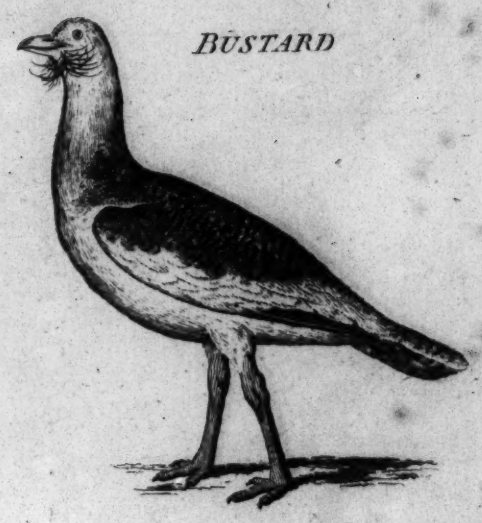


Fig. 29 *M E R U L A*

Ring OUZELL

Fig. 30

ATINGA Fig. 31

MERLIN

Fig. 32

MEROPS

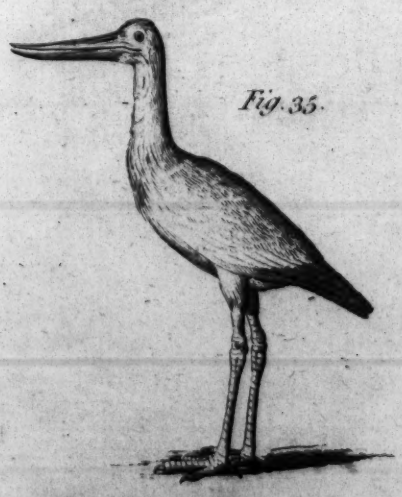
Fig. 33.

MITU - Porangu

Fig. 34.

SCURVOGEL

Fig. 35.



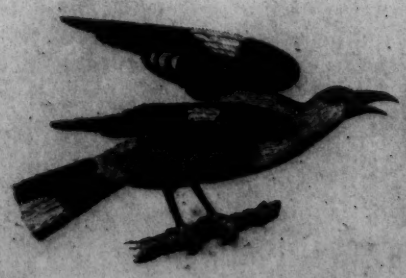
CROSS Bill

Fig. 36.

OSTRICH

Fig. 39.

ORIOLUS Fig. 38.



SERINUS

Fig. 37

BRITISH MUSEUM

BIRDS *Tab. IV.*

Rose colour'd OUZELL

Fig. 40

Bird of PARADISE

Horn OWL

Fig. 41.

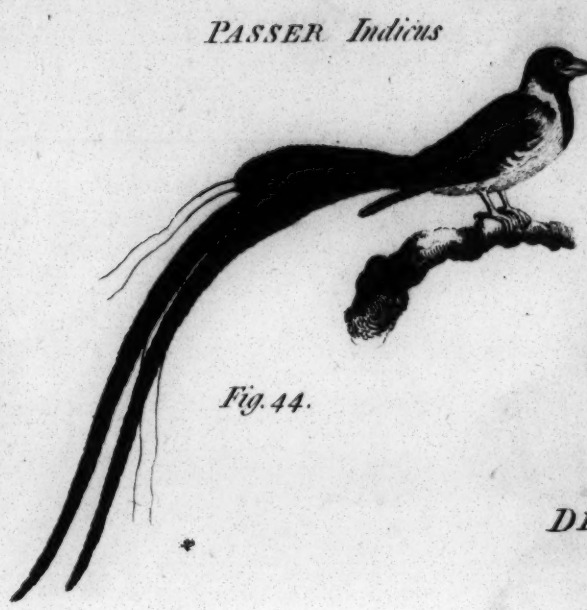
Leſser Reed SPARROW

Fig. 42.

PASSER Indicus

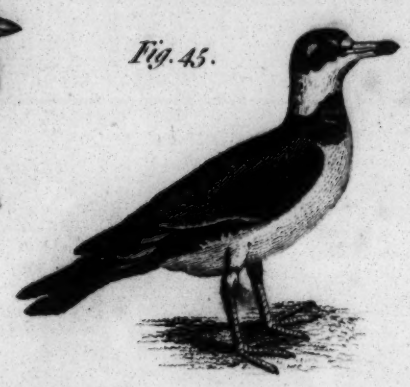
Fig. 43

Fig. 44.



CHARADRIUS

Fig. 45.



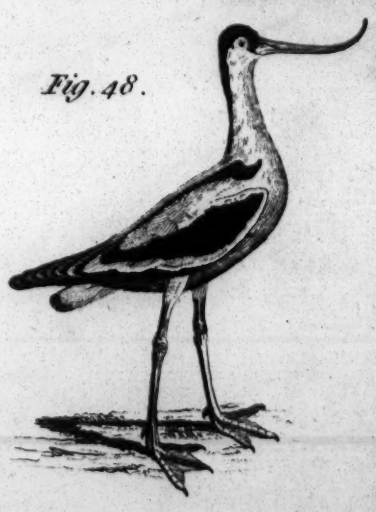
PENGUIN

Fig. 46.

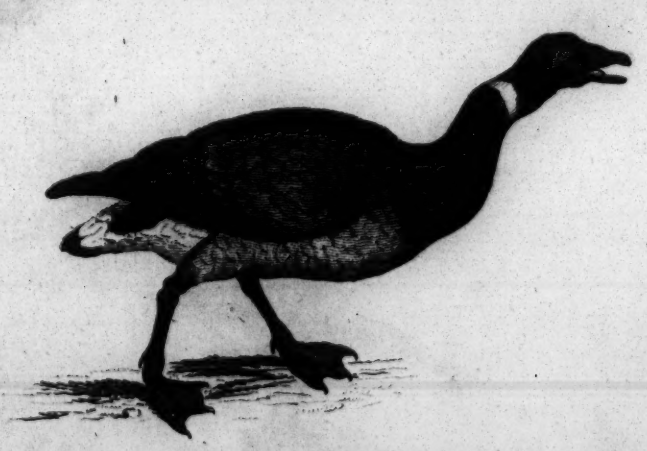
DIVER *Fig. 47.*

RECURVIROSTRA

Fig. 48.

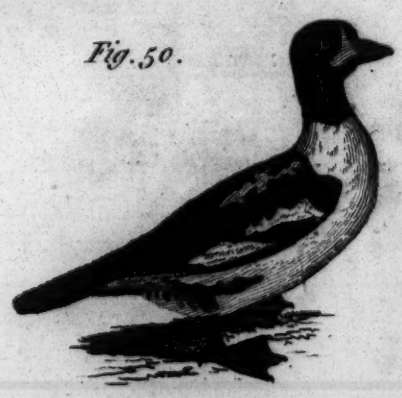


BRENT GOOSE *Fig. 49.*



CLANGULA DUCK

Fig. 50.



RED SHANK

Fig. 51.

ROLLER

Fig. 52.

ROLLER or CHATTERER

Fig. 53.

I. Taylor ſculp.

BRITISH MUSEUM

BIRDS *Tab. V.*

N°. 54. Soco

N°. 55. Spoon-bill

N°. 56. Tamatia

N°. 57. Toucan

N°. 58. Tropic-bird

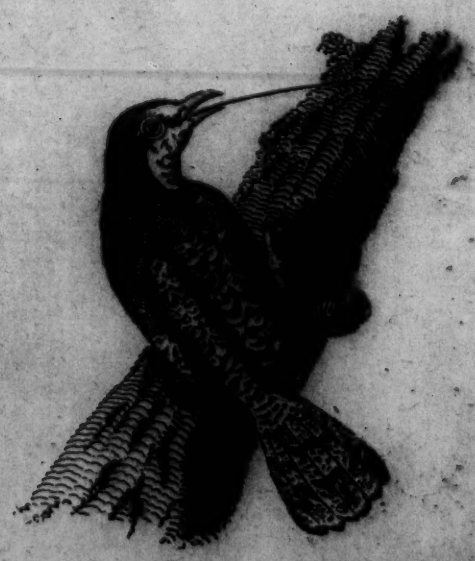
N°. 59. Vulture

N°. 60. Wheat-ear

N°. 61. Wimbrel

N°. 62. Wood-Pecker

N°. 63. Wry-neck



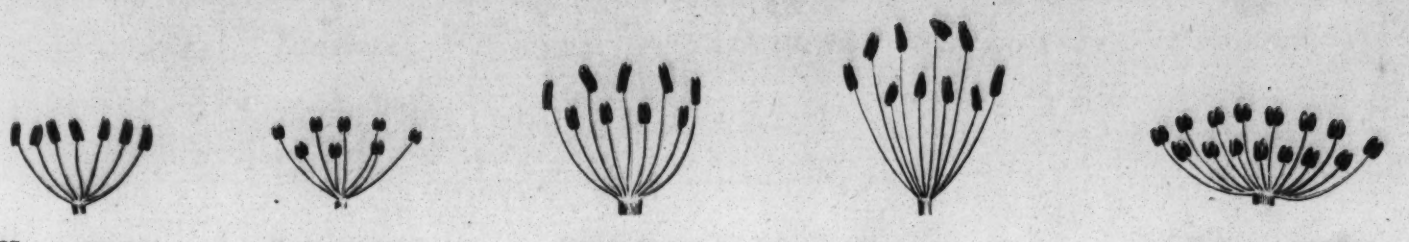
J. Taylor fecit.

BRITISH MUSEUM

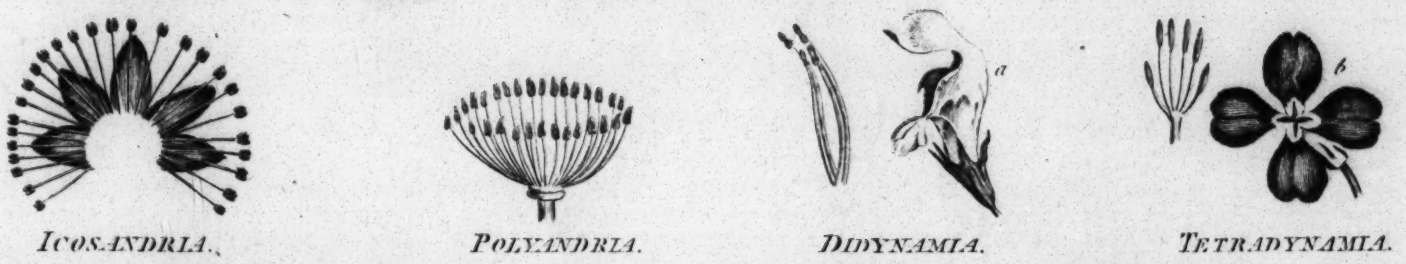
BOTANY

Linnean System.

Monandria. *Diandria.* *Triandria.* *Tetrandria.* *Pentandria.* *Hexandria.*

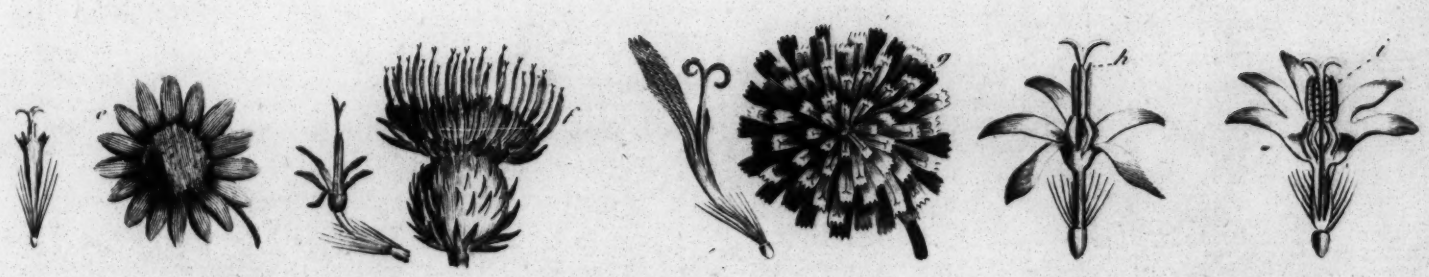


Heptandria. *Octandria.* *Enneandria.* *Decandria.* *Dodecandria.*

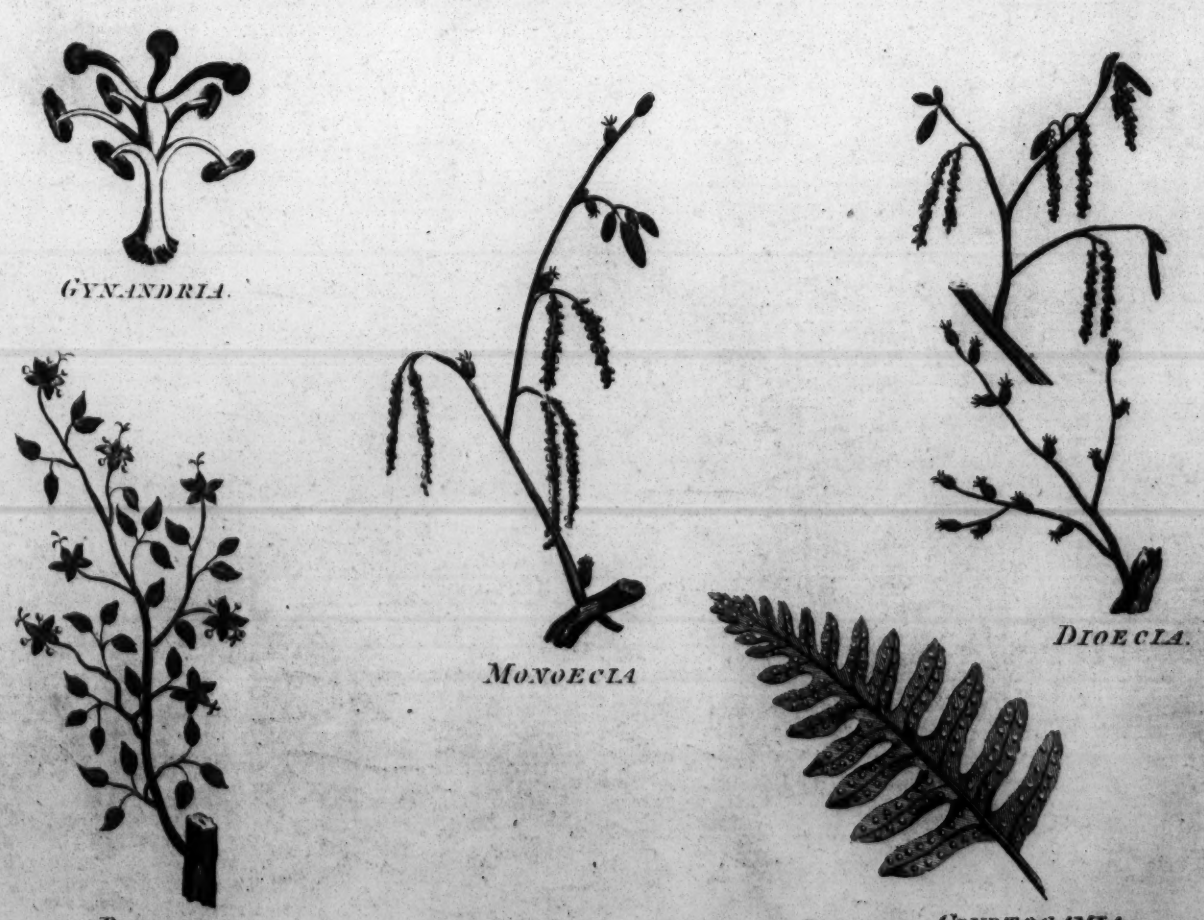


Icosandria. *Polyandria.* *Didynamia.* *Tetradynamia.*

Monadelphia. *Diadelphia.* *Polyadelphia.*



Syngenesia.



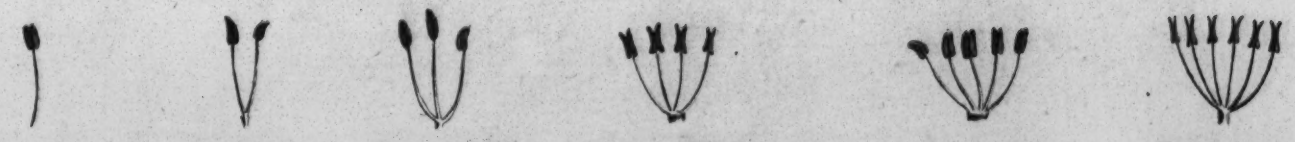
Gynandria. *Monoecia* *Dioecia.* *Polygamia.* *Cryptogamia.*

I. Taylor sculp.

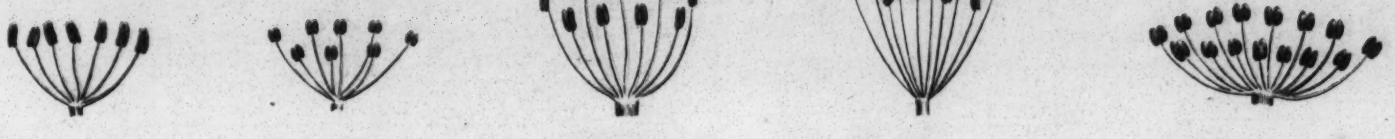
BRITISH MUSEUM

BOTANY

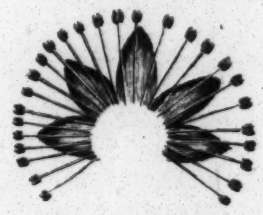
Linnean System.



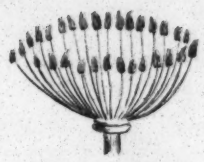
Monandria. *Diandria.* *Triandria.* *Tetrandria.* *Pentandria.* *Hexandria.*



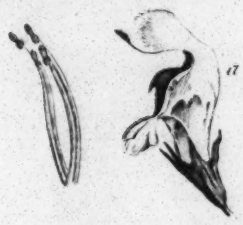
Heptandria. *Octandria.* *Enneandria.* *Decandria.* *Dodecandria.*



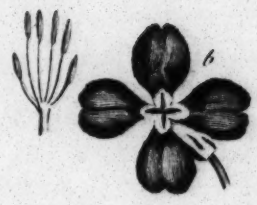
Icosandria.



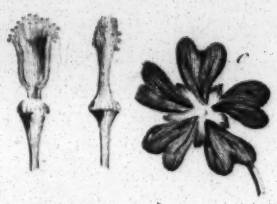
Polyandria.



Didynamia.

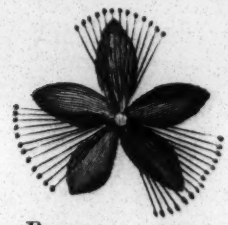


Tetradynamia.

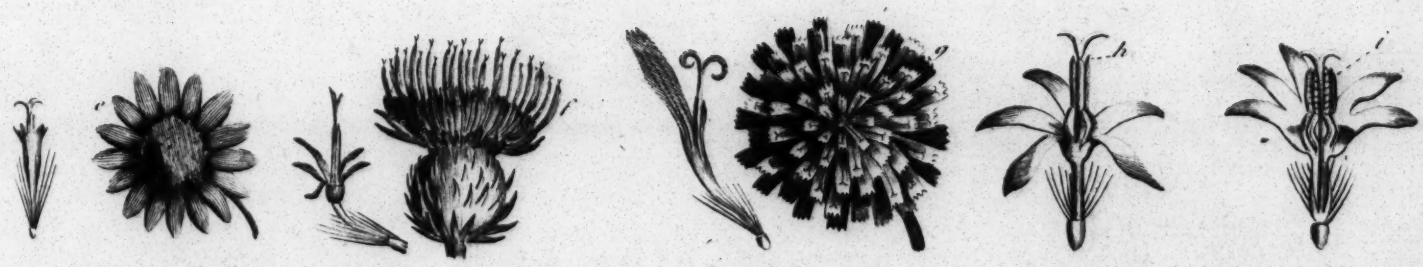


Monadelphia.

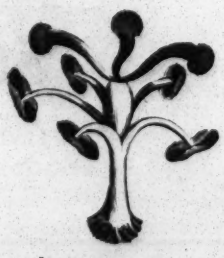
Diadelphia.



Polyadelphia.

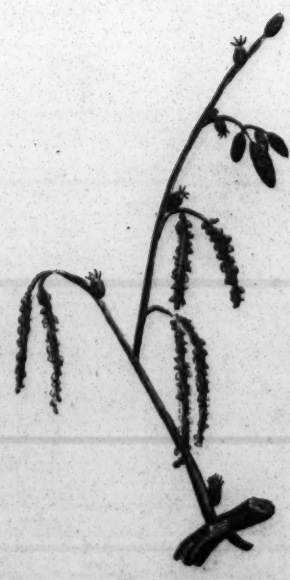


Syngenesia.



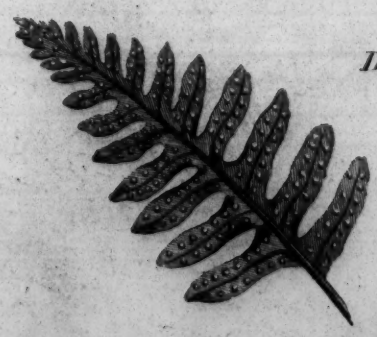
Gynandria.

Polygamia.



Monoecia

Dioecia.



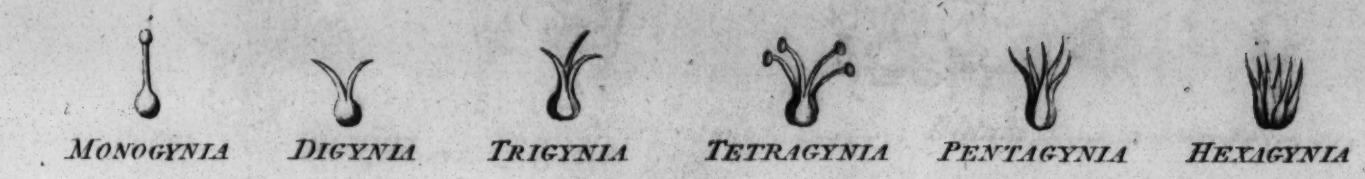
Cryptogamia.

I. Taylor sculp.

BRITISH MUSEUM

BOTANY, *Tab: II.*

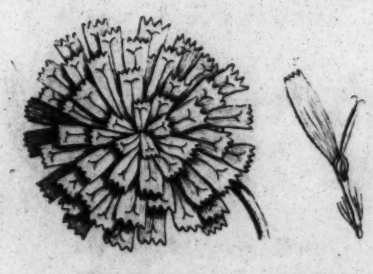
Linnean System.



Monogynia *Digynia* *Trigynia* *Tetragynia* *Pentagynia* *Hexagynia*

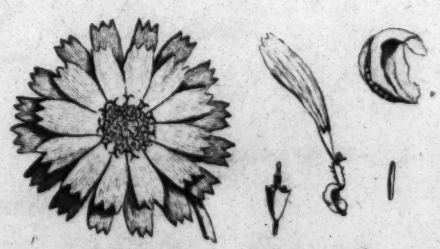
Heptagynia *Decagynia* *Dodecagynia* *Polygynia* *Gymnospermia*

Angiospermia *Siliculosa* *Siliquosa*



Polygamia æqualis

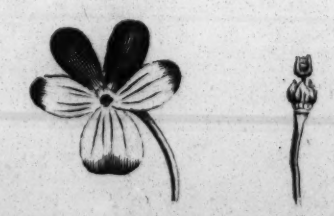
Polygamia superflua *Polygamia frustanea*



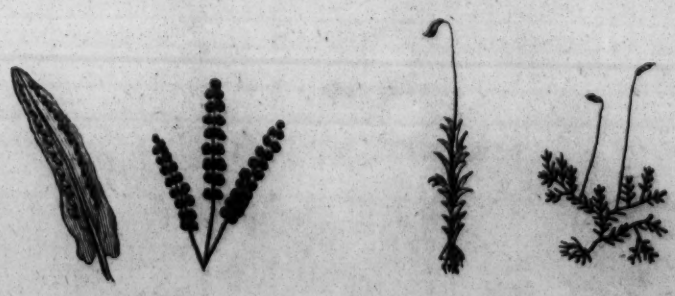
Polygamia necessaria

Polygamia segregata

Triœcia



Polygamia monogamia



Filices *Musci* *Algæ* *Fungi*

I. Taylor sculp.

BRITISH MUSEUM

BOTANY *Tab. III.*

Linnean System.

ORDERS OF FLOWERS.

Class I. Monandria. *One Stamen on the Hermaphrodite Flower.*

Order 1. Monogynia

Canna, Indian Flowering Reed.

Order 2. Digynia.

Blitum, Virgate Strawberry Blite.

Class II. Diandria. *Two Stamens in the Hermaphrodite Flower.*

Order 1. Monogynia.

Monarda, Oswego Tea.

Order 2. Digynia.

Anthoxanthum, Vernal Grass.

Order 3. Trigynia.

Piper, Black Pepper.

Class III. Triandria. *Three Stamens in the Hermaphrodite Flower.*

Order 1. Monogynia.

Crocus, Garden Crocus.

Order 2. Digynia.

Avena Fatua, Wild Oat.

Order 3. Trigynia.

Mollugo, (verticillate)

Class IV. Tetrandria. *Four Stamens in the flower with the Fruit*

Order 1, Monogynia.

Dipsacus, Laciniated Teasel.

Order 2, Digynia.

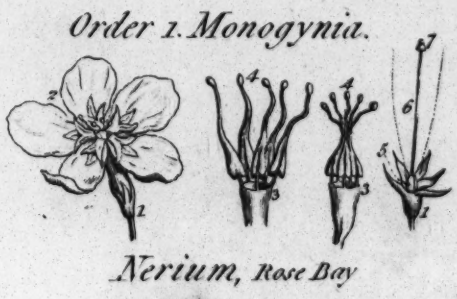
Hamamelis, witch Hazel.

Order 3, Tetragynia.

Potamogeton, Pond weed.

Class V. Pentandria. *Five Stamens in the Hermaphrodite Flower.*

Order 1. Monogynia.



Nerium, Rose Bay

Order 2. Digynia.

Anethum, Common Fennel.

Order 3 Trigynia.

Turnera.

Order 4. Tetragynia.

Parnassia, Grass of Parnassus.

Order 5. Pentagynia.

Crassula, Navelwort.

Order 6. Polygynia.

Myosurus, Mouse Tail.

Class VI. Hexandria. *Six Stamens in the Hermaphrodite Flower.*

Order 1. Monogynia.

Amaryllis, Belladona.

Order 2 Digynia.

Oryza, Rice.

Order 3. Trigynia.

Rumex, great curled Dock

Order 4 Tetragynia.

Petiveria.

Order 5. Polygynia.

Alisma, great water Plantain.

J. Taylor fecit

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BOTANY *Tab IV.*

Linnean System.

ORDERS OF FLOWERS.

Class VII. Heptandria. *Seven Stamens on the same Flower with the Pistil.*

Order 1. Monogynia.

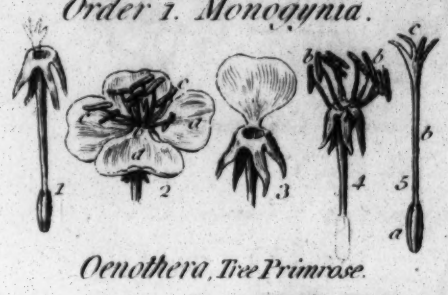
Æsculus *Horse Chesnut*

Order 3. Tetragynia.

Saururus, *Lizards Tail*

Class VIII. Octandria. *Eight Stamens in the same Flower with the Pistil.*

Order 1. Monogynia.



Oenothera, *Tree Primrose.*

Order 2 Digynia.

Galenia

Order 3 Trigynia.

Polygonum, *Buck-wheat*

Order 4 Tetragynia.

Adoxa, *Tuberous Moschatel*

Class IX. Enneandria. *Nine Stamens in the Hermaphrodite Flower.*

Order 1. Monogynia.

Cafsyta, *(Berry-bearing)*

Order 2 Trigynia.

Rheum, *Palmated Rhubarb*

Order 3. Hexagynia.

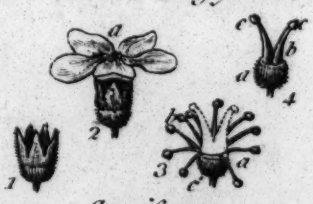
Butomus, *Flowering Rush.*

Class X. Decandria. *Ten Stamens in the Hermaphrodite Flower.*

Order I. Monogynia.

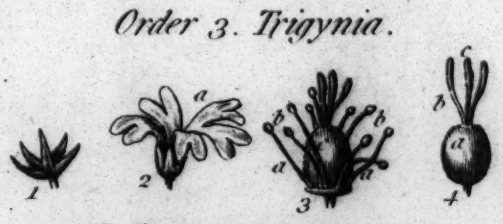
Kalmia, *(Narrow leaved)*

Order 2 Digynia.



Saxifraga

Order 3. Trigynia.



Stellaria, *Greater Stitchwort*

Order 4. Pentagynia.

Oxalis, *Wood Sorrel.*

Order 5. Decagynia.

Phytolacca, *American Nightshade*

Class XI. Dodecandria. *Stamens from twelve to nineteen in the Hermaphrodite Flower.*

Order 1. Monogynia.

Asarum, *Asarabacca*

Order 2. Digynia.

Agrimonia.

Order 3. Trigynia.

Euphorbia, *(Lathyris)*

Order 5. Polygynia.

Sempervivum, *Houseleek.*

Class XII. Icosandria. *the Stamens inserted (not in the Receptacle but) in the Inside of the Calyx & Commonly Twenty often more.*

Order 1. Monogynia.

Punica, *Pomegranate*

Order 2. Digynia.

Crataegus, *Bean-Tree*

Order 3. Trigynia.

Sorbus, *Quicken-Tree.*

Order 4. Pentagynia.

Pyrus, *Codlin Apple.*

Order 5. Polygynia.

Rubus, *Bramble.*

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BOTANY *Tab.V.*

Linnean System.

ORDERS OF FLOWERS.

Class XIII. Polyandria. *The Stamens from Twenty to a Hundred in the same Pistil with the Flower.*

Order 1. Monogynia.

Sarracenia

Order 2. Dygínia

Pæonia, Piony

Order 3. Trigynia

Aconitum Wolfsbane

Order 5 Pentagynia

Aquilegia, Columbine

Order 6. Hexagynia

Stratiotes Water Aloe

Order 7. Polygynia

Ranunculus, Crowfoot

Class XIV. Didynamia. *Four Stamens, two are close together and longer.*

Order 1. Gymnospermia

Melittis

Order 2. Angiospermia

Melianthus, Honey flower

Class XV. Tetradynamia. *Six Stamens, four long, the two opposite short.*

Order 1. Siliculosa

Lunaria Honesty

Order 2. Siliquosa

Cheiranthus Stock July flower

Class XVI. Monadelphia. *The Filaments of the Stamens grown together into one Body.*

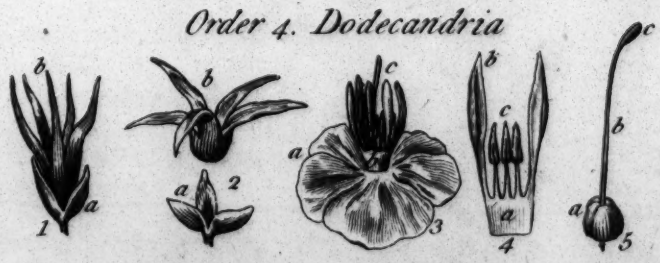
Order 1. Pentandria

Hermannia.

Order 2. Decandria

Geranium, African Cranes-bill

Order 4. Dodecandria



Pentapetes, Indian vervain Mallow

Order 5. Polyandria

Alcea, Rose-Mallow

Class XVII. Diadelphia. *The Filaments of the Stamens grown together into two Bodies.*

Order 2. Hexandria.

Fumaria, yellow Fumitory

Order 3. Octandria.

Polygala, Milkwort

Order 4. Decandria.

Lathyrus, everlasting Pea

Class XVIII. Polyadelphia. *The Filaments of the Stamens grown together into three or more Bodies.*

Order 1. Pentandria

Theobroma

Order 2. Icosandria.

Citrus, Orange.

Order 3. Polyandria.

Hypericum, St. John's-wort.

I. Taylor Sculp.

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BOTANY *Tab. VI.*

Linnean System.

ORDERS OF FLOWERS.

Class XIX. **Syngenesia.** *The Stamens & Antheræ's grown together in Form of a Cylinder (having rarely Filaments.)*

Order 1. Polygamia Æqualis

Leontodon, Dandelion

Order 2. Polygamia Superflua.

Xeranthemum

Order 3. Polygamia Frustanea

Helianthus, Sun-flower.

Order 4. Polygamia Necessaria

Calendula, Marygold

Order 5. Polygamia Segregata

Echinops, Globe Thistle

Order 6. Monogamia

Lobelia, Cardinal Flower

Class XX. **Gynandria.** *The Stamens inserted on the Pistil (not on the Receptacle)*

Order 1. Diandria.

Orchis.

Order 2. Triandria.

Sisyrinchium, Bermudiana.

Order 4. Pentandria.

Passiflora, Passion Flower.

Order 5. Hexandria

Aristolochia, Birthwort

Order 7. Polyandria.

Arum, Cuckow Pint.

Class XXI. **Monoecia.** *Male & Female Flowers on the same Plant.*

Order 1. Monandria.

Zanichellia, Triple-headed Pondweed

Order 3. Triandria.

Tripsacum.

Order 4. Tetrandria.

Urtica Roman Nettle

Order 5. Pentandria.

Parthenium.

Order 8. Polyandria.

Juglans, Walnut

Order 9. Monadelphia.

Pinus Scotch Fir.

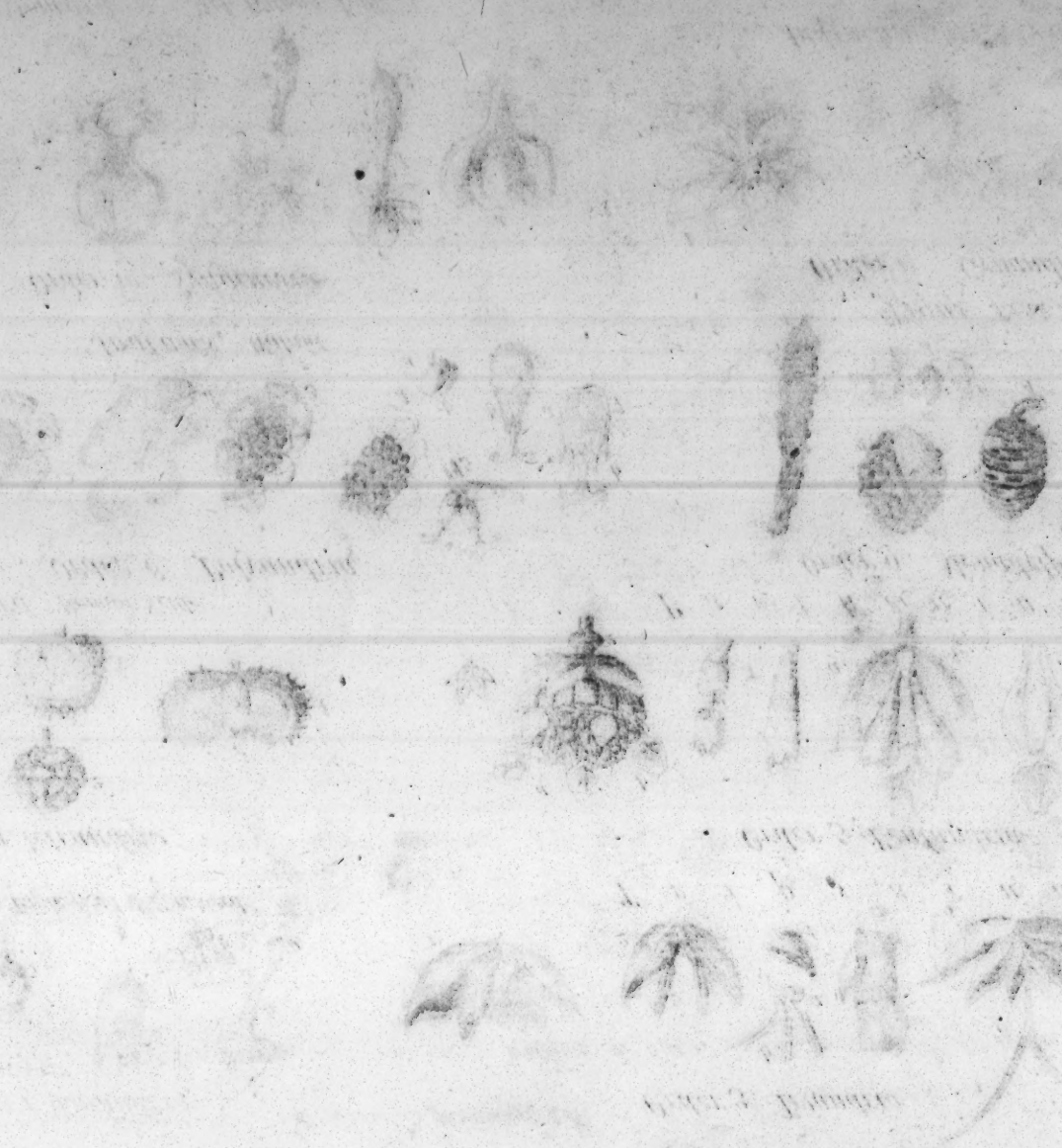
Order 10. Syngenesia

Momordica, Male Balsam Apple

Order 11. Gynandria

Andrachne, Bastard Orpine

J. Taylor, fculp.



BOTANY *Tab. VII.*

Linnean System.

ORDERS OF FLOWERS.

Class XXII. Dioecia. *The Male Flowers on a different Plant from the Female.*

Order 2. Diandria.

Salix, brown Willow.

Order 3. Triandria

Empetrum, Crow-berries.

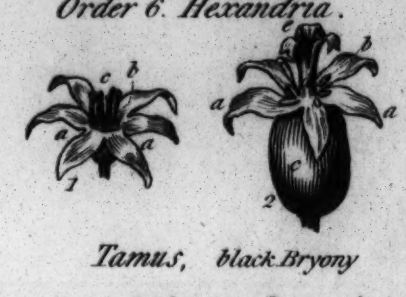
Order 4. Tetrandria

Viscum, white Mistletoe.

Order 5. Pentandria

Humulus, Hop

Order 6. Hexandria.



Tamus, black Bryony

Order 7. Octandria.

Populus, black Poplar

Order 8. Enneandria.

Mercurialis, Dogs-Mercury

Order 9 Decandria

Kiggelaria.

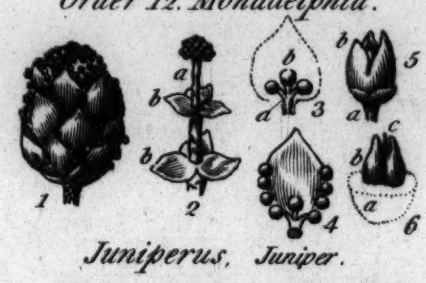
Order 10 Dodecandria

Menispermum, Moon-seed.

Order 11. Polyandria

Cliffortia.

Order 12. Monadelphia.



Juniperus, Juniper.

Order 13. Syngenesia.

Ruscus, Butchers Broom.

Order 14. Gynandria

Clutia Pulchella.

Class XXIII. Polygamia. *Hermaphrodite, or Male & Female Flowers on the same Plant.*

Order 1. Monoecia.

Veratrum, white Hellebore.

Order 2 Dioecia.

Fraxinus, flowering Ash.

Order 3. Trioecia

Ficus, common Fig

Class XXIV. Chryptogamia. *The Flowers within the Fruit or imperceptable to the Eye.*

Order 1. Filices

Polypodium

Order 2. Musci

Bryum (matted)

Order 3. Algæ

Fucus

Order 4. Agaricus

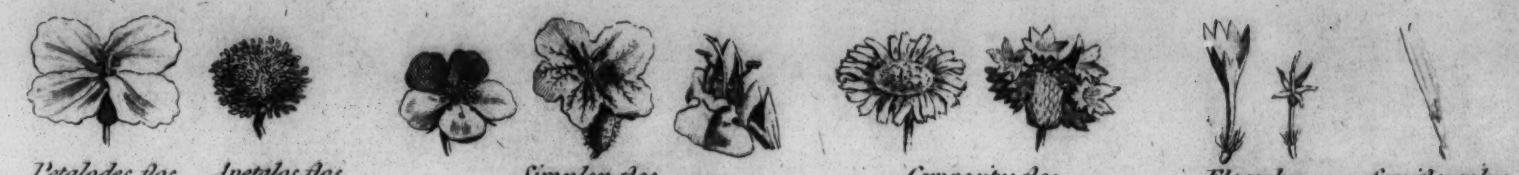
Agaric (Field)

I. Taylor Sculp.

BOTANY. *Tab. VIII.*

Tournefort's System.

GENERAL CHARACTERS of FLOWERS.



Petalodes flos. *Apetalos flos.* *Simplex flos* *Compositus flos.* *Flosculus* *Semiflosculus*

CLASSICAL CHARACTERS of FLOWERS.

Campaniformis flos. *Tubulatus Campaniformis* *Campaniformis patens* *Campaniformis globosus* *Infundibuli-formis flos.* *Hypocrateri-formis flos.* *Rotatus flos* *Personatus flos* *Labiatus flos.*

Monopetalus anomalus flos. *Cruciformis flos.* *Rosaceus flos.* *Caryophyllæus flos.* *Liliaceus flos.*

Polypetalus anomalus flos. *Flosculosus flos.* *Semiflosculosus flos.* *Calyx* *Thalamus* *Radiatus flos.* *Calyx* *Thalamus*

GENERA of PLANTS.

CLASS I. Plants with Monopetalous Campaniform Flowers.

Belladona *Convolvulus* *Oxys* *Campanula* *Cruciata*

CLASS II. Plants with Monopetalous Infundibuliform & Rotated Flowers.

Quamoclit *Hyoscyamus* *Pervinca* *Borago* *Nymphoides*

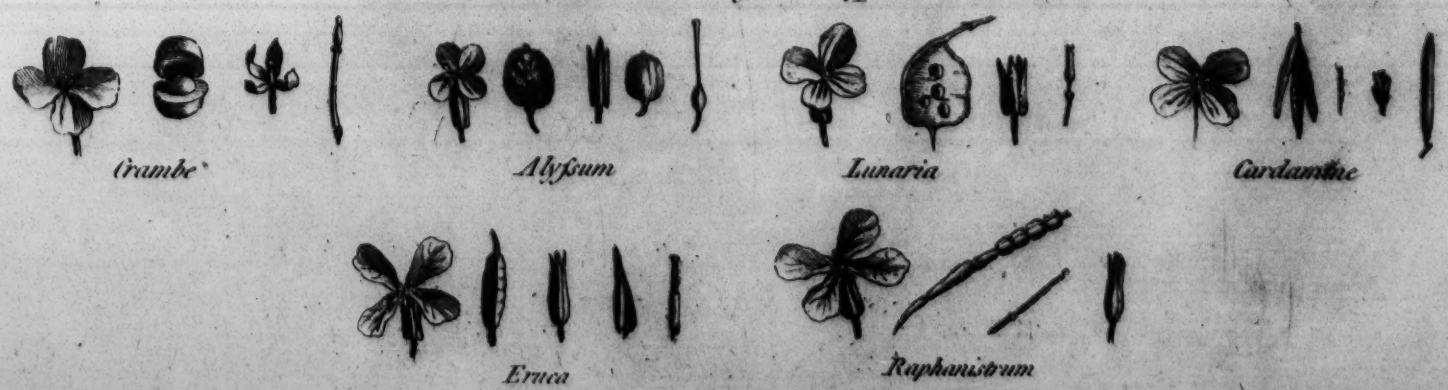
CLASS III. Plants with Monopetalous Anomalous Flowers.

Digitalis *Antirrhinum* *Pedicularis* *Adhatoda* *Acanthus*

CLASS IV. Plants with Monopetalous Labiated Flowers.

Salvia *Dracocephalum* *Brunella* *Moluccа* *Stœchas*

CLASS V. Plants with Cruciform Polypetalous Flowers.



Crambe *Alyssum* *Lunaria* *Cardamine*

Eruca *Raphanistrum*

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BOTANY. *Tab. IX*

Tournefort's System.

GENERA of PLANTS.

CLASS VI. Plants with Rosaceous Flowers.

Papaver *Opuntia* *Murucuia* *Parnassia* *Nympha*

CLASS VII. Plants with Umbellated Polypetalous Rosaceous Flowers.

Umbella Seminum *Oenanthe* *Astrantia* *Smyrnium* *Thapsia* *Caucalis*

CLASS VIII. Plants with Polypetalous Caryophylleous Flowers.

Caryophyllus *Lychnis* *Cucubalus* *Linum* *Statice*

CLASS IX. Plants with Liliaceous Flowers.

Lilio-Aspho delus *Narcissus* *Iris* *Gladiolus* *Dens Canis*

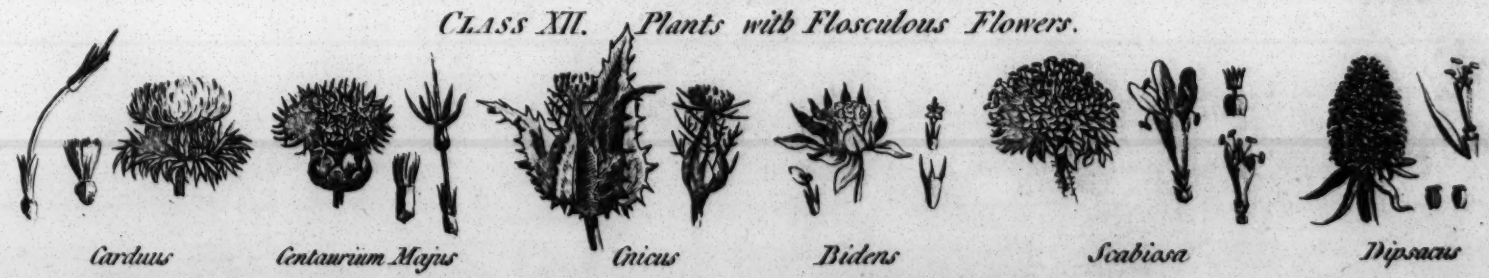
CLASS X. Plants with Polypetalous Papilionaceous Flowers

Cicer *Orobus* *Astragalus* *Lotus* *Scorpiurus*

CLASS XI. Plants with Polypetalous Anomalous Flowers.

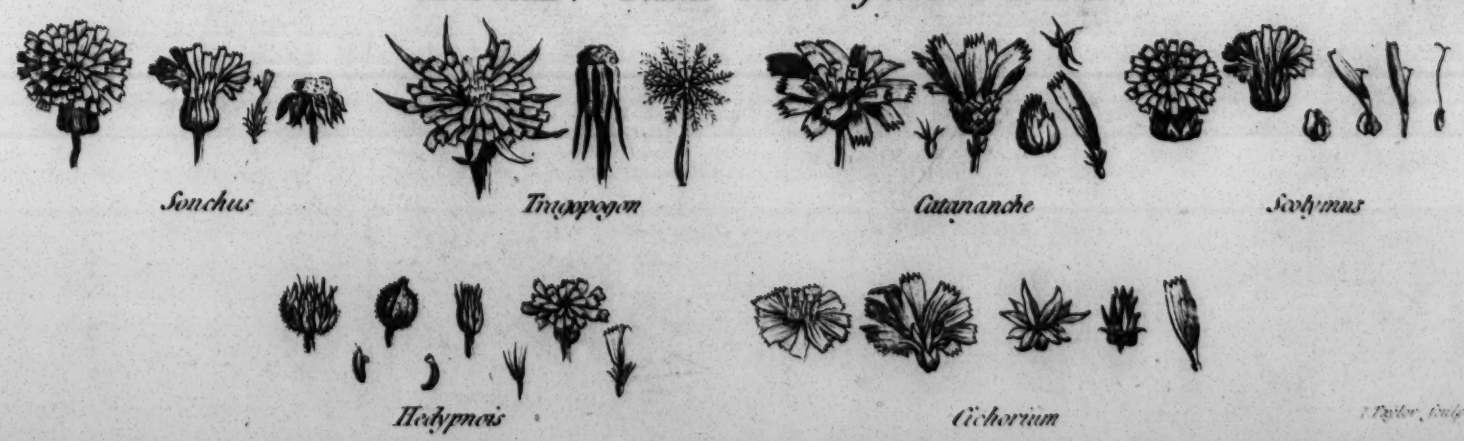
Balsamina *Aconitum* *Aquilegia* *Melianthus* *Orchis* *Calceolus*

CLASS XII. Plants with Flosculous Flowers.



Carduus *Centaurium Majus* *Cnicus* *Bidens* *Scabiosa* *Dipsacus*

CLASS XIII. Plants with Semiflosculous Flowers.



Sonchus *Tragopogon* *Cutananche* *Scolymus*

Hedypnois *Cichorium*

I. Taylor, Sculp.

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BOTANY. *Tab. X.*

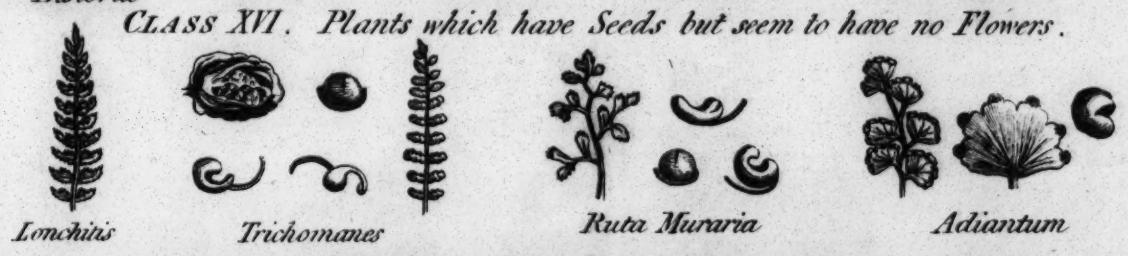
Tournefort's System.

GENERA of PLANTS.

CLASS XIV. Plants with Radiated Flowers.

CLASS XV. Plants with Apetalous or Stamineous Flowers.

CLASS XVI. Plants which have Seeds but seem to have no Flowers.



CLASS XVII. Plants which seem to have neither Flowers nor Seeds.

CLASS XVIII. Trees and Shrubs with Apetalous Flowers.

CLASS XIX. Trees and Shrubs with Amentaceous Flowers.

CLASS XX. Trees and Shrubs with Monopetalous Flowers.

CLASS XXI. Trees and Shrubs with Rosaceous Flowers.

CLASS XXII. Trees and Shrubs with Papilionaceous Flowers.

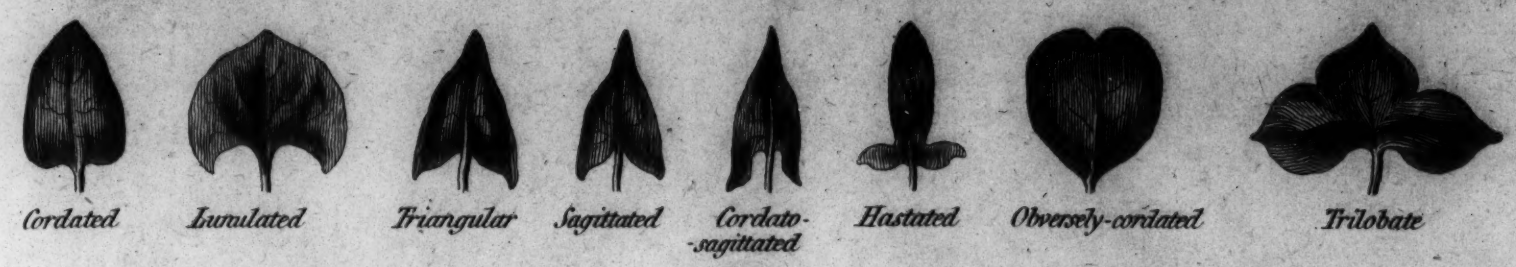
I. Taylor Sculp.

BRITISH MUSEUM

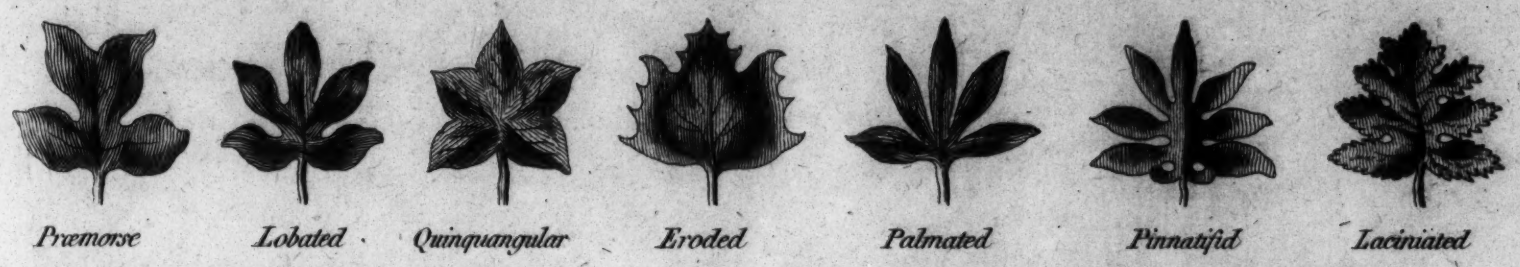
BOTANY *Tab. XI.*

Leaves

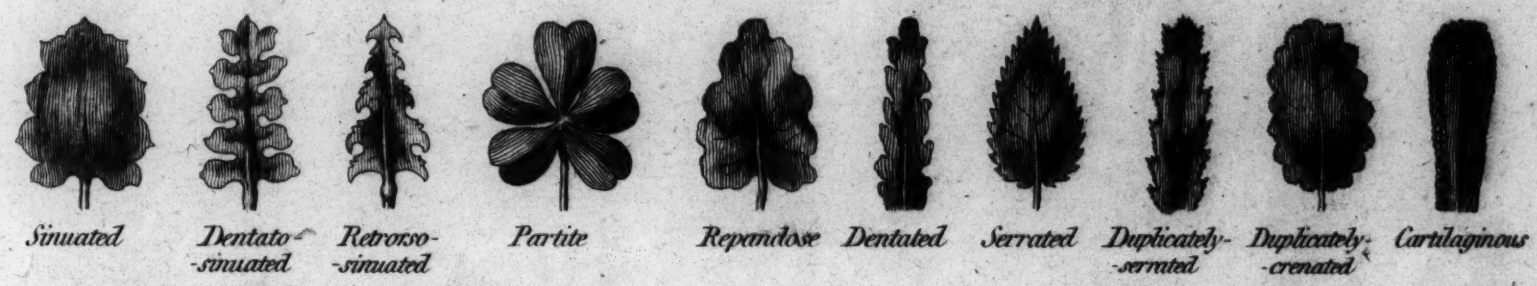
Orbiculated *Subrotund* *Ovated* *Oval* *Oblong* *Lanceolated* *Linear* *Subulated* *Reniform*



Cordated *Lunulated* *Triangular* *Sagittated* *Cordato-sagittated* *Hastated* *Obversely-cordated* *Trilobate*



Præmorse *Lobated* *Quinquangular* *Eroded* *Palmated* *Pinnatifid* *Laciniated*



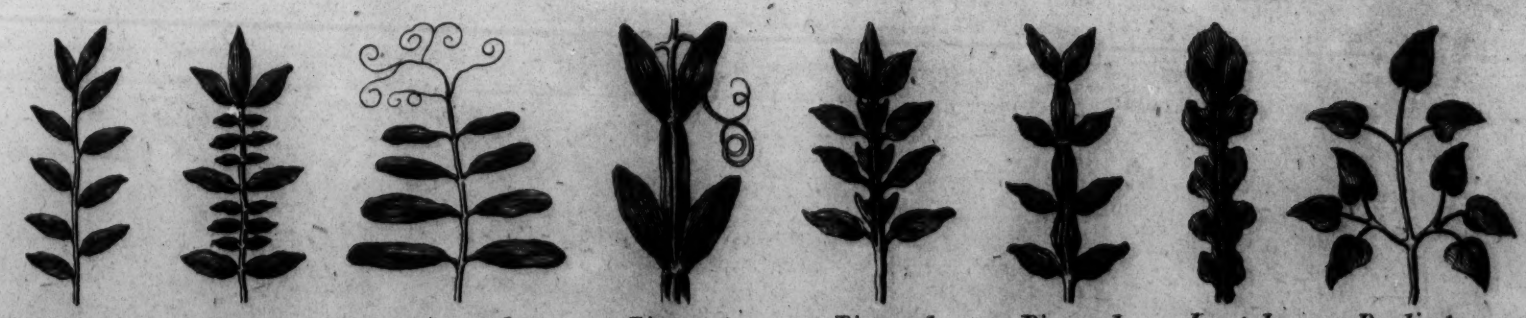
Sinuated *Dentato-sinuated* *Retrorso-sinuated* *Partite* *Repandose* *Dentated* *Serrated* *Duplicately-serrated* *Duplicately-crenated* *Cartilaginous*

Acutely-crenated *Obtusely-crenated* *Plicated* *Crenated* *Curled* *Obtuse* *Acute* *Acuminated* *Obtuse with a Point*

Acute and Emarginated *Cuneiform and Emarginated* *Retuse* *Pilose* *Tomentose* *Hispid* *Ciliated* *Rugose* *Venose*

Nervose *Papillose.* *Linguiform.* *Acinaciform.* *Dolabriform.* *Deltoide.* *Triquetrous.* *Canaliculated.* *Rounded* *Sulcated* *Binate*

Ternate sessile *Ternate petiolated* *Digitated* *Pedated* *Pinnated with an Odd Leaf* *Pinnated abrupt*



Pinnated alternately *Pinnated interruptedly* *Pinnated and Cirrhose* *Pinnated conjugately* *Pinnated decursively* *Pinnated articulately* *Lyrated* *Duplicato-ternate*

J. Taylor, Sculp.

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BOTANY *Tab. XII.*

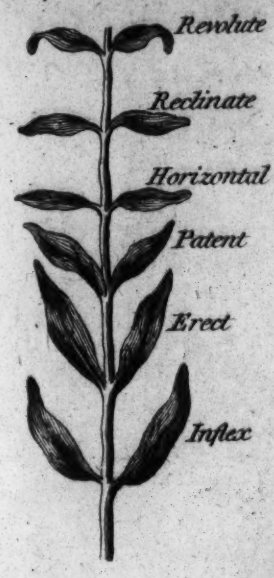
Leaves

Duplicato-pinnated

Triplicato-ternate

Triplicato-pinnated abrupt

Triplicato-pinnated with an odd Leaf.



Frondis pinnatus

Frondis articulatus

Parts of Cups, Flowers & Fruits.

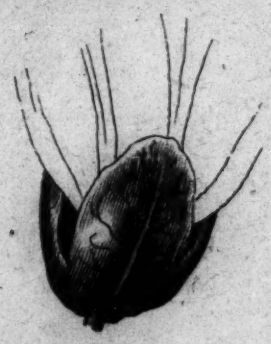
Amenta

Bractea

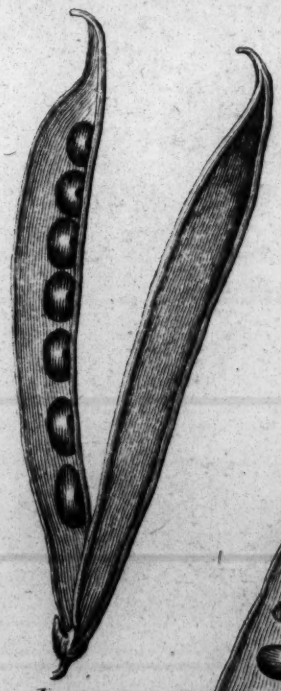
Corollula liqulata

Corollula tubulata

Gluma



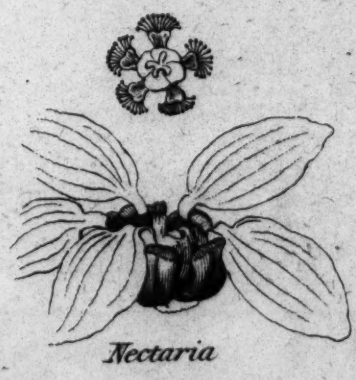
Involucrum



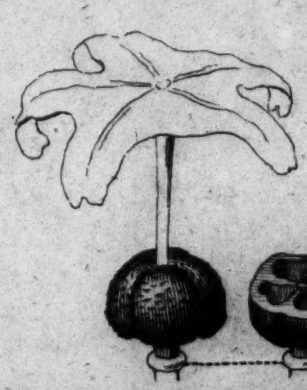
Legumen

Limbus

Tubus



Nectaria

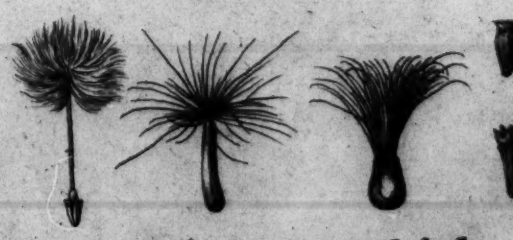


Pericarpium

Petalum

Unguis

Siliqua



Pappous & Coronated Seeds

Spathæ

I. Taylor sculp.

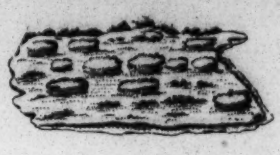
BRITISH MUSEUM

BOTANY. *Tab. XIII*

Genera of MOSSES.

1

BYSSI



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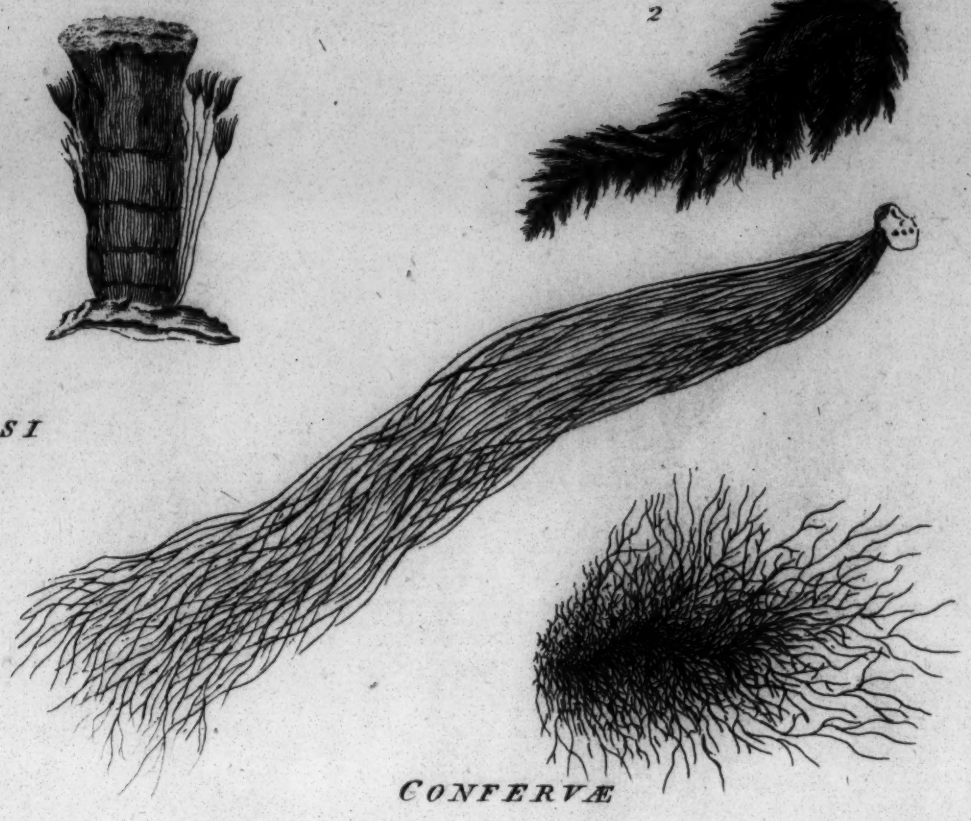
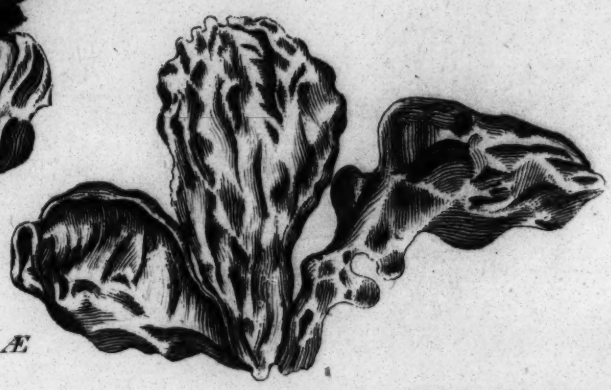


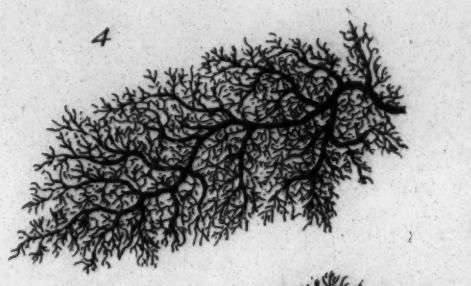
CONFERVÆ

3



TREMELLÆ

4



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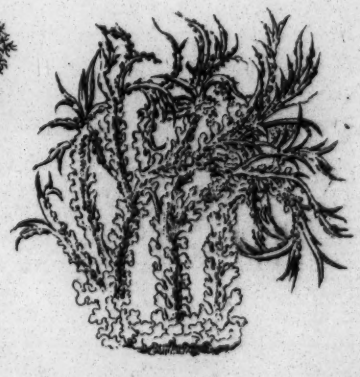
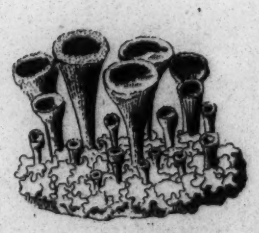
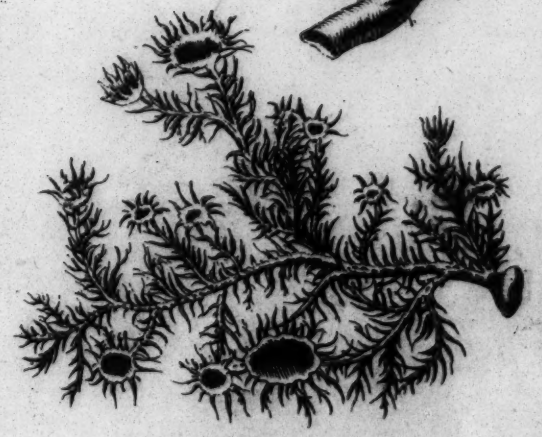






USNEÆ

CORALLOIDES

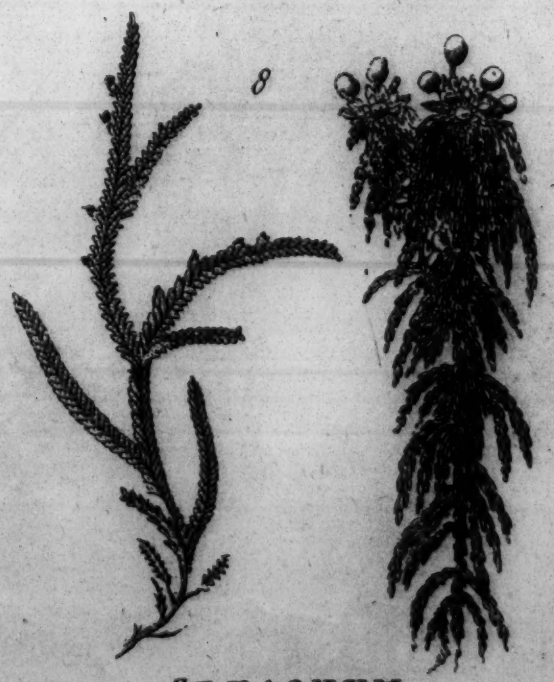
6

LICHENOIDES

7

MNIUM

8



SPHAGNUM

I. Taylor sculp.

BRITISH MUSEUM

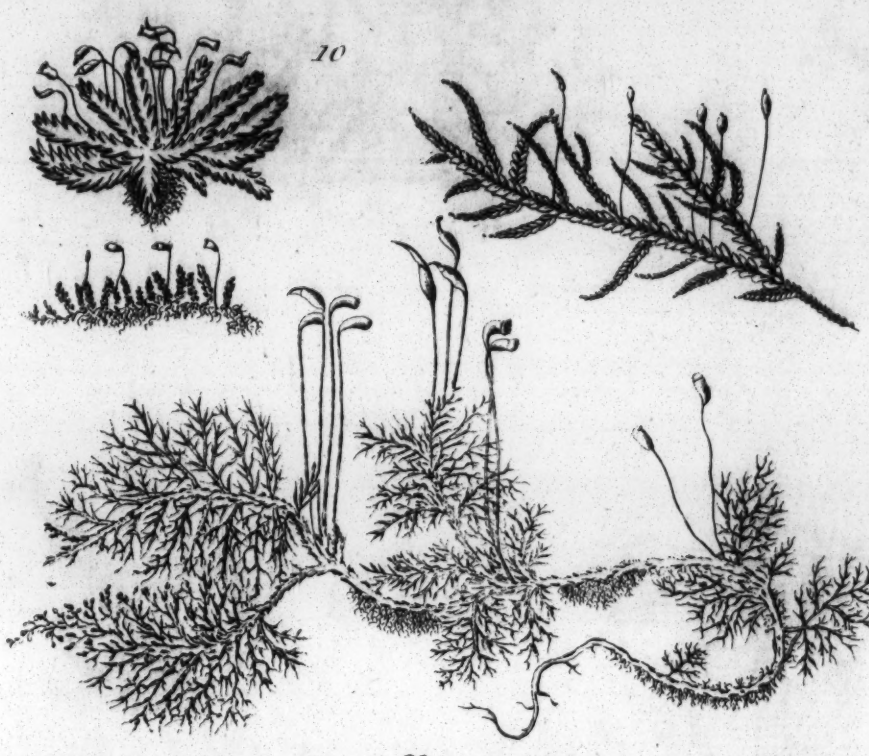
BOTANY. *Tab. XIV.*

Genera of MOSSES.

9

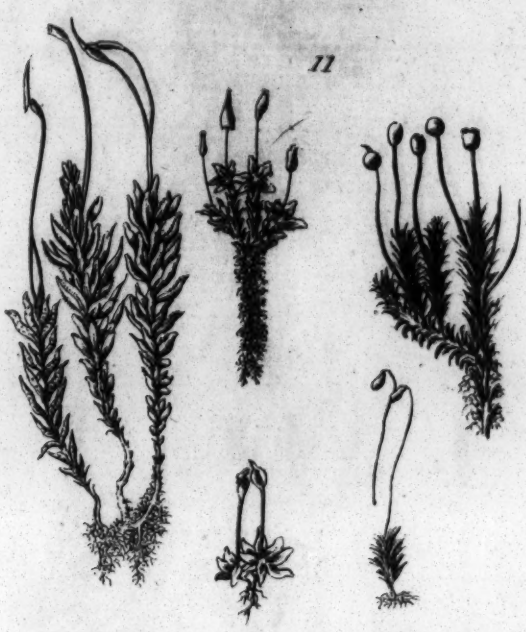
FONTINALIS

10



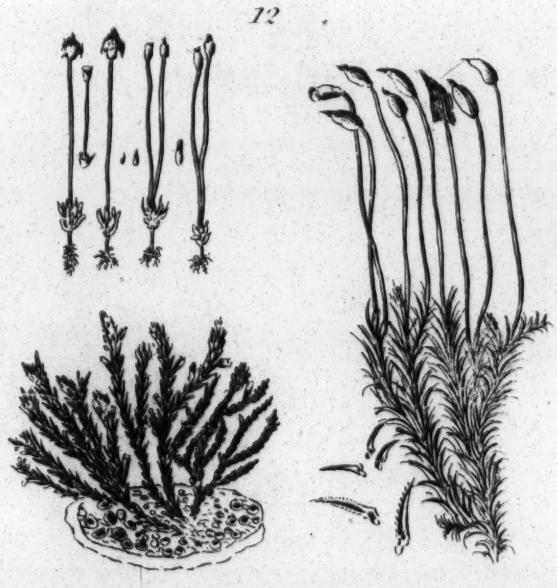
HYPNA

11



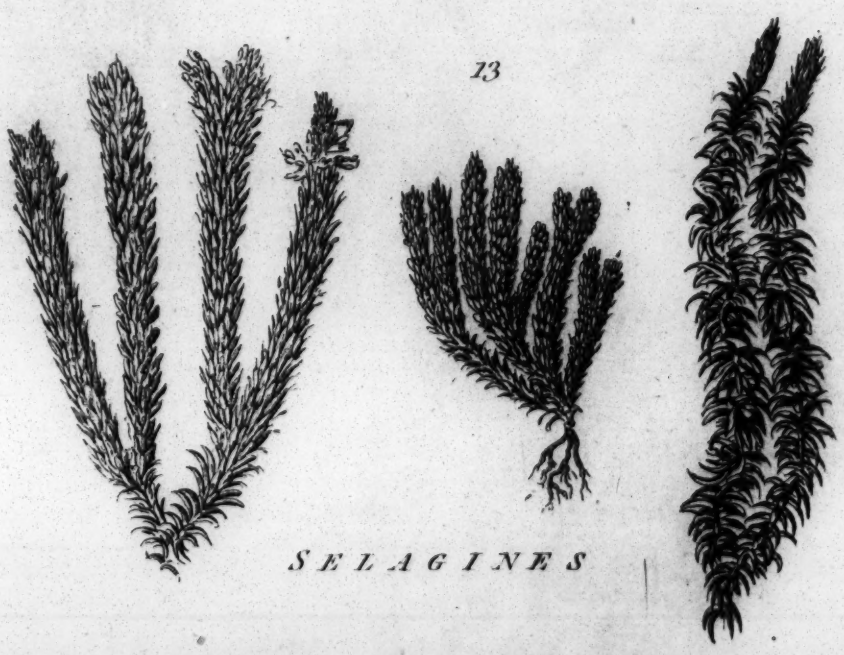
BRYA

12



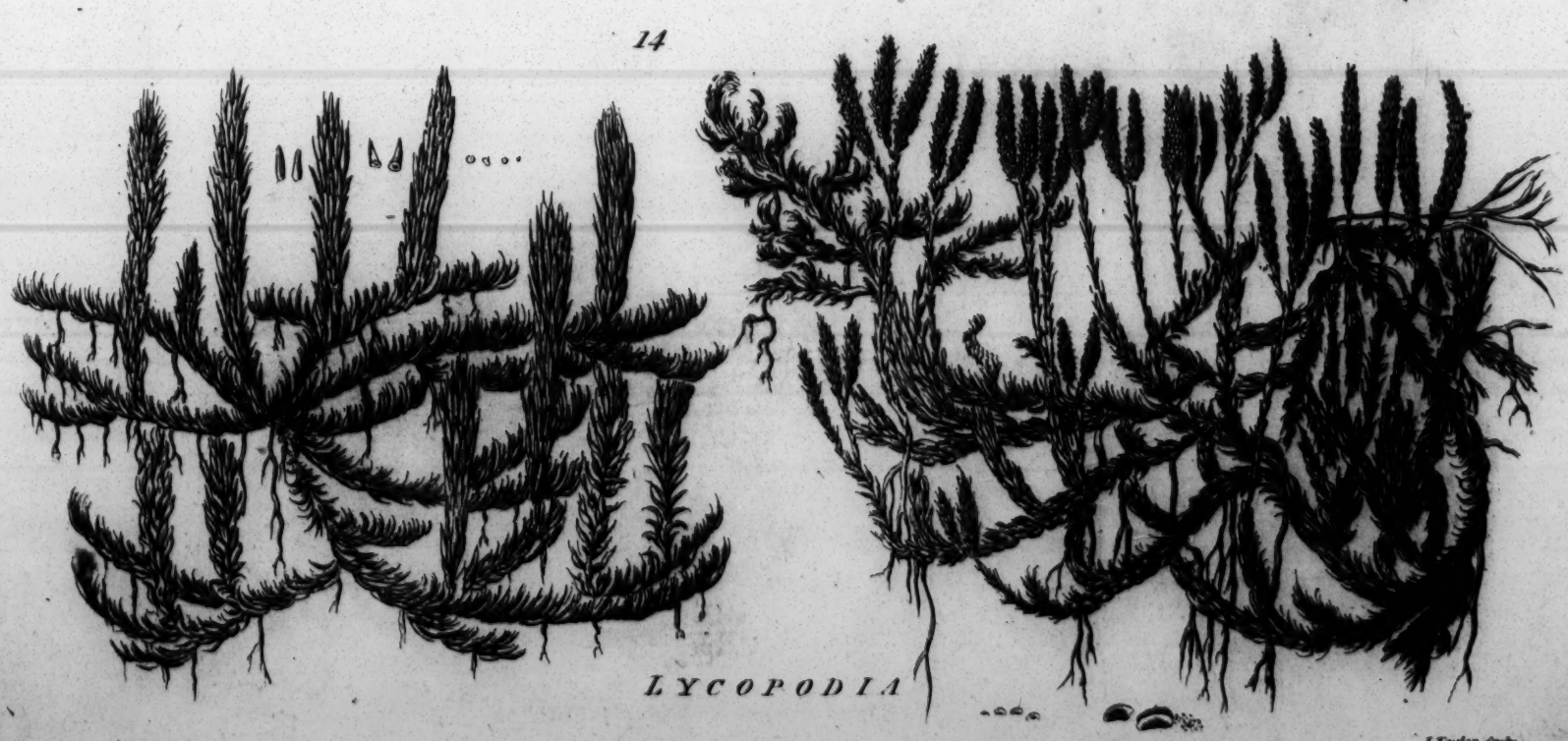
POLYTRICHA

13



SELAGINES

14



LYCOPODIA

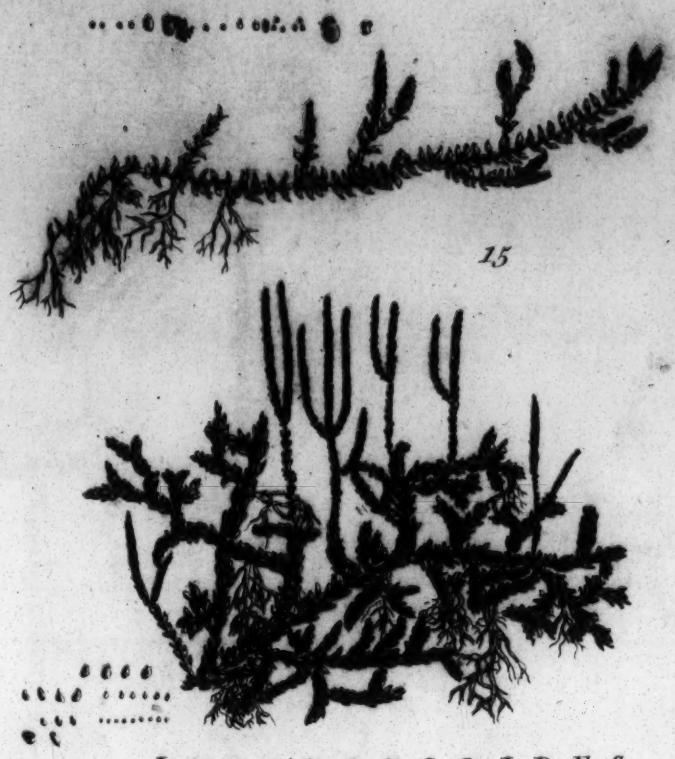
I. Taylor fecit

BRITISH MUSEUM

BOTANY. *Tab. XV.*

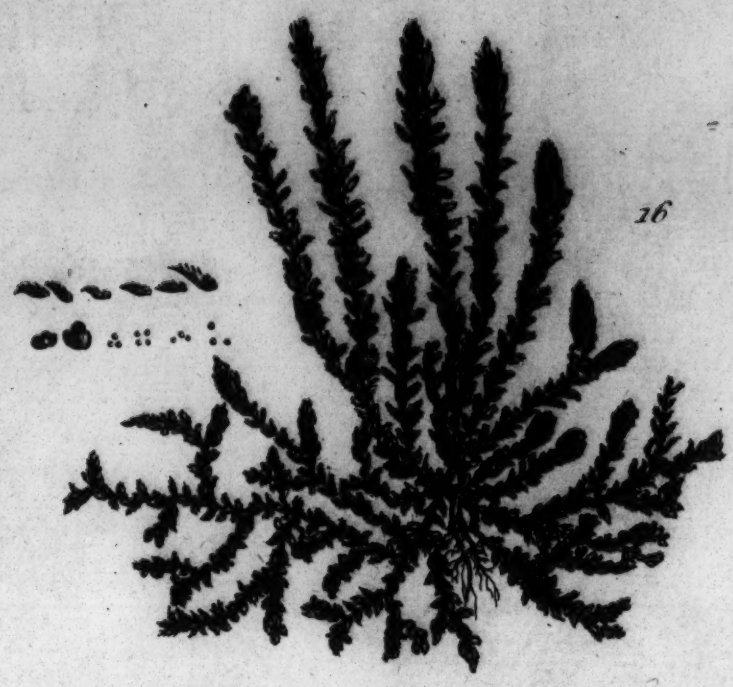
Genera of MOSSES.

15



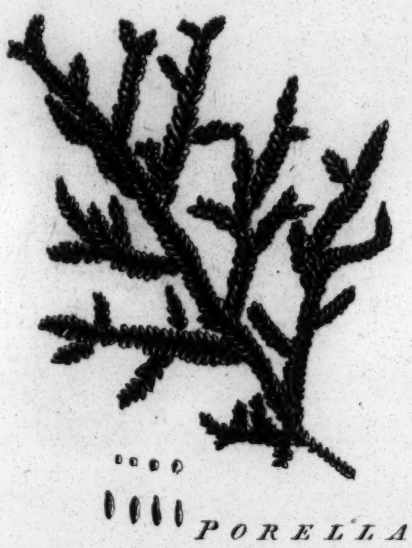
LYCOPODIOIDES

16



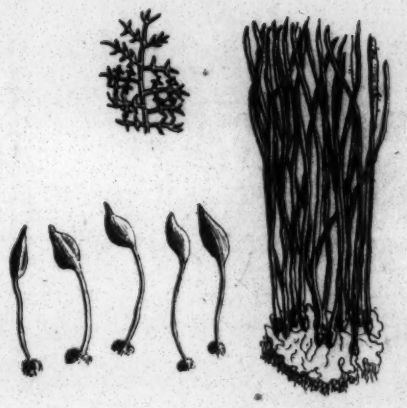
SELAGINOIDES

17



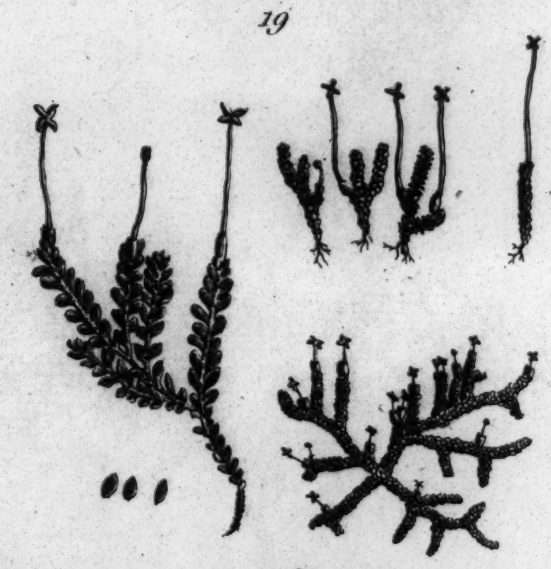
PORELLA

18



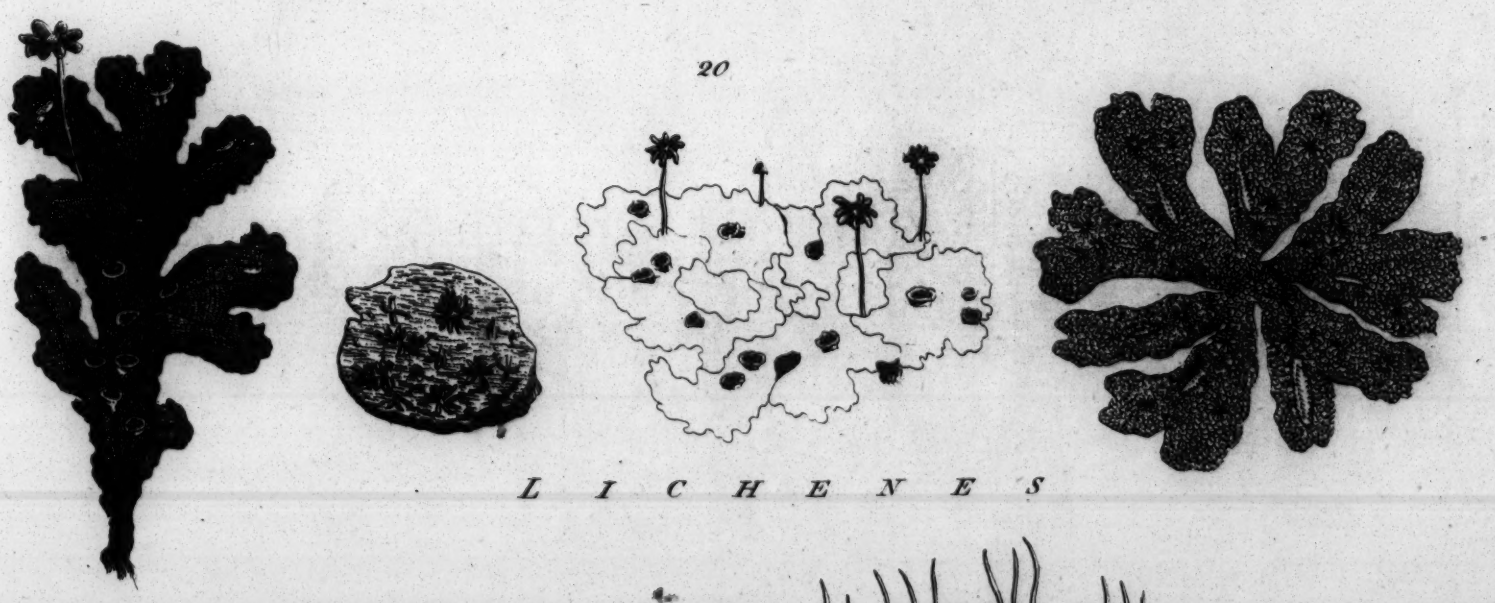
ANTHOCEROS

19



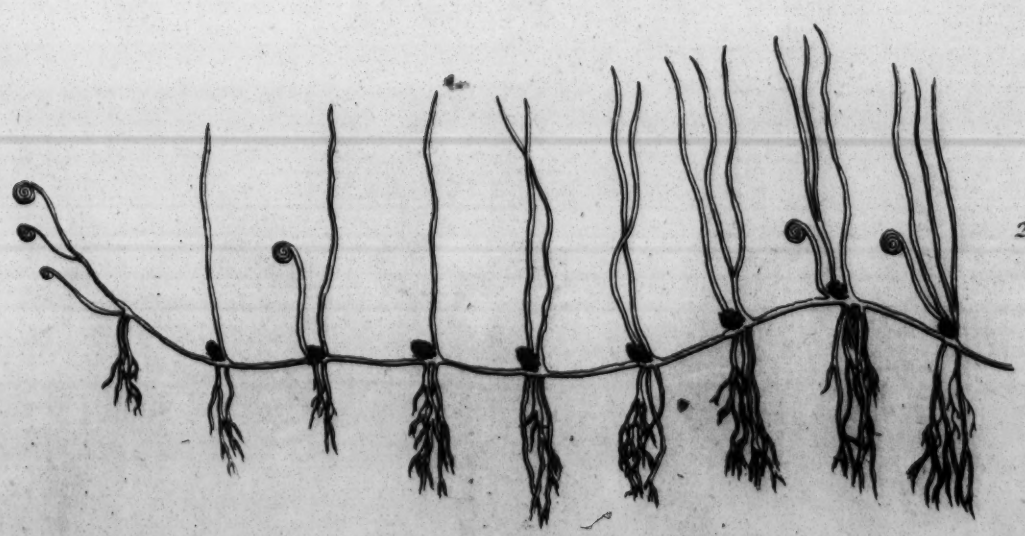
LICHENASTRA

20



LICHENES

21



PILULARIA

J. Taylor sculp.

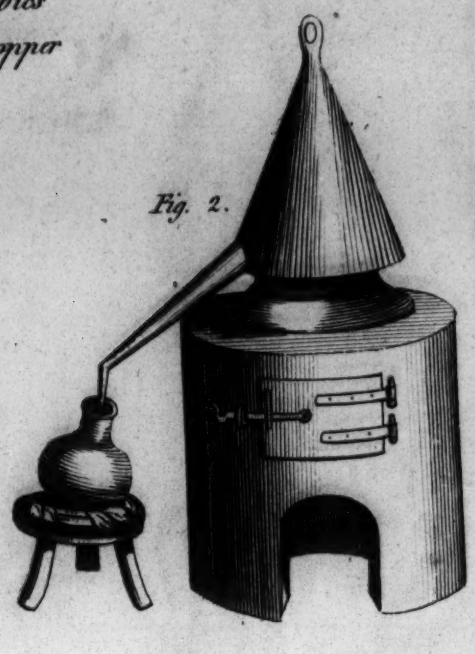
BRITISH MUSEUM

CHEMISTRY

Alembics of Copper

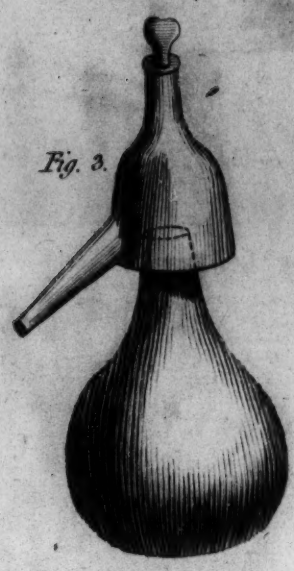
Fig. 1.

Fig. 2.



Alembics of Glass

Fig. 3.



For Distilling Salt, & Spirit of Hartshorn

Fig. 6.

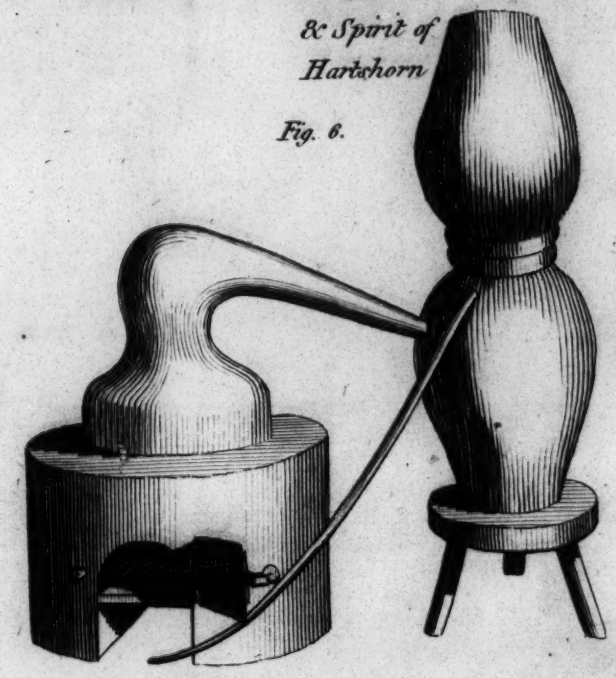


Fig. 4.

Fig. 5.

DISTILLATION Oblique

Fig. 7.

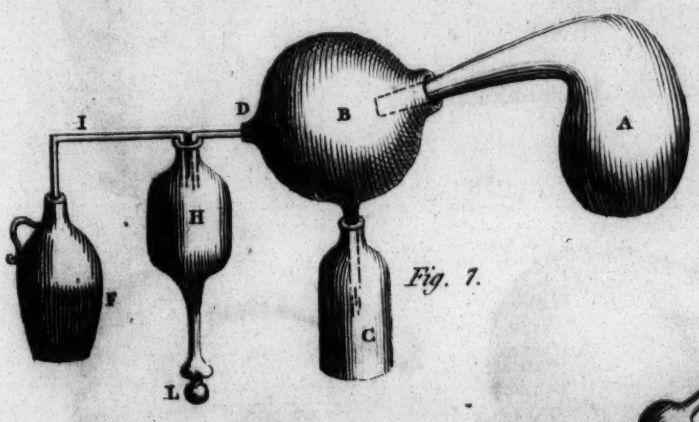
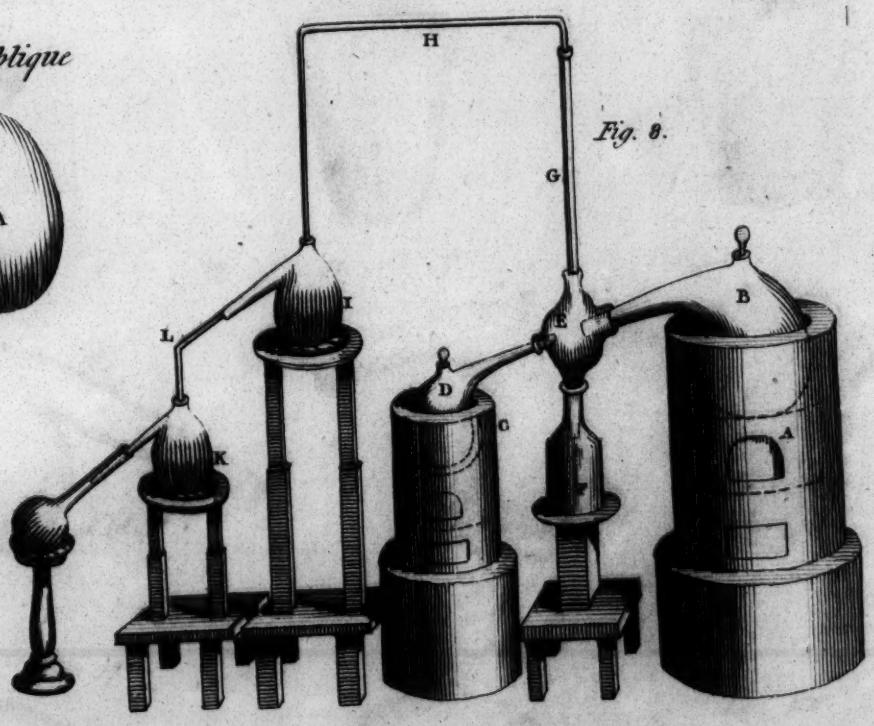


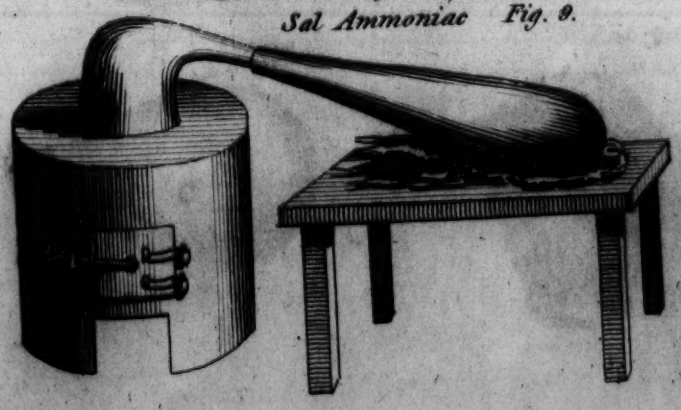
Fig. 8.



For Distilling Sea water

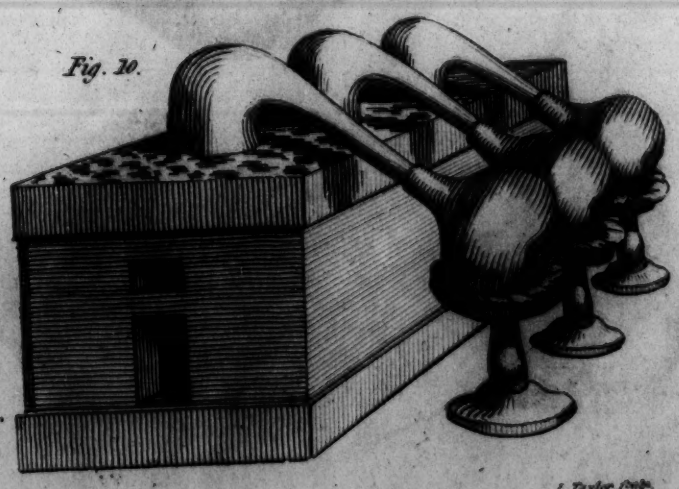
Fig. 9.

For Subliming Volatile Sal Ammoniac Fig. 9.



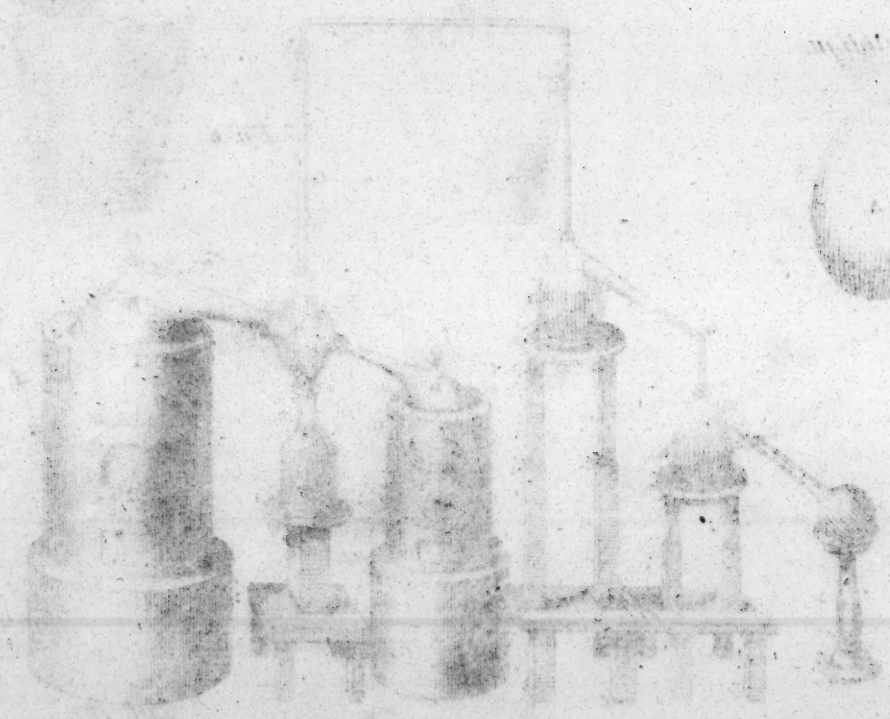
Sand BATH at work

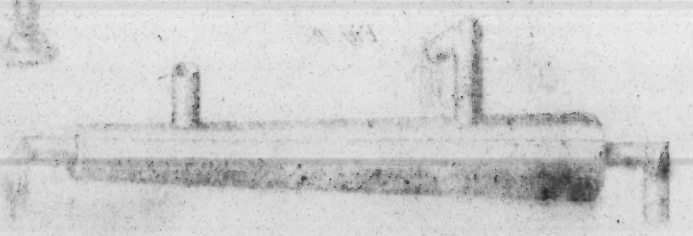
Fig. 10.

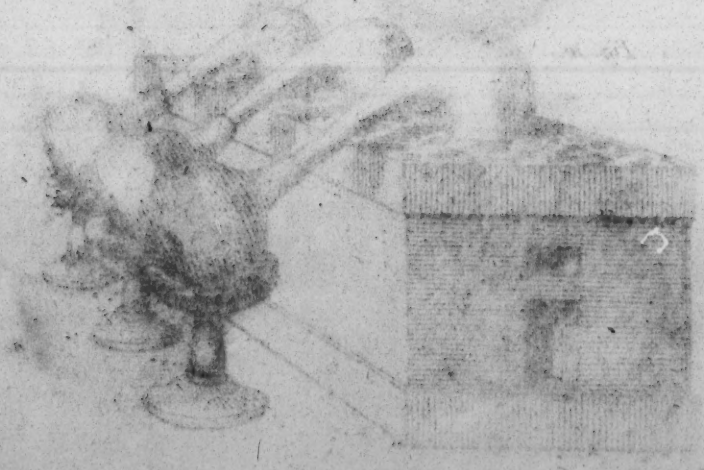


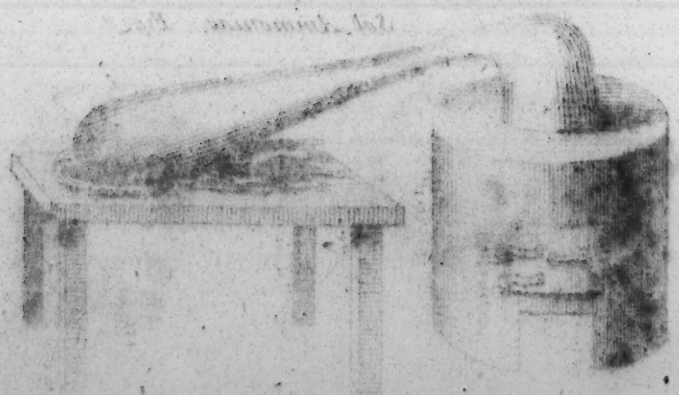
I. Taylor, Sculp.

BRITISH
MUSEUM









CHEMISTRY *Tab. II.*

INGOT Mould Fig. 12

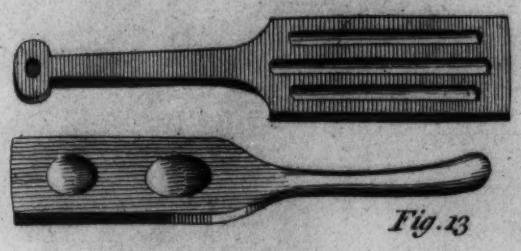


Fig. 13

MATRASS

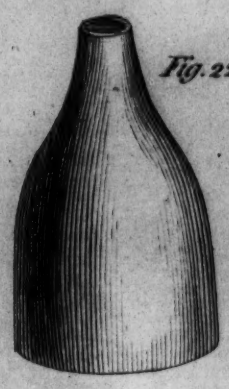


Fig. 22

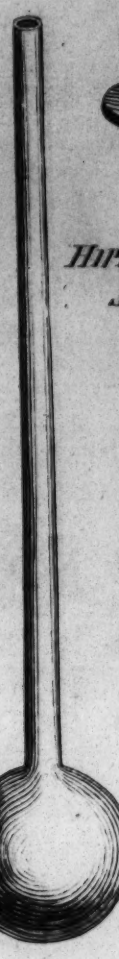


Fig. 23

MELTING Cone Fig. 14.

HIPPOCRATES's Sleeve. Fig. 15

ALUDELS

Fig. 20

PELLICAN

Fig. 17

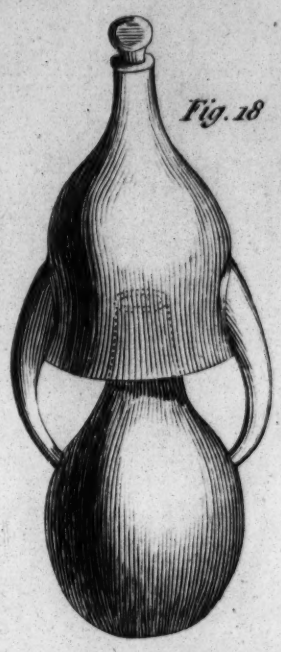


Fig. 18

Fig. 19

MUFFLE and Mould

Fig. 36

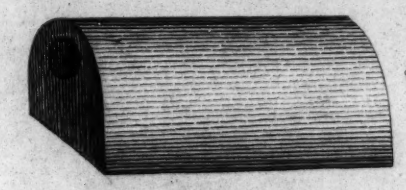
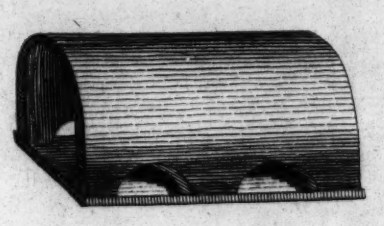


Fig. 35



CÆMENT Pot

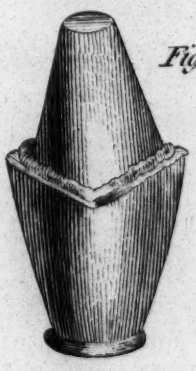
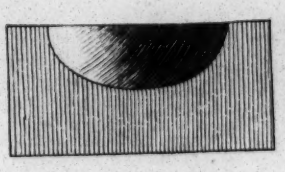


Fig. 16

COPPEL Fig. 24



CRUCIBLE

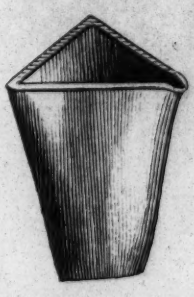
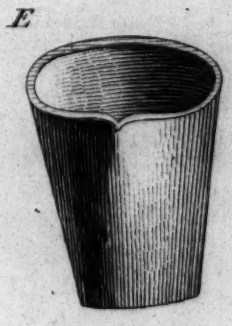


Fig. 25



R E T O R T

Fig. 34

Fig. 31

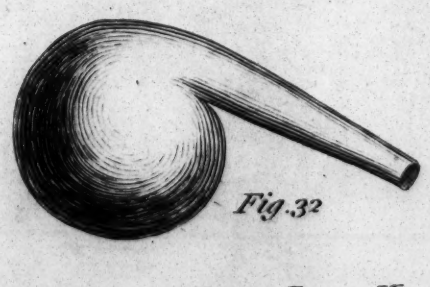
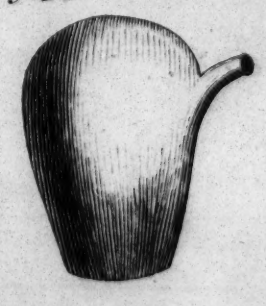


Fig. 32

Fig. 33



R E C E I V E R

Fig. 26

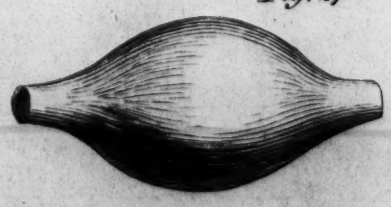


Fig. 27

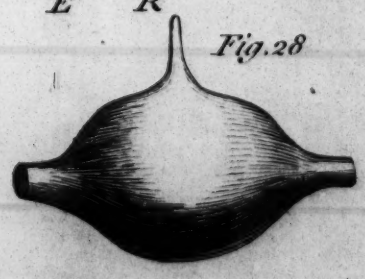


Fig. 28

Pot for subliming Benzoin

Fig. 21

Fig. 29

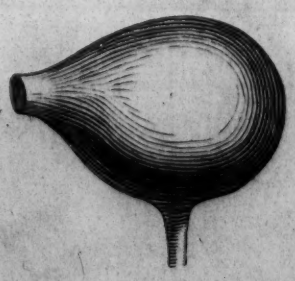


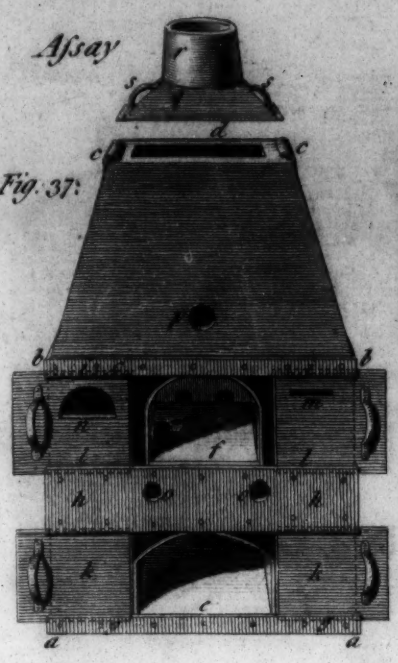
Fig. 30

Fig. 31

CHEMISTRY - *Tab. III.*

Assay

Fig. 37.



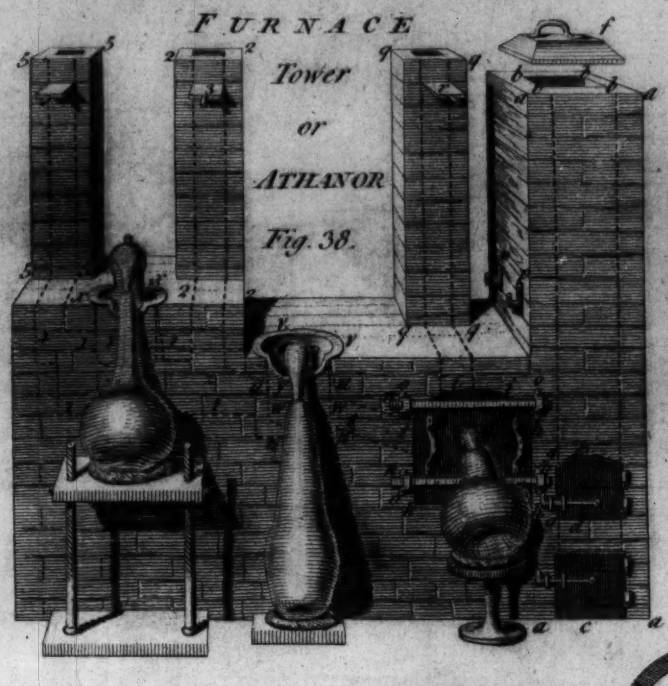
FURNACE

Tower

or

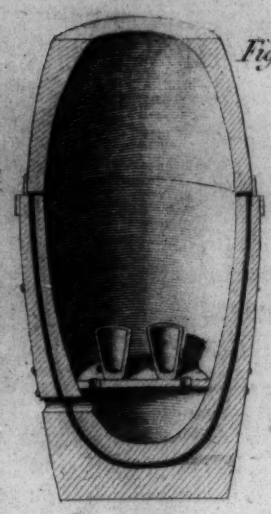
ATHANOR

Fig. 38.



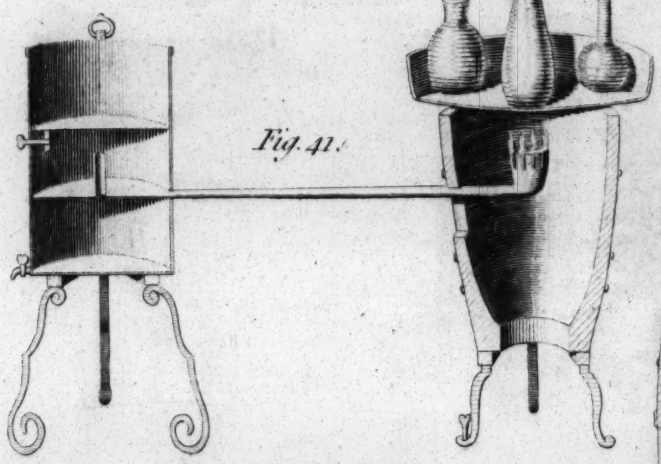
Bellows

Fig. 39.



Lamp

Fig. 41.



Portable

Fig. 42.

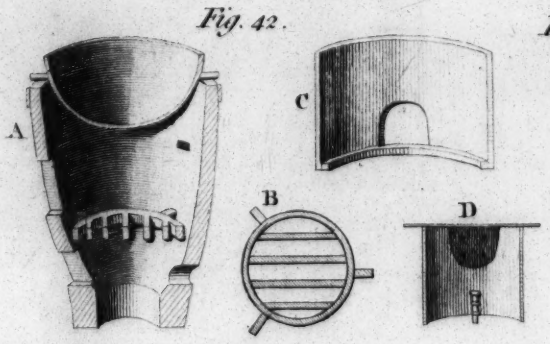
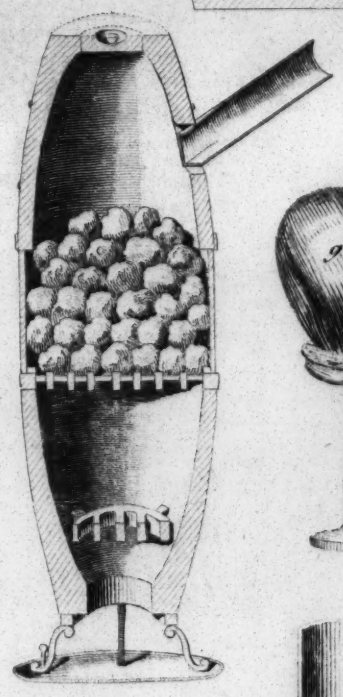


Fig. 43.



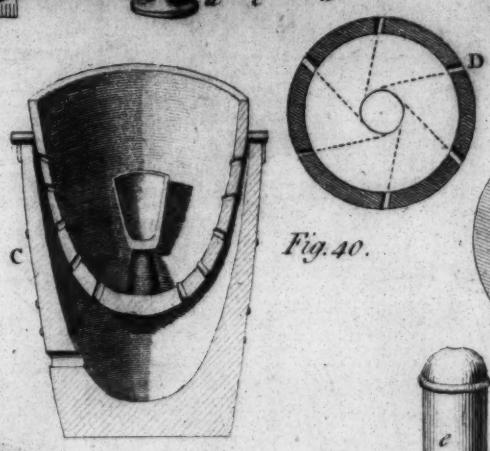
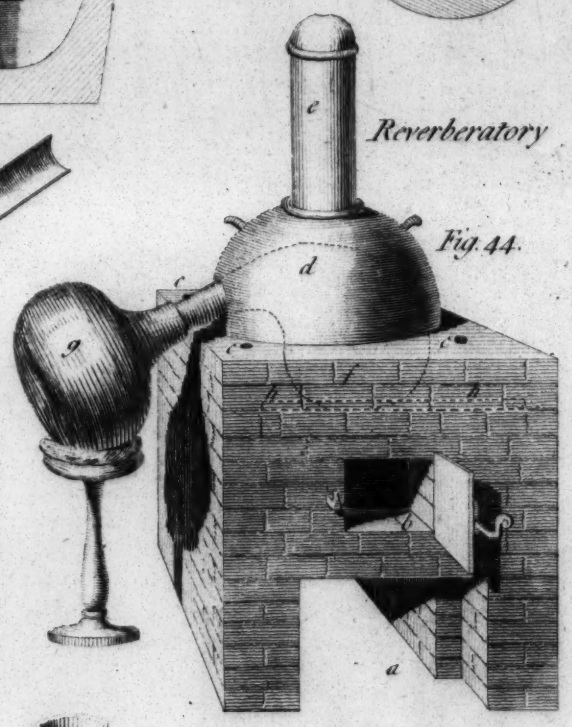


Fig. 40.

Reverberatory

Fig. 44.



Wind

Fig. 46.

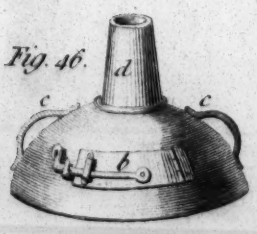


Fig. 47.

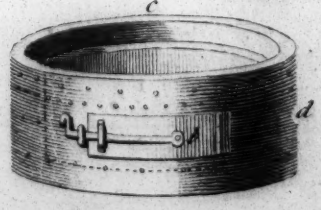


Fig. 45.

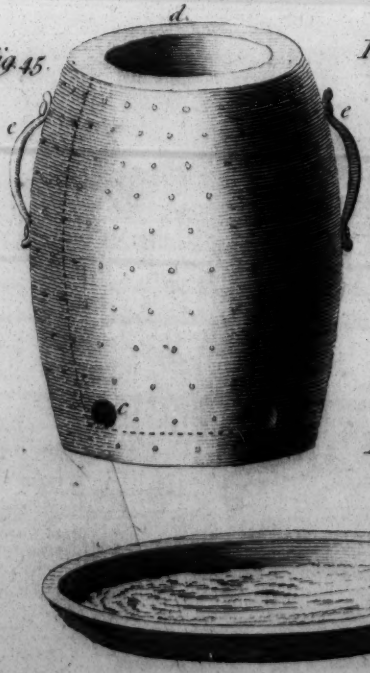
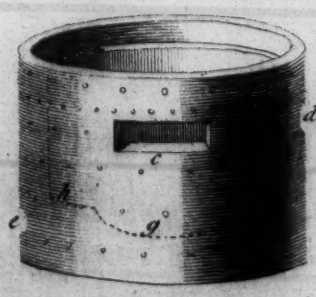


Fig. 48.



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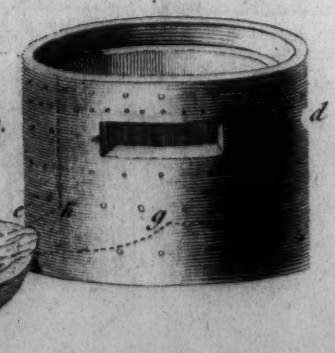
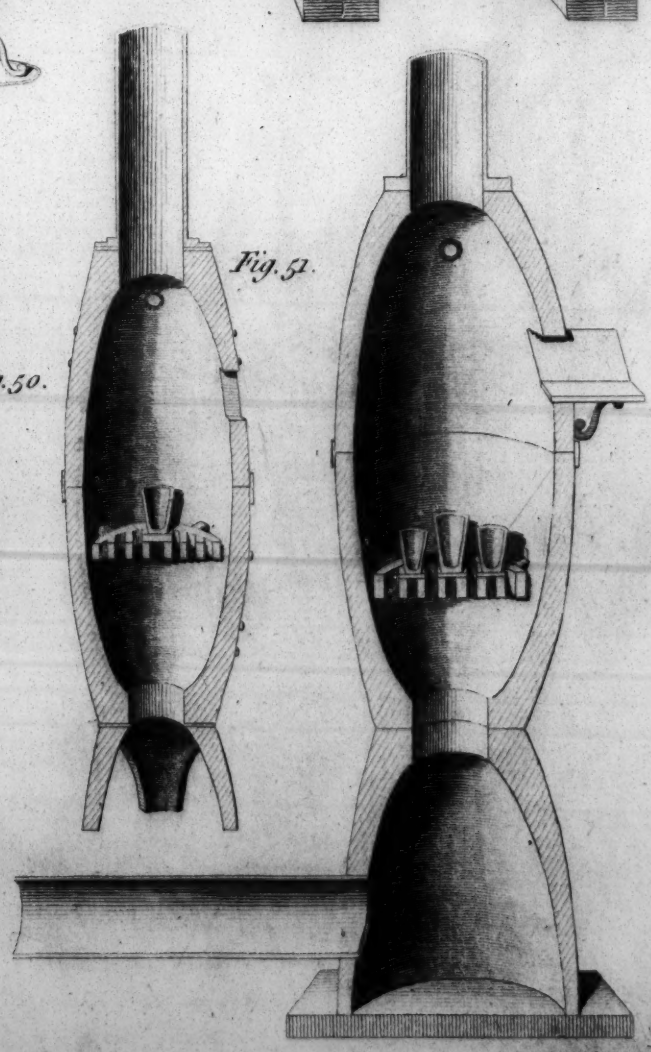


Fig. 50.

Fig. 51.



I. Taylor fculp.

CHEMISTRY *Tab. IV.*

Portable LABORATORY

Fig. 52.

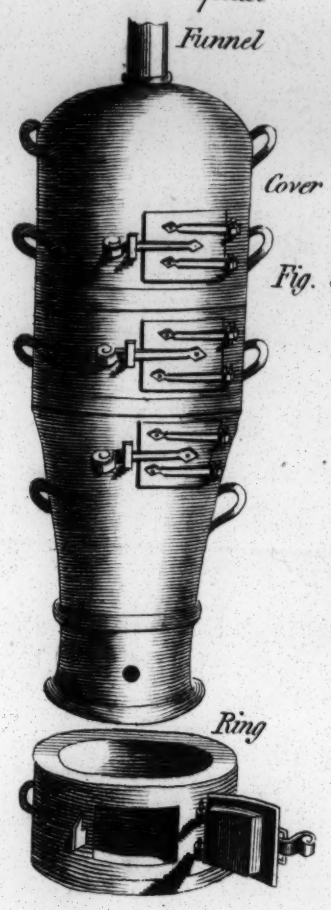
MELTING Veſſels

Furnace compleat

Funnel

Cover

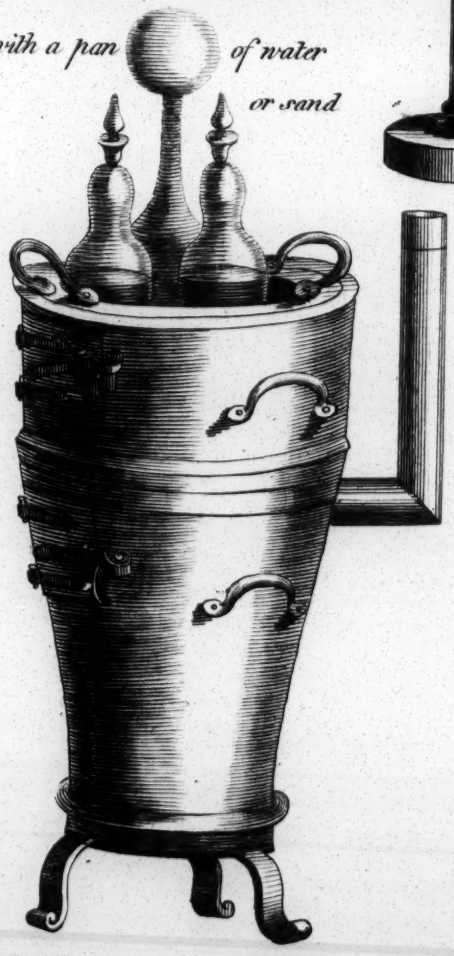
Fig. 53.



Ring

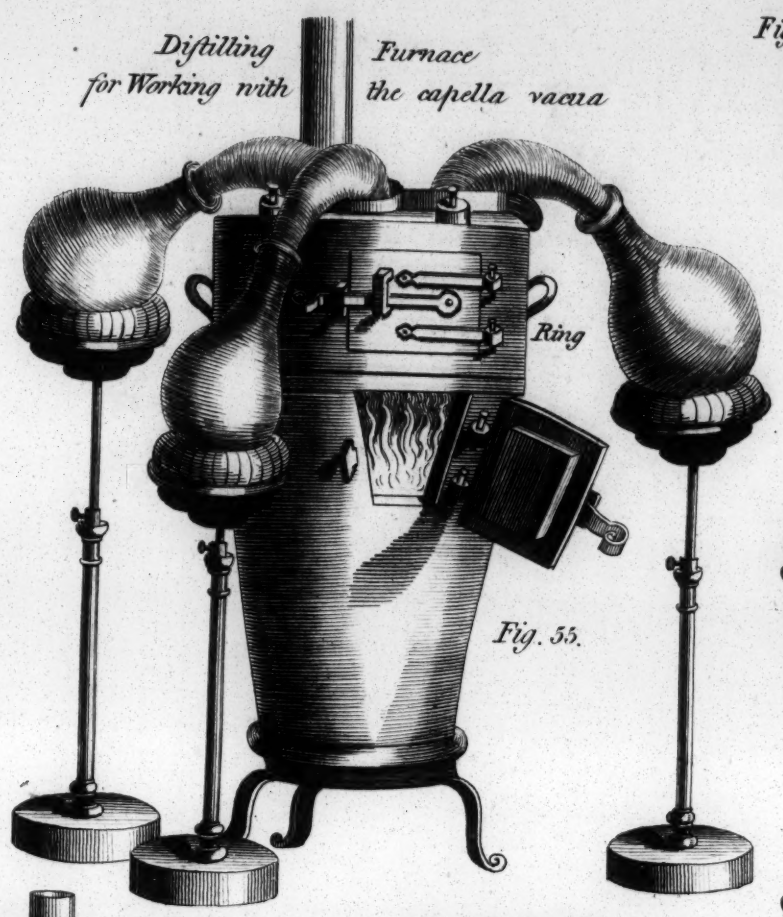
Digeſting Furnace

with a pan of water or sand



Diſtilling for Working with the capella vacua

Furnace



Ring

Fig. 55.

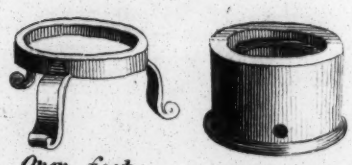
Teſting Furnace

Ring

Fig. 54.

Body

Grate



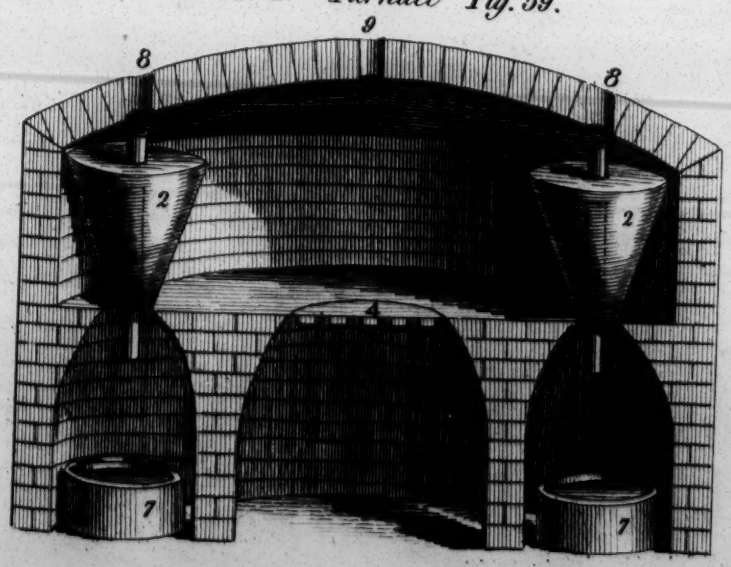
Open foot

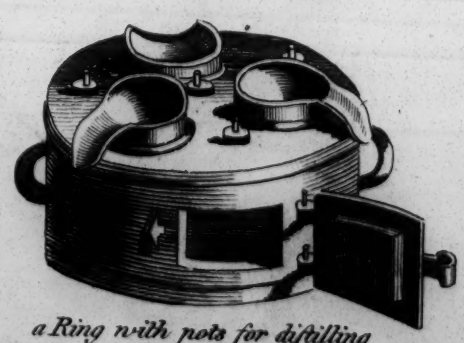
Close foot

Smelting Furnace at Work

Fig. 57.

ZINC Furnace Fig. 59.





a Ring with pots for diſtilling in capella vacua

Fig. 58.

Iron pot & Cover

I. Taylor ſcul.

BRITISH MUSEUM

CHYMICAL &c. CHARACTERS.

To Abstract Ā.
Acid .
—— Marine .
—— Nitrous .
—— Phosphoric .
—— Vegetable .
—— Vitriolic .
—— Volatile Sulphurcous .
Æther Æ .
Air A .
—— Fixed fA .
—— Mephitic m.A .
Alcahest, or Alcohol of Wine A.
An Alembic XX XX XX.
Alkali 8.
—— Caustic Fixed c. .
—— —— Volatile c. .
—— Fixed .
—— Milder Fixed m. .
—— —— Vol. .
Amalgam aaa .
Antimony .
—— Flowers of .
Aqua Fortis Æ AF .
—— Regia AR .
—— Vitae AV .
Arsenic X .
—— Regulus of .
Ash or Ashes EA .
—— —— Pot or Pearl .
Auripigment .
Bath B.
—— Sand AB BA.
—— Vapour VB.
—— Water BM MB.
Bismath B W.
Blood Stone .
Bole Armenian AB .
Borax .
Bottle .
Brandy AV .
Brass .
Calamine Stone LC .
To Calcine A .
Camphor yr.
Caput Mortuum .
To Cement Z Z̄.
Cerus's .
Cinnabar .
Clay .
Copper .
Crab .
A Crucible X .
Cucurbit .
Day .
Digest .

To Dissolve .
To Distill d .
Dram } ℨ.. 3.
Drachma }
Drop G gt. gut.
Each A ā āā
Earth .
—— absorbent .
—— of Allum A .
—— Calcareous c. .
—— Fluor or Fusible .
—— Sealed .
—— Siliceous or Vitrescible .
Essence Ess ‡ .
Fire. .
—— Circular. .
—— Reverberating R.
Fluors .
Glass XX .
Gold .
—— Filings of .
—— Leaf .
—— Potable P.
A Grain gr. o.
Gum .
Gypsum .
Half ff fs .
Harts Horn CC.
Honey .
An Hour .
Iron .
—— Filings .
Layer upon Layer SSS.
Lead .
Lime C .
Litharge .
Magnesia M .
Mercury .
—— Precipitated .
—— of Saturn .
—— Sublimed .
Metallic Bodies CM.
—— Substances SM MS.
Mix m.
Modius M.
A Month .
Nickel N.
Night .
Nitre .
Oil .
—— Essential E. .
—— Fixed .
—— Olive .
An Ounce .
A Part p.
Phlegm .

Phlogiston .
Phosphorus .
A Pound P lb p .
Precipitate .
Prepare PP pp.
A Pugil P p.
Quick Lime CV .
Quicksilver .
Quintessence QE.
A Receiver .
Regulus .
—— of Antimony Stellated .
—— Stellated. .
Retort. .
Saffron. .
—— of Copper .
—— of Iron .
Salt .
—— Alkaline .
—— Ammoniac .
—— Common .
—— Gem .
—— Sea .
—— Sedative SS.
Sand .
A Scruple .
Seal Hermetically SH.
Silver .
—— Filings of .
Spirit. .
—— of Wine SV .
—— —— Proof V, *see Brandy.*
—— —— Rectified V R.
Sublimate } .
Sublime }
Sulphur .
—— Liver of .
—— Mineral called Sulphur Vivum .
Talc X X.
Tartar .
Tin .
Tutty .
Urine .
Verdigrise .
—— Distilled. dd.
Vinegar .
—— Distilled. .
Vitriol .
Volatile .
Water .
—— Lime .
Wax .
Wine V.
—— Lees .
A Year .
Zinc .

I. Taylor, Sculp.

BRITISH MUSEUM

TAB. CONICS

Fig. 1. Latus Transversum.

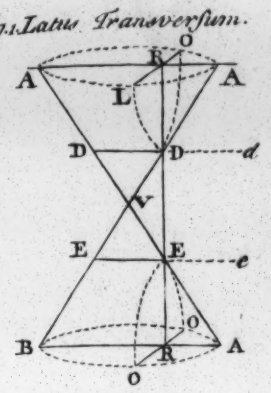


Fig. 2. Cone.

Fig. 3. Cone.

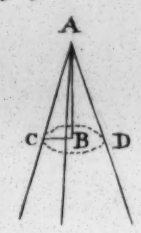
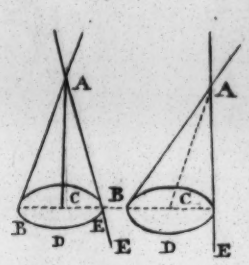
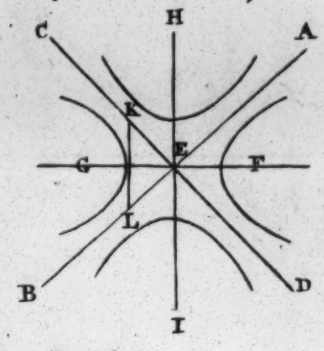


Fig. 4. Cone.



N°. 1.
Fig. 5. Sectiones Sequentes.



N°. 2.
Fig. 5. Curve, & Diameter.

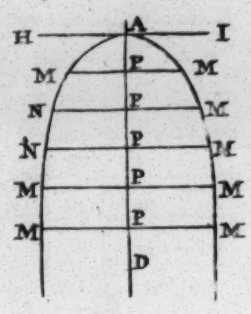
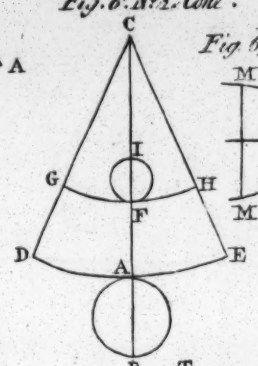


Fig. 6. N°. 1. Cone.



N°. 2.
Fig. 6. Diameter of a Curve.

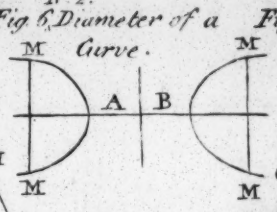


Fig. 7. Cone.

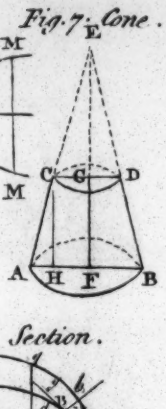


Fig. 8. Parabola.

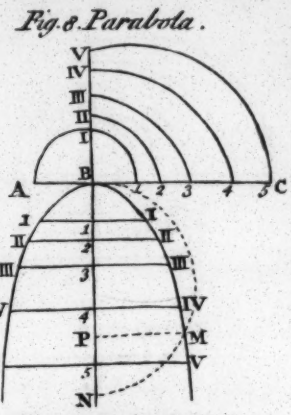


Fig. 9. Parabola.

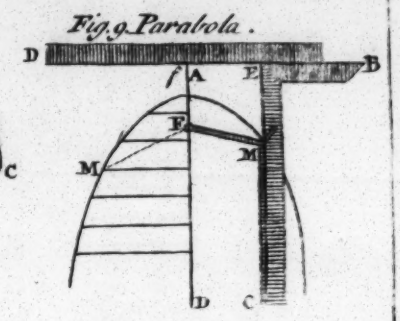


Fig. 10. Parabolic Cineus.

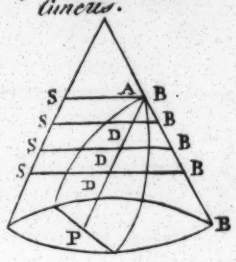


Fig. 11. Helicoid Parabola

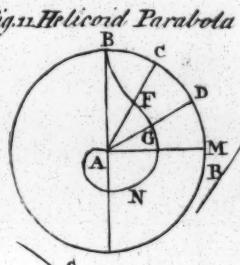


Fig. 12. N°. 2. Asymptote.

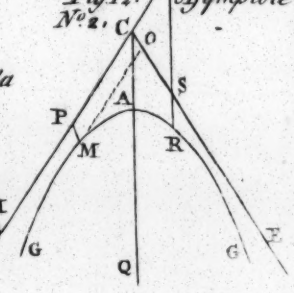


Fig. 13. Conic Section.

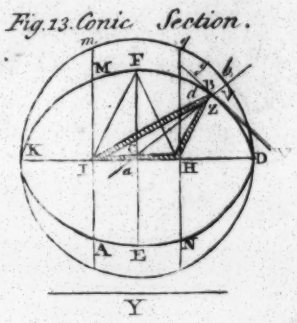


Fig. 14. Conic Section.

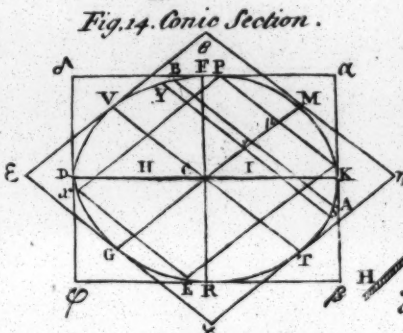


Fig. 15. Conic Section.

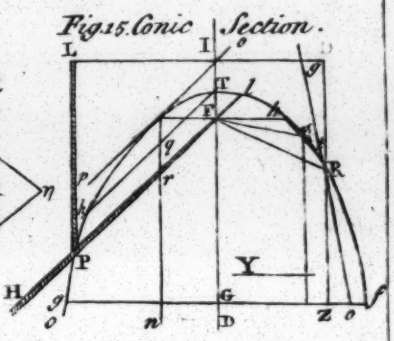


Fig. 16. Conic Section.

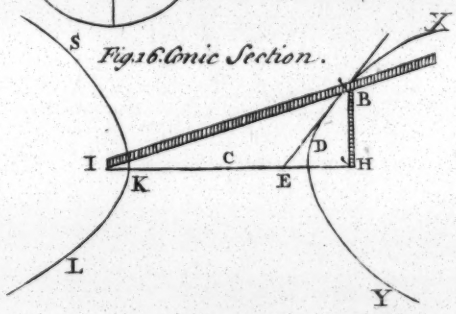


Fig. 17. Conic Section.

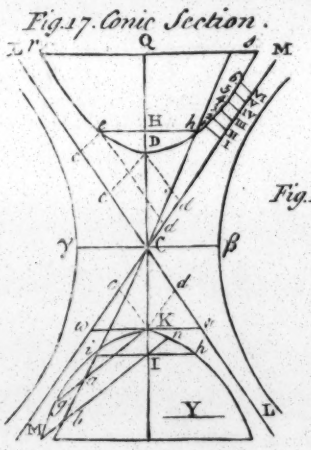
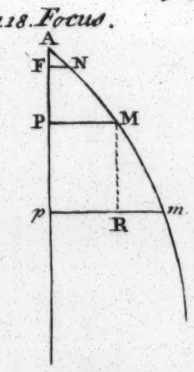


Fig. 18. Focus.



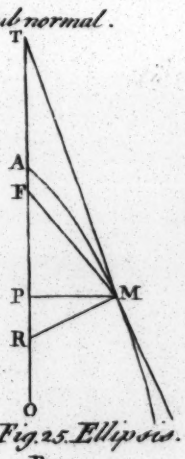


Fig. 19. Sub normal.

Fig. 20. Equilateral Hyperbola. Asymptote. Power of Hyp.

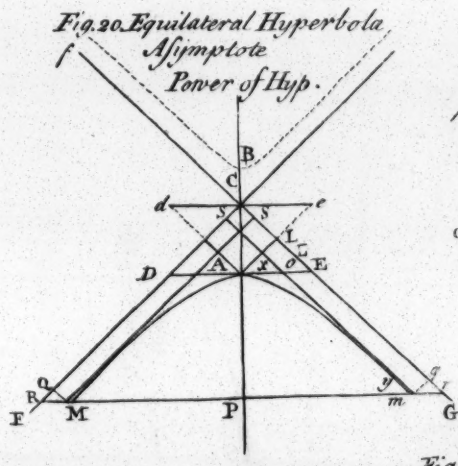


Fig. 21. Ellipsis. Focus. Sector.

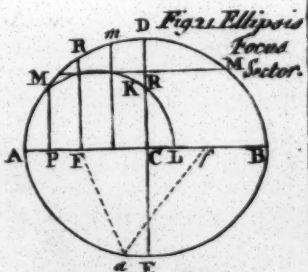


Fig. 21. N°. 2. Ellipsis.

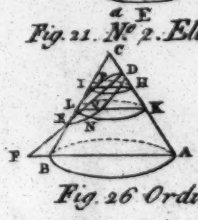


Fig. 22. Ellipsis.

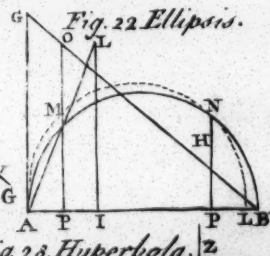


Fig. 24. Ellipsis.

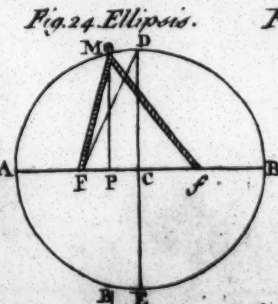


Fig. 25. Ellipsis.

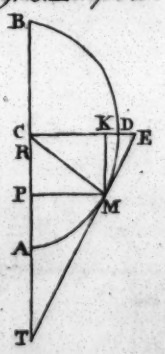


Fig. 26. Ordinate.

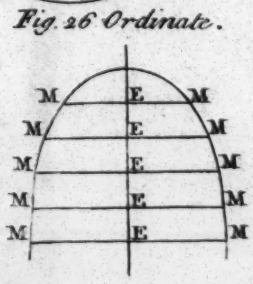


Fig. 27. N°. 2. Hyperbola.

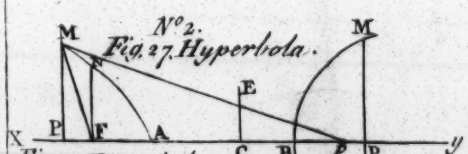


Fig. 28. Hyperbola.

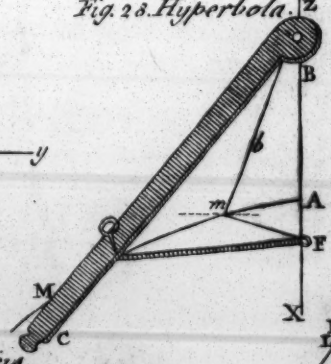


Fig. 29. Hyperbola.

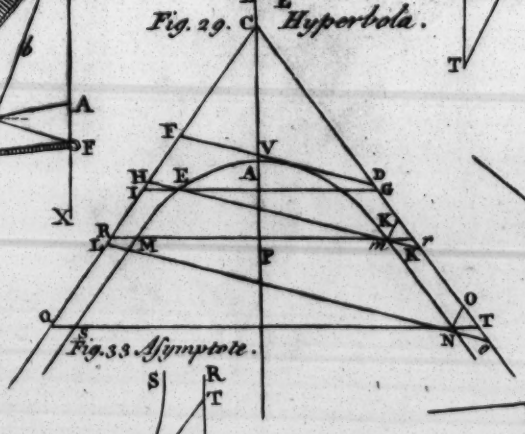


Fig. 30. Hyperbola.

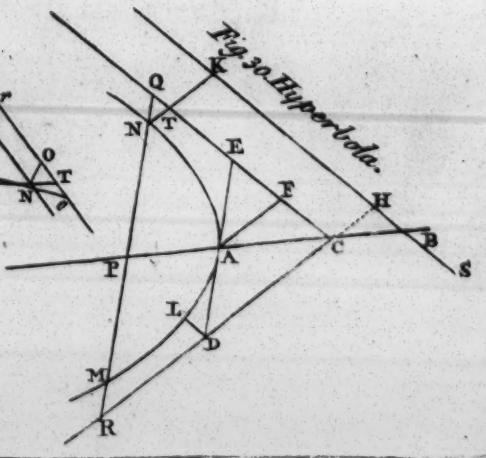


Fig. 31. Axis.

Fig. 32. Axis of the Hyperbola.

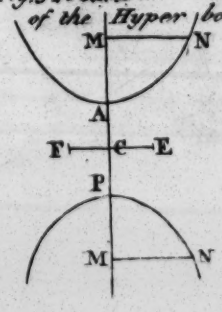
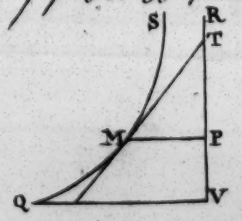


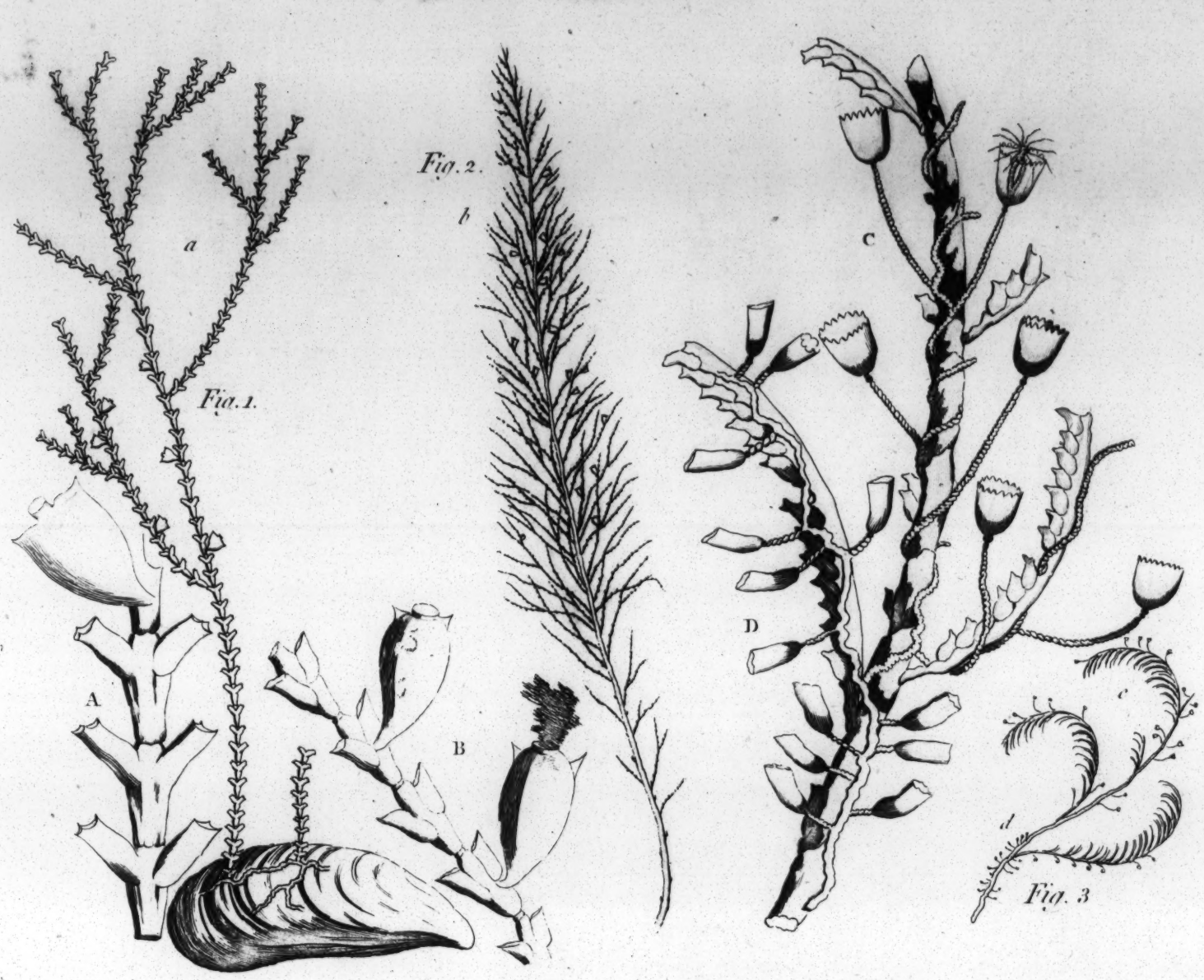
Fig. 33. Asymptote.



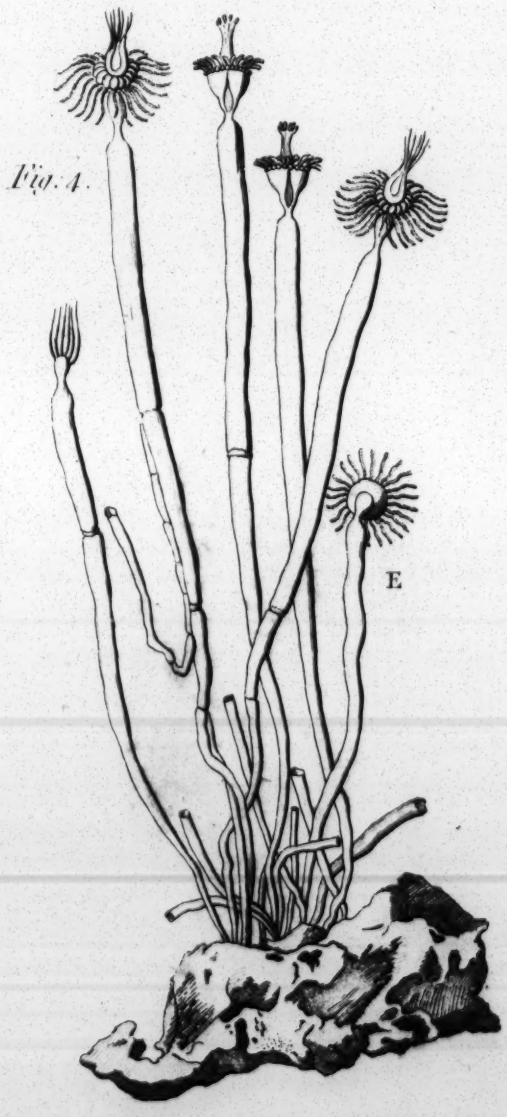
BRITISH MUSEUM

CORALLINES.

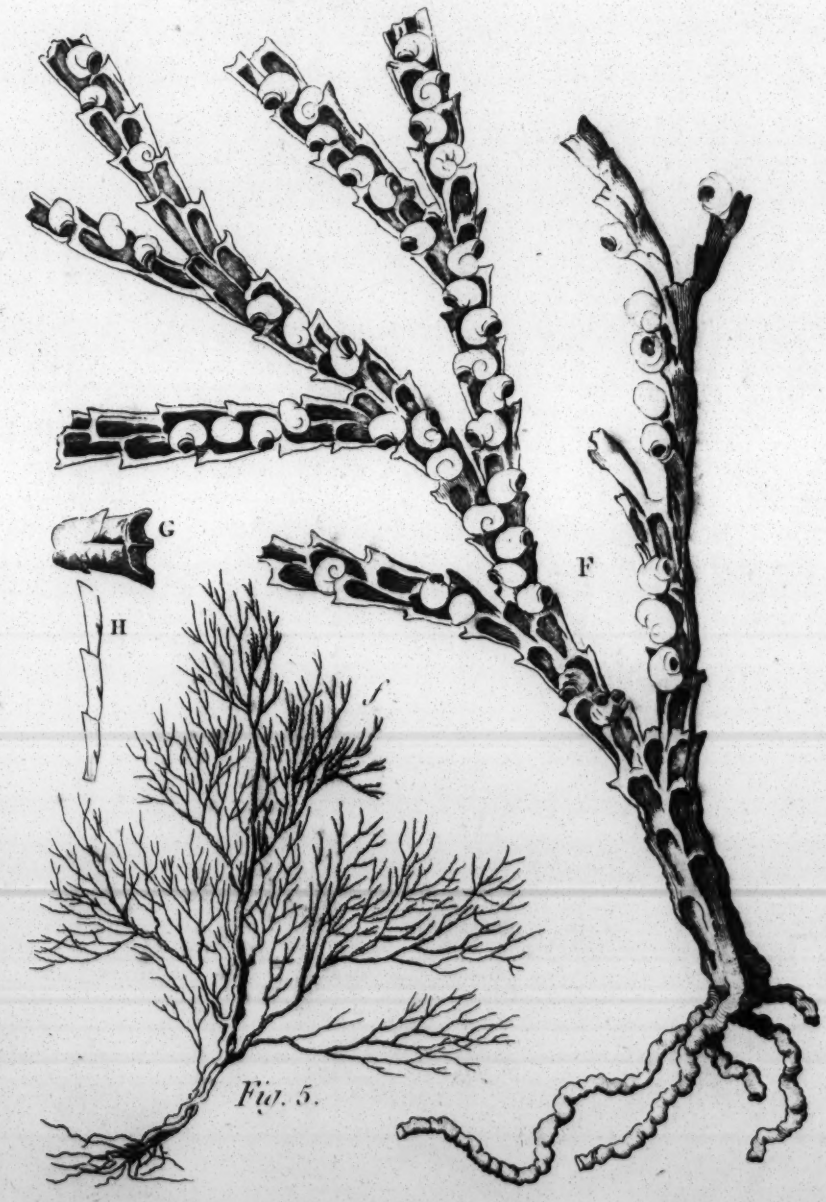
VESICULATED.



TUBULAR.



CELLIFEROUS.



I. Taylor sculp.

CORALLINES TAB. II.

ARTICULATED.

Fig. 6.

KERATOPHYTA.

Fig. 7.

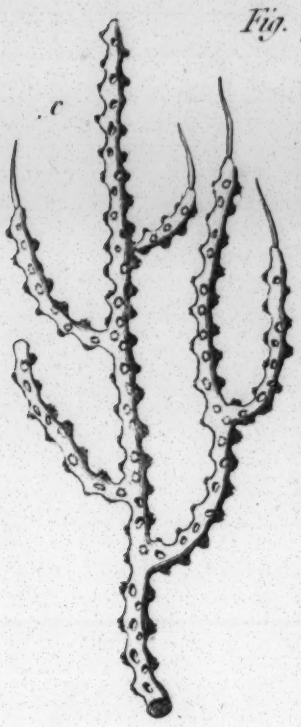
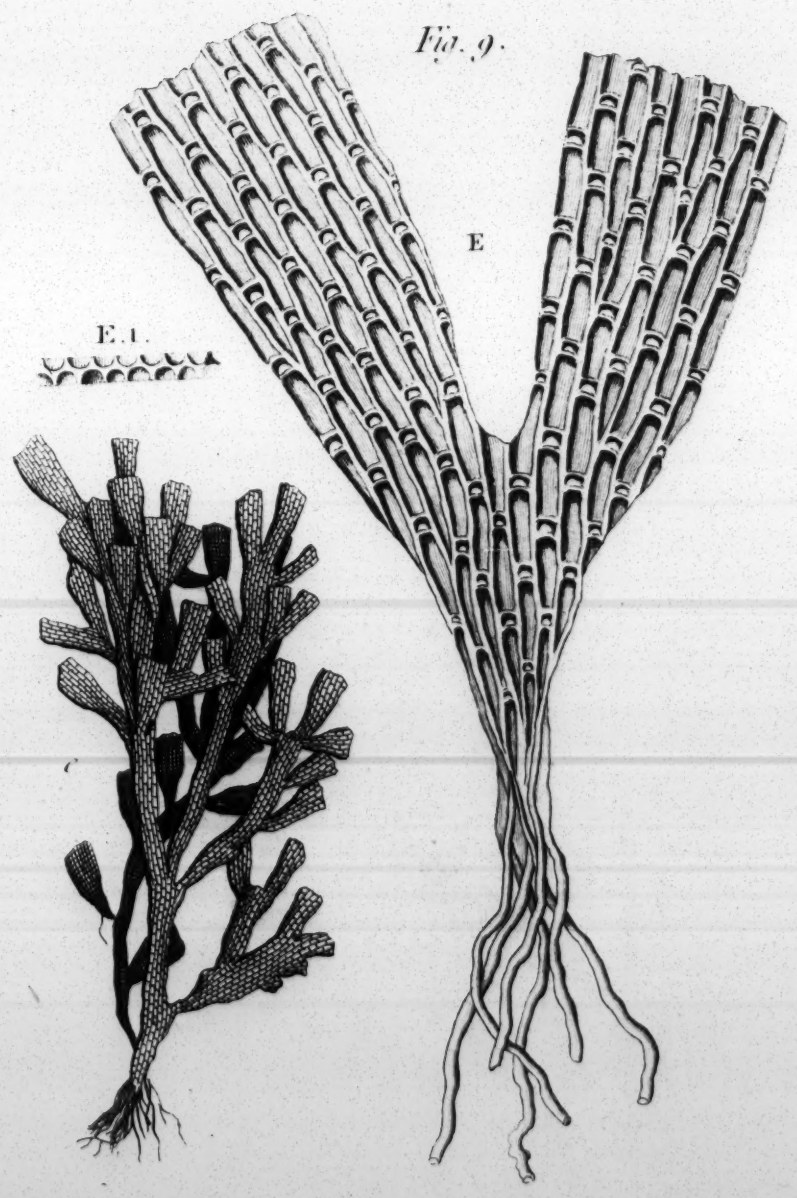


Fig. 8.

ESCHARA.

Fig. 9.



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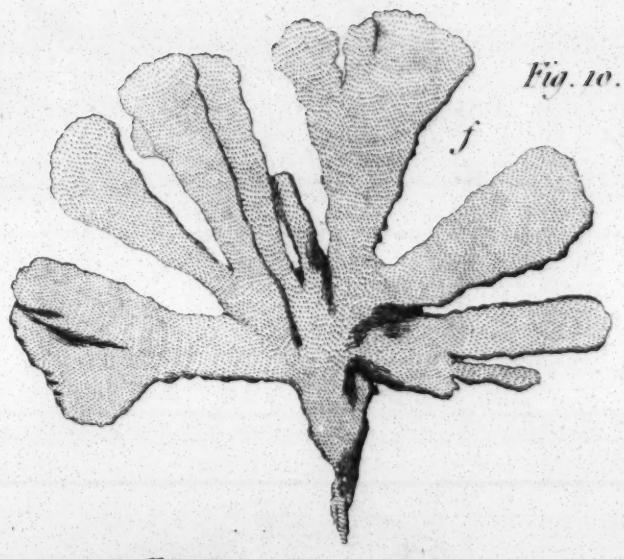
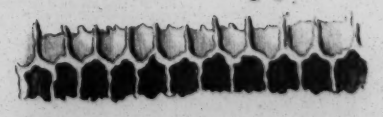


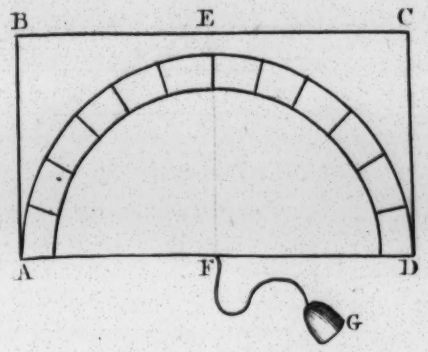


BRITISH MUSEUM

DIALLING.

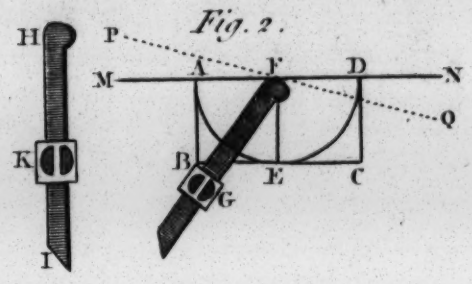
DECLINATOR

Fig. 1.



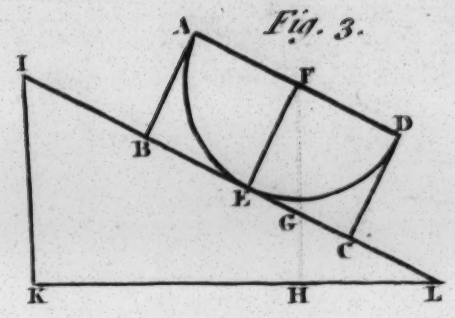
Equinoctial DIAL

Fig. 2.



Universal Equinoctial DIAL

Fig. 3.



Universal DIAL

Fig. 4.

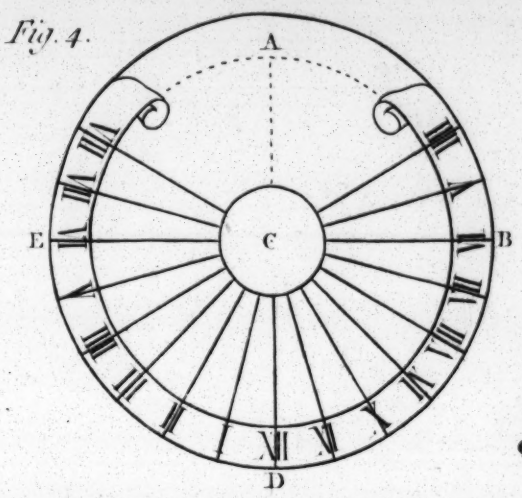


Fig. 5.

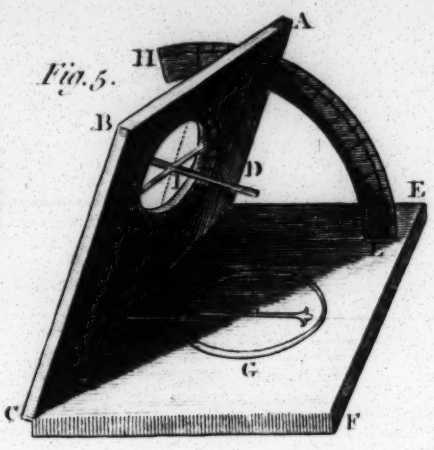
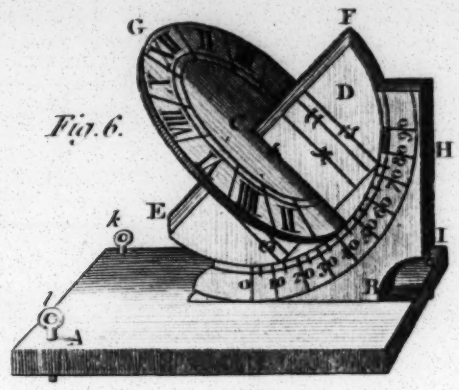


Fig. 6.



Horizontal DIAL

Fig. 7.

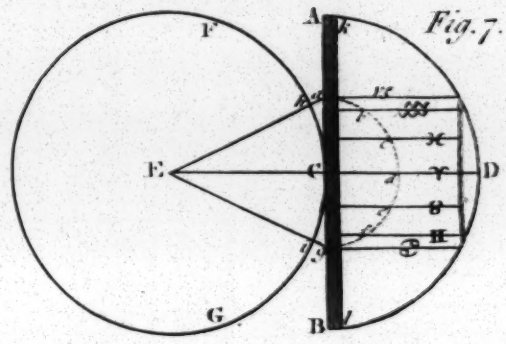


Fig. 8.

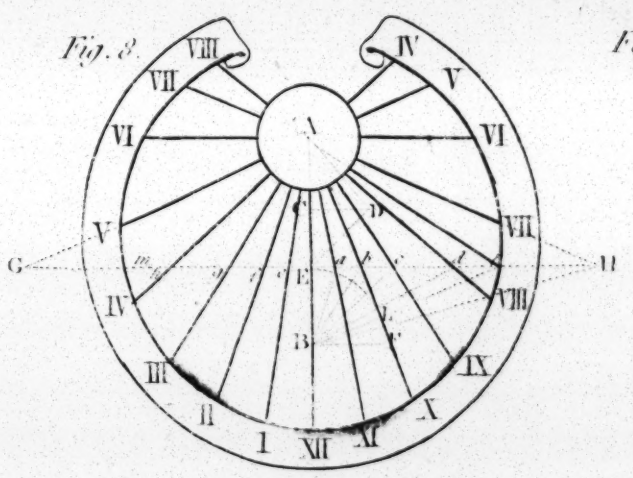


Fig. 9.

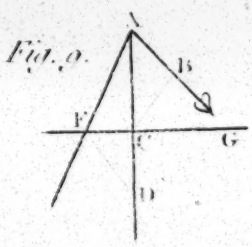


Fig. 10.

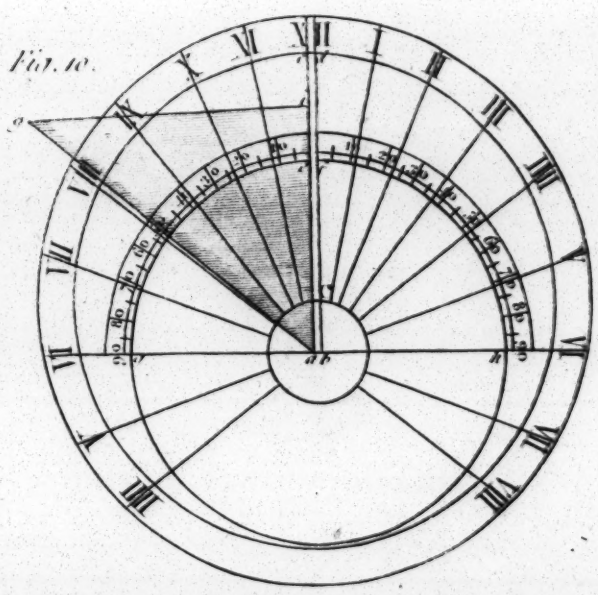


Fig. 11.

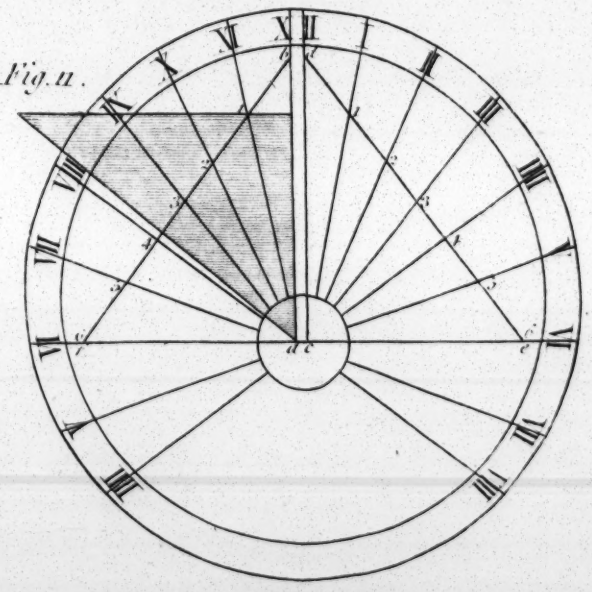
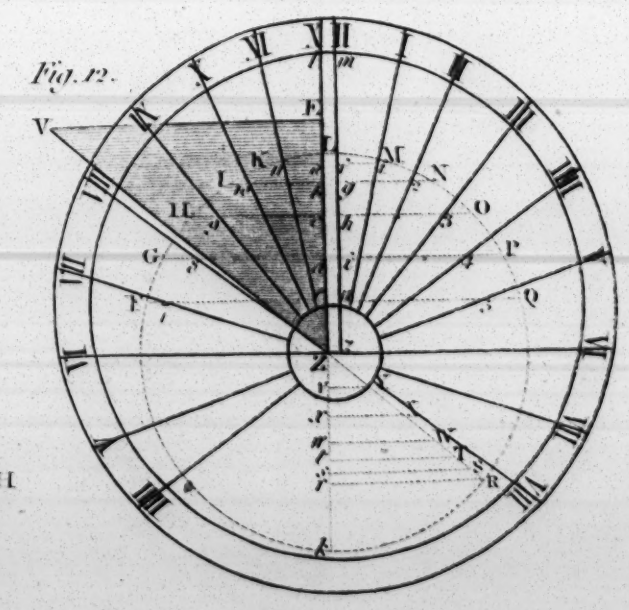
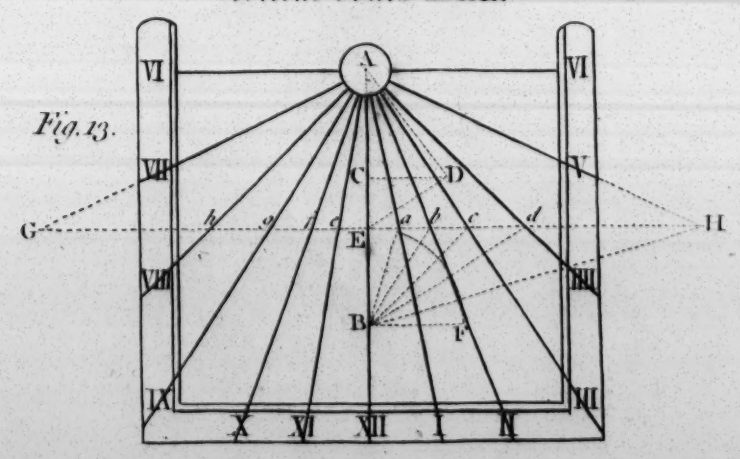


Fig. 12.



Vertical South DIAL

Fig. 13.



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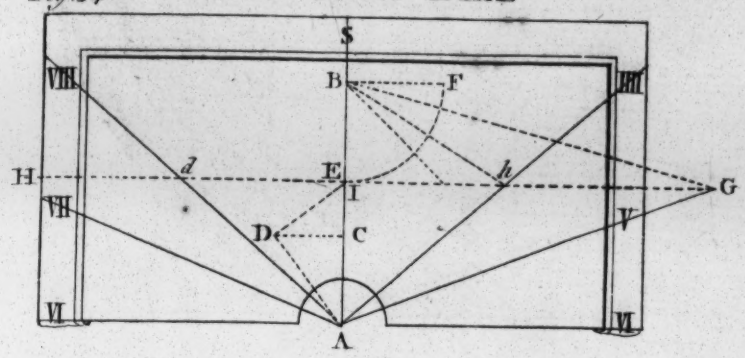
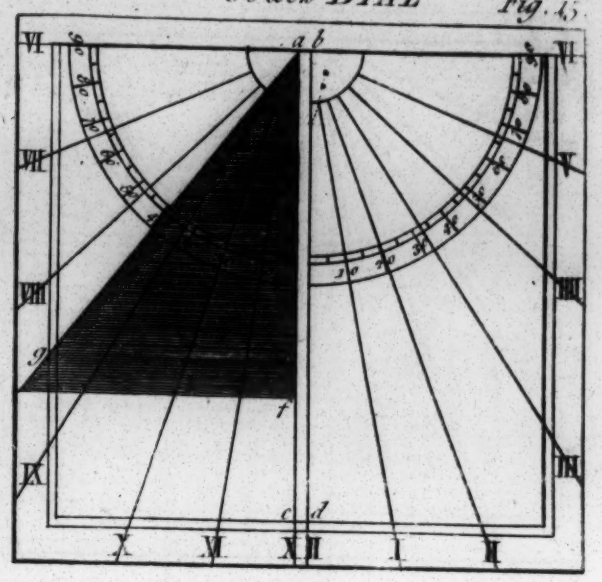
BRITISH MUSEUM

DIALLING. TAB. II.

Fig. 14 **Vertical North DIAL**

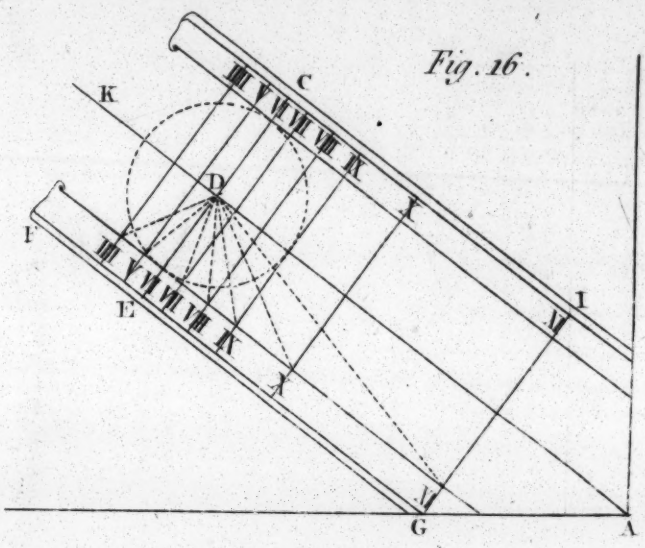


South DIAL *Fig. 15.*



East DIAL

Fig. 16.



Polar DIAL

Fig. 17.

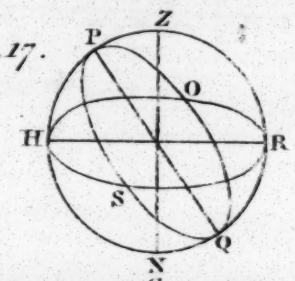
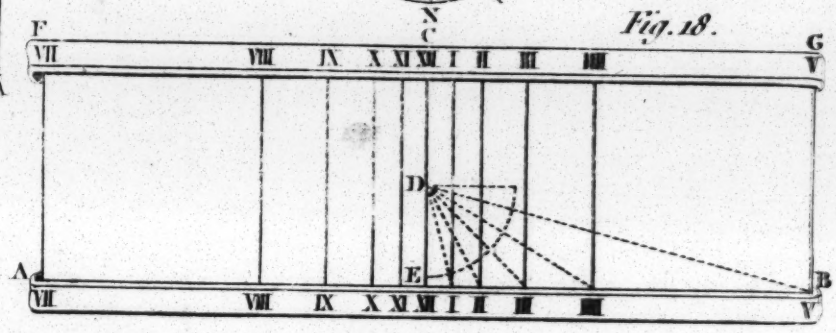
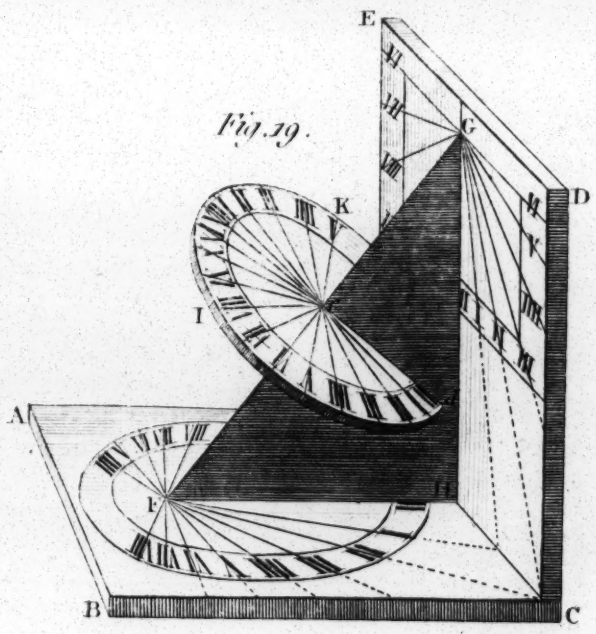


Fig. 18.



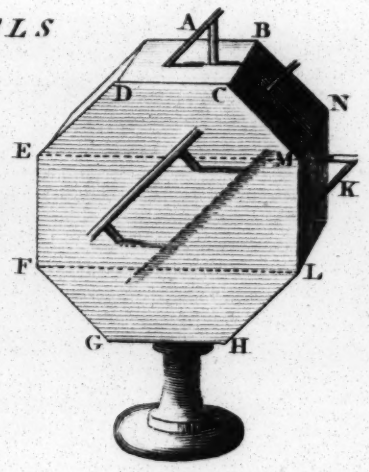
DIAL on three Planes

Fig. 19.



DIALS

Fig. 20.



Vertical Declining DIAL

Fig. 21.

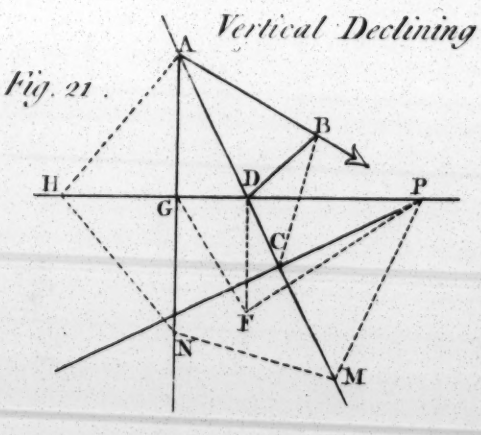
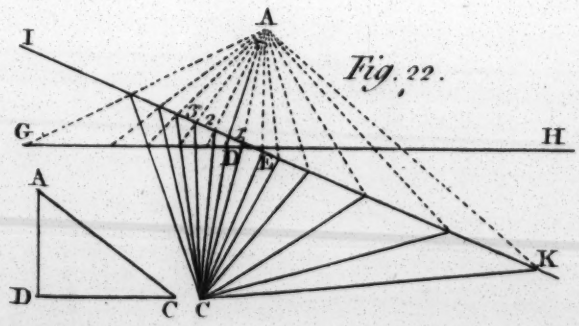
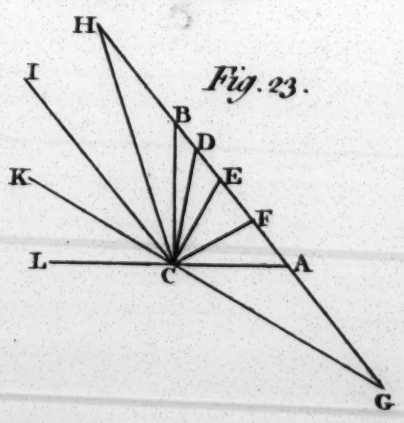


Fig. 22.



Inclined DIAL

Fig. 23.



Universal Mechanical DIAL

Fig. 24.

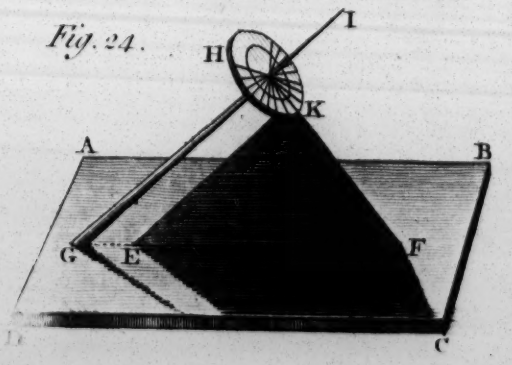


Fig. 25.

Moon DIAL

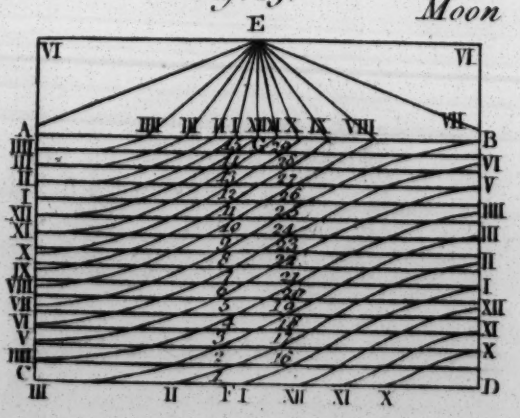
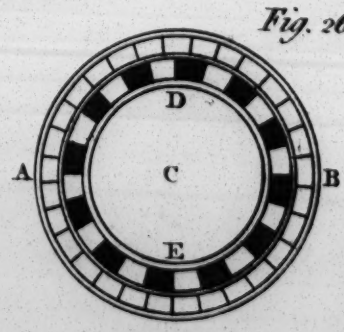


Fig. 26.



I Taylor, del.

BRITISH MUSEUM

DIALLING. *Tab. III.*

Cylindric DIAL

Fig. 28.

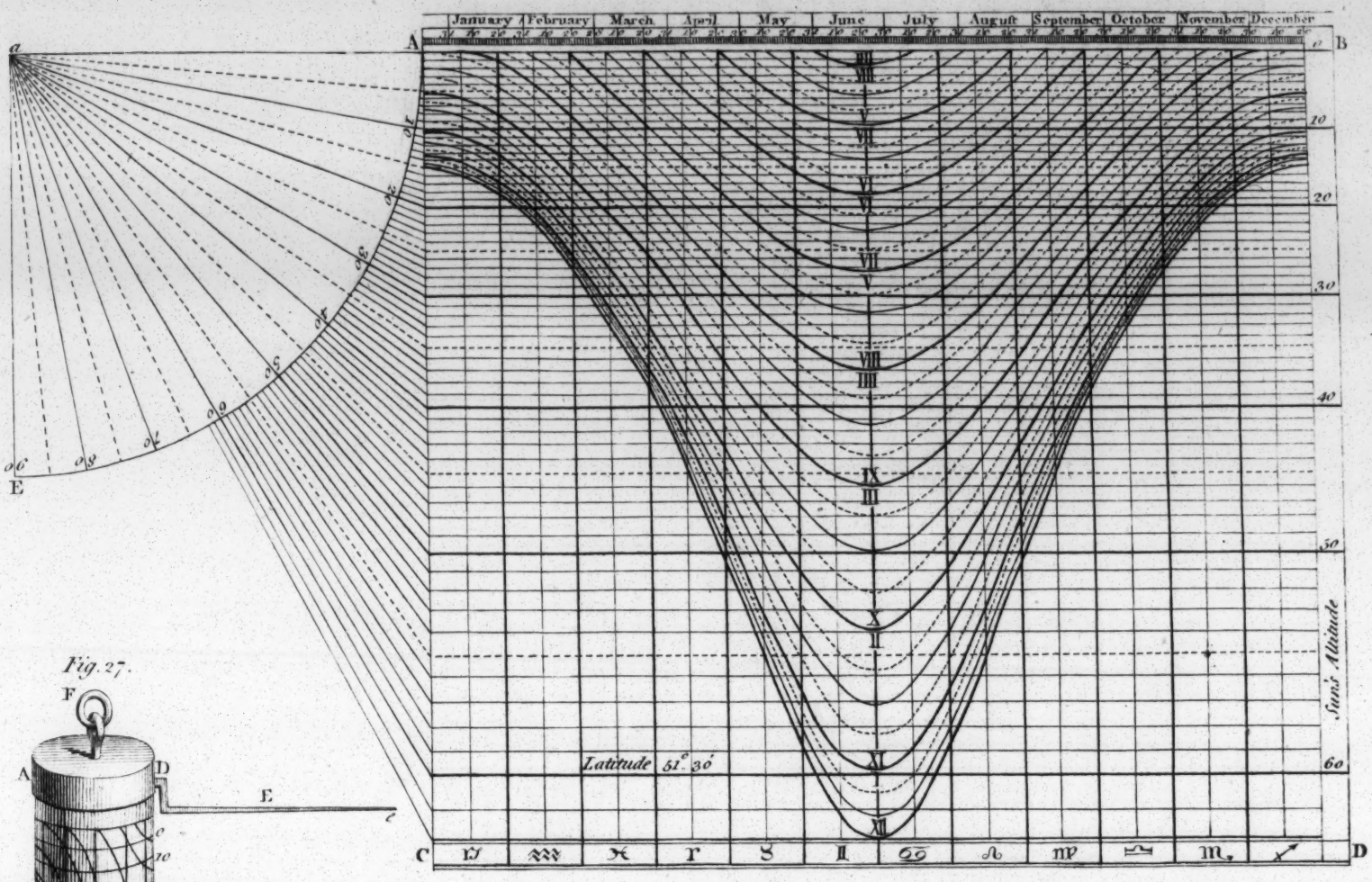
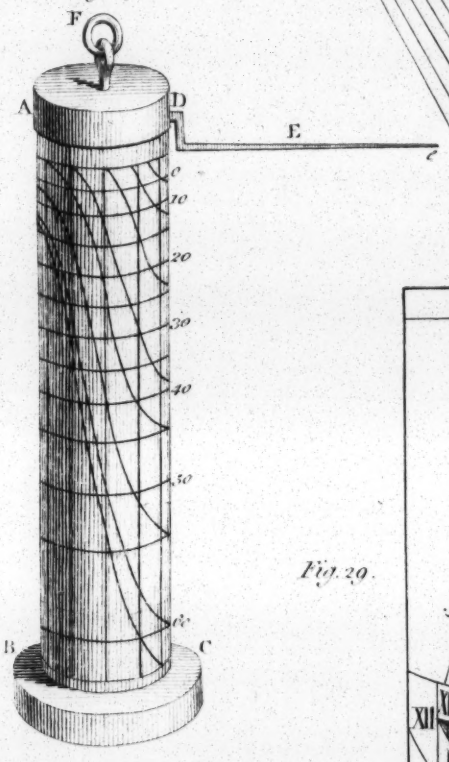


Fig. 27.



Portable D I A L.

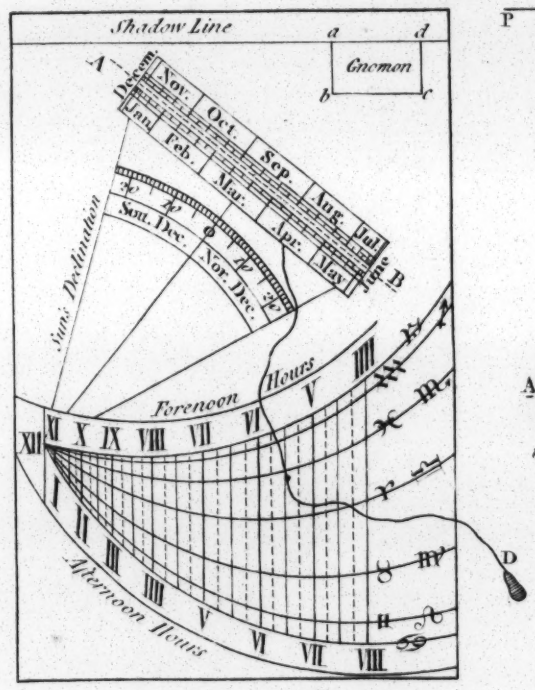


Fig. 29.

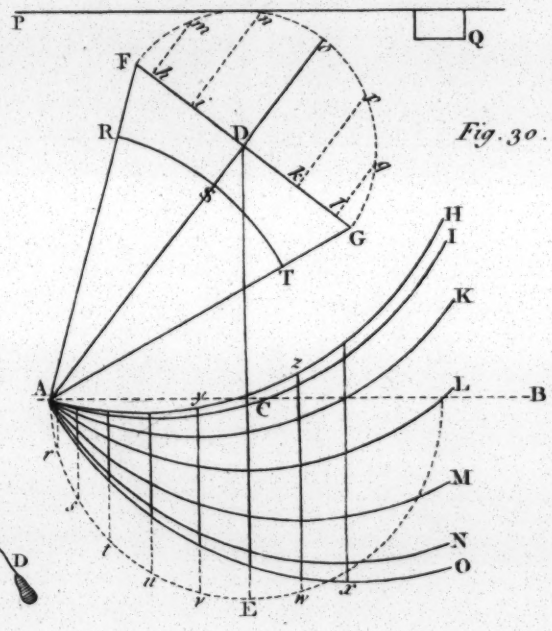


Fig. 30.

Universal DIAL on a *Crofs.*

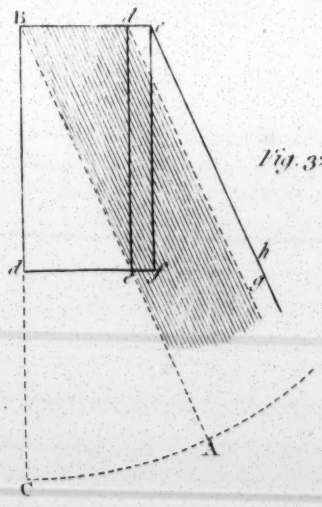


Fig. 32.

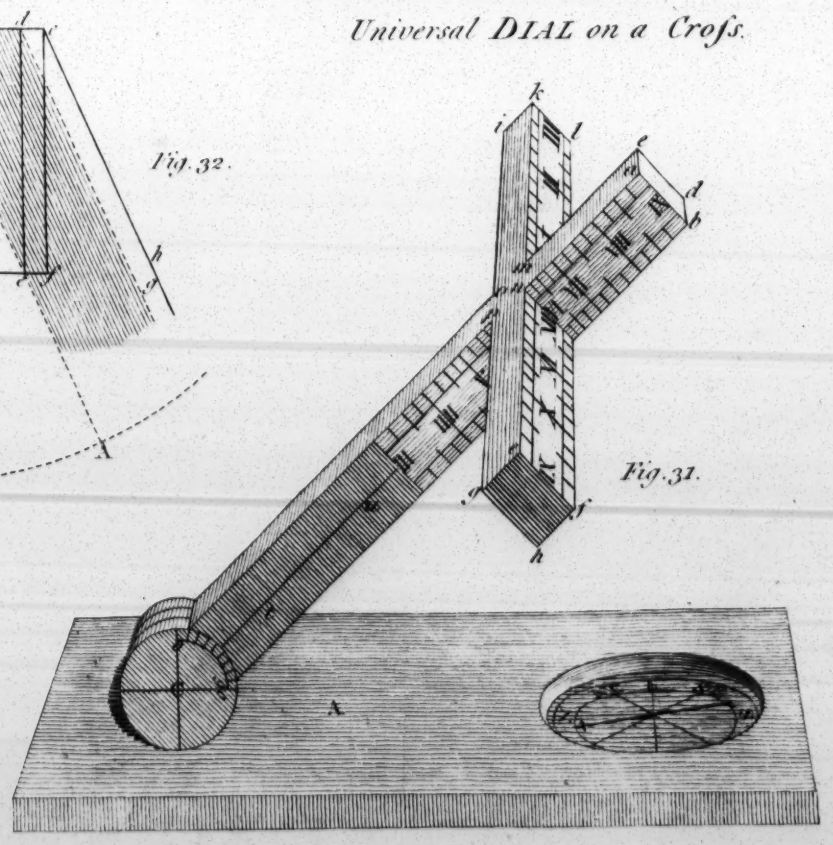


Fig. 31.

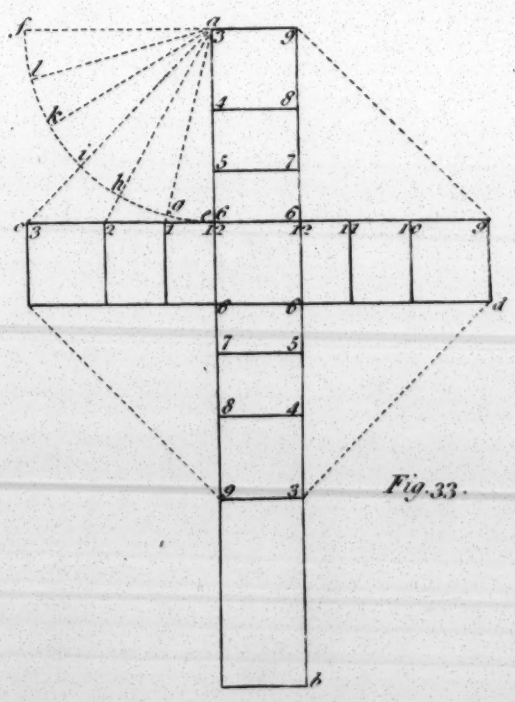


Fig. 33.

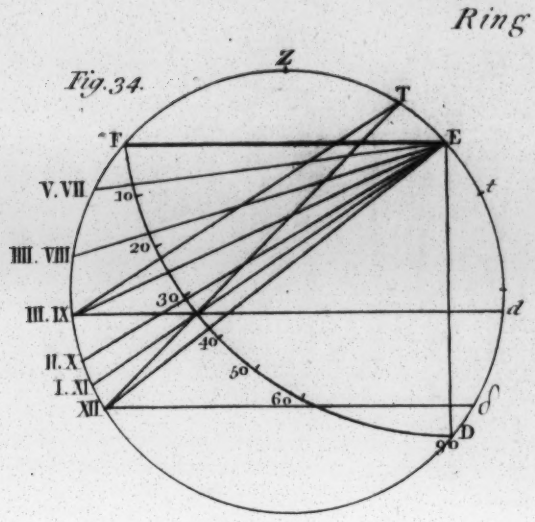
I Taylor Sculp.

BRITISH MUSEUM

DIALLING *Tab. II.*

Ring DIAL

Fig. 34.



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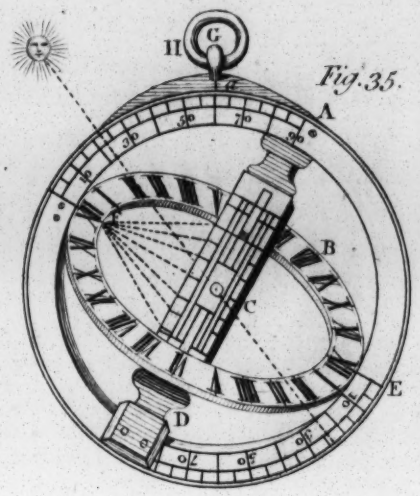


DIALLING

Fig. 36.

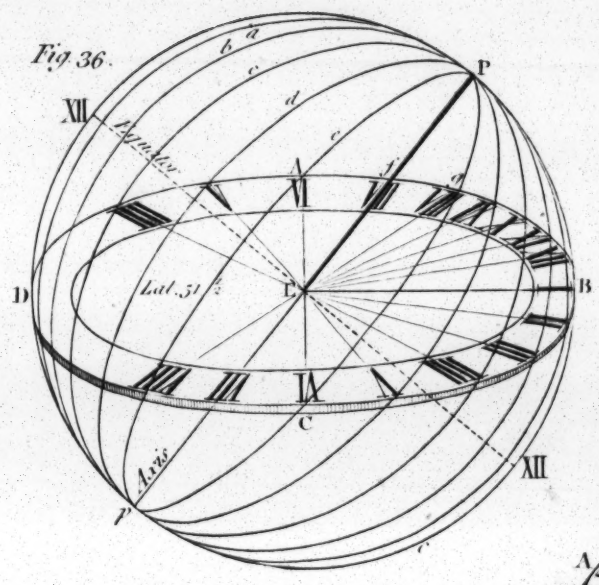


Fig. 37.

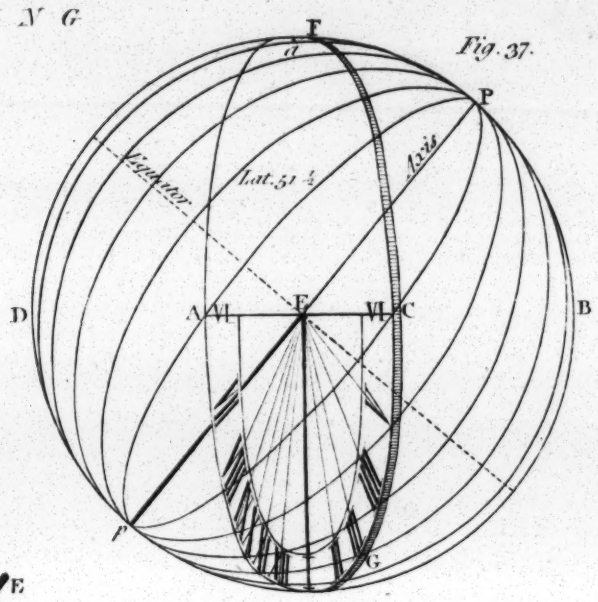
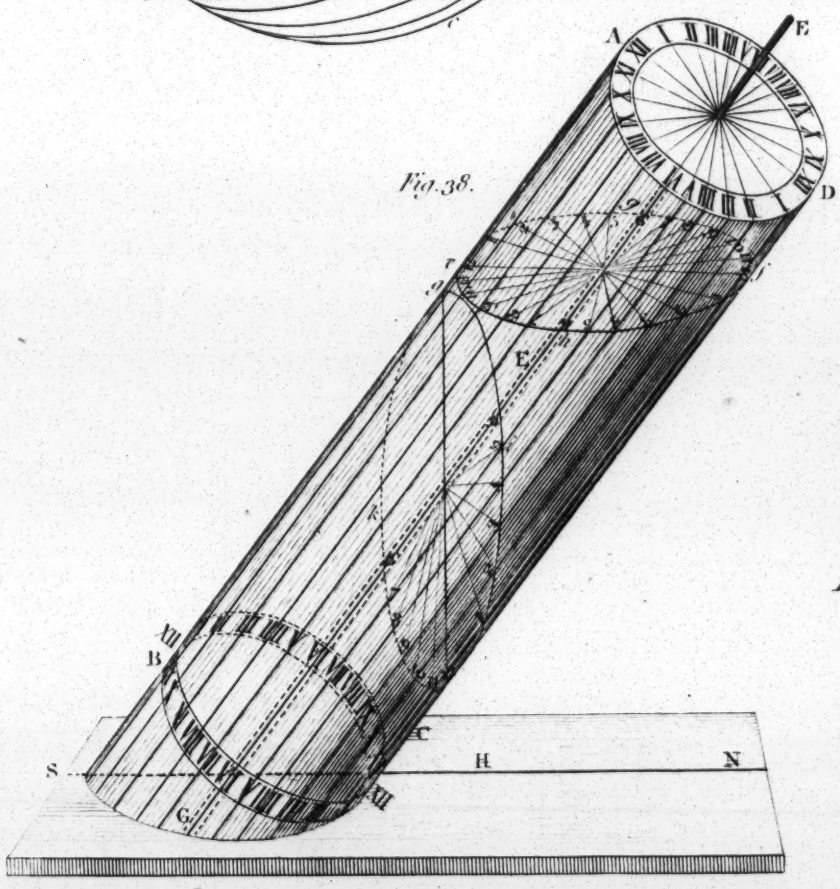


Fig. 38.



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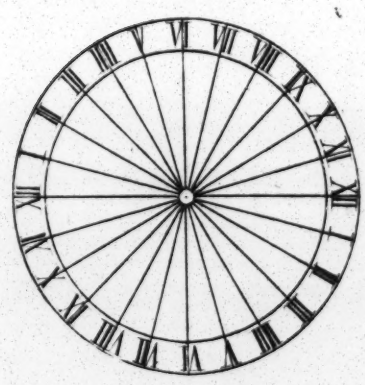

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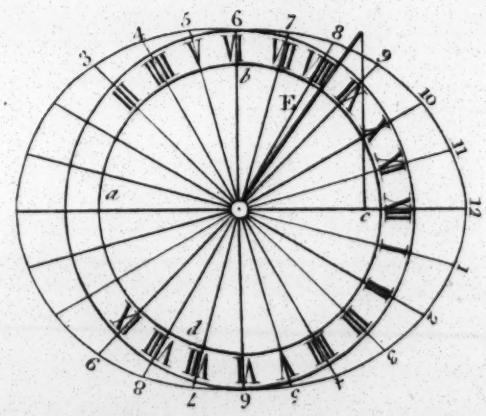
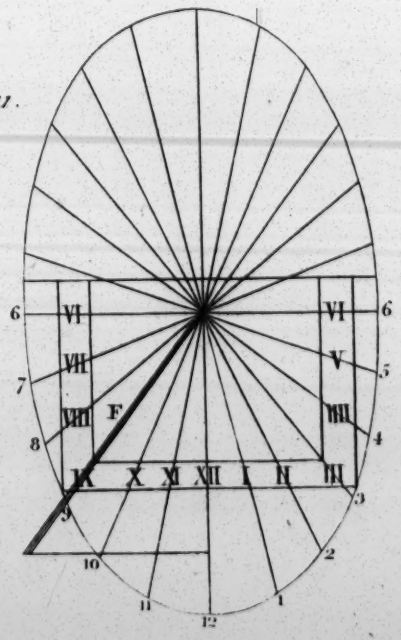
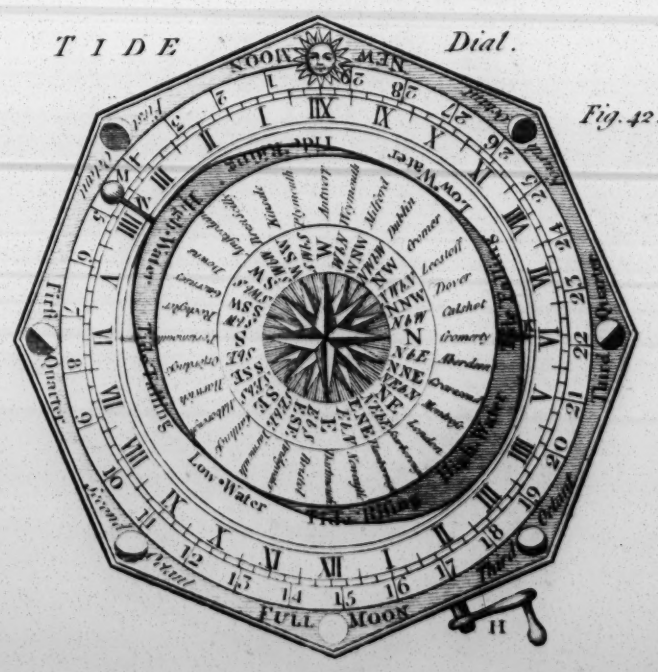


Fig. 41.

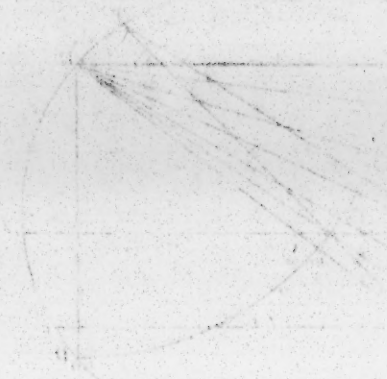


TIDE Dial.

Fig. 42.



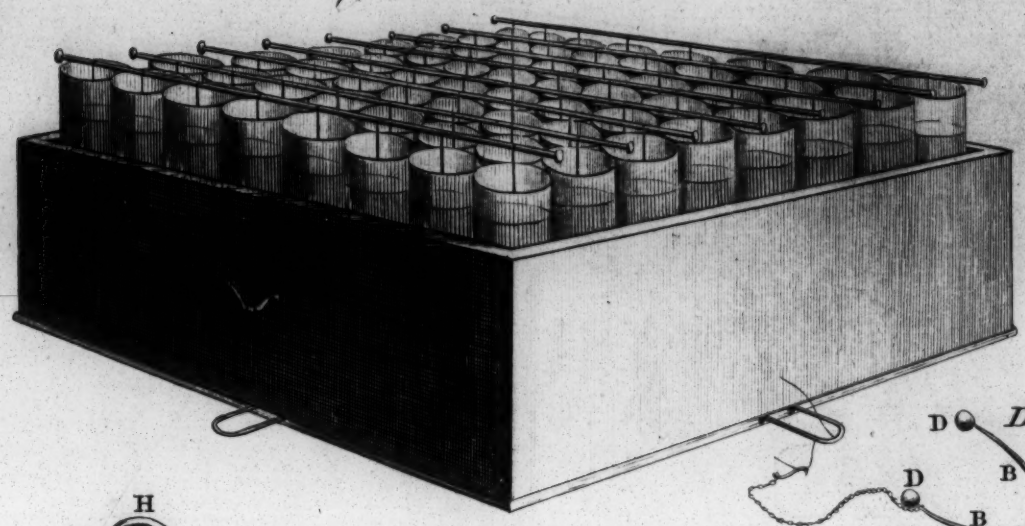
J. Taylor, Sculp.



BRITISH MUSEUM

ELECTRICITY

Fig. 1 BATTERY



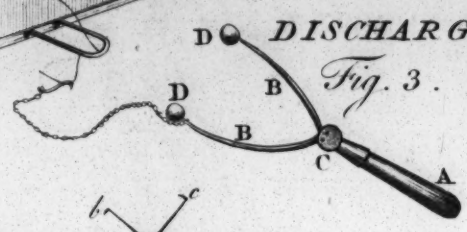
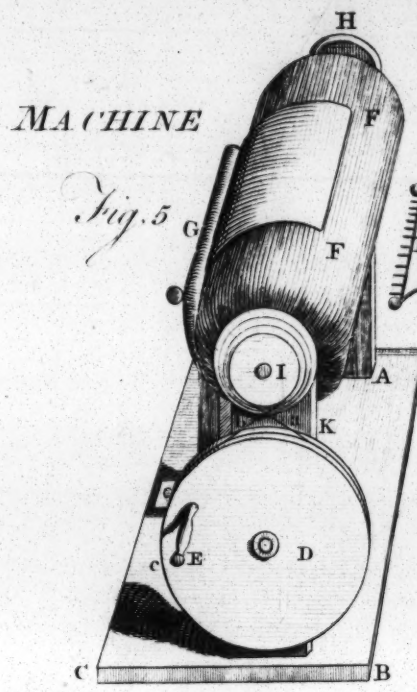
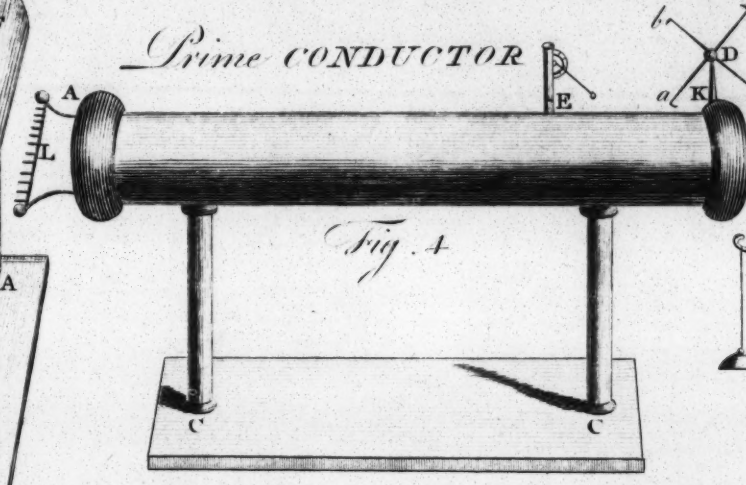


Fig. 3.



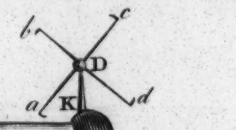
MACHINE

Fig. 5



Prime CONDUCTOR

Fig. 4



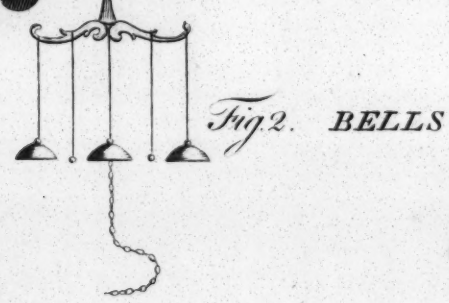


Fig. 2. BELLS

CONDUCTOR of Lightning.

Luminous CONDUCTORS.

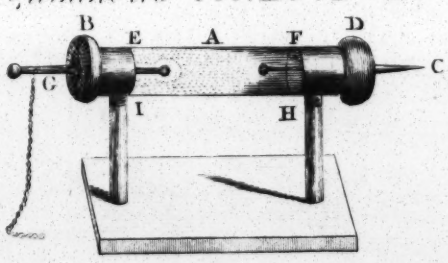


Fig. 8

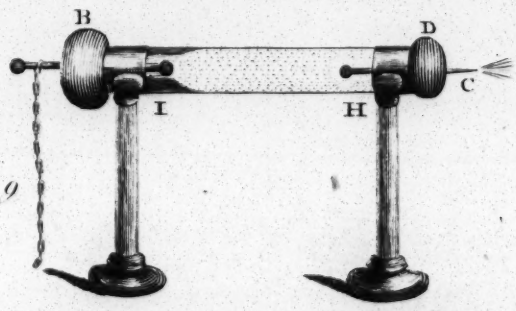
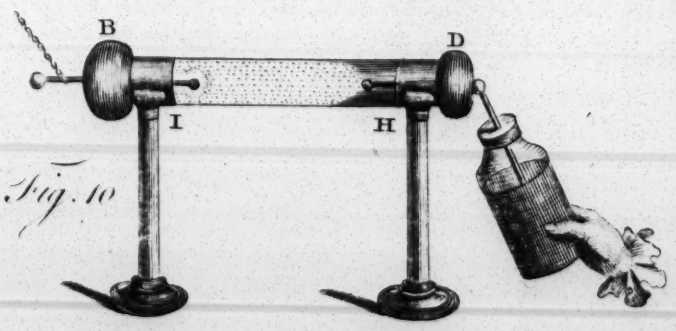


Fig. 9



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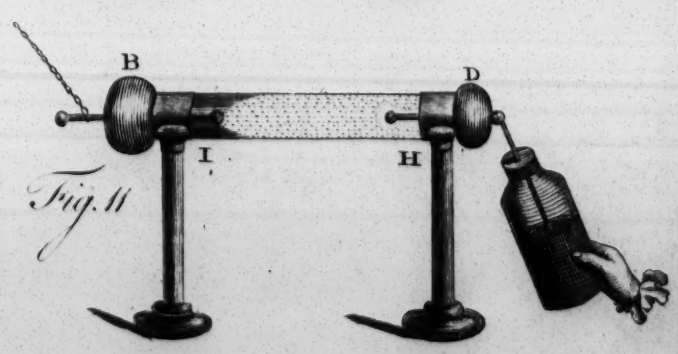


Fig. 11

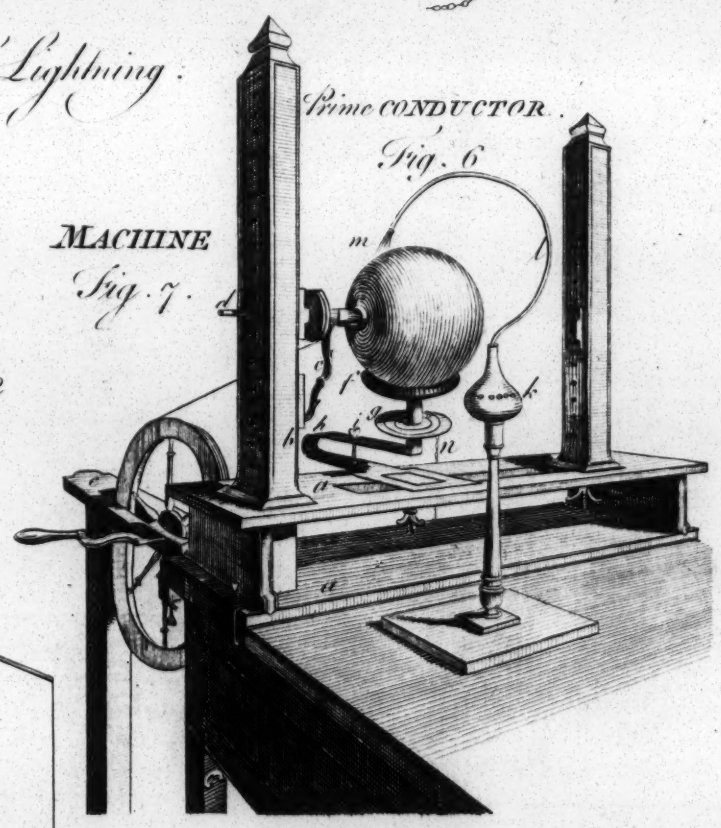
Fig. 12

Prime CONDUCTOR.

Fig. 6

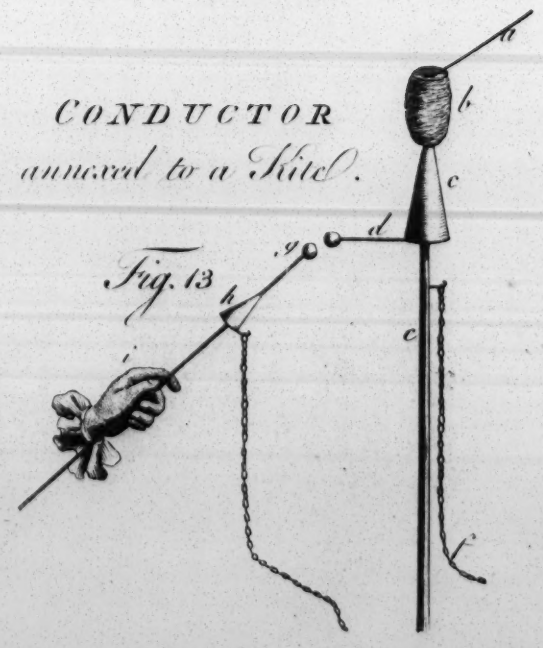
MACHINE

Fig. 7.



CONDUCTOR annexed to a Kite.

Fig. 13

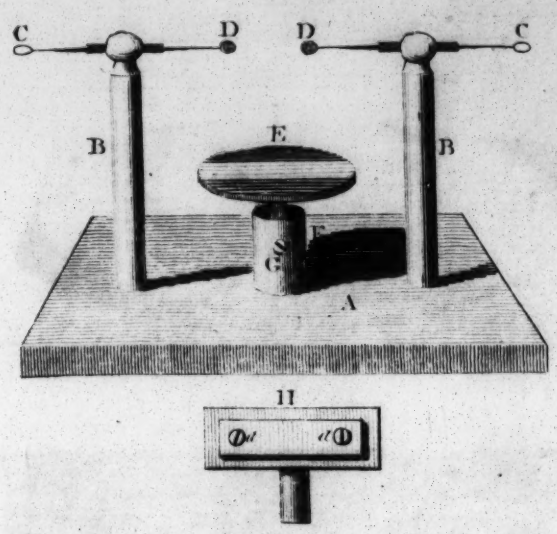


BRITISH MUSEUM

ELECTRICITY. *Tab. II.*

Fig. 14.

Universal DISCHARGER



ELECTRICAL Air Thermometer

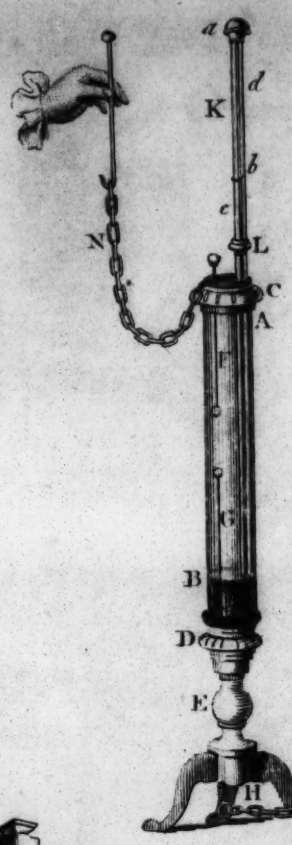
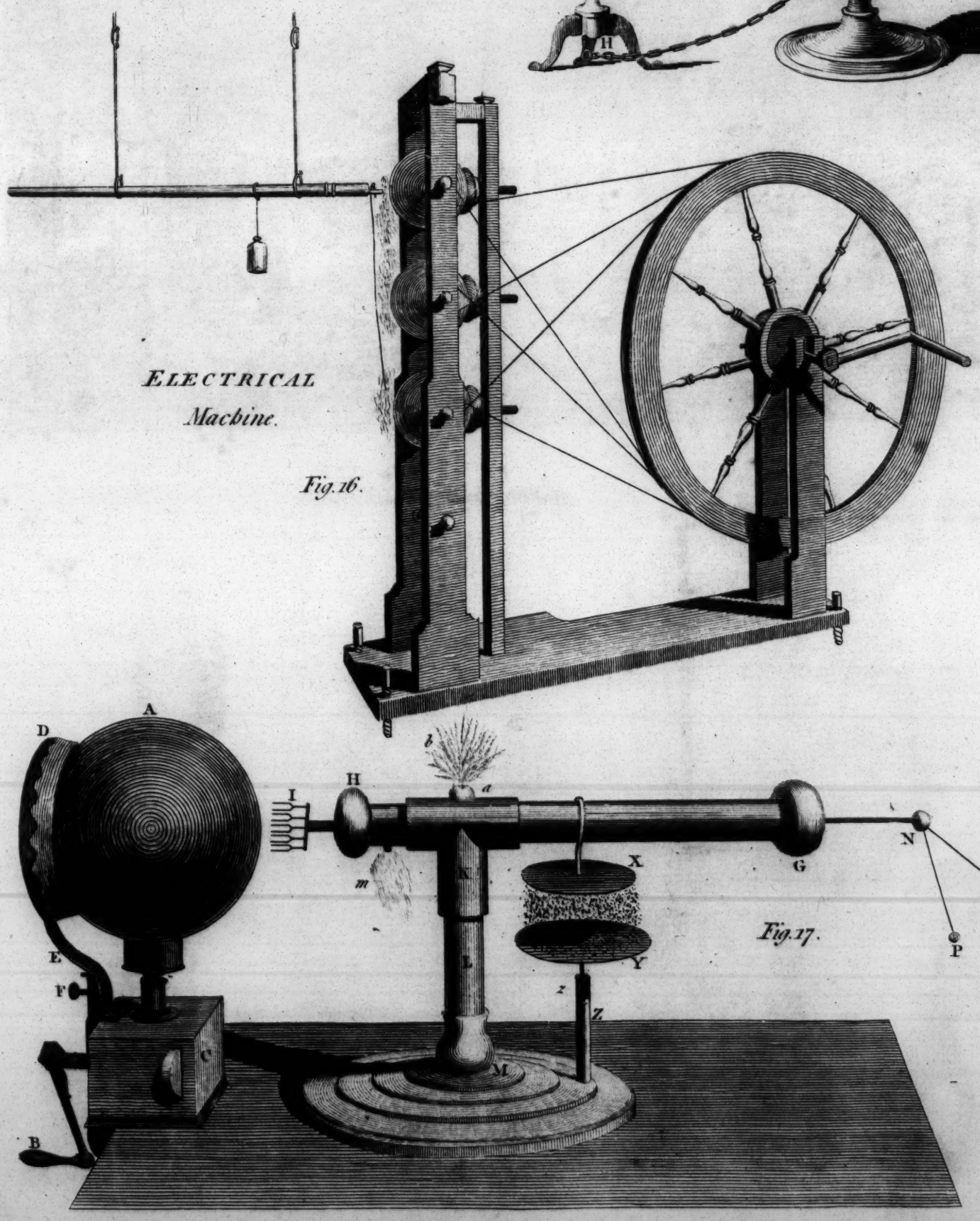


Fig. 15.



ELECTRICAL
Machine.

Fig. 16.

Fig. 17.

I. Taylor sculp.

BRITISH MUSEUM

ELECTRICITY. *Tab: III.*

ELECTRICAL Machine.

Fig. 18.

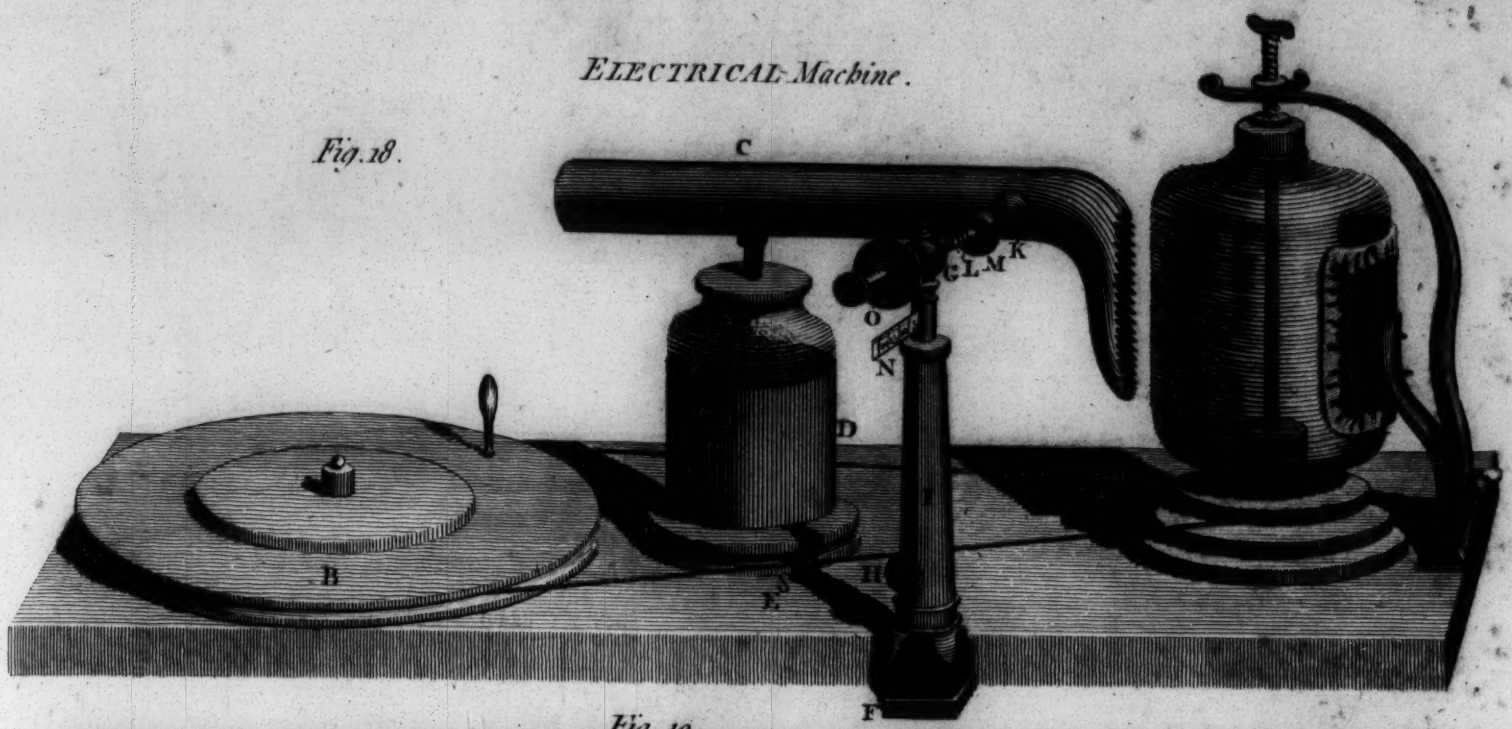
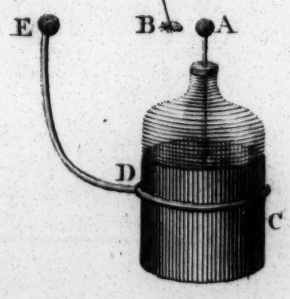


Fig. 19.

Fig. 20.



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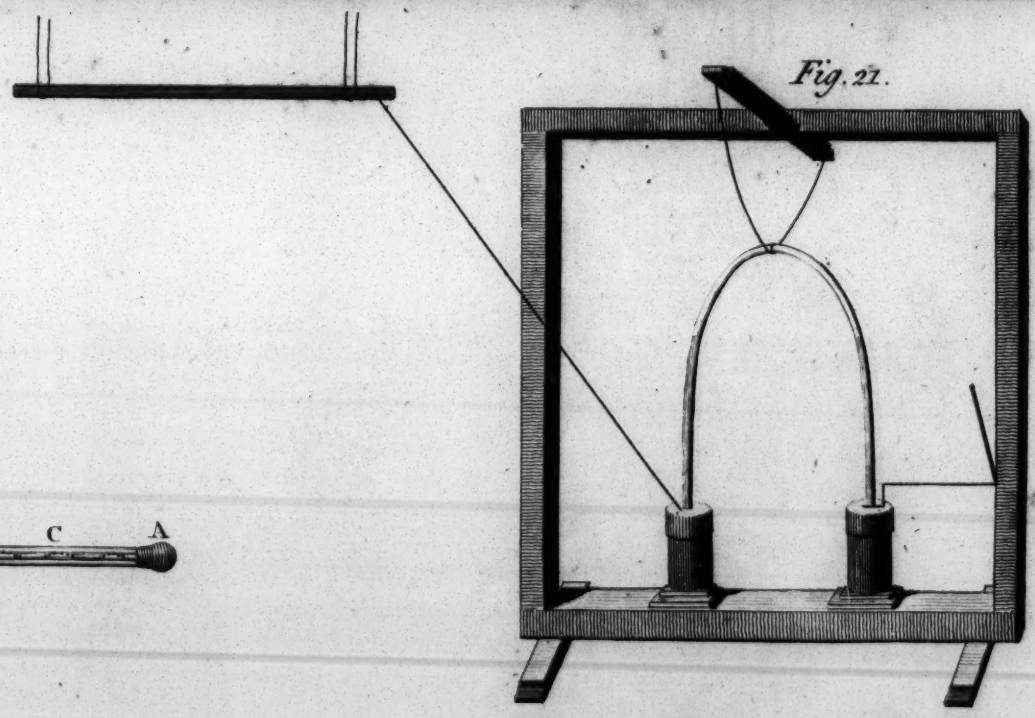

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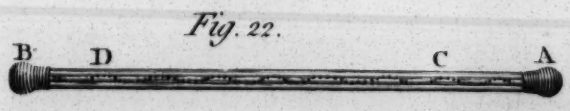
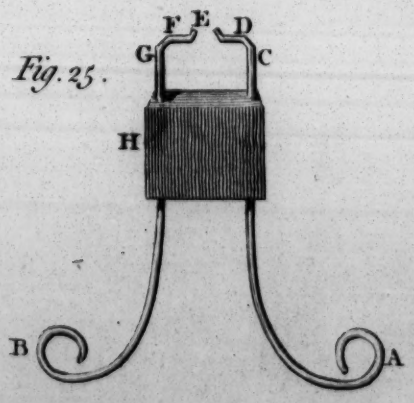


Fig. 25.



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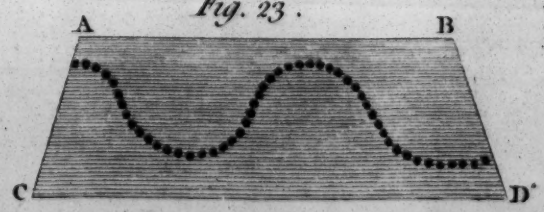
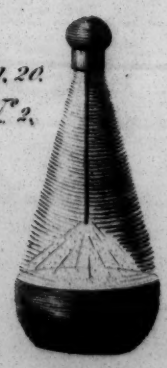


Fig. 26. N°. 2.



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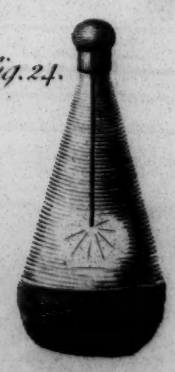


I. Taylor, sculp.

BRITISH MUSEUM

ELECTRICITY *Tab: IV.*

ELECTROMETER

Canton's

Fig. 27.

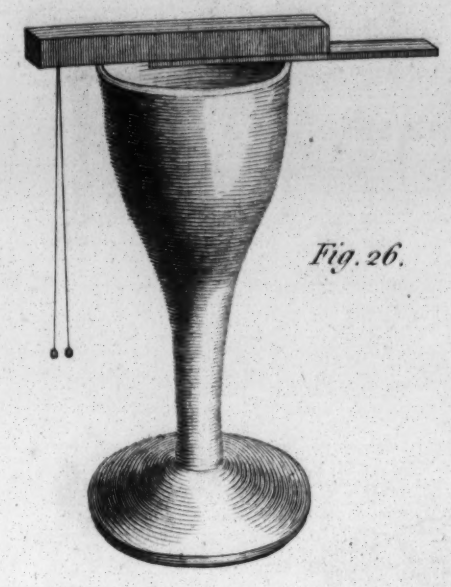


Fig. 26.

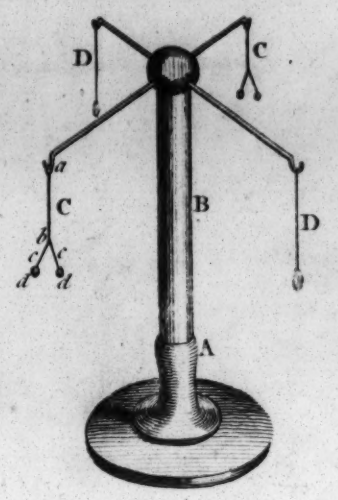
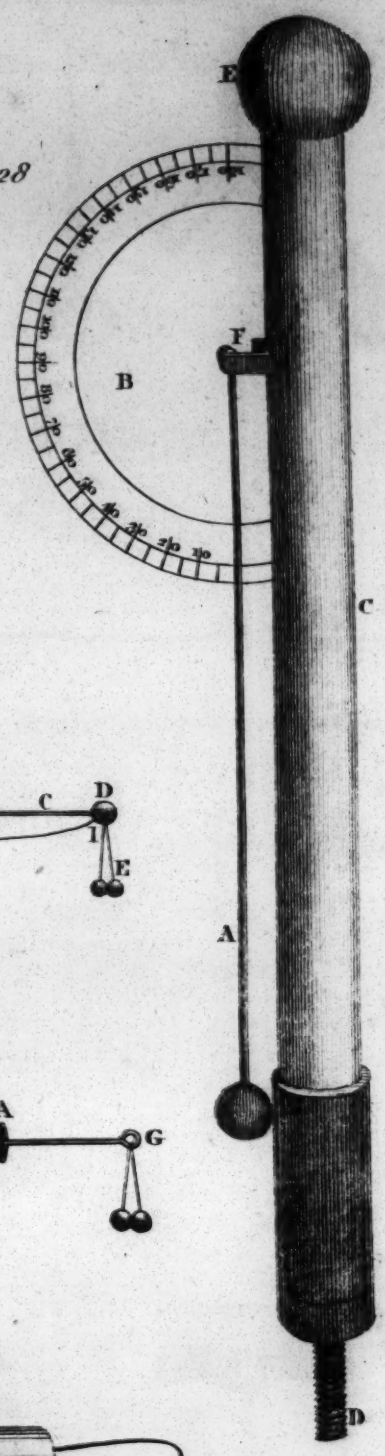
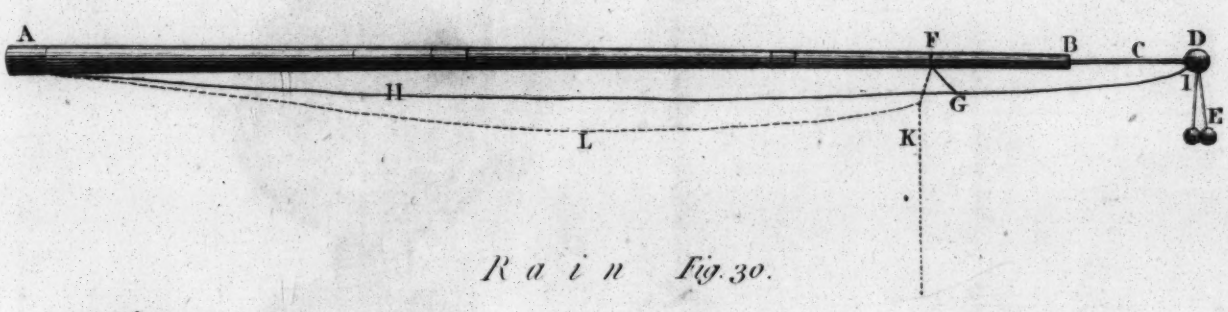


Fig. 28

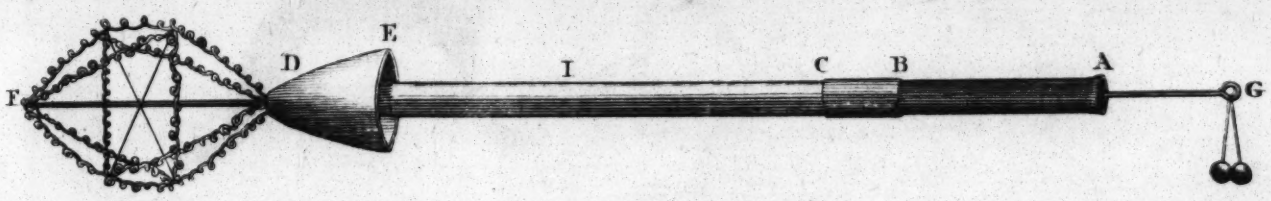
Henly's Quadrant



Atmospherical *Fig. 29.*



Rain *Fig. 30.*



Pocket *Fig. 31.*

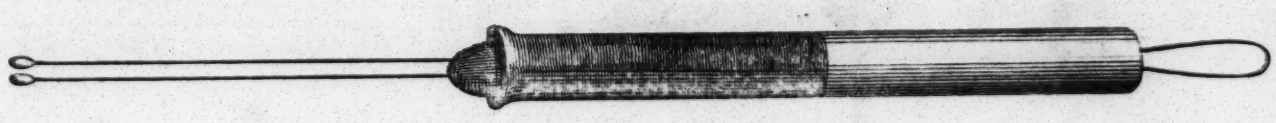


Fig. 32

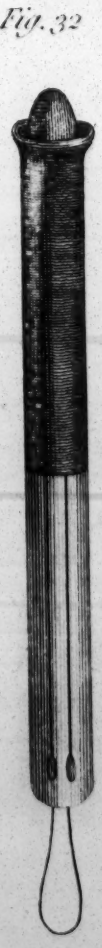
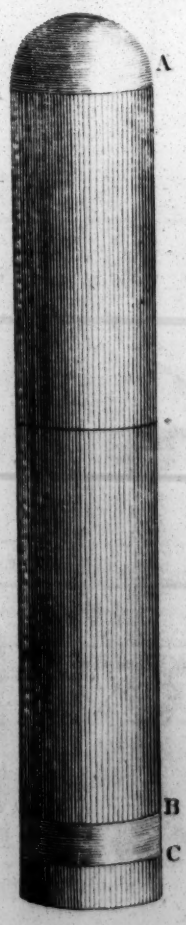


Fig. 33



ELECTROPHORUS

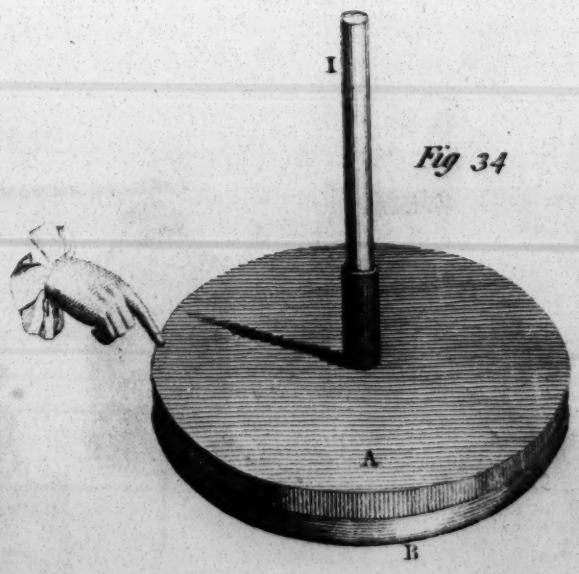


Fig 34

I. Taylor, Sculp.

BIBLIOTECA MUSEUM

ELECTRICITY *Tab. V.*

Theory of POINTS.

Fig. 35

Fig. 36

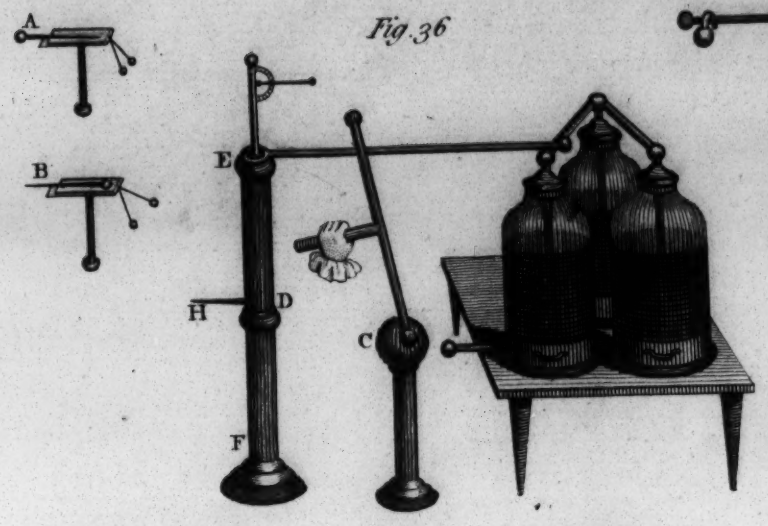


Fig. 37

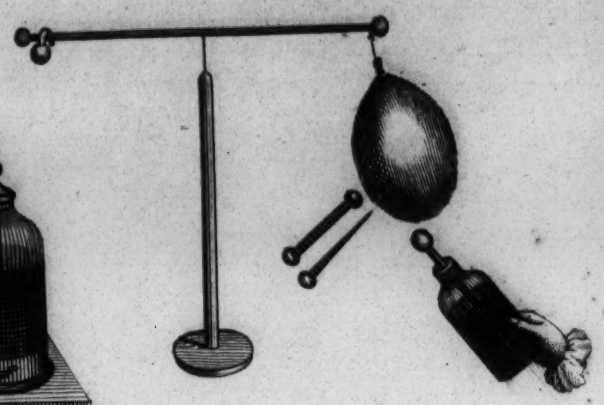


Fig. 38

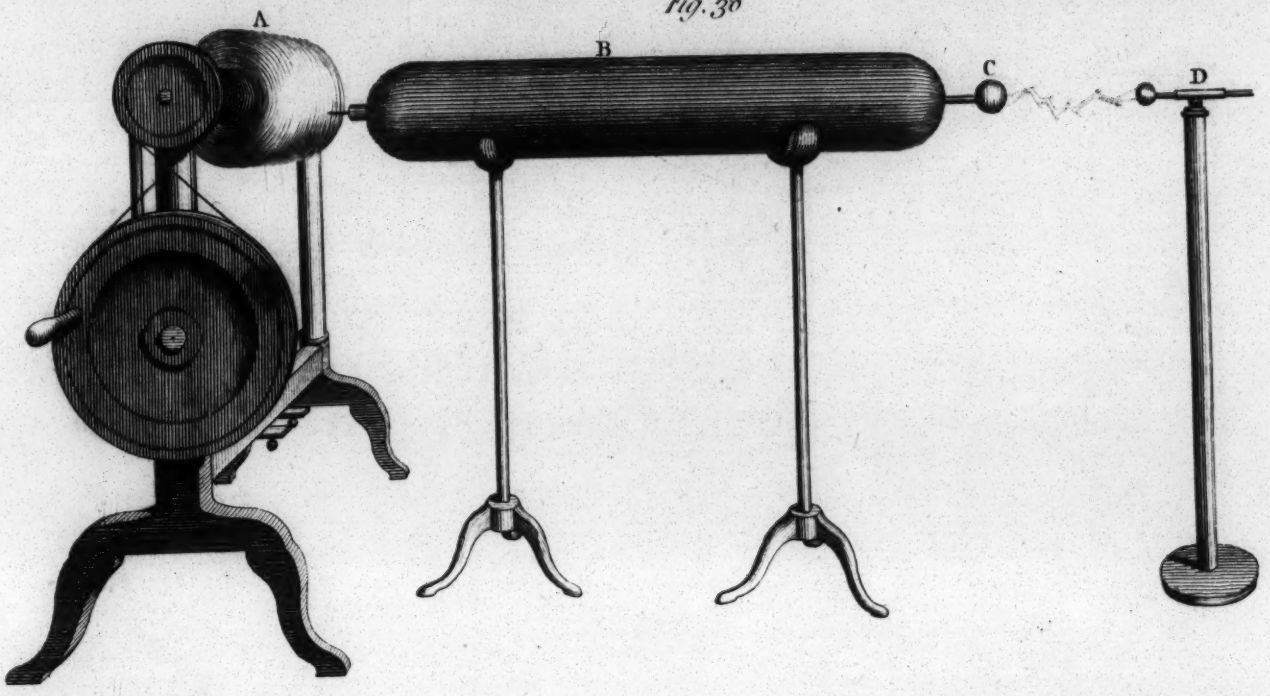


Fig. 39

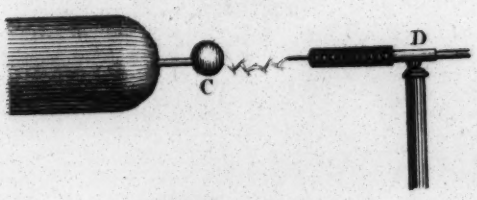


Fig. 40

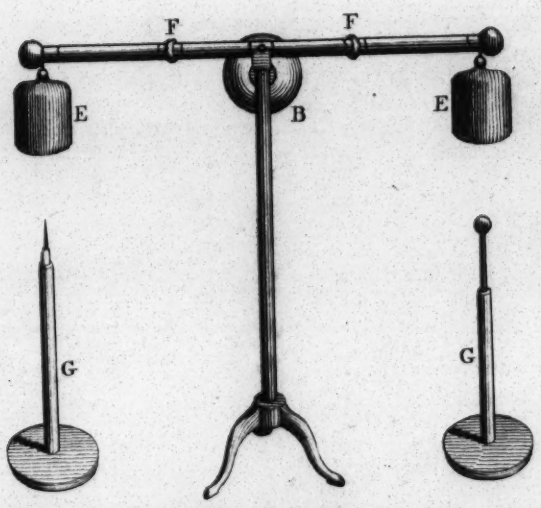


Fig. 41

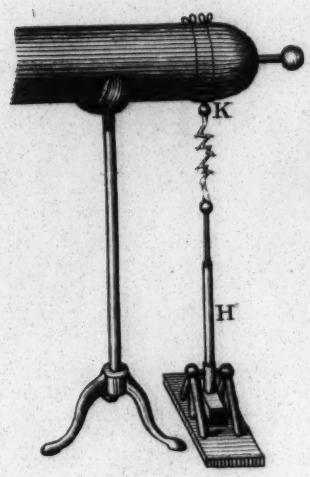
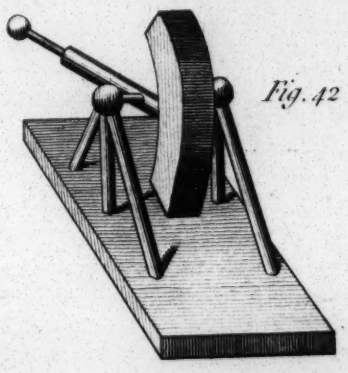


Fig. 42



E

THUNDER House

Fig. 43

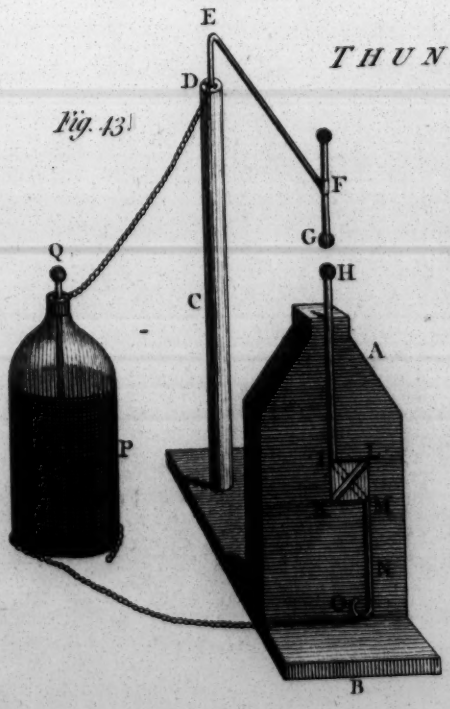
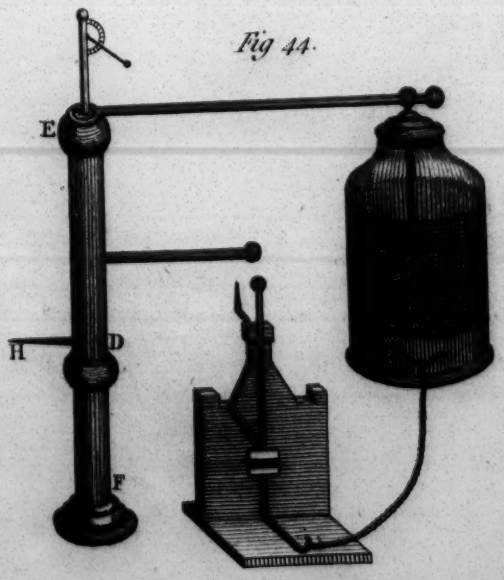


Fig. 44



TORPEDO

Fig. 45

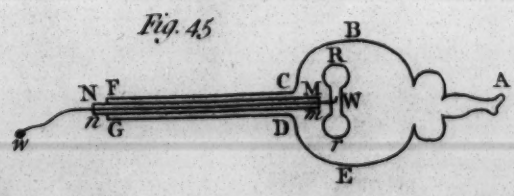
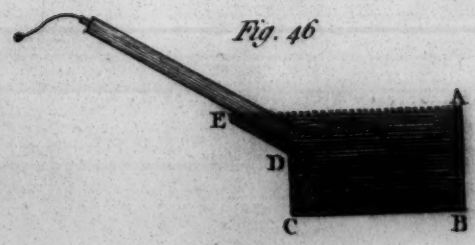


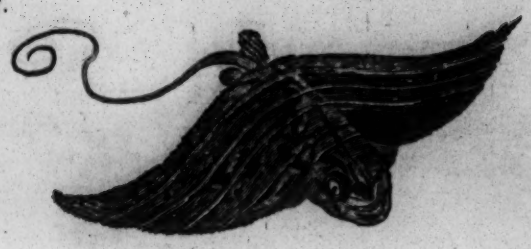
Fig. 46



I. Taylor, sculp.

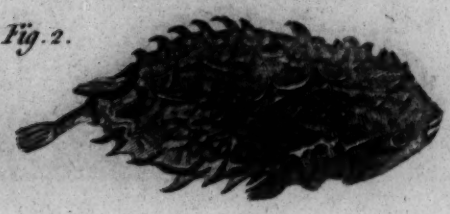
FISHES.

Fig. 1. Sea EAGLE



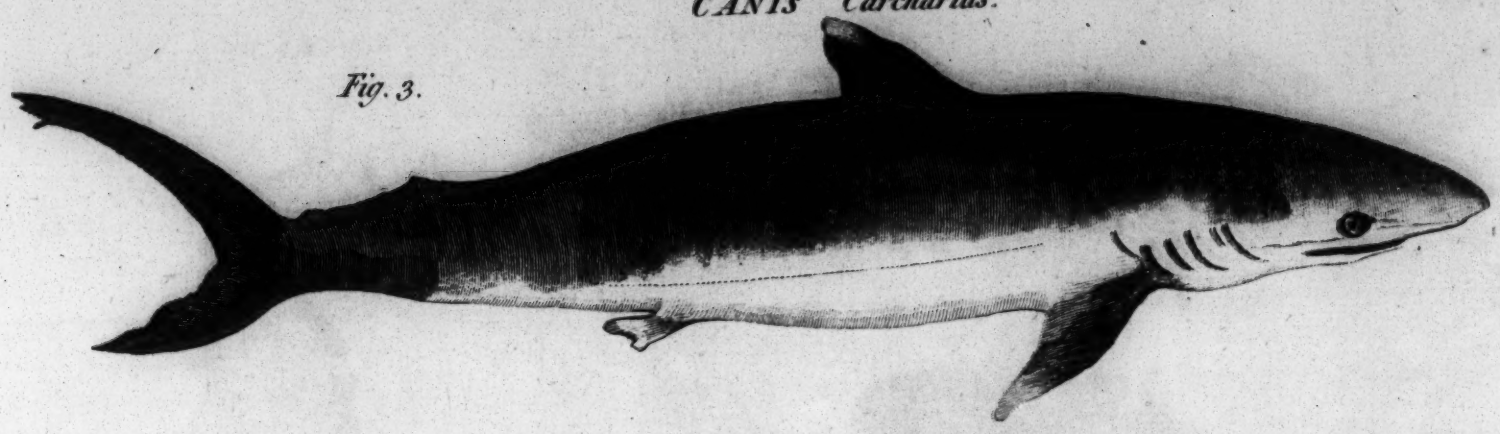
GUAMAJACU Atinga.

Fig. 2.



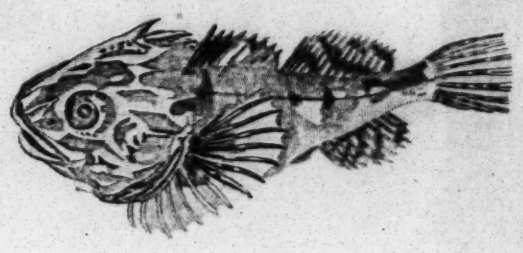
CANIS Carcharias.

Fig. 3.



FATHER Lasher.

Fig. 4.



GOAT Fish

Fig. 5.

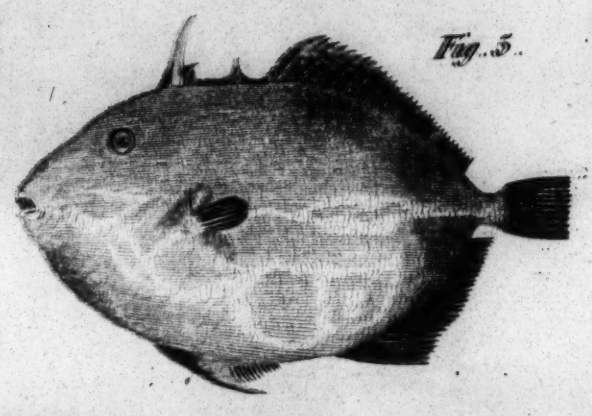
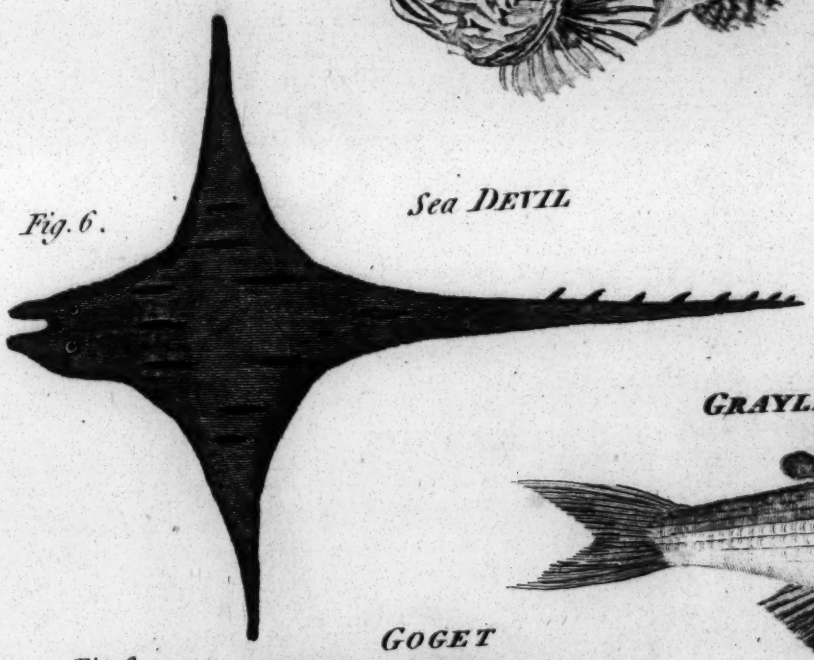


Fig. 6. Sea DEVIL



GRAYLING

Fig. 7.

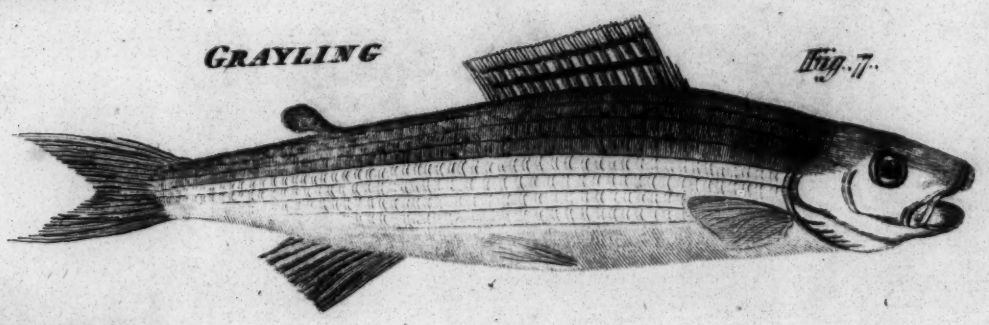
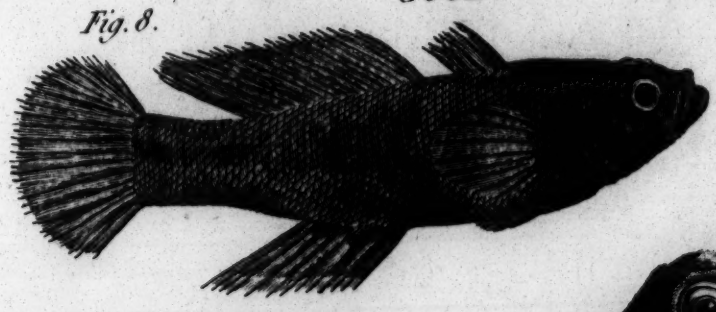


Fig. 8. GOGET



GURNARD

Fig. 9.

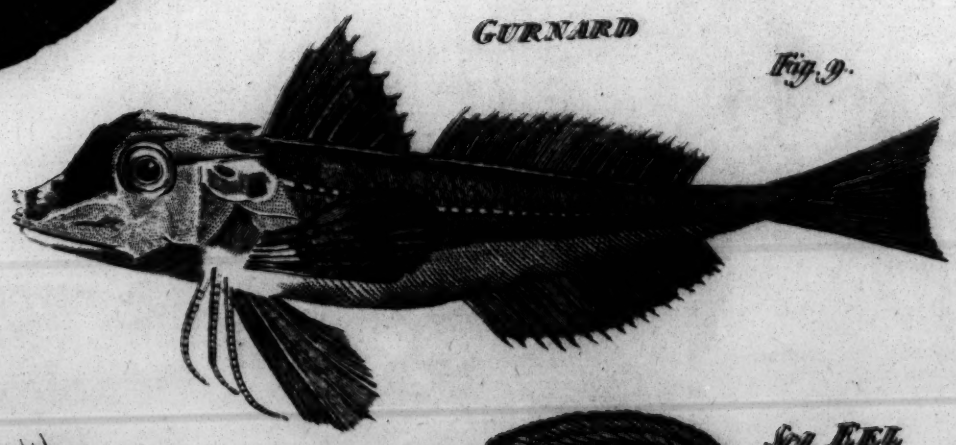


Fig. 10. DRACUNCULUS

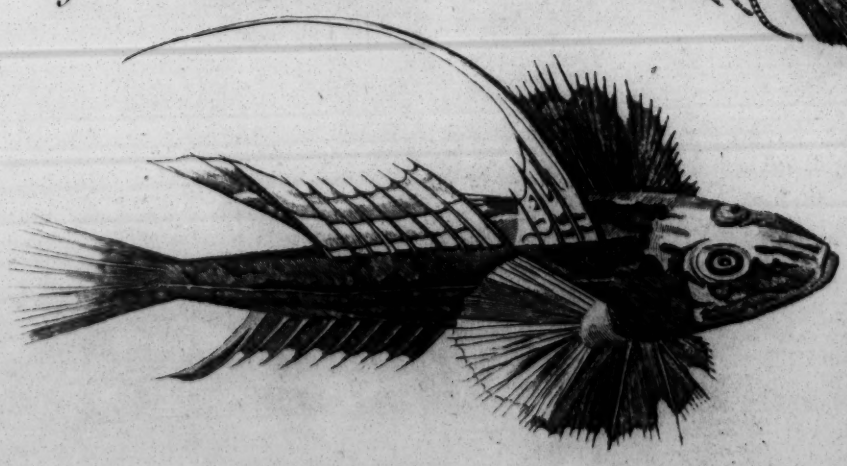
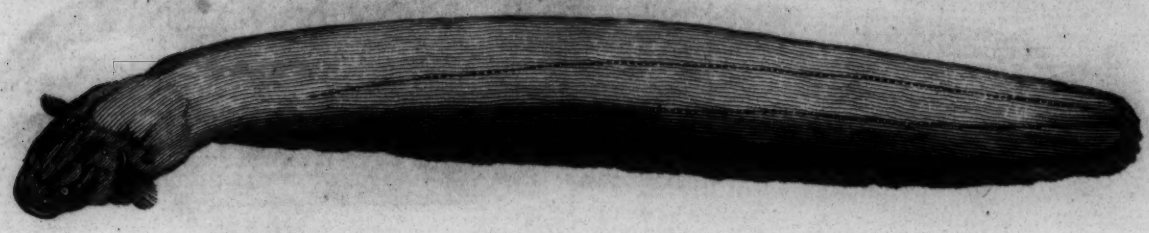


Fig. 11. Sea EEL

FISHES *Tab. II.*

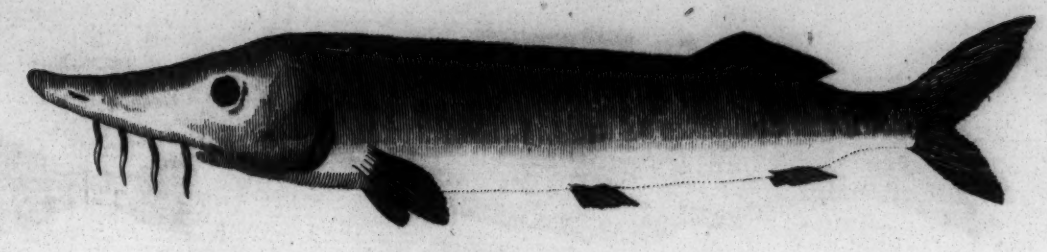
GYMNOTUS Electricus *Fig. 12*



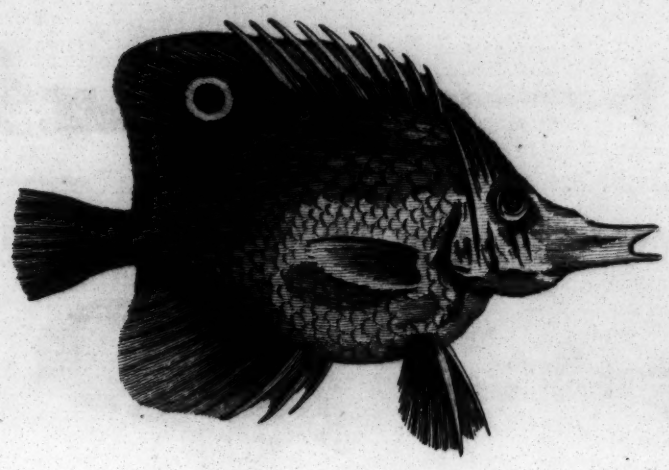
HIPPOCAMPUS

Fig. 13

HUSO Germanorum *Fig. 14.*



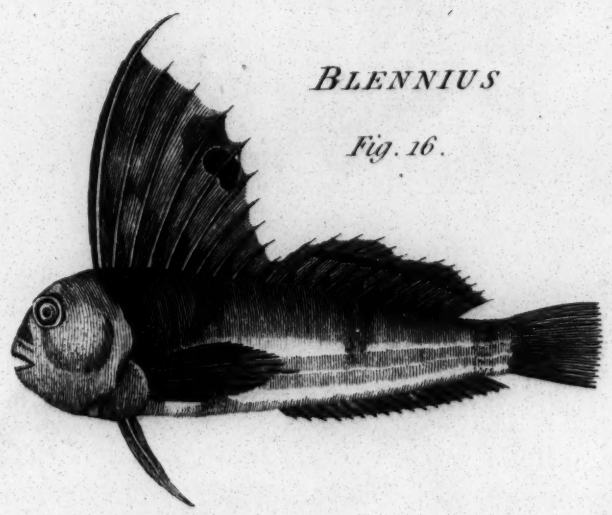
JACULATOR *Fig. 15*



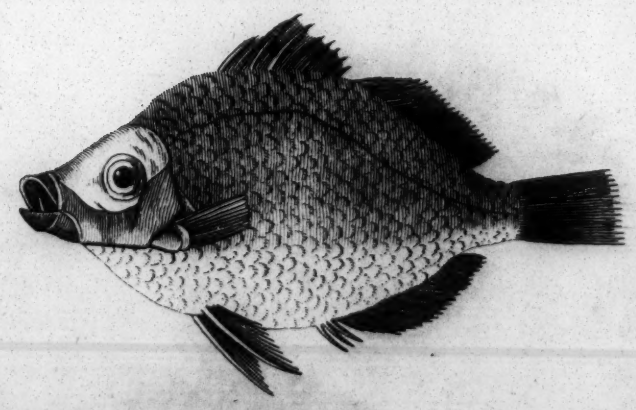
LAMPREY *Fig. 17*

BLENNIUS

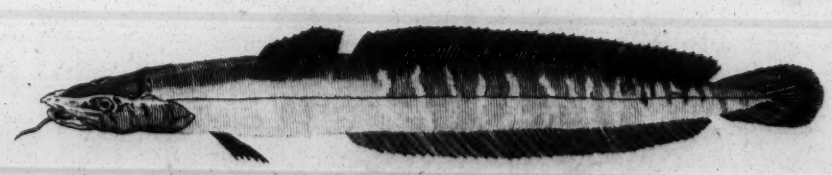
Fig. 16.



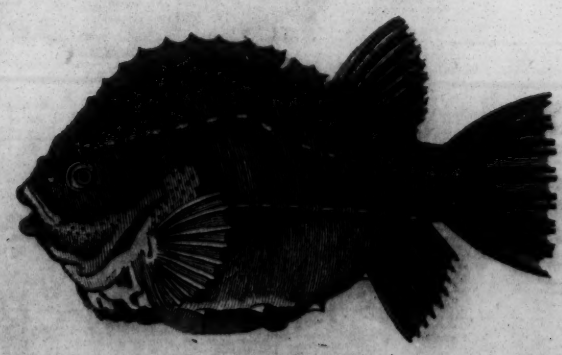
APER *Fig. 19*



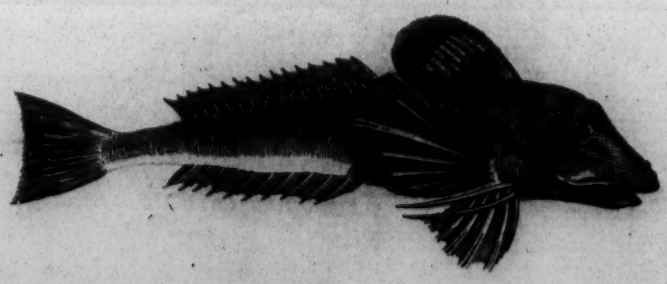
LING *Fig. 18*



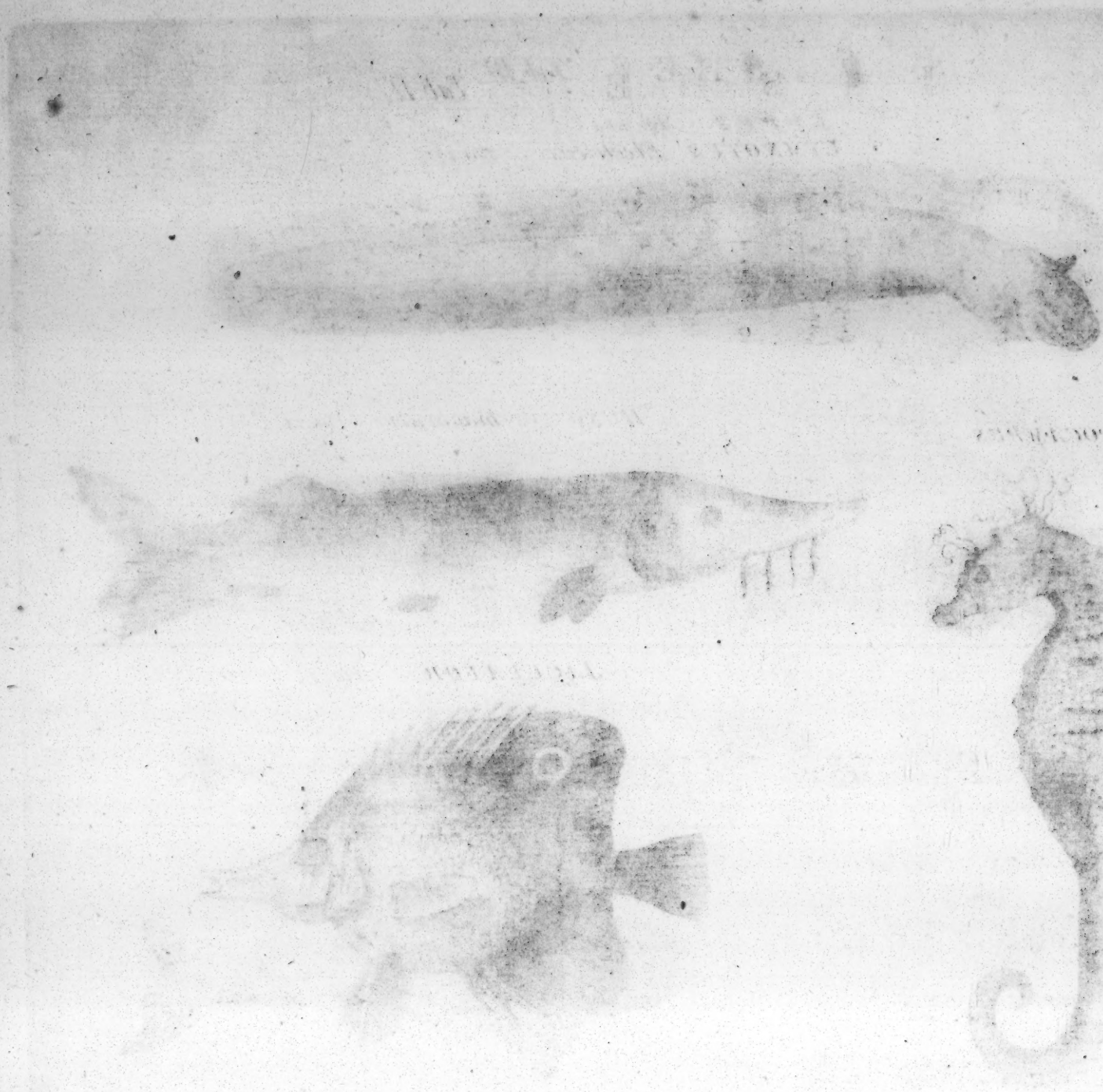
LUMP Fish *Fig. 21.*



LUCERNA *Fig. 20*



I. Taylor fecit

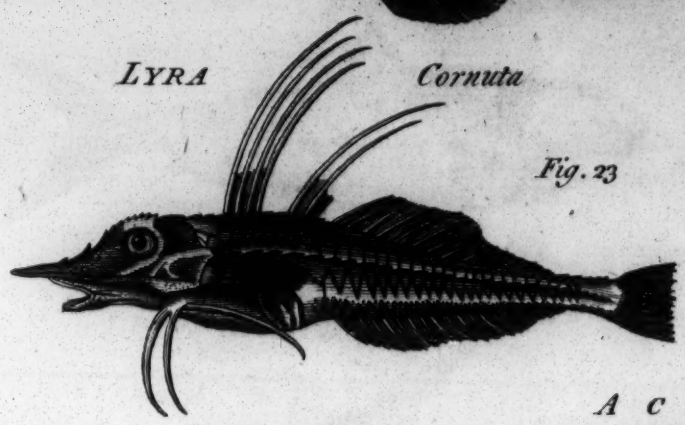


BRITISH MUSEUM

FISHES *Tab.III.*

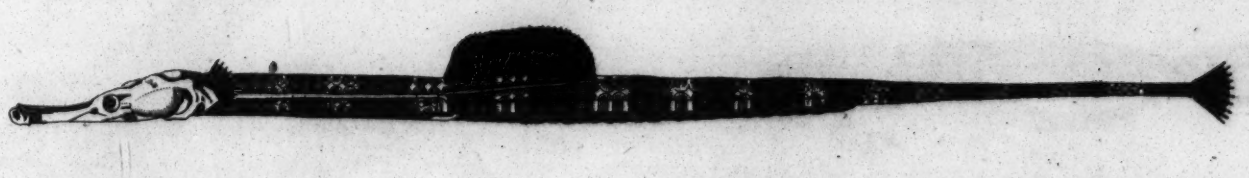
LUPUS Marinus *Fig.22*

LYRA Cornuta *Fig.23*

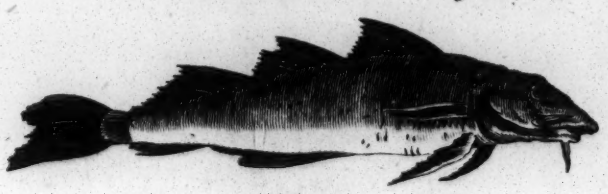


MEROS *Fig.24*

ACUS *Fig.25*

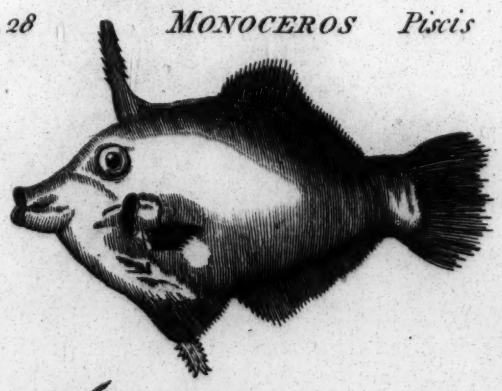


MERLUCIUS *Fig.26*

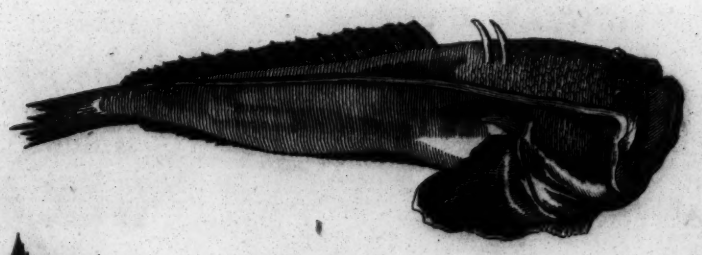


MONK Fish *Fig.27*

Fig.28 *MONOCEROS Piscis*



NIQUI or PIETERMAN *Fig. 29*



ORBIS

Fig.30 *OPAH*

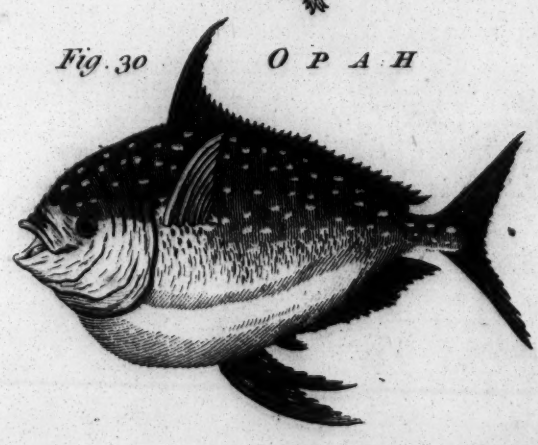
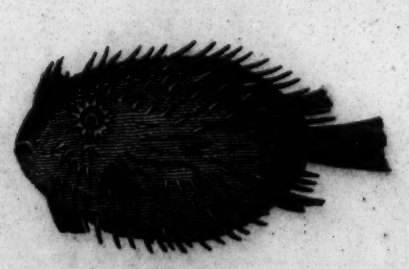
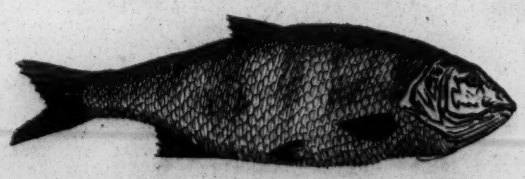


Fig.31.

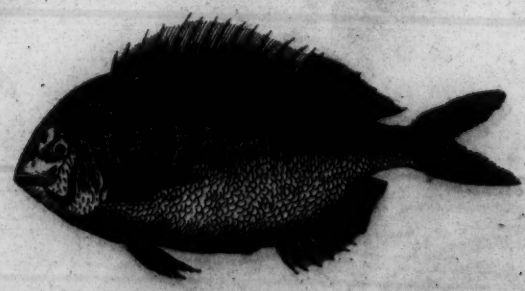
ORBIS Muricatus *Fig.32*



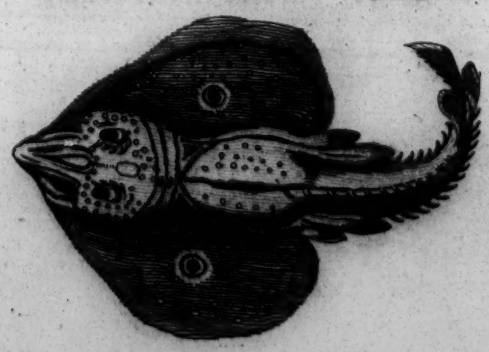
ORFUS *Fig.33.*



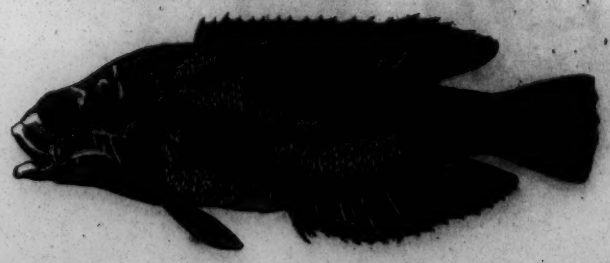
PAGRUS *Fig.34.*



PASTINACA Marina *Fig.35*



PEACOCK Fish *Fig.36.*

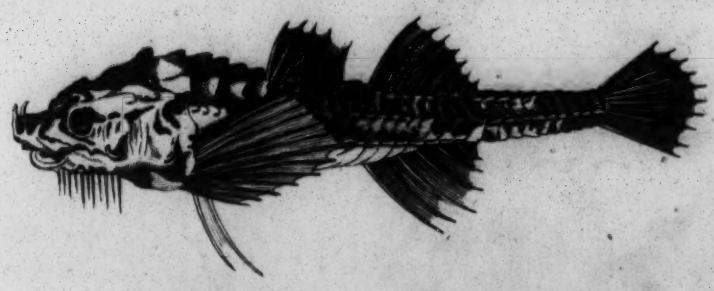


I.Taylor sculp.

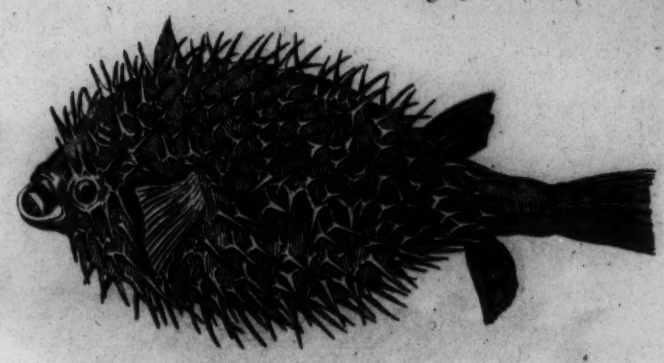
BRITISH MUSEUM

FISHES *Tab. IV.*

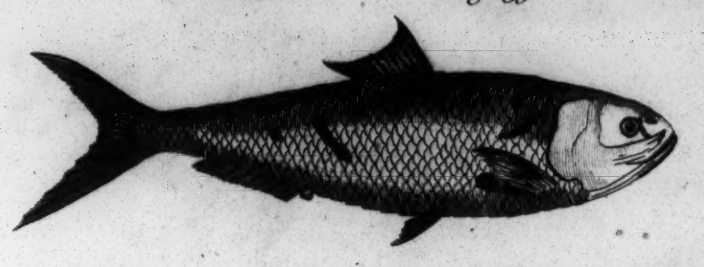
POGGE *Fig. 37.*



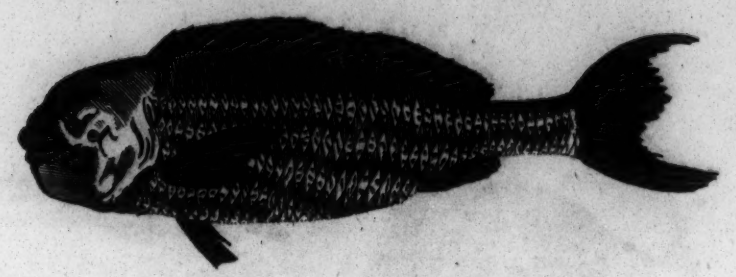
PORCUPINE Fish *Fig. 38.*



CLUPEA *Fig. 39.*

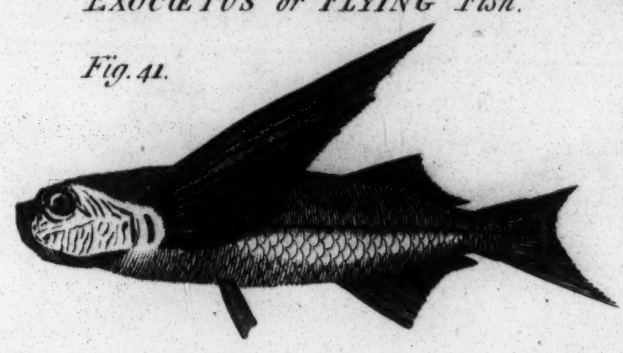


PUDIANO Verde. *Fig. 40.*



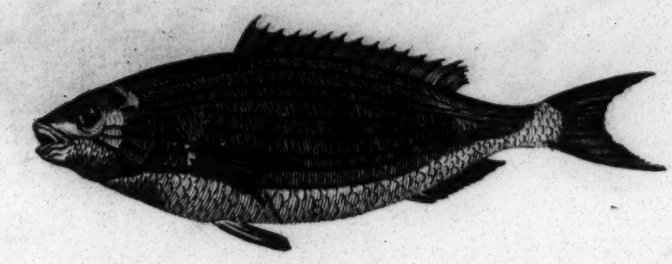
EXOCŒTUS or FLYING Fish.

Fig. 41.

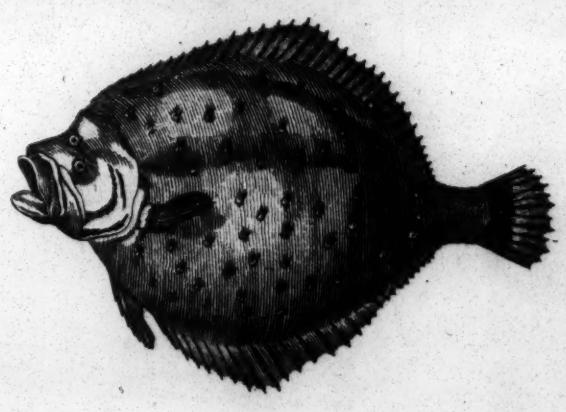


REMORA *Fig. 42.*

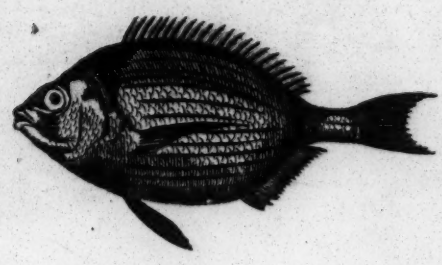
SALPA *Fig. 44.*



RHOMBUS Aculeatus. *Fig. 43.*

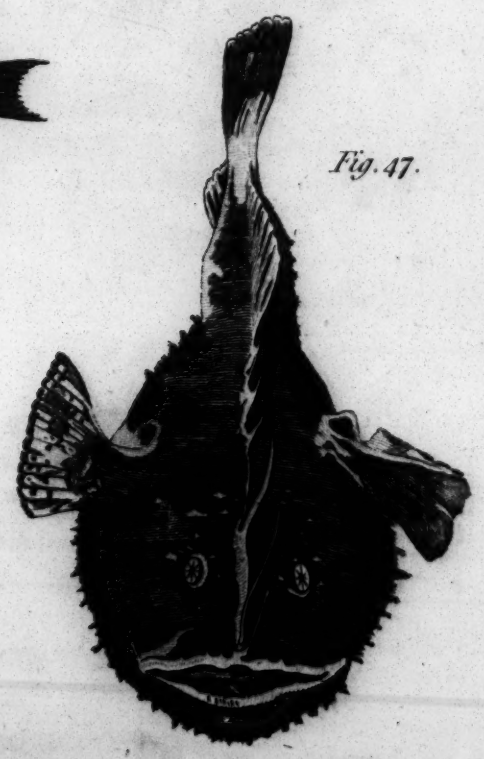


SARGUS *Fig. 45.*



SEA Devil or TOAD Fish.

Fig. 47.



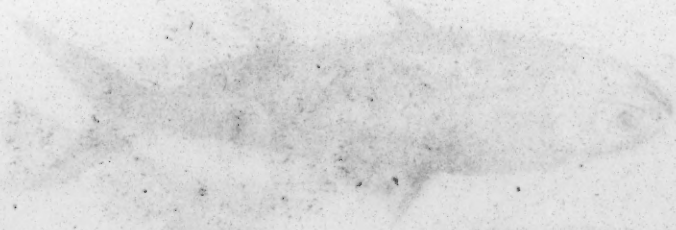
SAW Fish. *Fig. 46.*

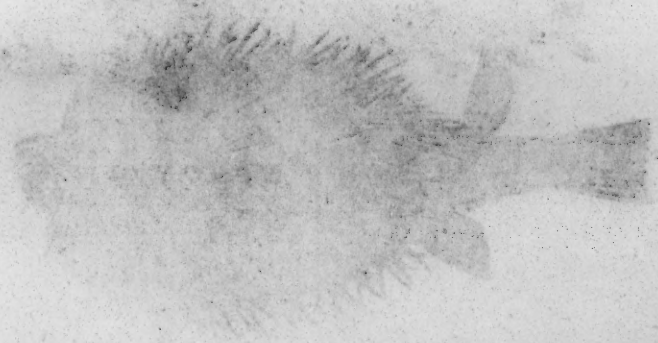
Blue SHARK. *Fig. 48.*

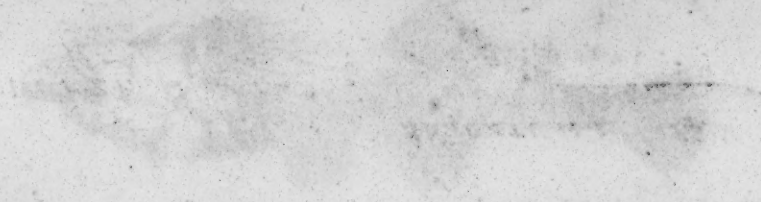
Hammer-headed SHARK. *Fig. 49.*

Sea SNAKE. *Fig. 50.*

BRITISH MUSEUM



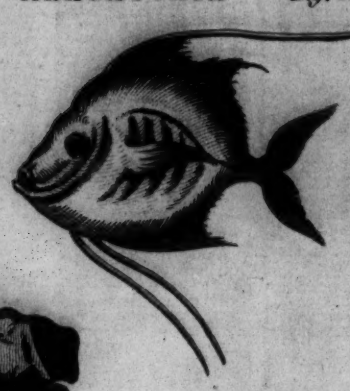




FISHES *Tab.V.*

ABACATUAIA Fig. 51

DOREE Fig.50 Fig.2

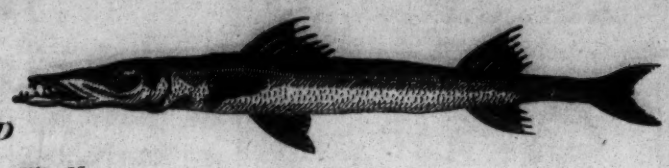


STURGEON Fig. 52

SUN fish

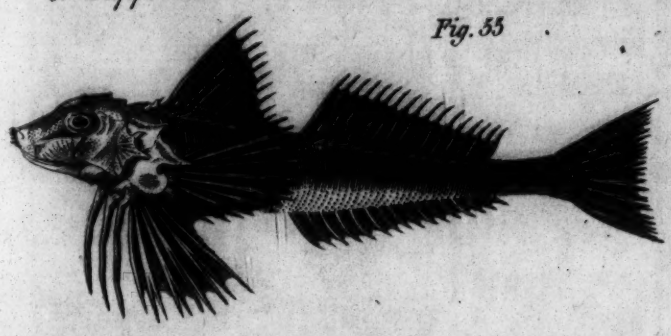
Fig.54

SUDIS Fig. 53



SWALLOW fish
or Sapphirine GURNARD

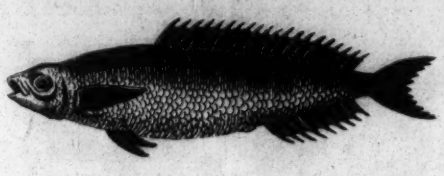
Fig. 55



SWORD fish

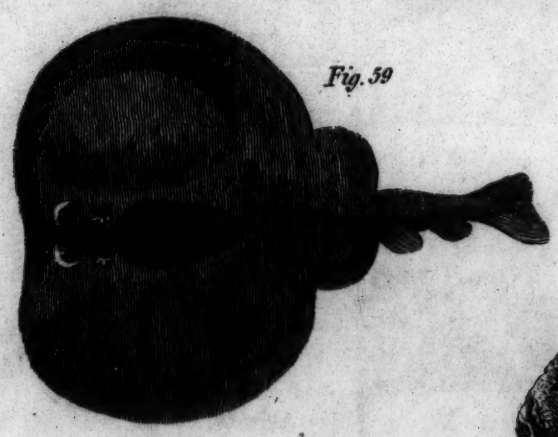
Fig. 57

BOOPS Fig. 56

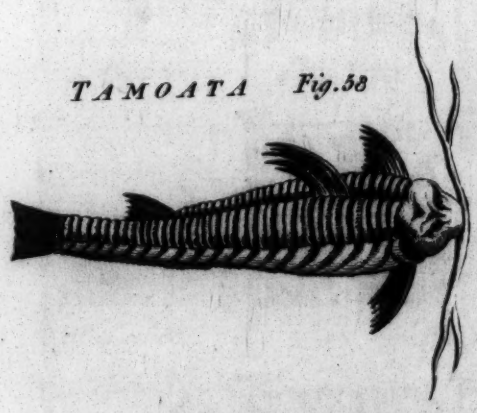


TORPEDO

Fig. 59

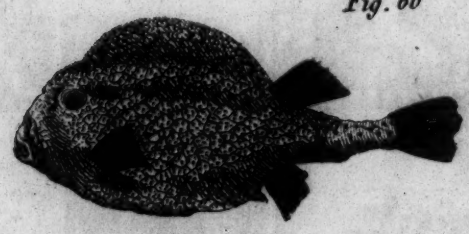


TAMOATA Fig. 58

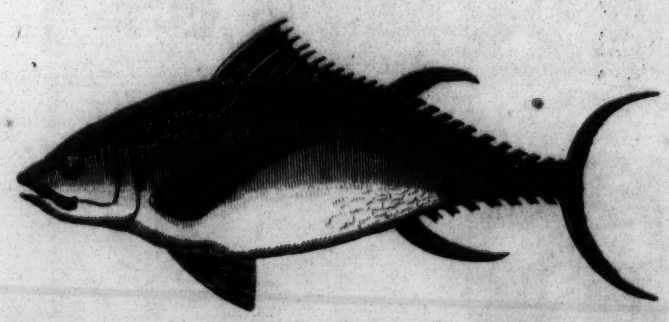


TRIANGULARIS piscis

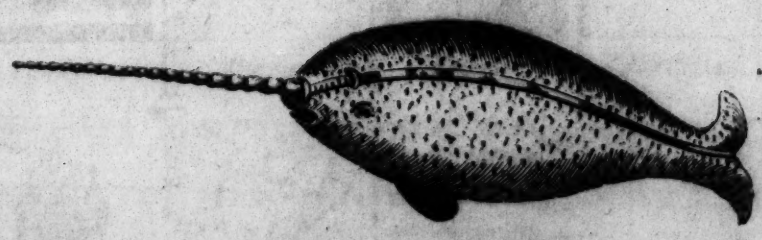
Fig. 60



TUNNY Fig. 61

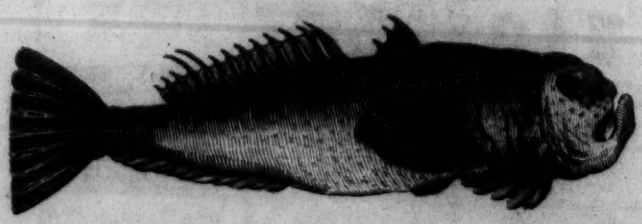


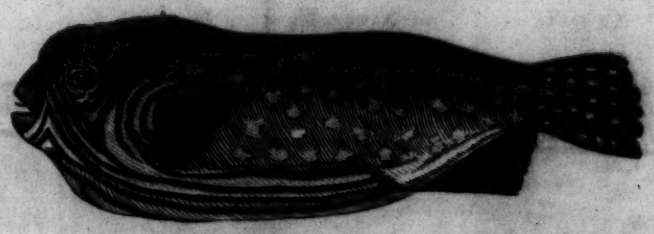
Sea UNICORN Fig. 62



BONT-VISCH Fig. 64

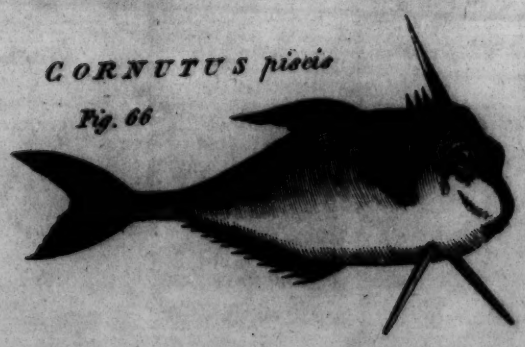
URANOSCOPUS Fig. 63



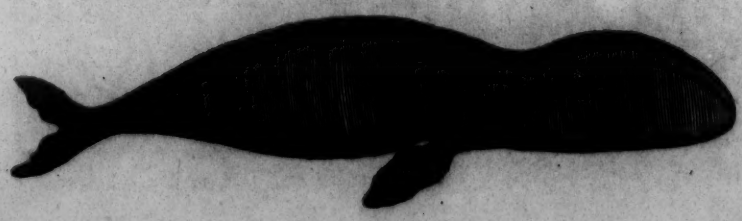


CORNUTUS piscis

Fig. 66



WHALE Fig. 65



I. Taylor sculp.

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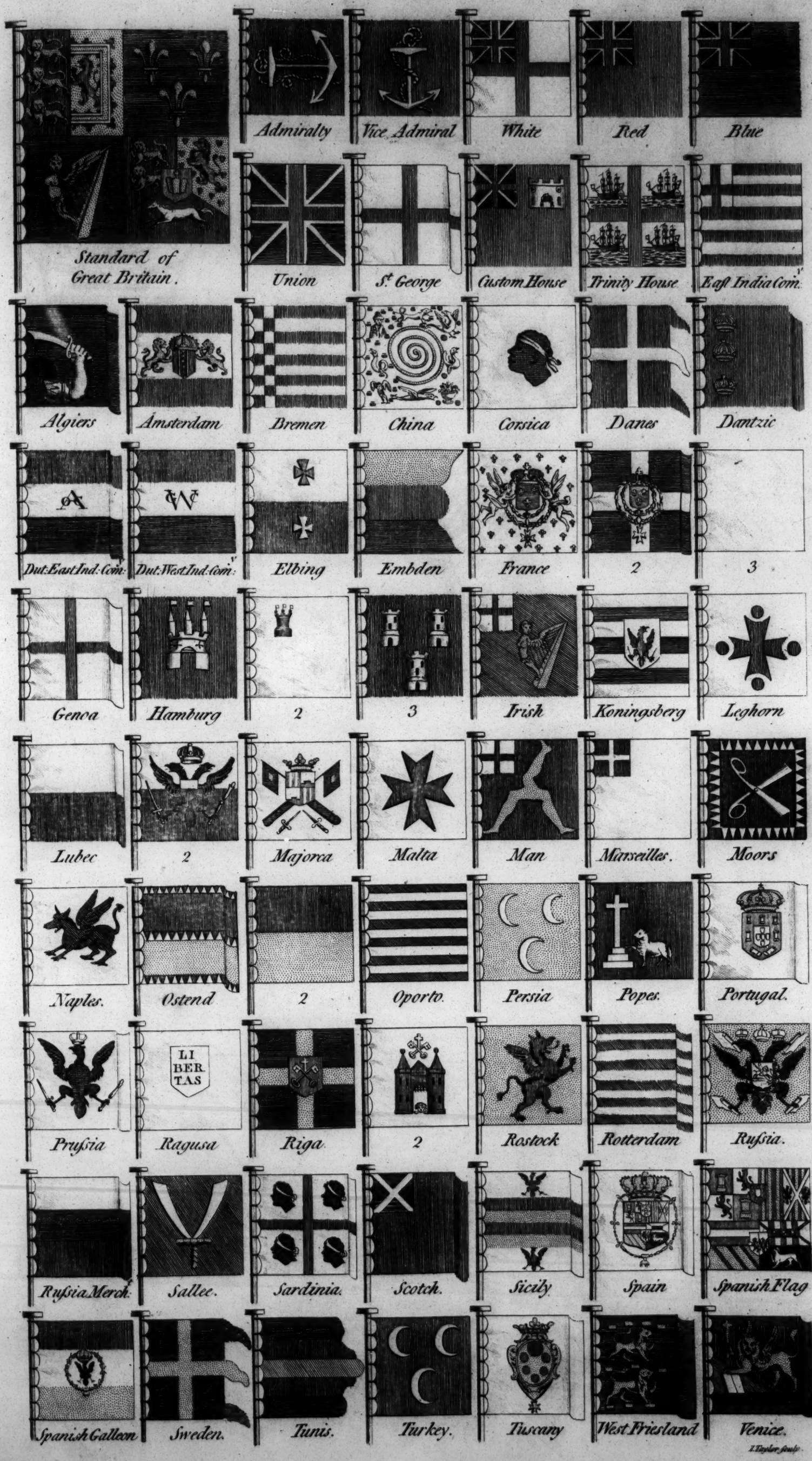
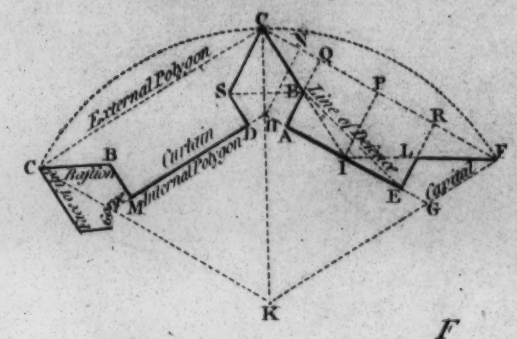

Standard of Great Britain.
Admiralty
Vice Admiral
White
Red
Blue
Union
St. George
Custom House
Trinity House
East India Com.
Algiers
Amsterdam
Bremen
China
Corsica
Danes
Dantzic
Dut. East Ind. Com.
Dut. West Ind. Com.
Elbing
Embden
France
2
3
Genoa
Hamburg
2
3
Irish
Koningsberg
Leghorn
Lubec
2
Majorca
Malta
Man
Marseilles.
Moors
Naples.
Ostend
2
Oporto.
Persia
Popes.
Portugal.
Prussia
Ragusa
LI BER TAS
Riga
2
Rostock
Rotterdam
Russia.
Russia Merch.
Sallee.
Sardinia.
Scotch.
Sicily
Spain
Spanish Flag
Spanish Gallean
Sweden.
Tunis.
Turkey.
Tuscany
West Friesland
Venice.
I. Taylor fecit

BRITISH MUSEUM

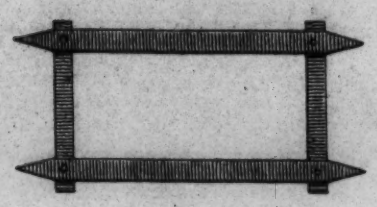
FORTIFICATION.

FORT

Bastion Fig. 1.



Blind Fig. 1, N°. 2.



Demi-Lune

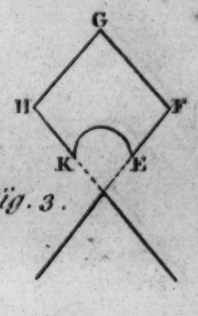


Fig. 3.

Fascines.

Fig. 4.

Fig. 5.

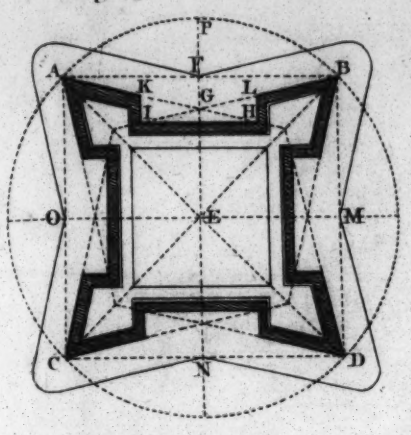


Fig. 6.

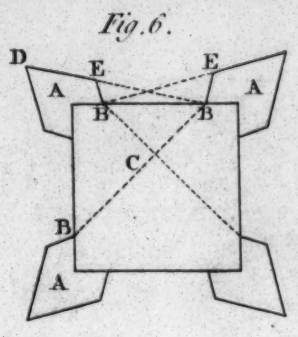


Fig. 7.

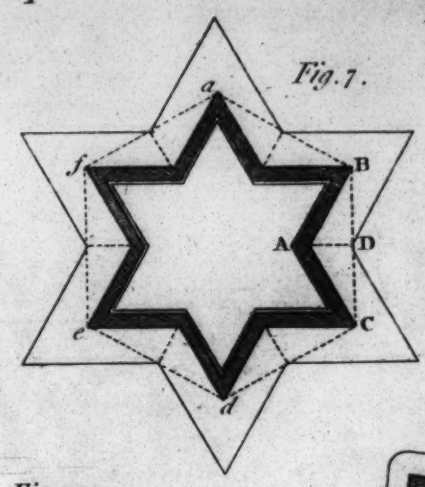


Fig. 11.

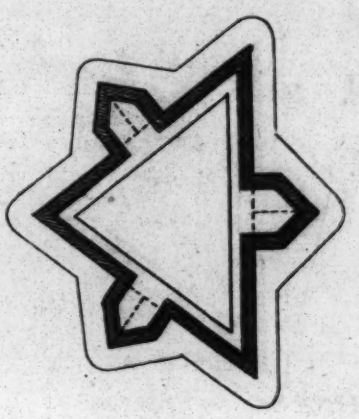


Fig. 8.

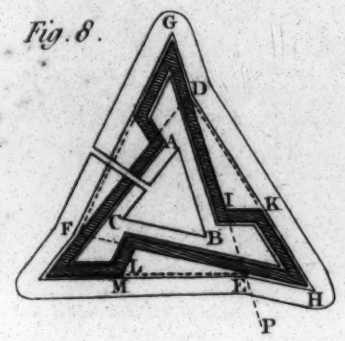
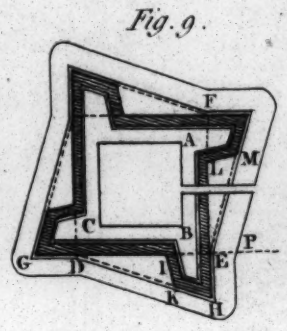


Fig. 9.



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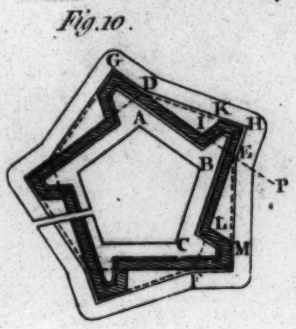


De Ville's Method

Marolois' Method

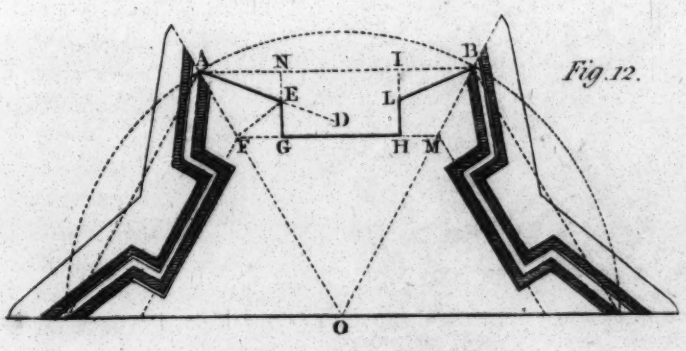
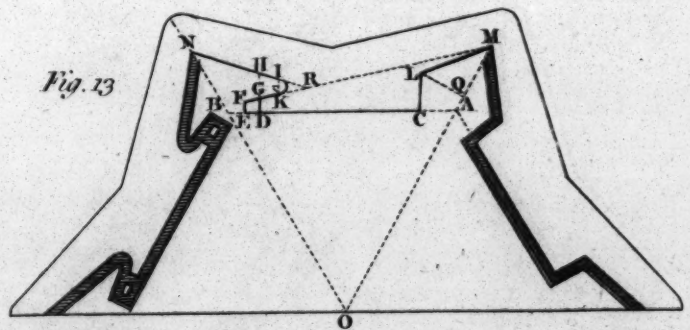


Fig. 12.

Fig. 13



Vauban's First Method

Reinforc'd Order

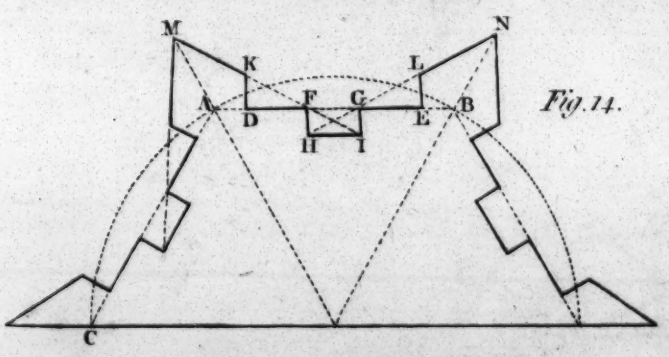
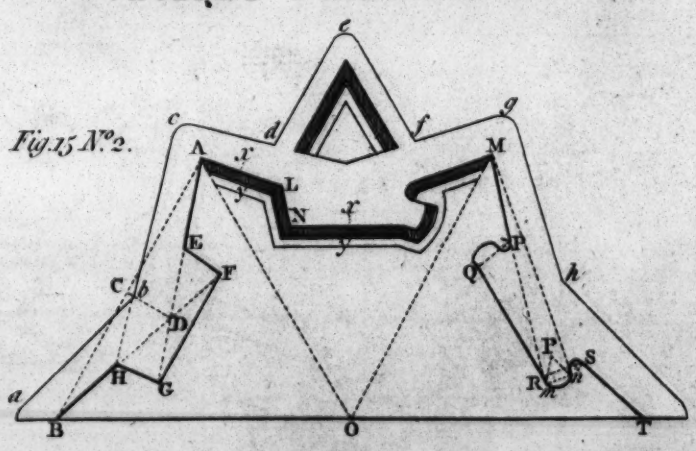


Fig. 14.

Fig. 15 N°. 2.



Cheval de frise.

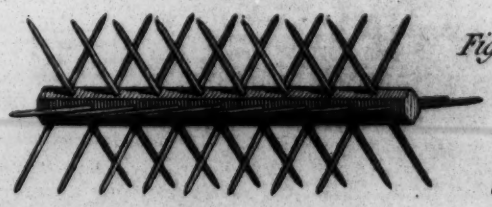
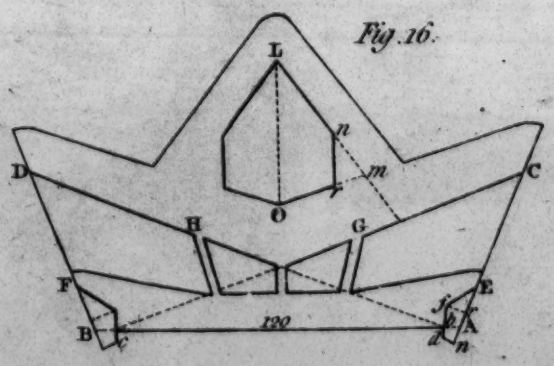


Fig. 15.

Vauban's Second Method

Fig. 16.



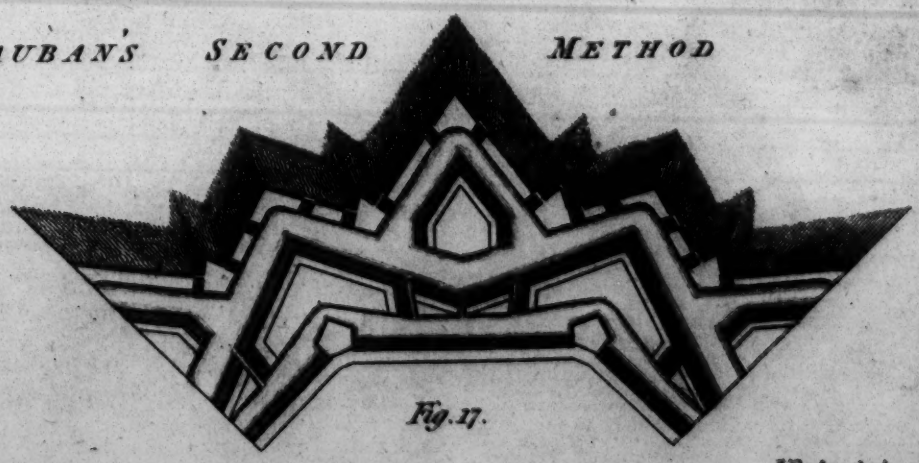


Fig. 17.

I. Taylor fecit.

BRITISH MUSEUM

FORTIFICATION *Tab.II.*

VAUBAN's THIRD METHOD.

Fig.18.

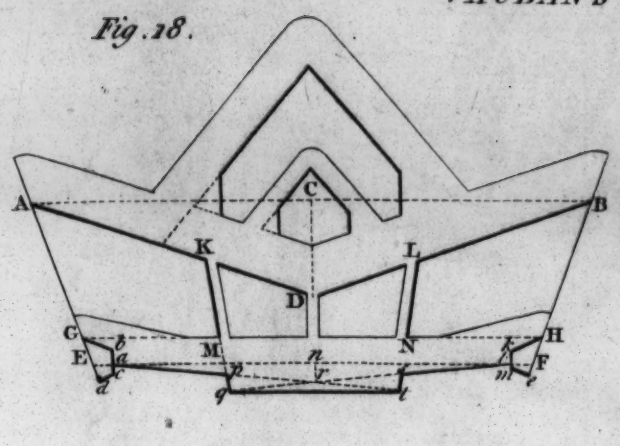
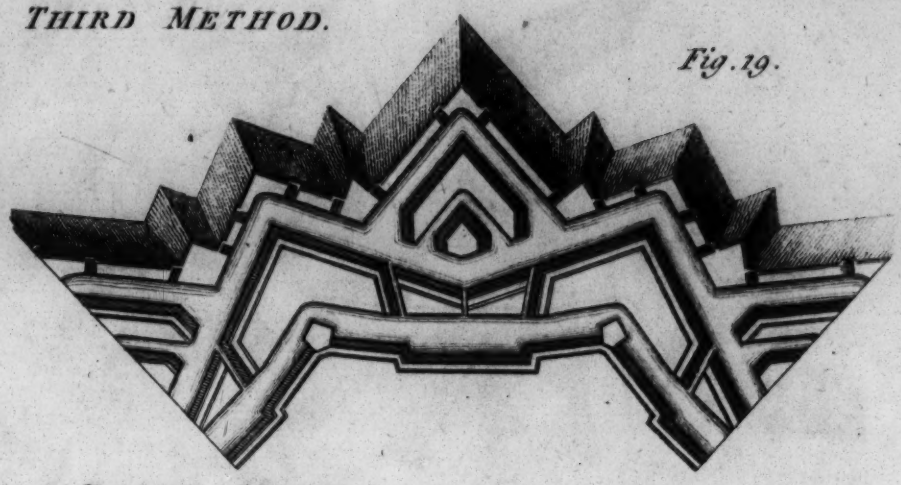


Fig.19.



COUNT PAGANS METHOD.

Fig.20.

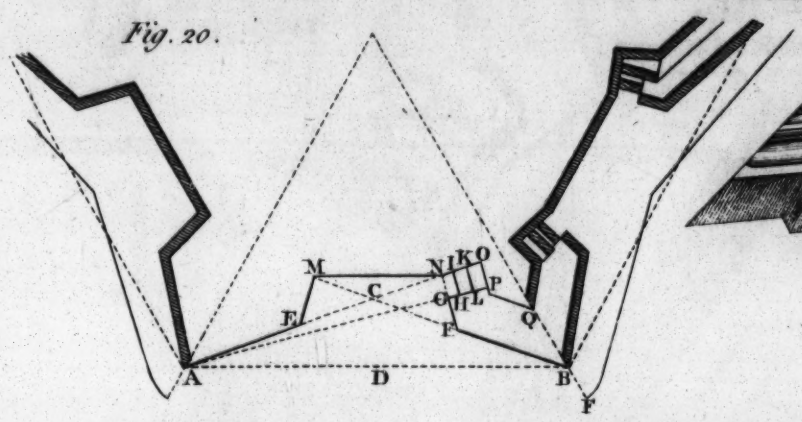
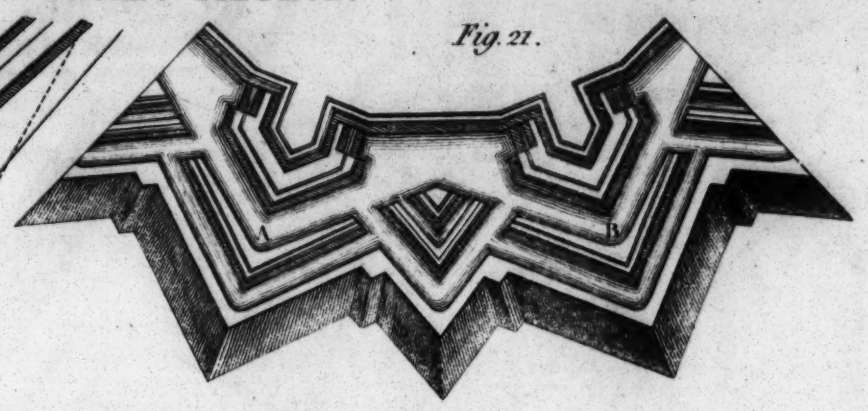
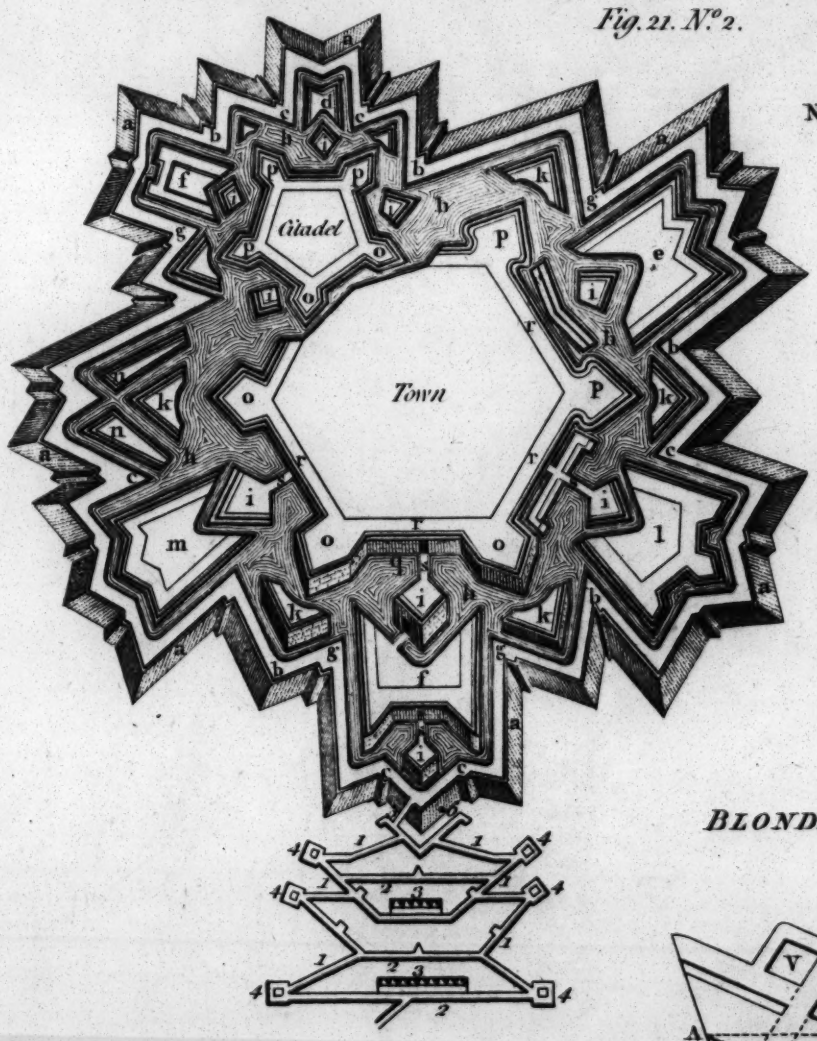


Fig.21.



FORTIFIED Place

Fig.21. N.º 2.



NAMES of the WORKS.

a. *Glacis or Declivity.*
b. *Covert-way.*
c. *Counterscarp.*
d. *Single* Tenaille.
e. *Double* Tenaille.
e. *Tenaille in the Ditch.*
f. *Horn Work.*
g. *Places of Arms.*
h. *The Moat or Ditch.*
i. *Ravelins.*
k. *Half Moons.*
l. *Crown Work.*
m. *Bonnet or Priests Cap.*
n. *Counter Guard.*
o. *Bastions.*
p. *Bastions with Circular Flanks.*
q. *Curtain.*
r. *Rampart or Wall.*
s. *Bridges.*

NAMES of the APPROACHES.

1. *Trenches of approach.*
2. *Lines of Communication.*
3. *Batteries.*
4. *Forts for Defence of the Trenches.*
5. *a Sap.*
6. *a Mine.*

BLONDELS METHOD.

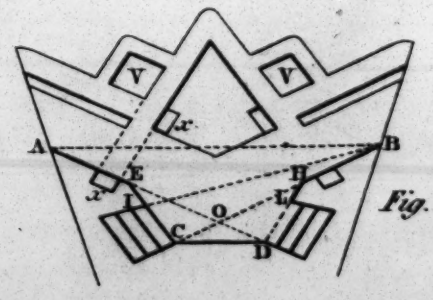


Fig.22.

BATTERY

Fig.23. N.º 2.

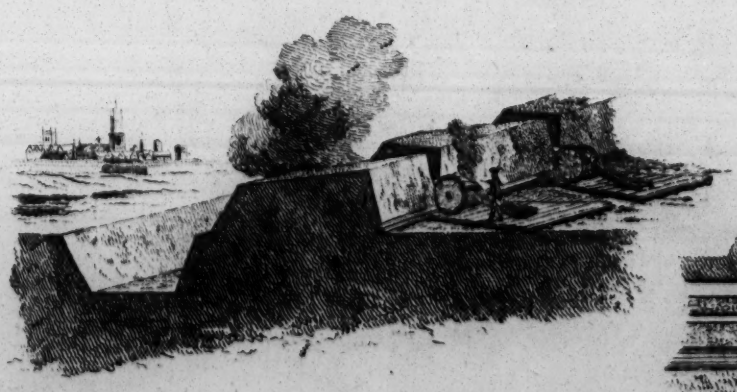
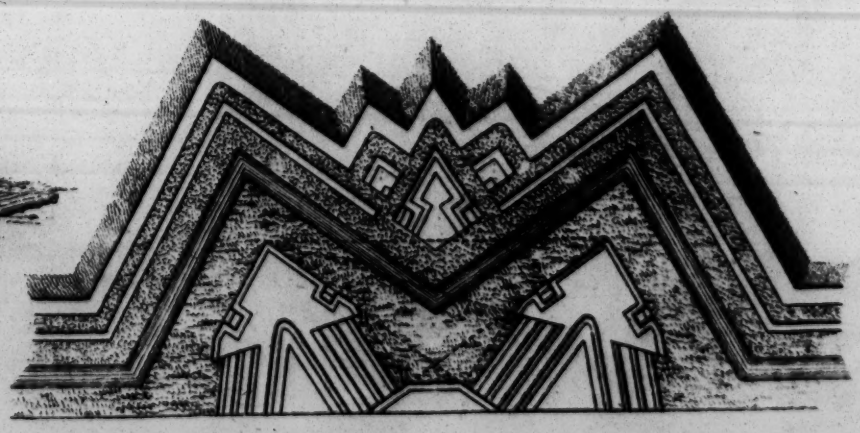


Fig.23.

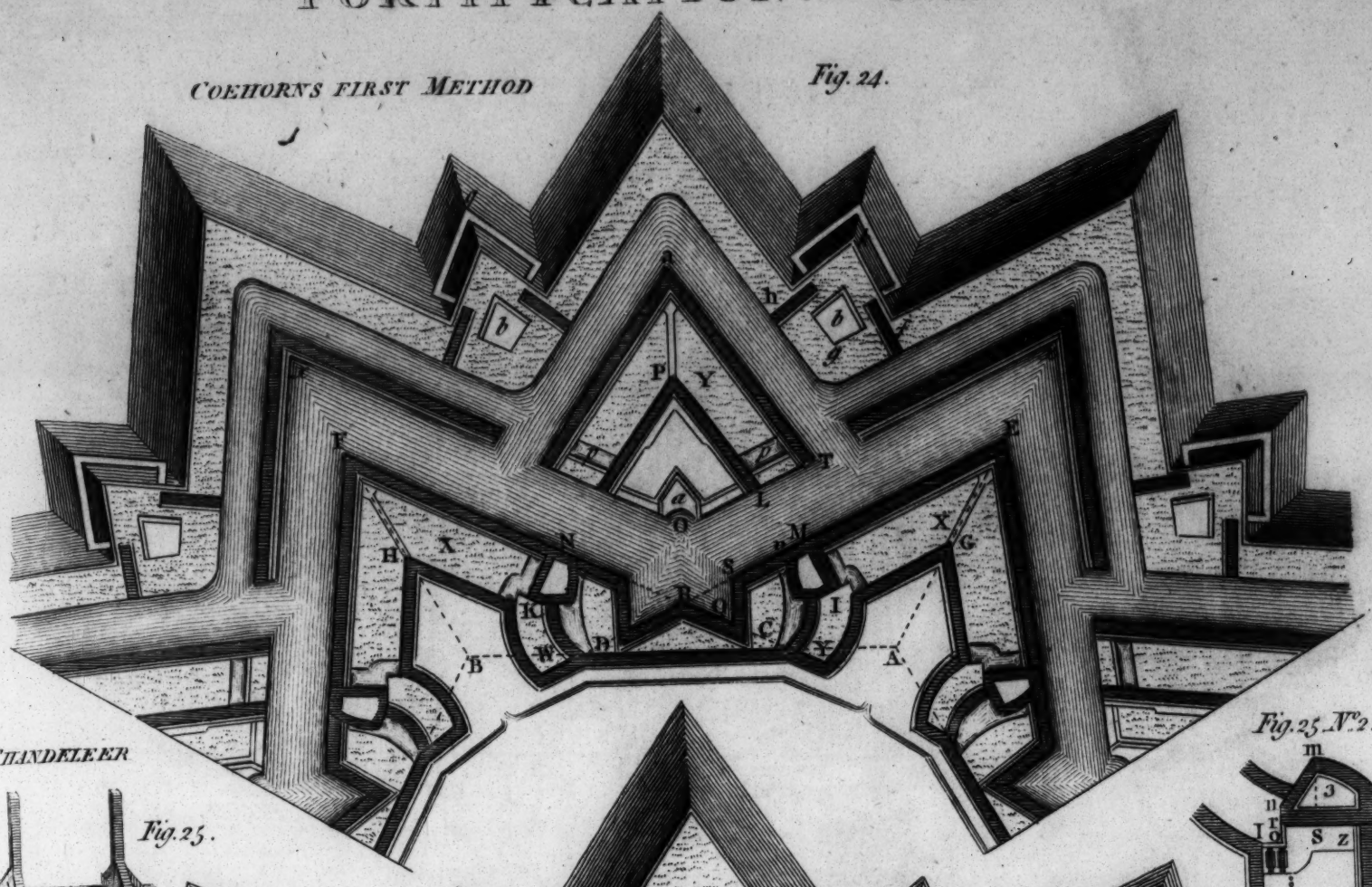


BRITISH MUSEUM

FORTIFICATION. — *Tab. III.*

COEHORNS FIRST METHOD

Fig. 24.



CHANDELEER

Fig. 25.

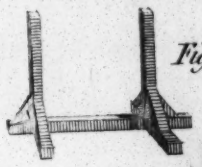
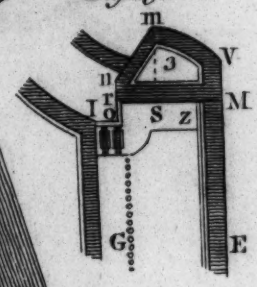


Fig. 25. N°2.



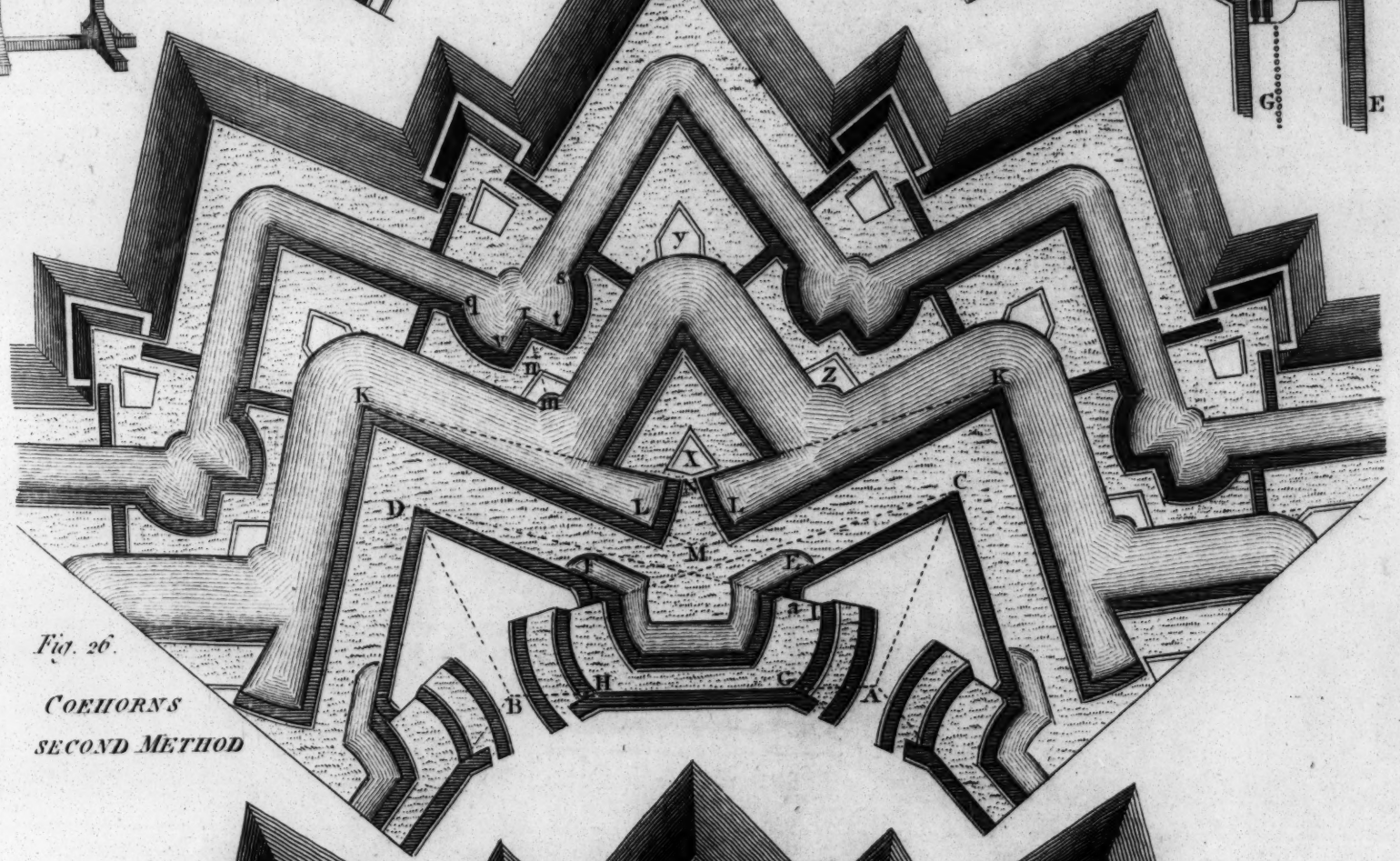


Fig. 26.

COEHORNS SECOND METHOD

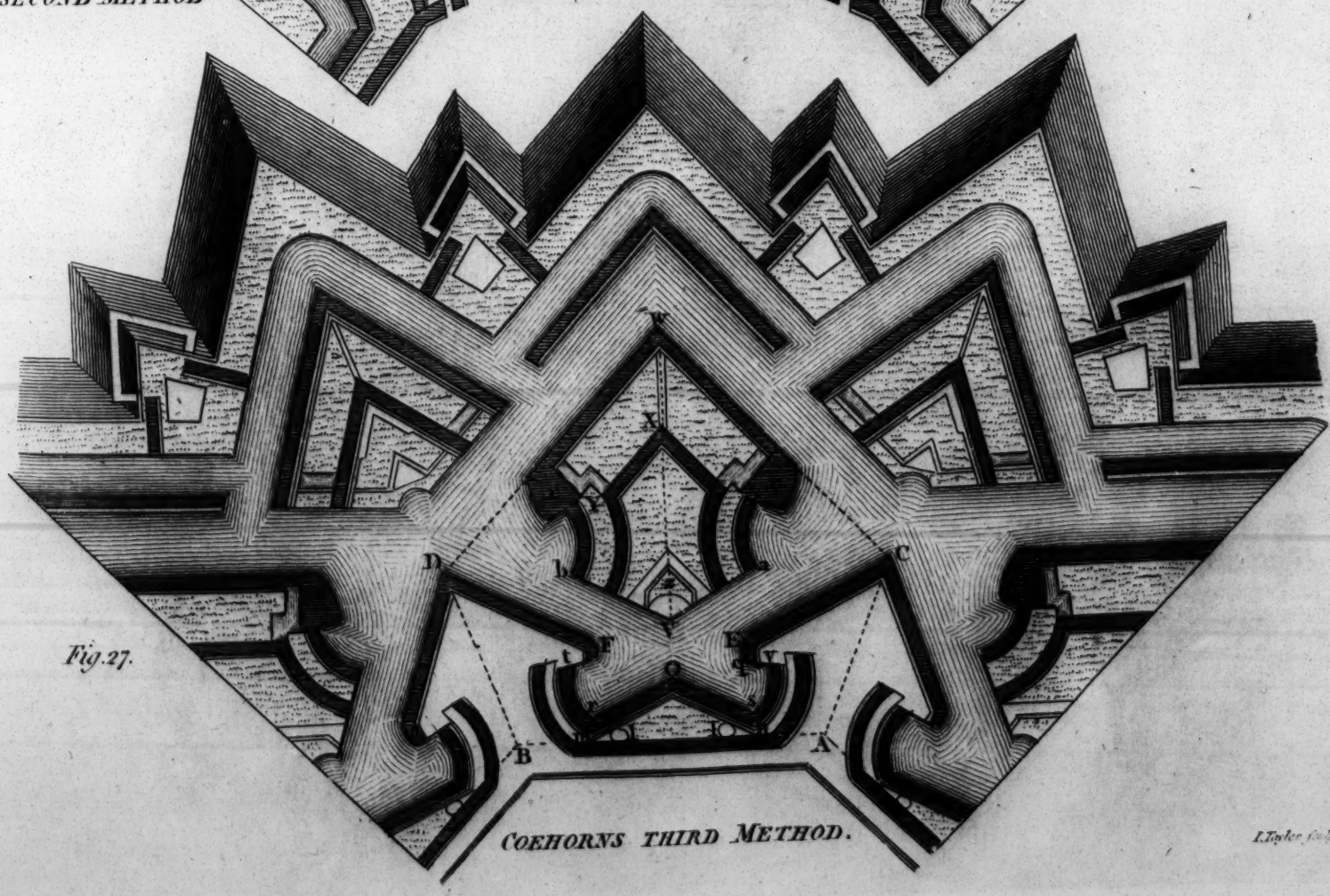


Fig. 27.

COEHORNS THIRD METHOD.

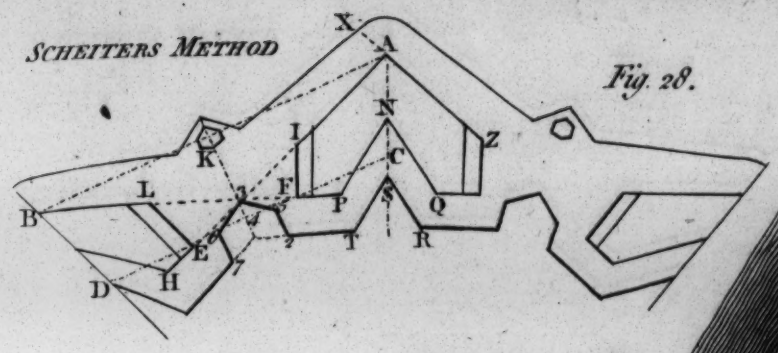
I. Taylor fecit.

BIBLIOTECA CENTRALE

FORTIFICATION. *Tab: IV.*

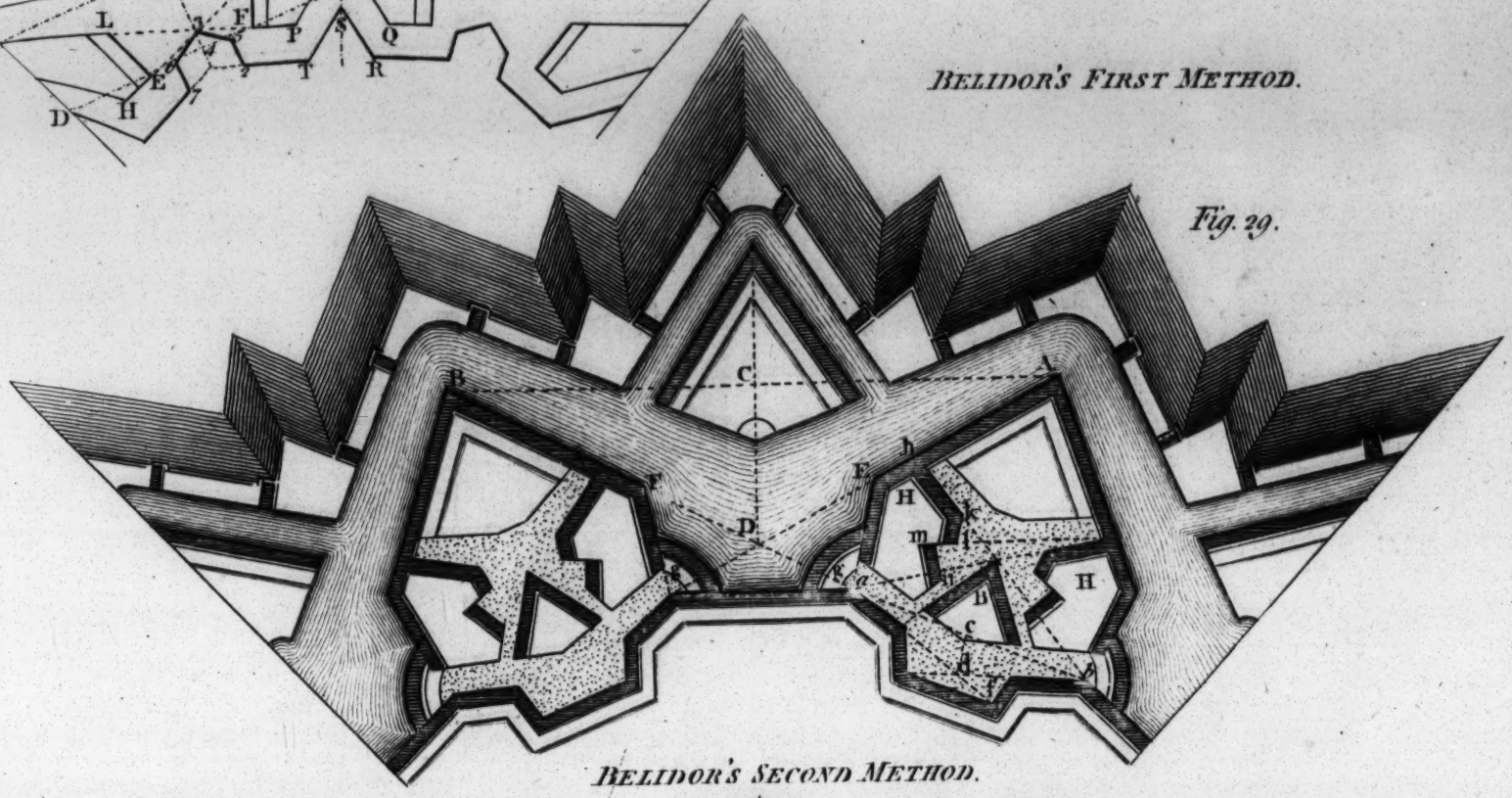
Scheiters Method

Fig. 28.



Belidor's First Method.

Fig. 29.



Belidor's Second Method.

Fig. 30.

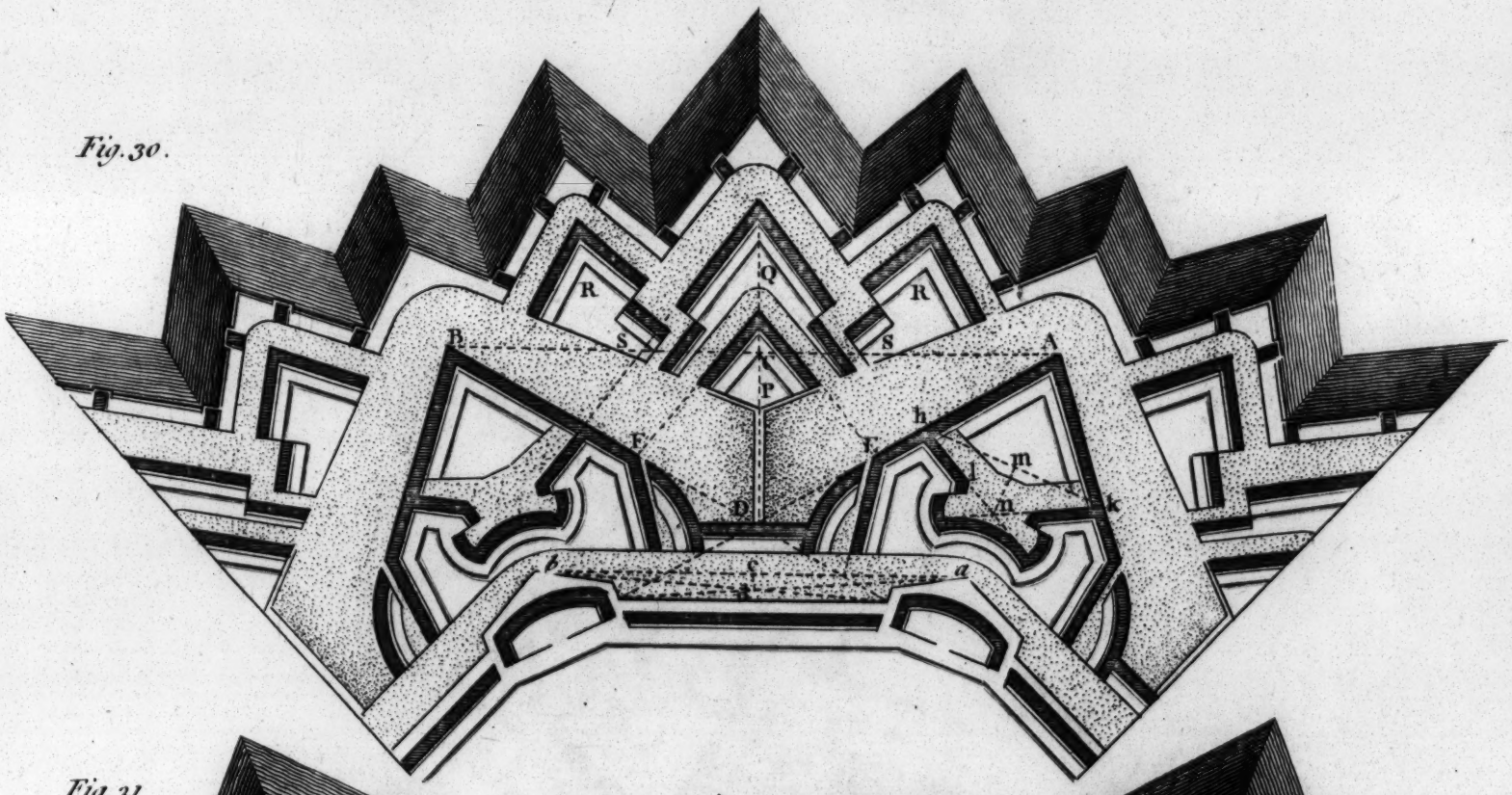
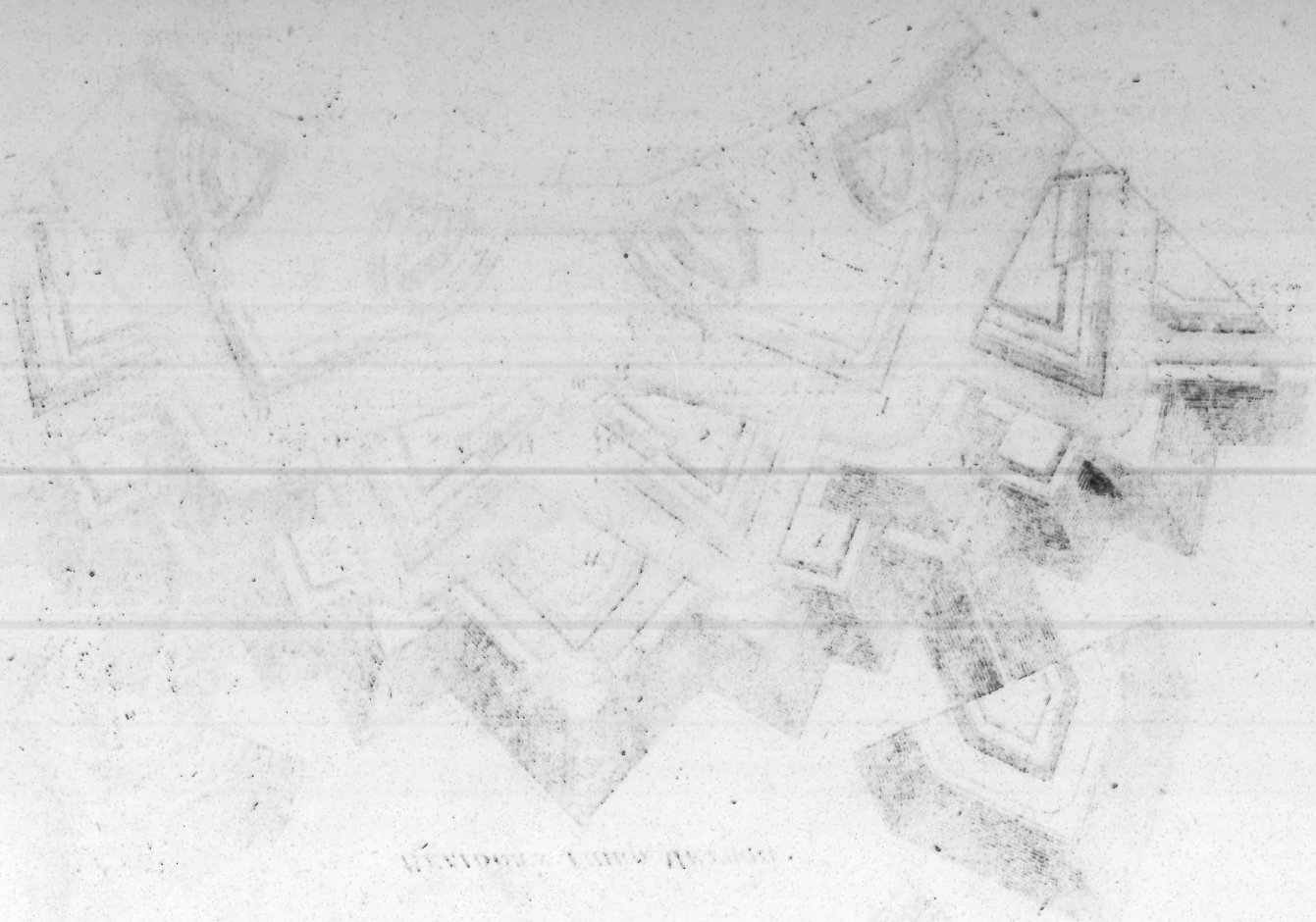


Fig. 31.

Belidor's Third Method.

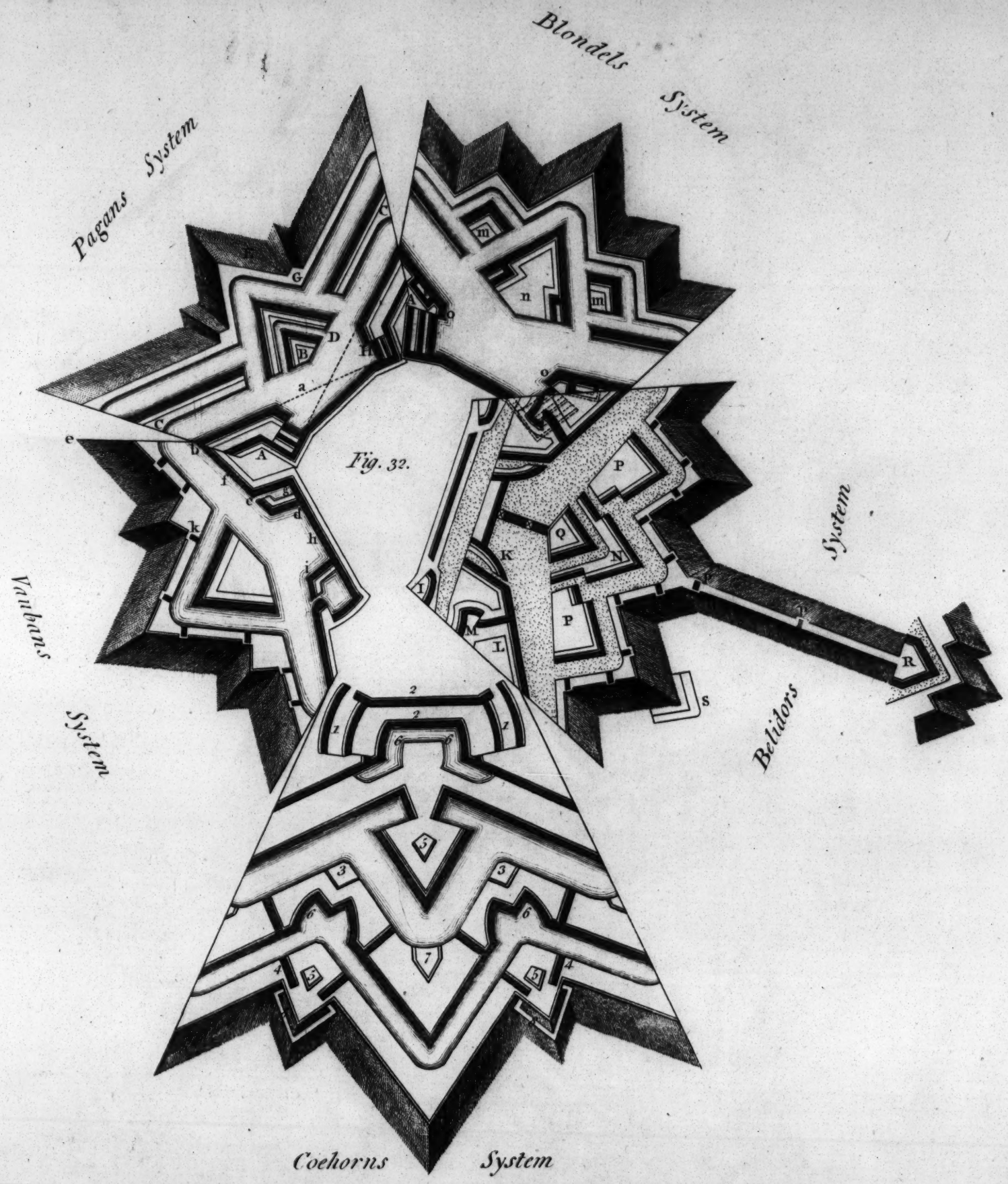
I. Taylor Sculp.



BRITISH MUSEUM

FORTIFICATION *Tab.V.*

General View of FORTIFICATION.



Explanation.

Pagans System

A *Half Bastions*
B *Ravelin & Countergnard*
C *Counterguards before the Bastions.*
D *The Ditch*
E *The Glacis*
G *The place of Arms*
H *The Flanks retired*
a *Line of defence*

Vaubans System

b *Angle of the bastion or flanked angle*
c *Angle of the shoulder*
d *Angle of the flank*
e *Saliant angle*
f *Face of the bastion*
g *The flank*
h *The curtain*
i *Tenailles*
k *Traverses in the covert way*

Blondels System

l *Retired Battery in the Bastion & ravelins.*
m *Lunettes.* n *Ravelin with retired bastion.* o *Orillons*

Coehorns System

1 *Concave flanks*
2 *The curtains*
3 *Redoubts in the re-entering angles*
4 *Traverses*
5 *Stone lodgments*
6 *Round flanks*
7 *Redoubt*
8 *Coffers planked on the sides and above cover'd overhead with a foot of earth*

Belidors System

I *Cavaliers*
K *Rams-horns or tenailles*
L *Retrenchments within the detached bastions*
M *Circular curtain*
N *The ravelin*
P *Lunettes with retired batteries*
Q *Redoubt*
R *Detached Redoubt*
S *An Arrow*
p *Small traverses*

I. Taylor Sculp.

BRITISH MUSEUM

FORTIFICATION. *Tab. VI.*

MULLERS FIRST METHOD

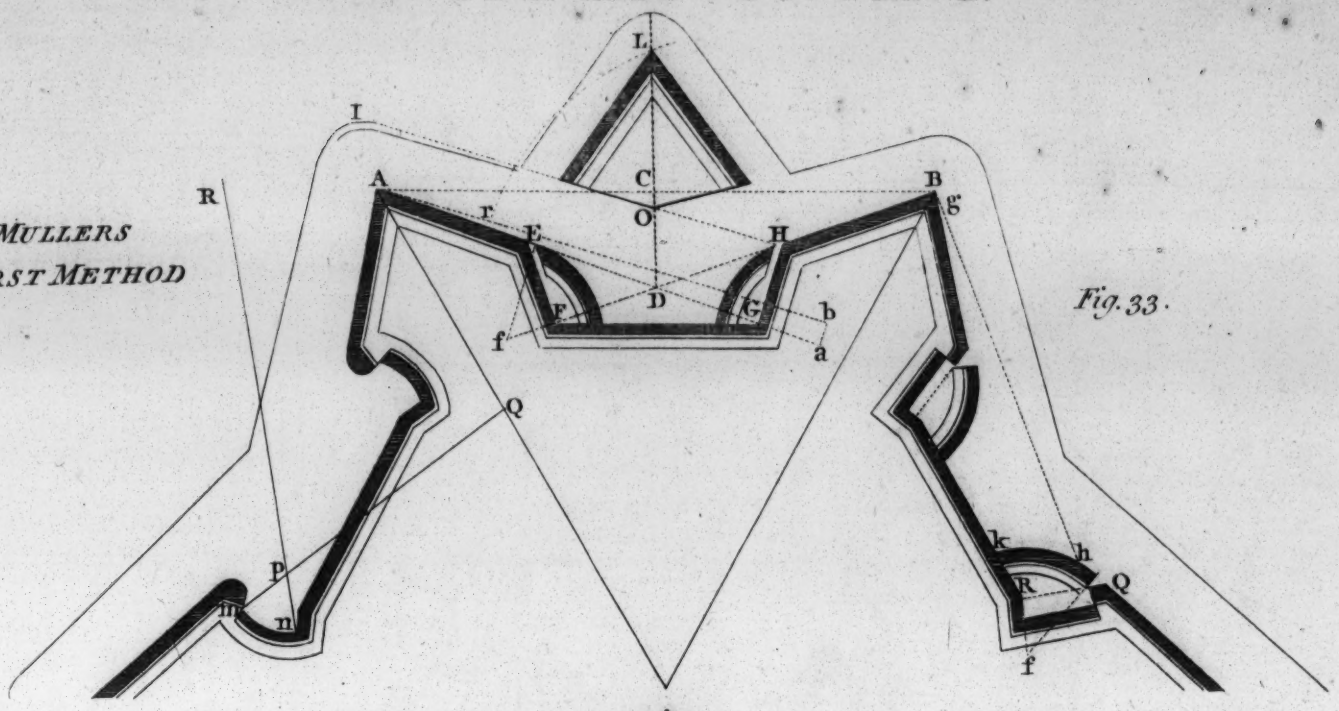


Fig. 33.

MULLERS SECOND METHOD

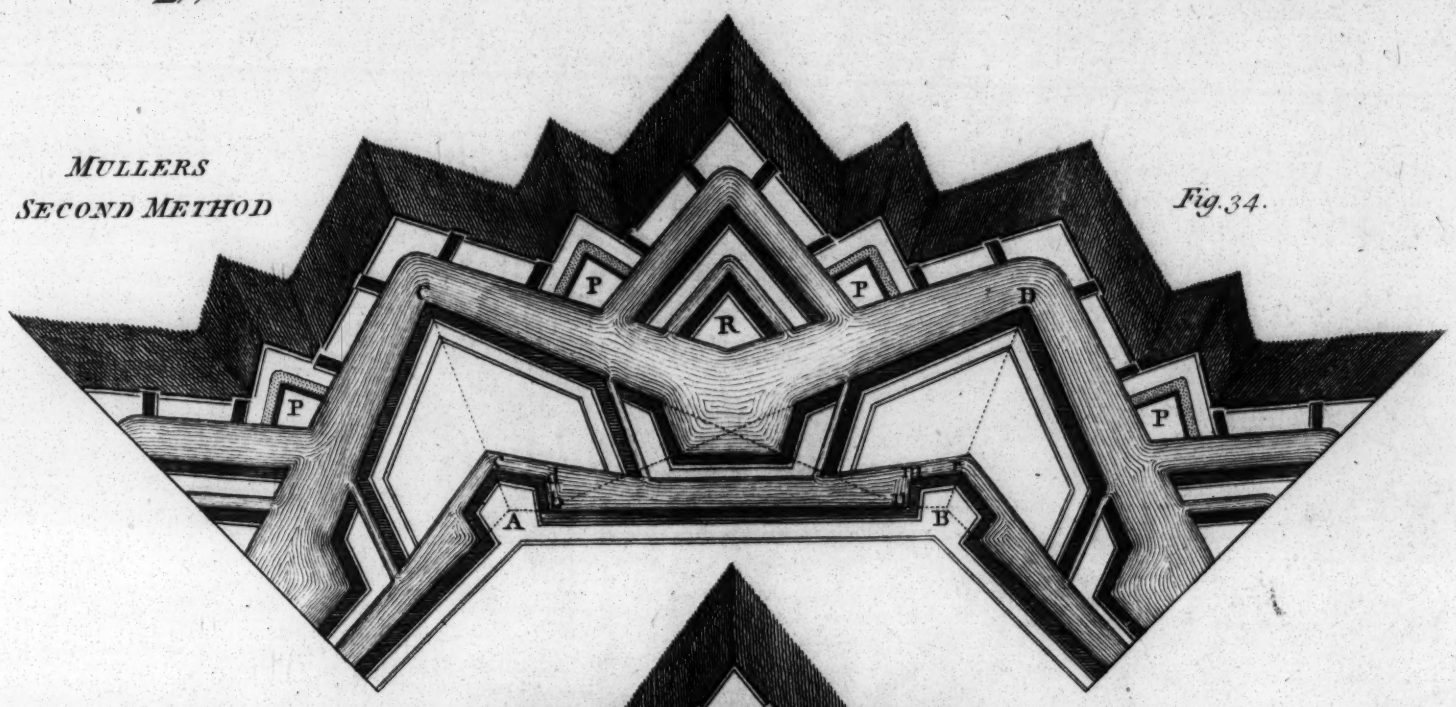


Fig. 34.

MULLERS THIRD METHOD

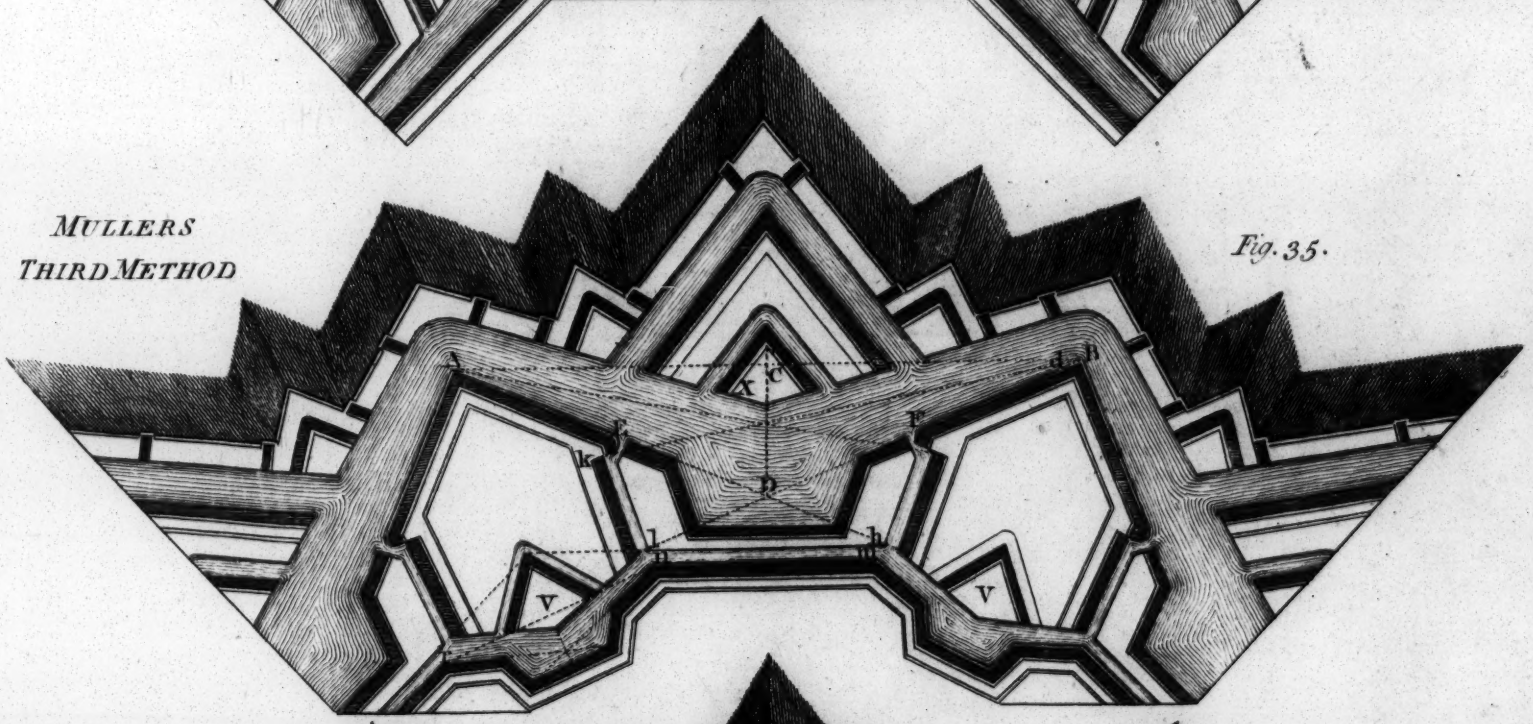


Fig. 35.

FORTIFICATION Irregular.

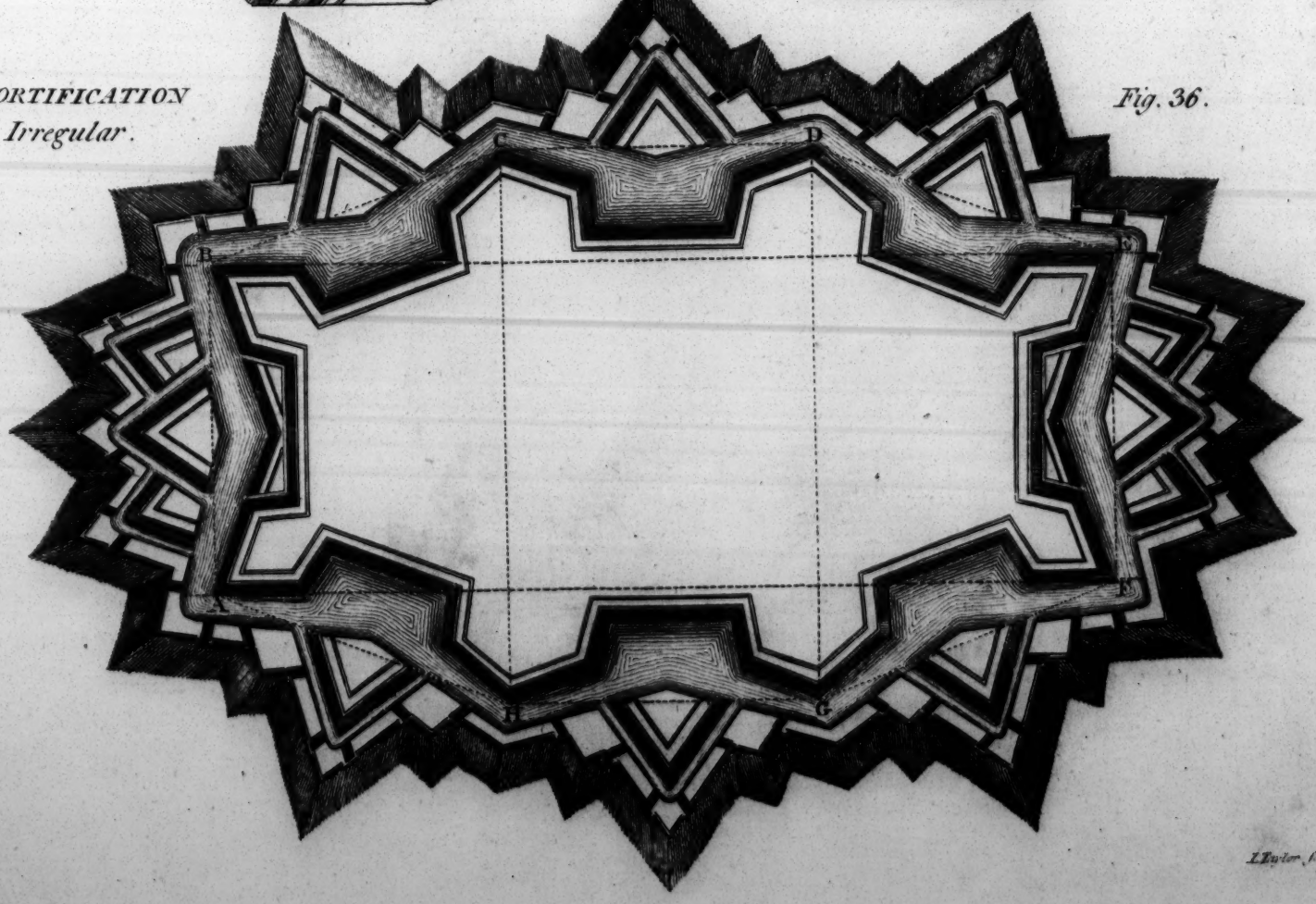
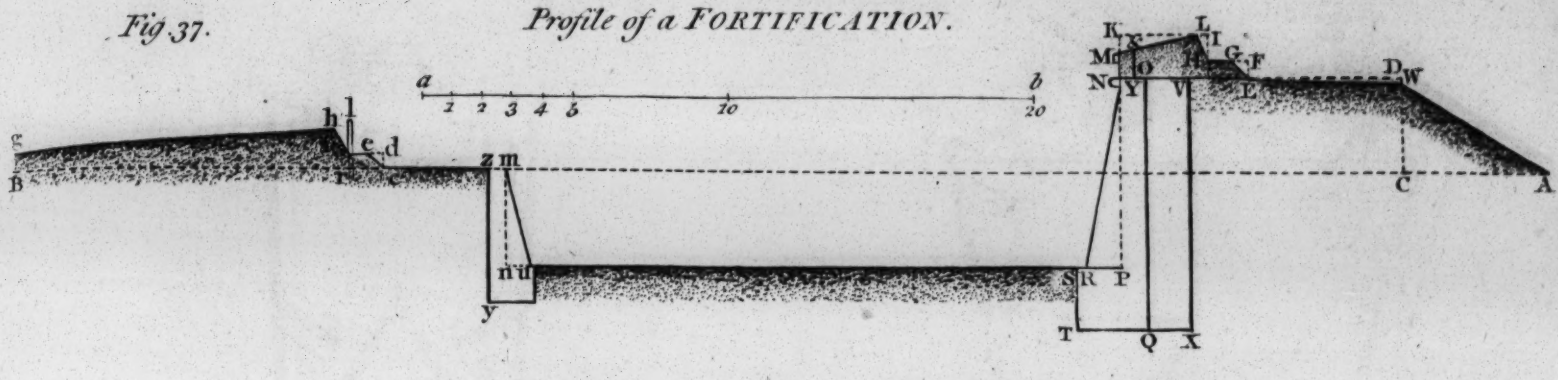


Fig. 36.

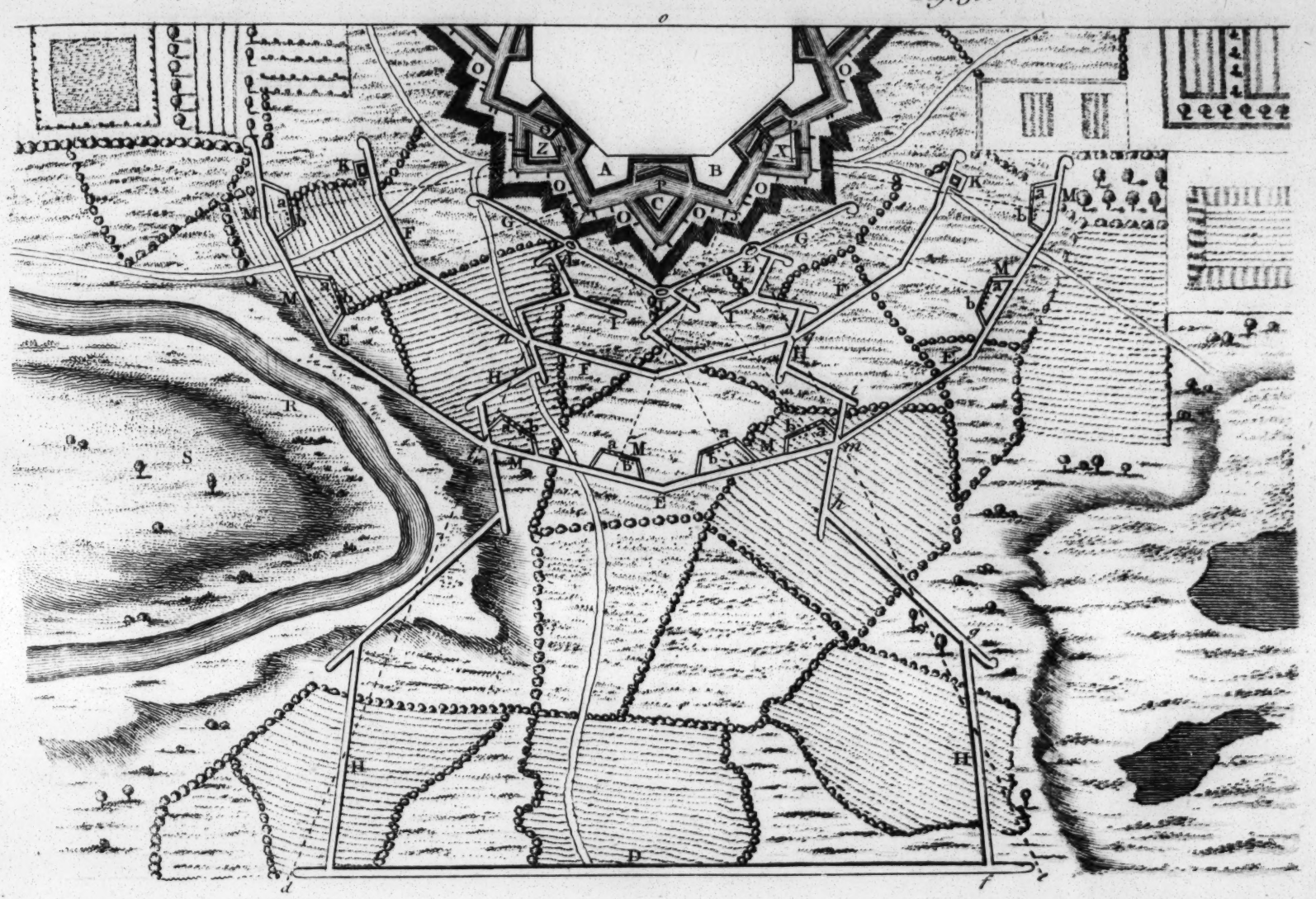
L Taylor. fecit.

FORTIFICATION. *Tab. VII.*

Fig. 37. *Profile of a* FORTIFICATION.



Regular FORTIFICATION *beseiged.* *Fig. 38.*



A.B. *Bastions.*
C. *Ravelin.*
D. *Line of Communication of the Attacks.*
E. *First Parallel.*
F. *Second Parallel.*
G. *Third Parallel.*

H. *The Approaches.*
I. *Places of Arms.*
K. *Square Redoubts to prevent Sallies.*
L. *Traverses in the 3d. Parallel.*
M. *Batteries* { a *Cannon* / b *Mortars*
N. *Glacis.*

O. *Places of Arms in the covert way.*
P. *The Ditch.*
Q. *Bridge of communication.*
R. *A River.*
S. *Rising Ground.*

GABION

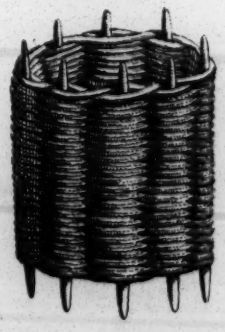
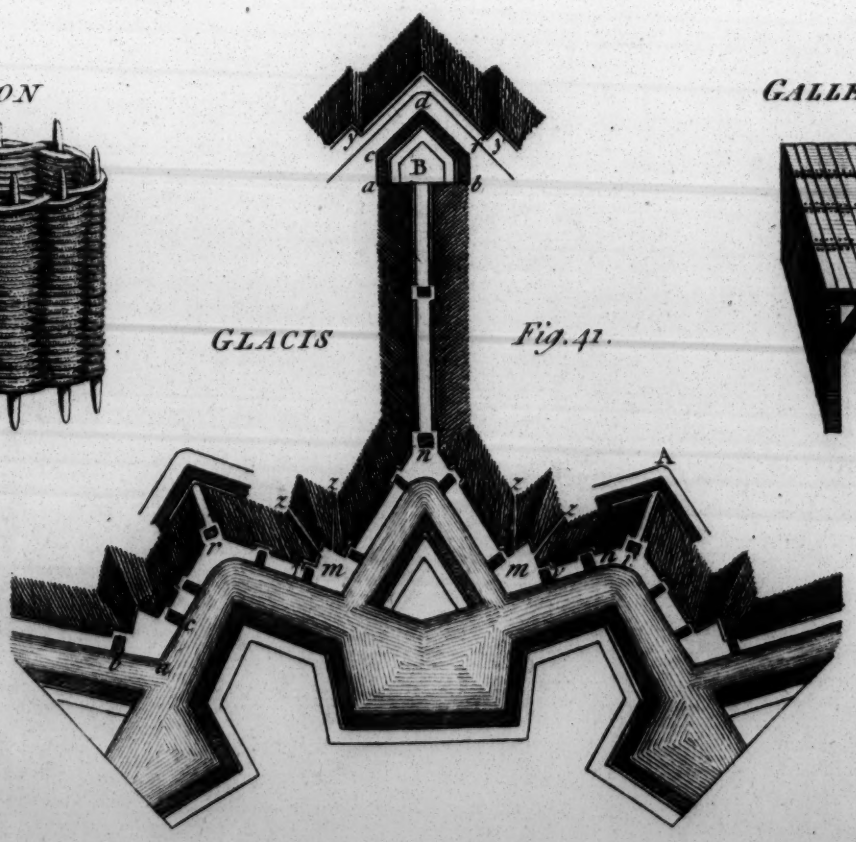


Fig. 39.

GLACIS *Fig. 41.*



GALLERY

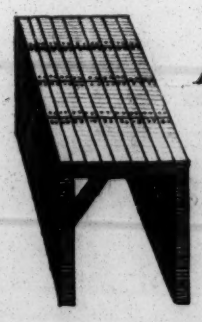


Fig. 40.

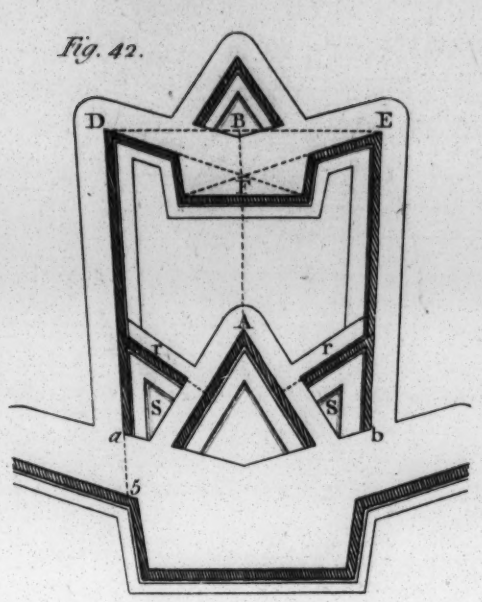
I. Taylor, Sculp.

BRITISH MUSEUM

FORTIFICATION *Tab: VIII.*

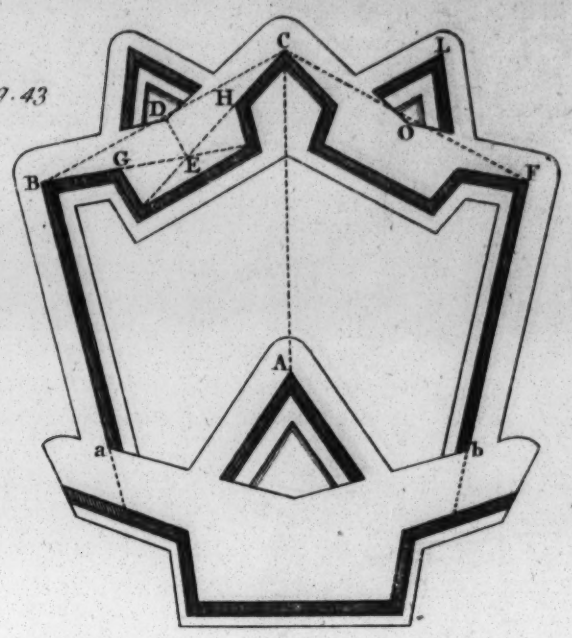
HORN - work

Fig. 42.



Double HORN-work or CROWN-work.

Fig. 43



LINE

Fig. 44.

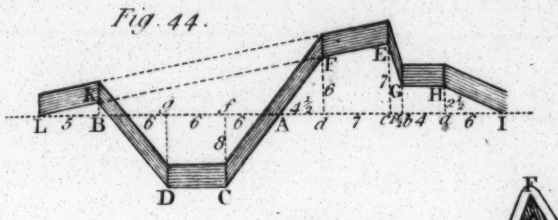


Fig. 45.

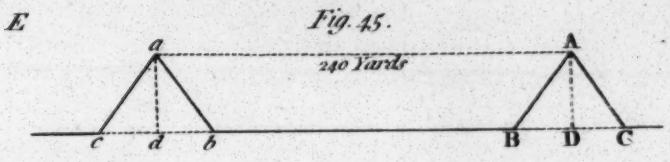
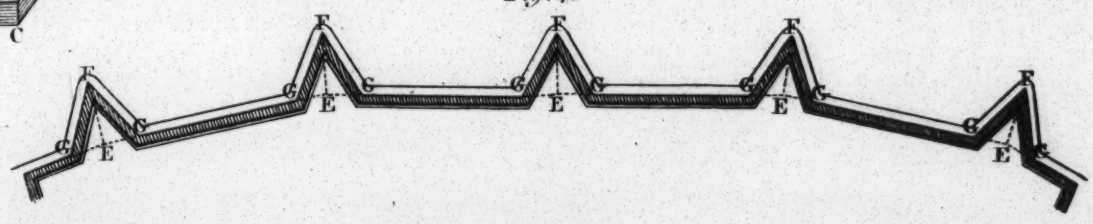


Fig. 46



LUNETTE

MANTELET

MINE

Fig. 47

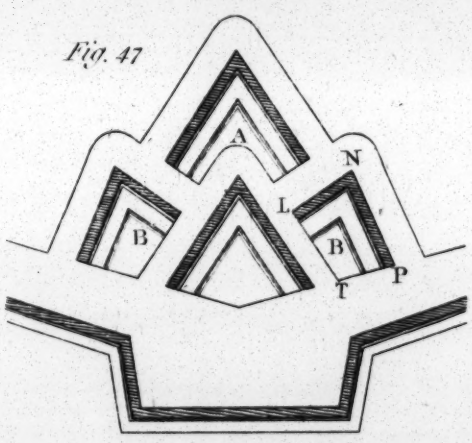


Fig. 48

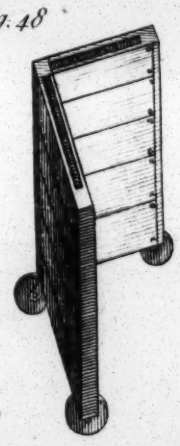


Fig. 49

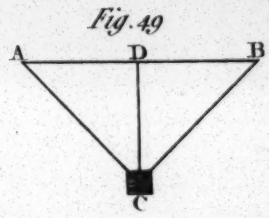


Fig. 50

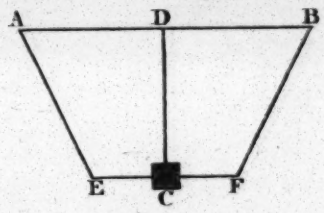


Fig. 51

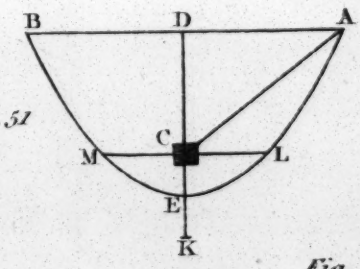
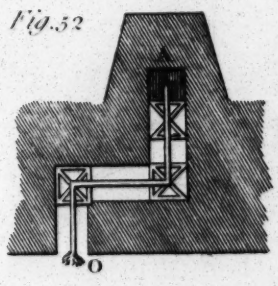


Fig. 52



RAVELIN

Fig. 53

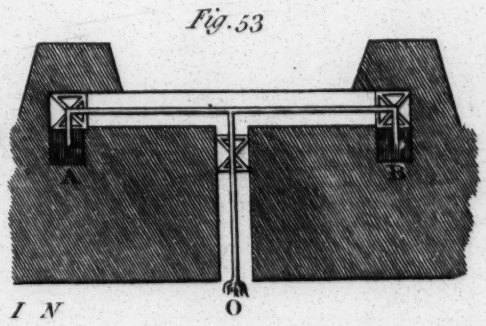
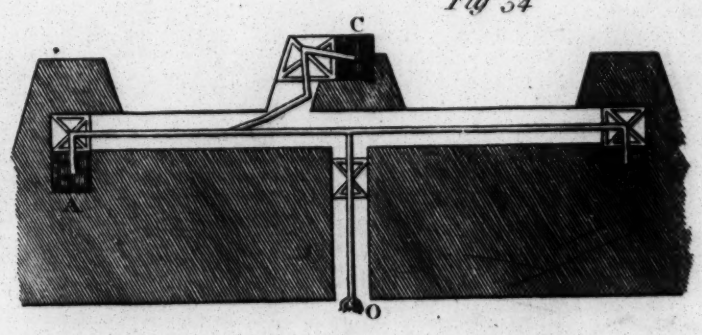


Fig 54



TENAILLE

Fig. 55

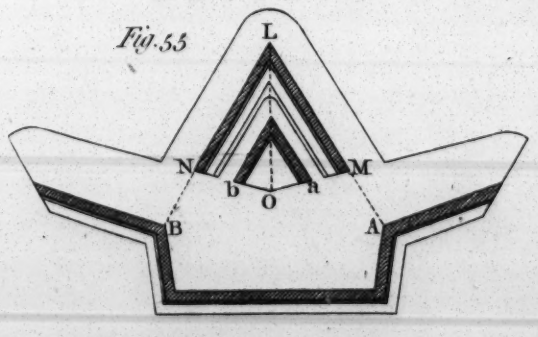


Fig. 57

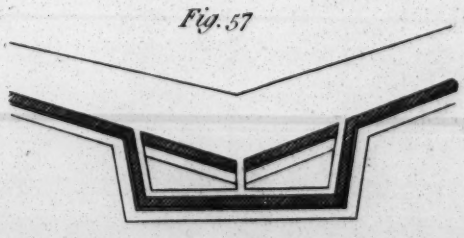
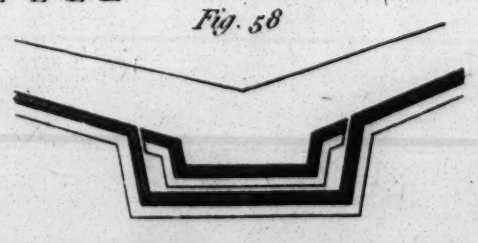


Fig. 58



TENAILLON

REDOUBT *Fig. 56*

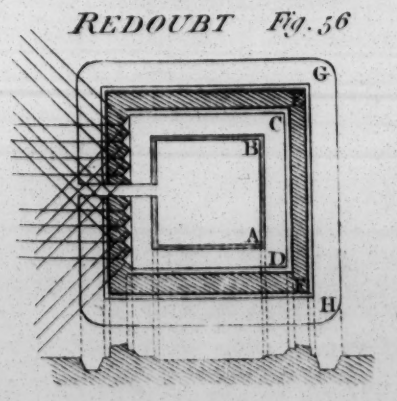


Fig. 59

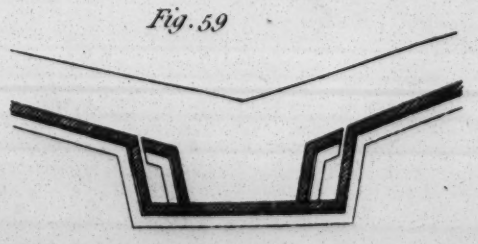
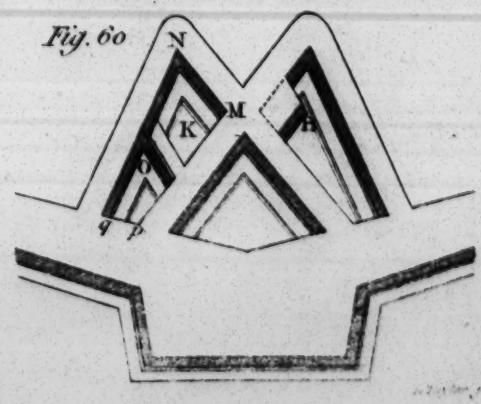


Fig. 60



BRITISH MUSEUM

FOSSILS.

Talcs

SPECULARIS. HYALINA. BRACTEARIUM. ELASMIS.

Claſs I. Native Foſſils.

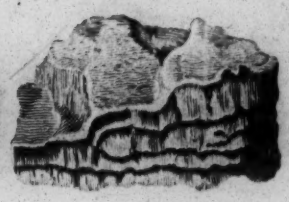
Fibraria.

ASBESTOS

AMIANTHUS

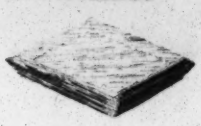
TRICHERIA

LACHNIS



Claſs II. Selenitæ.

LEPTODE-
-CARHOMBIS



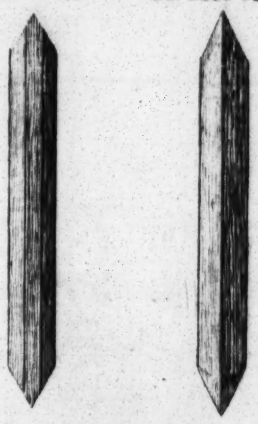
PACHODE-
-CARHOMBIS

TETRADE-
-CARHOMBIS

ISCHNAMBLUCIS

ISAMBLUCIS

OXUCIA

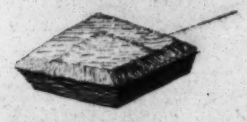


INOXUCIA

LEPASTRUM

SANIDIUM

CATHETOLIPES



TRICHESTRUM

SYMPLEXIUM

Claſs III. Cryſtals.

MACROTELOSTYLUM

BRACHYTELOSTYLUM

PAURAEDRASTYLUM

POLYAE-
-DRASTYLUM

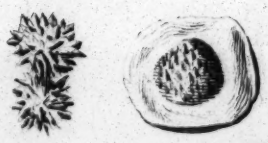
ELIPOPA-
-CHYSTYLUM

ELIPOMACROS-
-TYLUM

OLIGAEDRUM

PANGONIUM

ARTHRODIA



CASSITERION

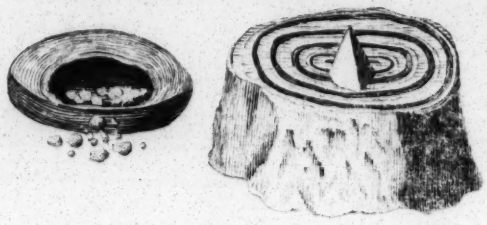
SIDERION

MOLYBDION

Claſs IV. Siderochitæ.

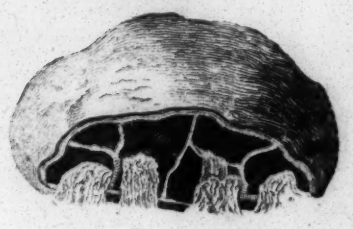
EMPHEREPYRA

HETEROPYRA



GEODES

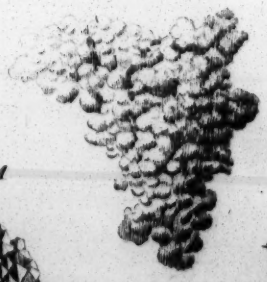
ENHYDRUS



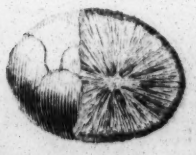
Claſs V. Pyritæ.

PYRIPLACIS

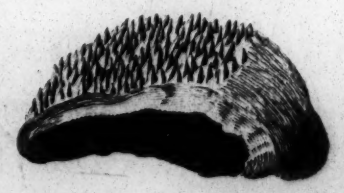
GYMNOPYRIS



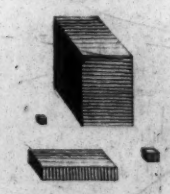
PYRITRICHUM



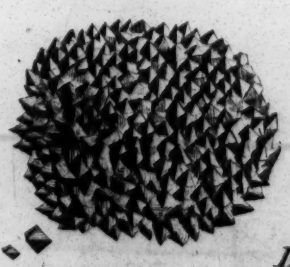
PYRITRICHIPHYLLUM



PYRICUBIUM



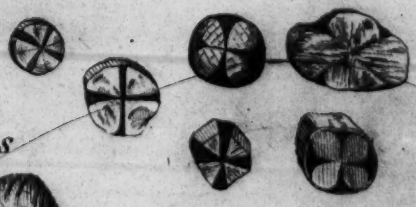
PYROCTOGONIA



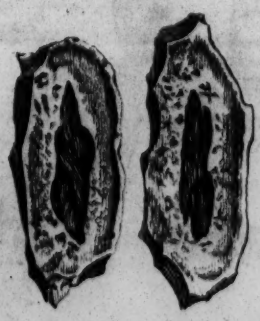
PYRIPOLY-
-GONIUM

ÆTITES

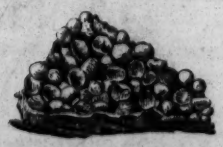
Croſs Stones



DENDRITIS

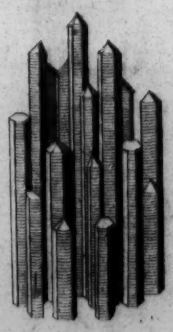


PISOLITHOS



LEPIDOTES

BASALTES



OCULUS Beli

OCULATUS Lapis

BRITISH MUSEUM

FOSSILS *Tab.II.*

Claſs VI. Extraneous Foſsils.

Plants in Stone.

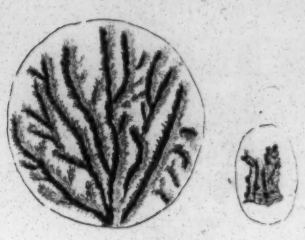
American Fern

Horsetail

Stellate Plants

Ear of Corn

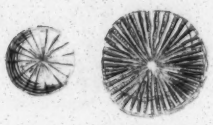
Leaves of Trees



Moſses

Claſs VII. Corals.

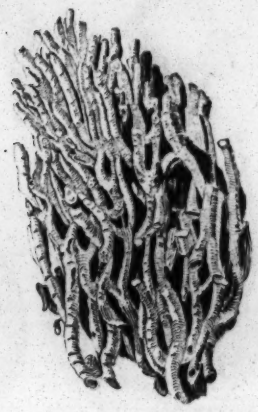
PORPITES



PORUS

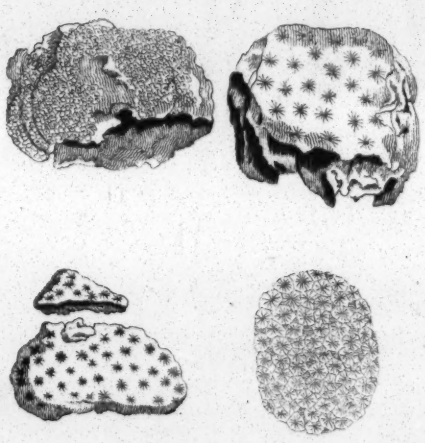
TUBULARIA

JUNCI Lapidei

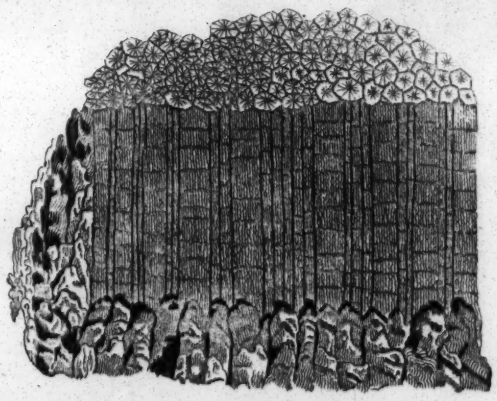


CALAMUS Indicus

Aſtroites or STAR *Stone*

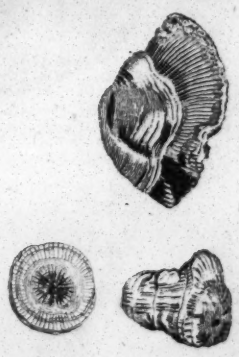


LITHOSTROTION



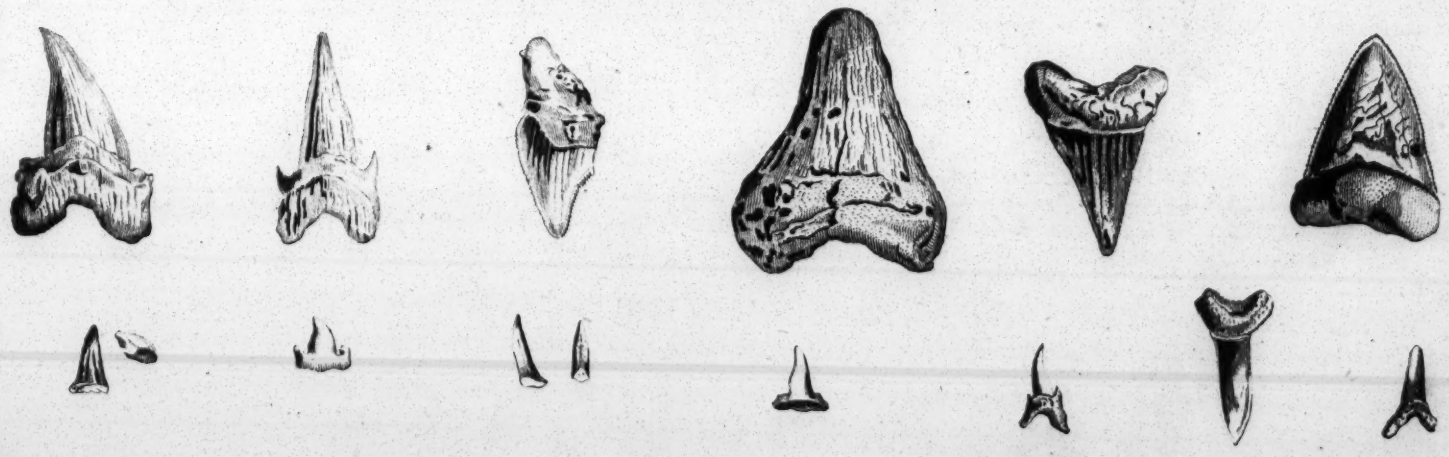
CORAL

MYCETITES



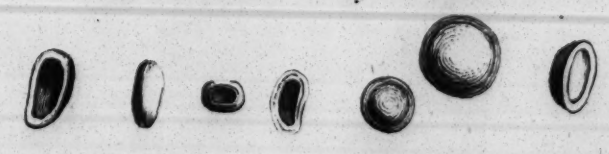
Claſs VIII. Fiſhes Teeth.

GLOSSOPETRÆ or Lamiodontes



CONICHTHYODONTES or Plectronitæ

BUFONITÆ or Lycodontes



ICHTHYPERLA or Siliquaſtra

I. Taylor ſculp.

BRITISH MUSEUM

FOSSILS *Tab. III.*

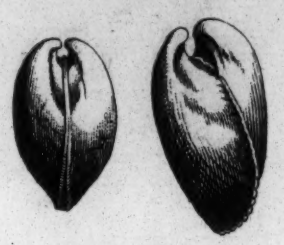
Class IX. Fossil Shells.

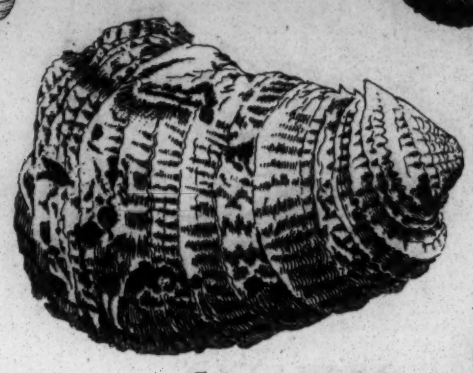
PECTEN

OSTRACITES

CONCHA Margaritifera

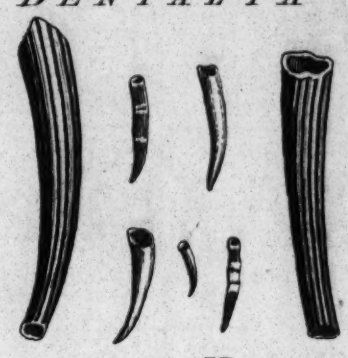
BUCARDITÆ



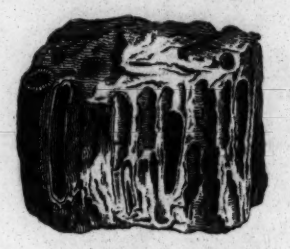


TUBULUS Marinus

DENTALIA



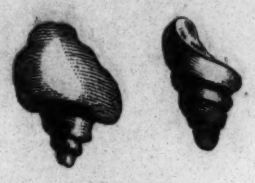
SYRINGOIDES Lapis



TROCHI

CYLINDRI

COCHLEÆ



BUCCINA

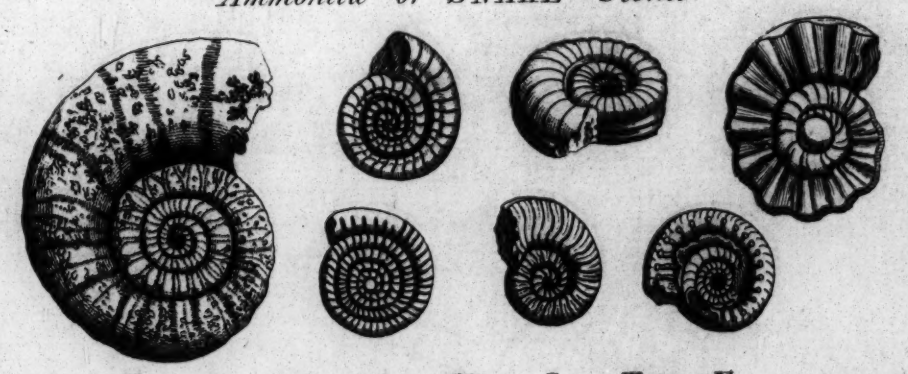
NAUTILI

NERITÆ

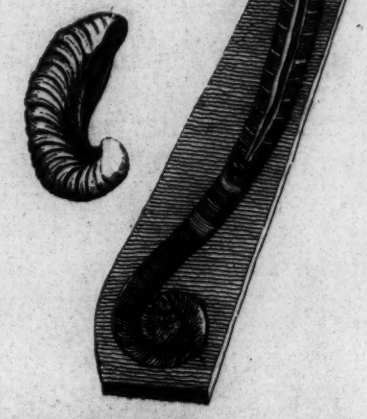
CONCHÆ Anomiæ

Ammonitæ or SNAKE Stones

ORTHOCERATITES



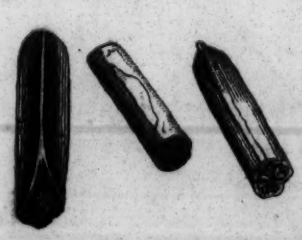
GRYPHITES



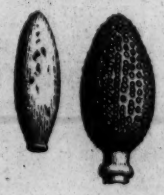
ECHINITÆ

Class X. Fossil Bodies once parts of Animals.

BELEMNITÆ

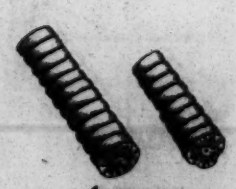


JUDAICUS Lapis

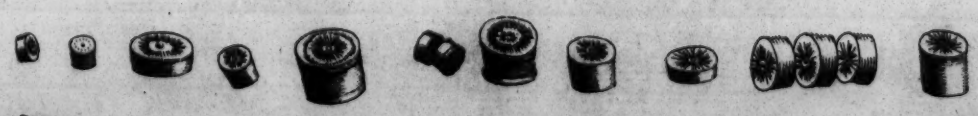


ACULEI – *Echinorum*

ENTROCHUS

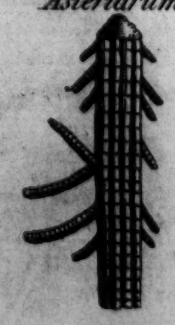


TROCHITÆ



ASTEROPODIUM cum Asteria

APPENDICULÆ Asteriarum



Asteriæ or STAR Stones

ASTEROPODIUM

I. Taylor fecit

GEOGRAPHY.

HORIZON

Fig. 1.

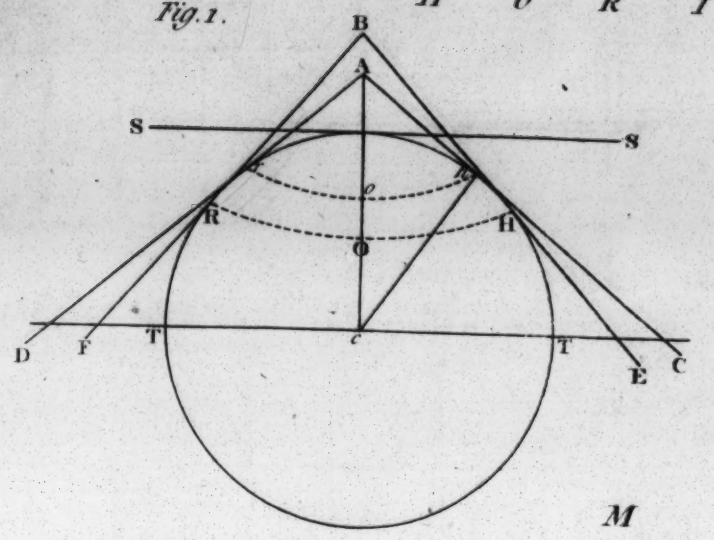
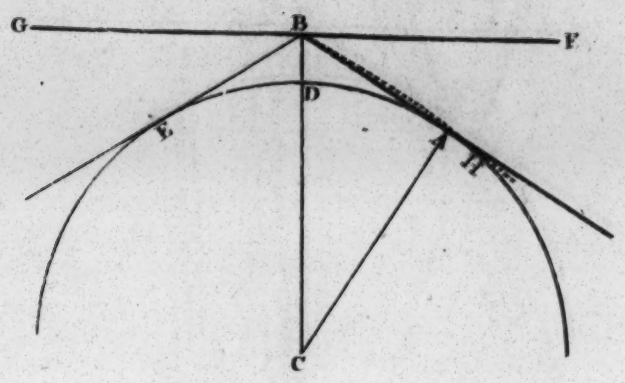


Fig. 2.



MAP

LATITUDE

Fig. 3.

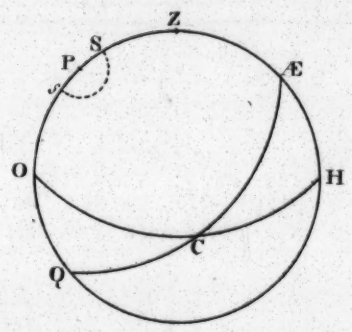
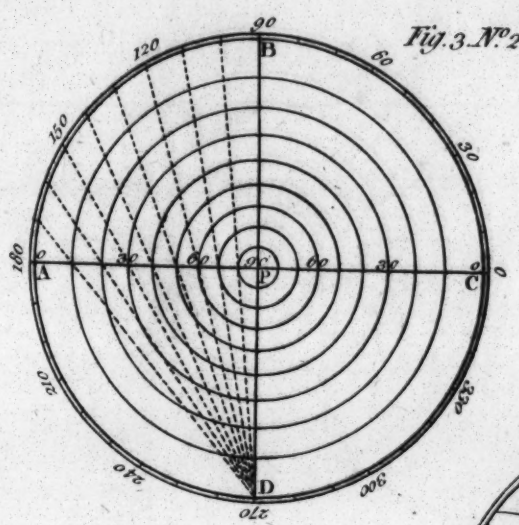


Fig. 3. N°2.



DISTANCE

Fig. 4.

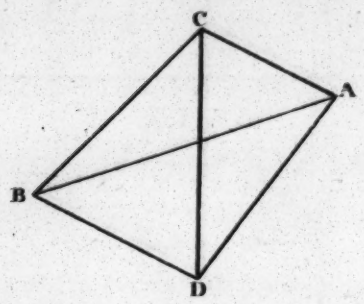
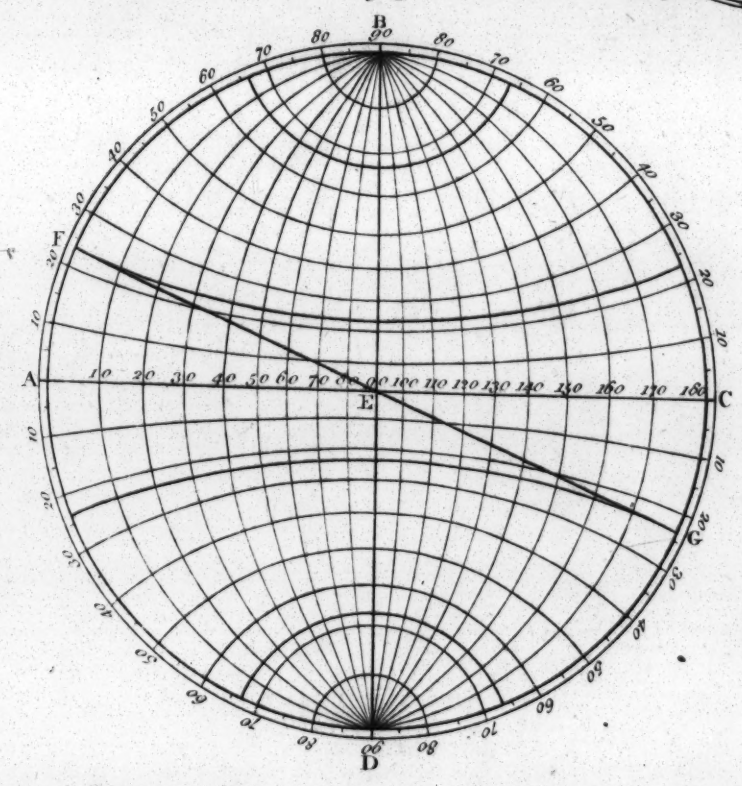


Fig. 5.



MERIDIAN

Fig. 7

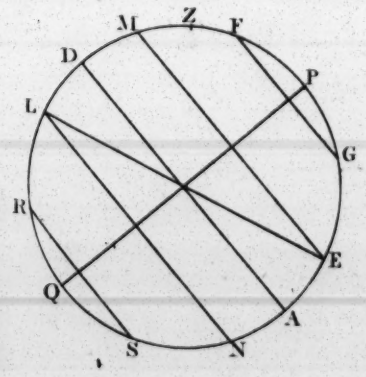
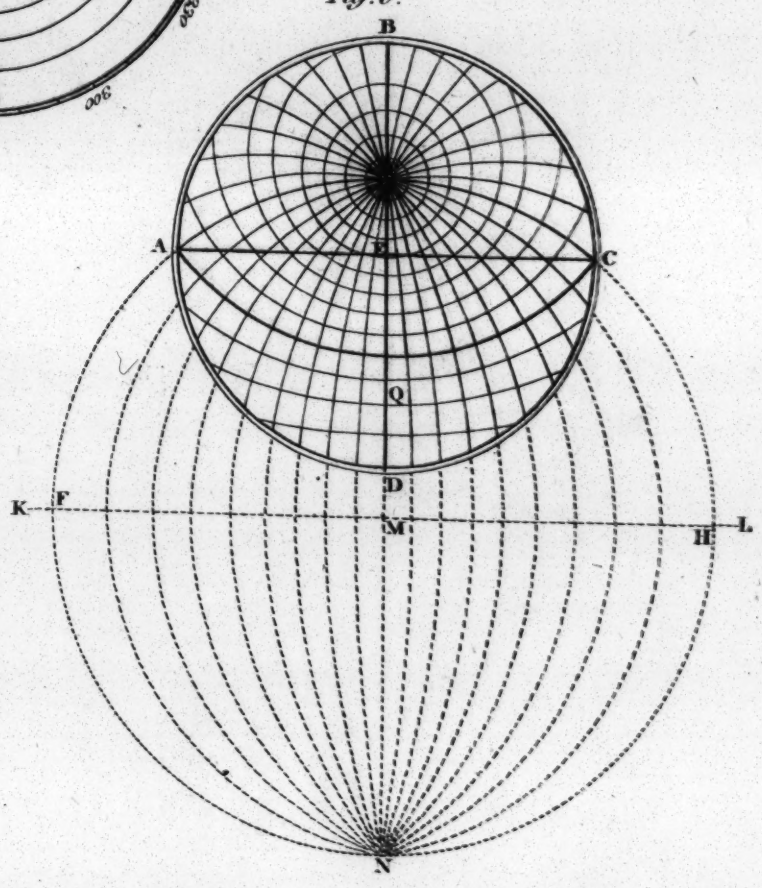


Fig. 6.



TIDES

Fig. 8

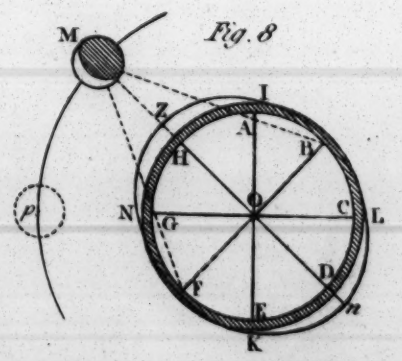
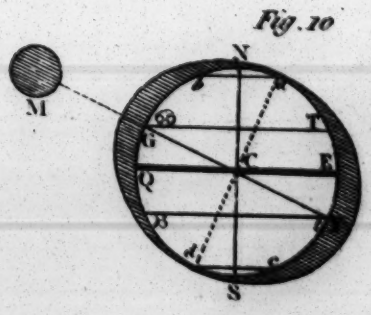


Fig. 10



ALTITUDE & DISTANCE

Fig. 9.

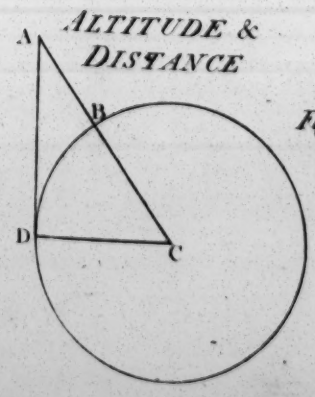


Fig. 11.

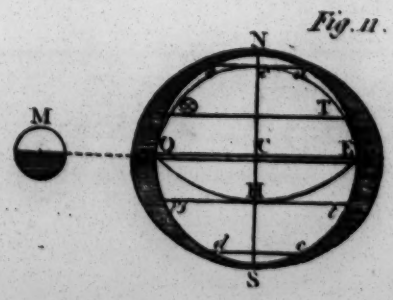
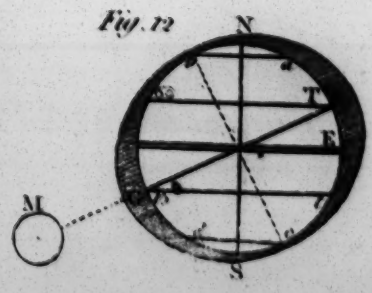
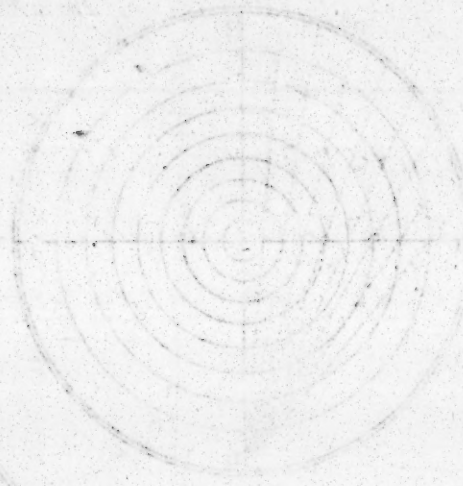


Fig. 12





BRITISH MUSEUM

GEOMETRY.

COMPLEMENT

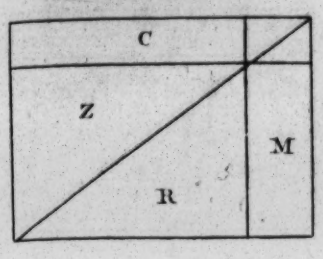


Fig. 1.

Elliptic COMPASSES.

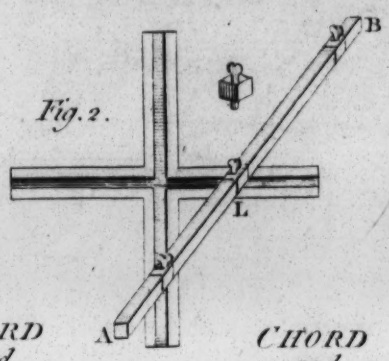


Fig. 2.

Proportional COMPASSES.

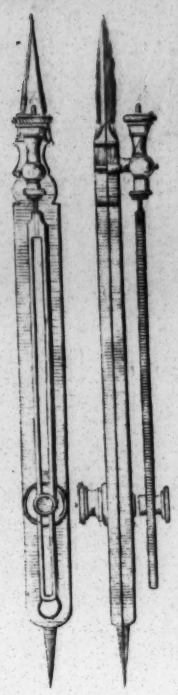


Fig. 3.

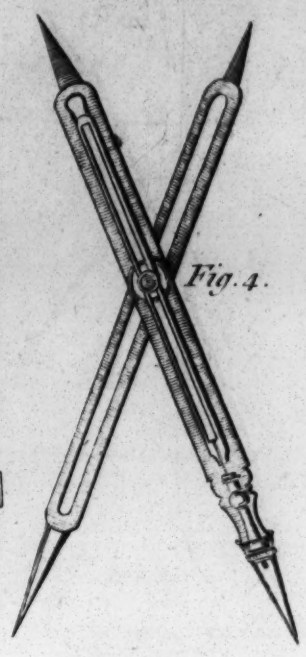


Fig. 4.

CIRCUMSCRIBING

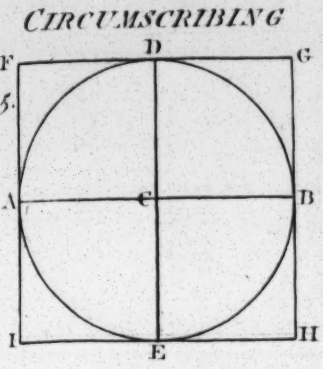


Fig. 5.

CHORD and ARCH

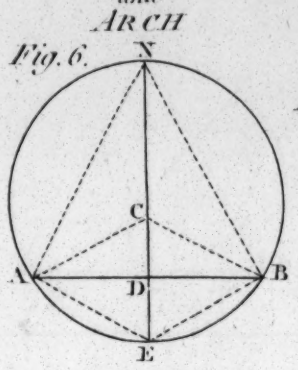


Fig. 6.

CHORD and CIRCLE

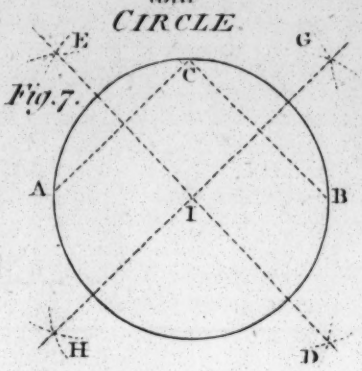


Fig. 7.

CIRCUMSCRIBING Circle.

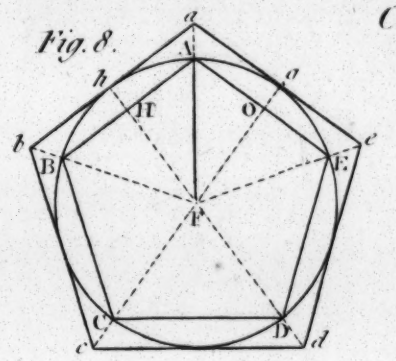


Fig. 8.

CIRCUMSCRIBING Polygon.

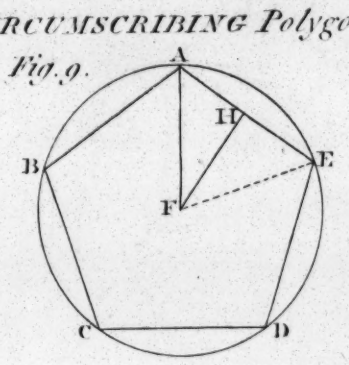


Fig. 9.

CONTACT

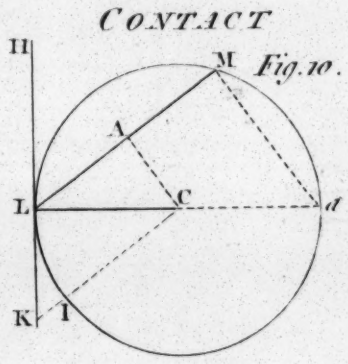


Fig. 10.

CUBE

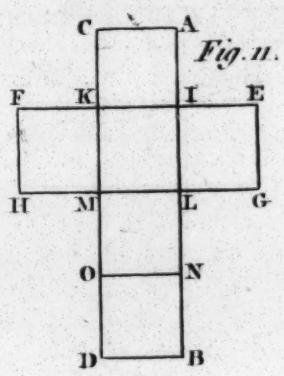
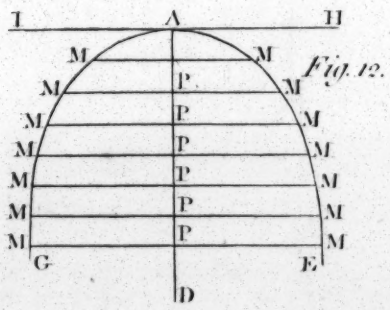


Fig. 11.

CURVE



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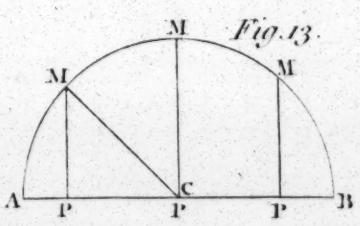


Fig. 13.

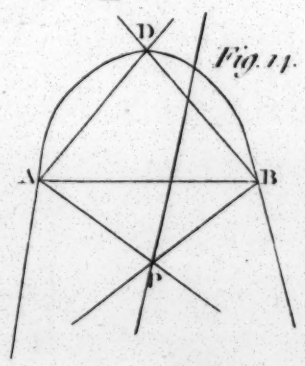


Fig. 14.

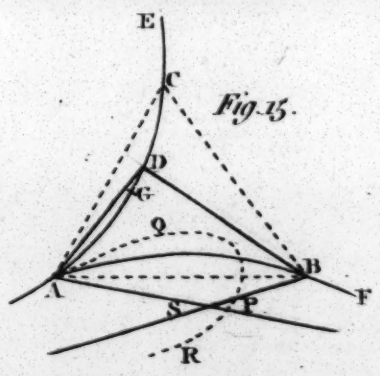


Fig. 15.

CYCLOID

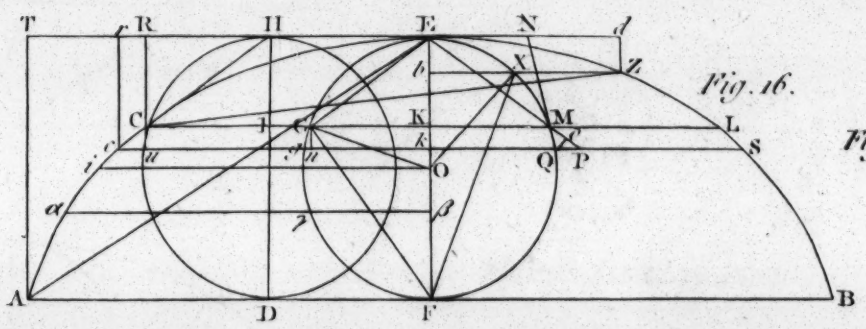


Fig. 16.

CYLINDER

Fig. 17.

VERTICAL ANGLE

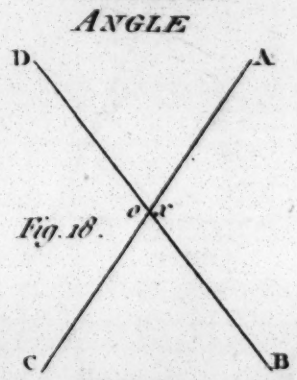


Fig. 18.

ALTITUDE

Fig. 19.

DIACAUSTIC

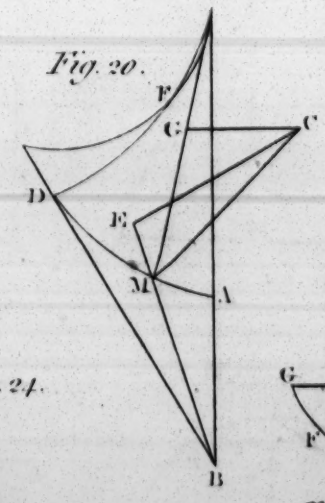


Fig. 20.

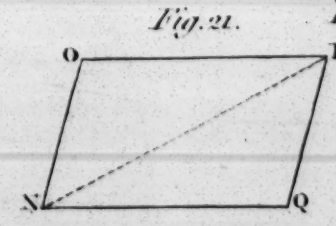


Fig. 21.

DIAGONAL

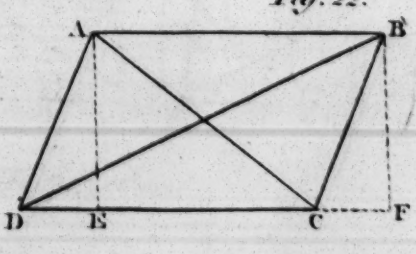


Fig. 22.

DIAMETER

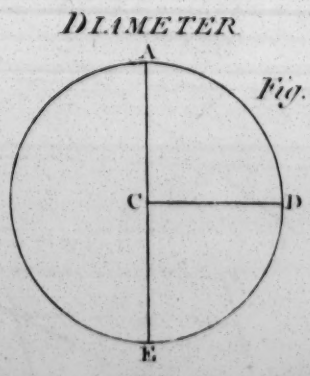


Fig. 24.

CATENARIA

Fig. 25.

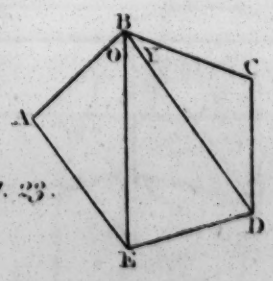
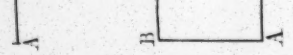
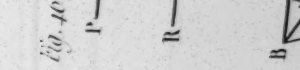


Fig. 23.

J. Taylor, Sculp.


A
B
A

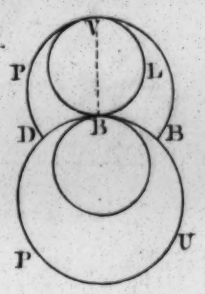
F


B

GEOMETRY. *Tab: II.*

EPICYCLOID

Fig. 26.



DIVISIBILITY

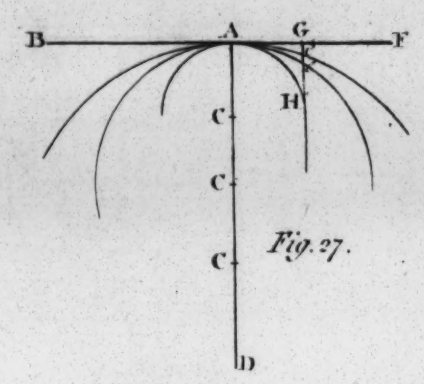
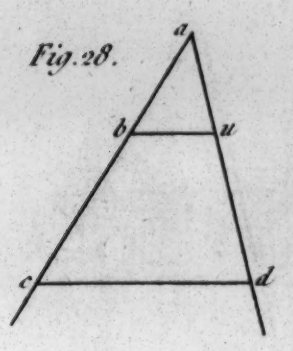


Fig. 27.

DIVISION

Fig. 28.



FLUXION

Fig. 29.

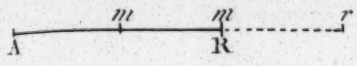
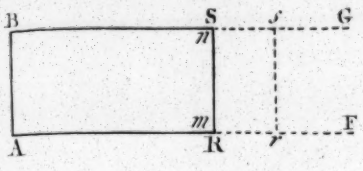


Fig. 30.



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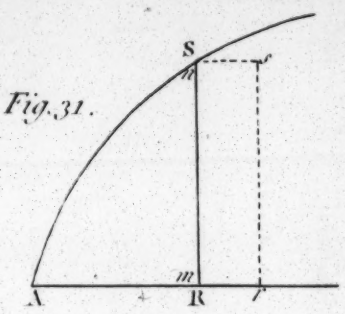
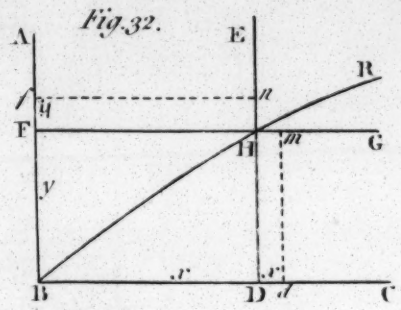


Fig. 32.



DIRIGENT

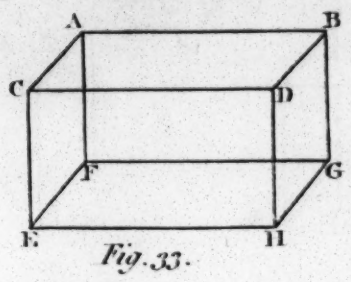


Fig. 33.

EVOLUTE

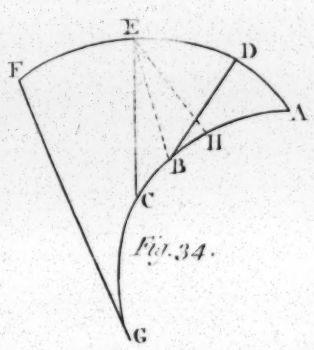


Fig. 34.

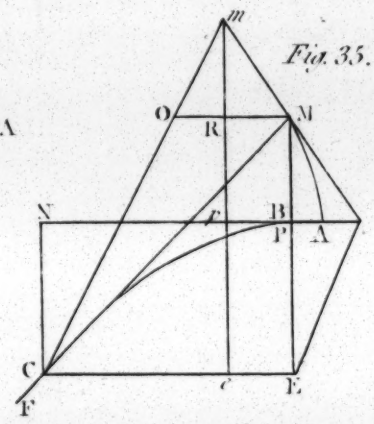


Fig. 35.

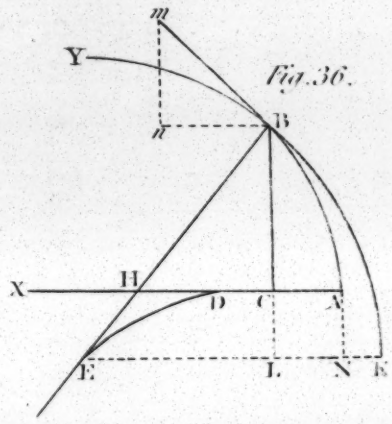


Fig. 36.

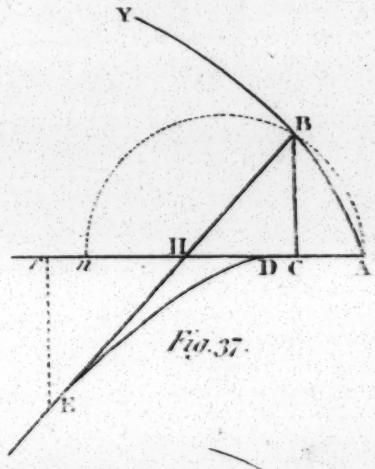


Fig. 37.

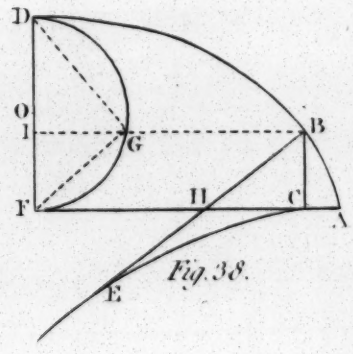


Fig. 38.

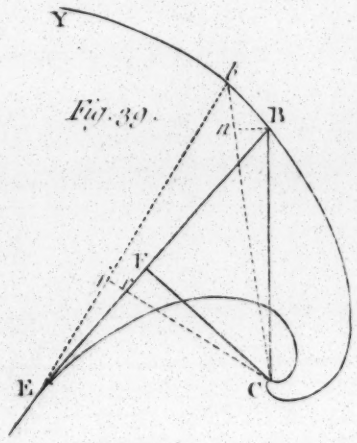
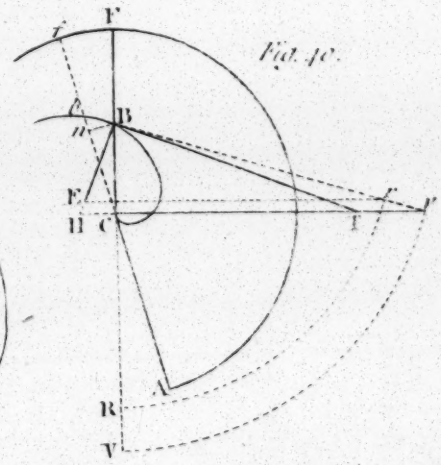


Fig. 39.



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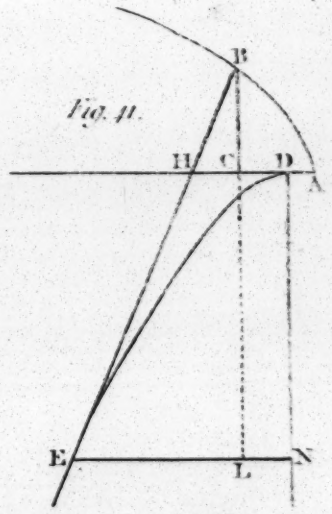


Fig. 41.

EXTREAM Proportion.

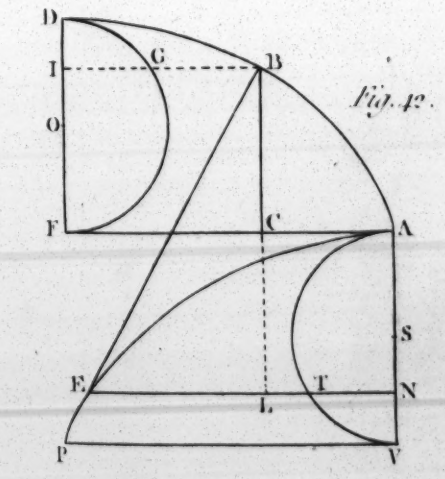


Fig. 42.

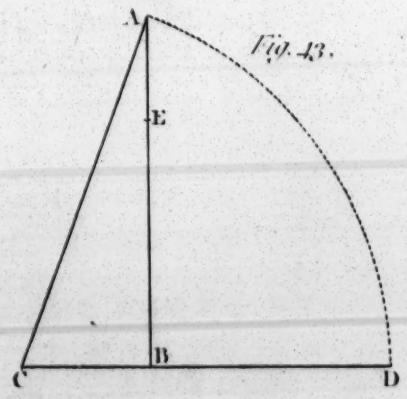


Fig. 43.

FRUSTUM

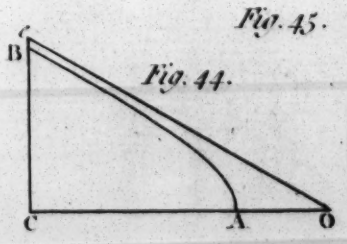


Fig. 44.

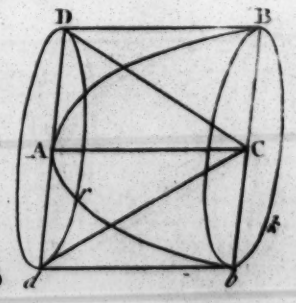


Fig. 45.

ANGLES, ALTERNATE & OPPOSITE.

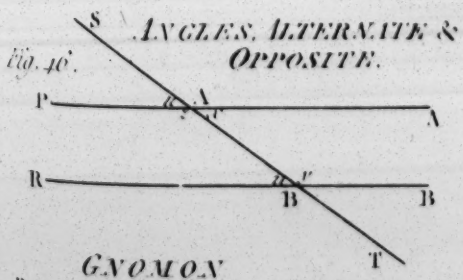


Fig. 46.

GNOMON

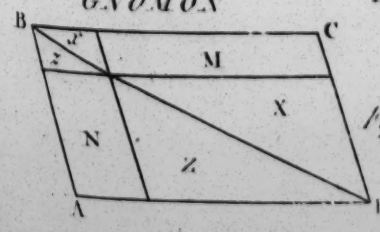


Fig. 47.

HEXAGON

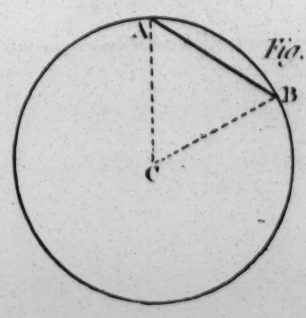


Fig. 48.

HONEY Comb.

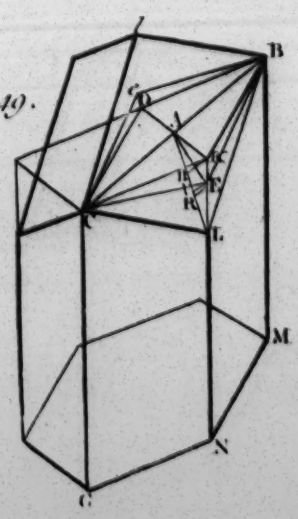


Fig. 49.

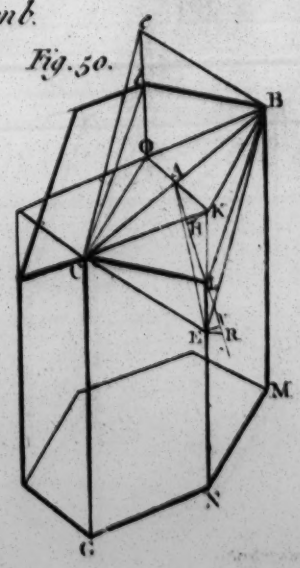


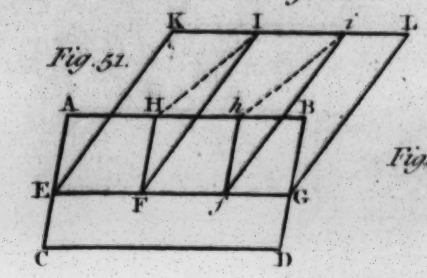
Fig. 50.

BRITISH MUSEUM

GEOMETRY *Tab: III.*

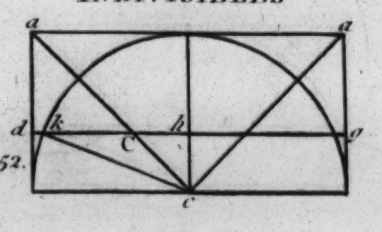
INCLINATION of Planes

Fig. 51.



INDIVISIBLES

Fig. 52.



INFLECTION

Fig. 53.

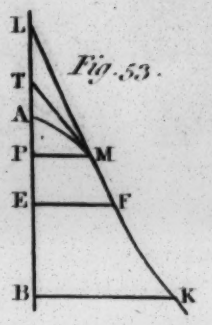
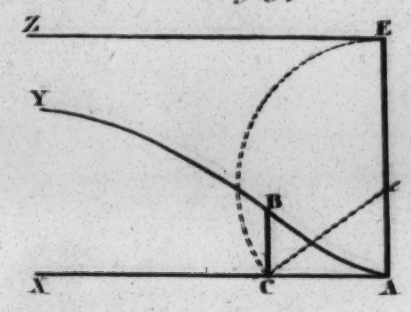


Fig. 54.



INTERNAL Angle

Fig. 55.

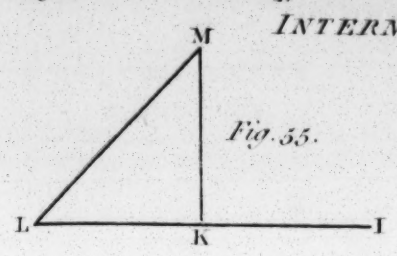
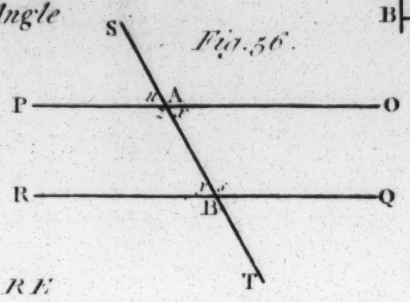
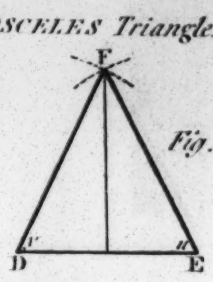


Fig. 56.



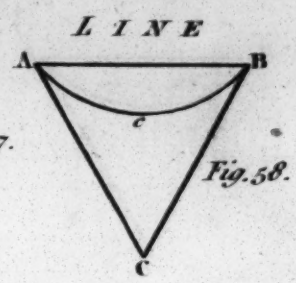
ISOSCELES Triangle.

Fig. 57.



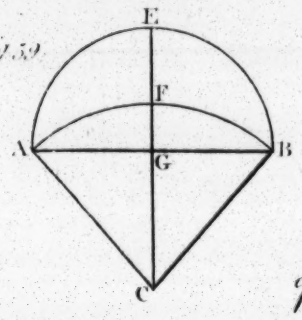
LINE

Fig. 58.



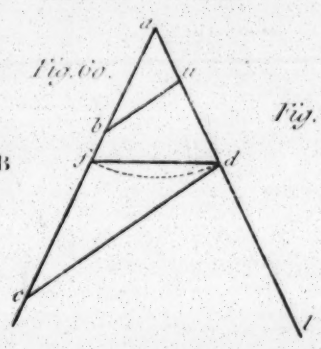
LUNE

Fig. 59.



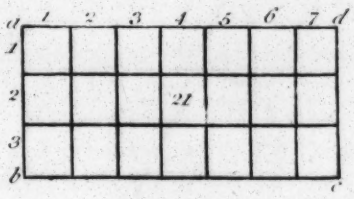
MEASURE

Fig. 60.



MULTIPLICATION

Fig. 61.



OVAL

Fig. 62.

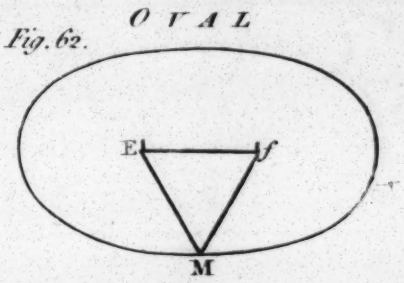


Fig. 63. *PARALLEL Ruler*

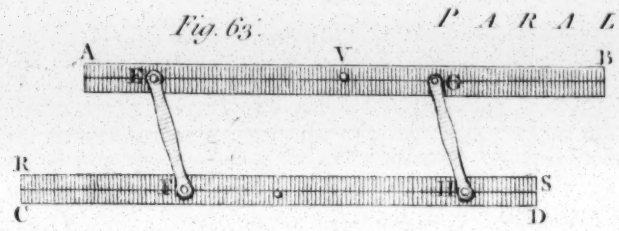
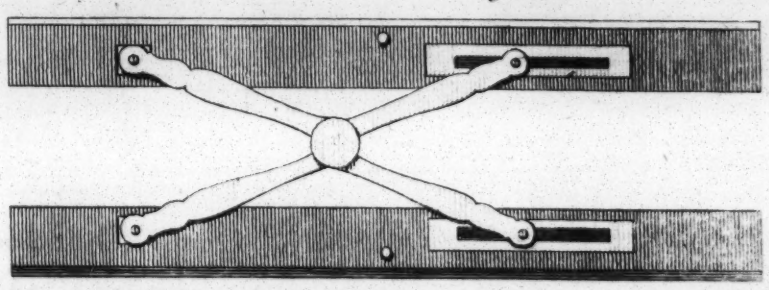
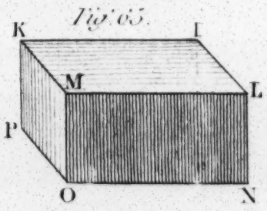


Fig. 64.



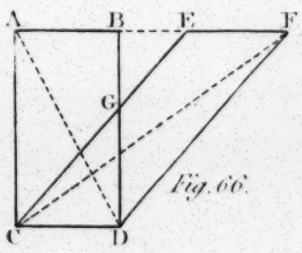
PARALLELEPIPED

Fig. 65.



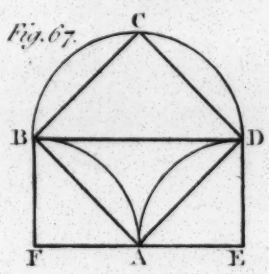
PARALLELOGRAM

Fig. 66.



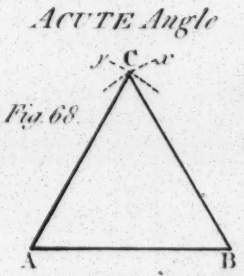
PELECOIDES

Fig. 67.



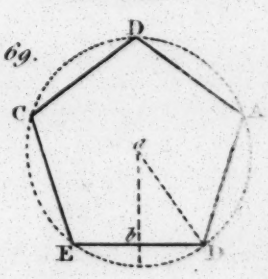
ACUTE Angle

Fig. 68.



PENTAGON

Fig. 69.



PERPENDICULAR

Fig. 70.

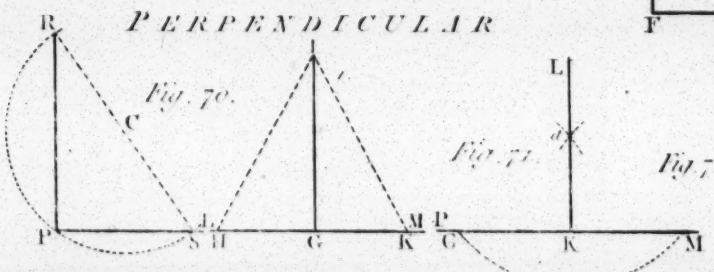


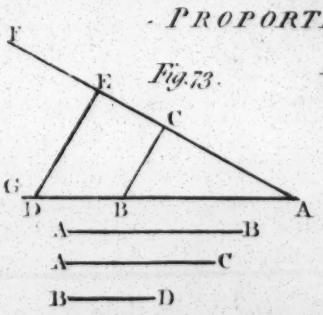
Fig. 71.

PRISM

Fig. 72.

PROPORTIONAL

Fig. 73.



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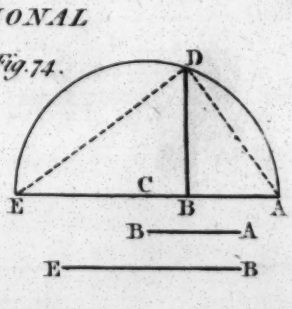


PYRAMID

Fig. 75.

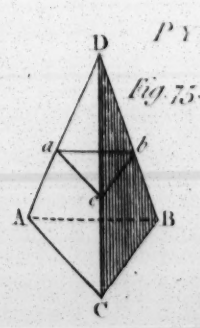
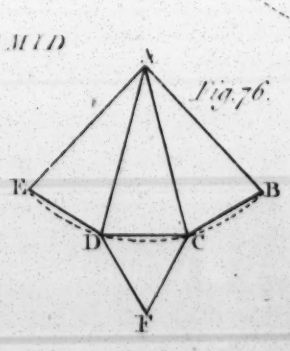
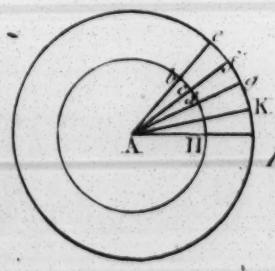


Fig. 76.



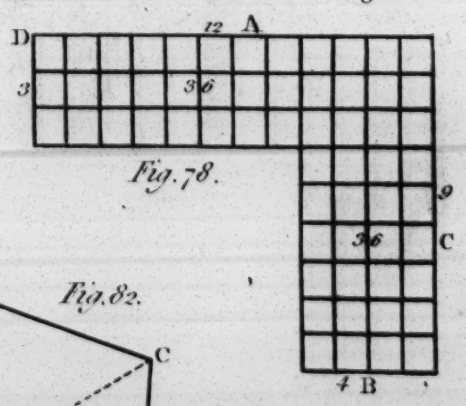
QUALITY

Fig. 77.



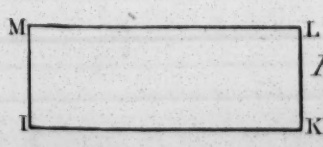
RECIPROCAL Figures.

Fig. 78.



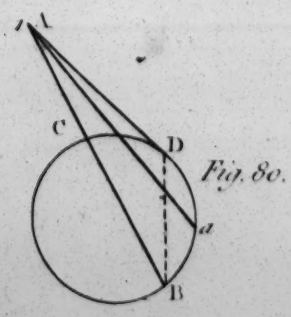
RECTANGLE

Fig. 79.



REDUCTION

Fig. 80.



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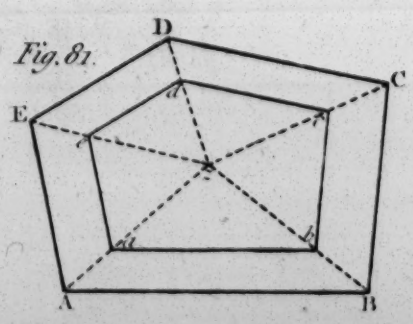

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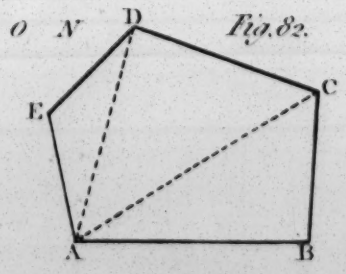
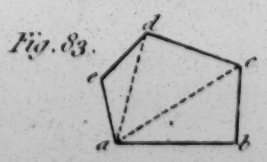


Fig. 83.



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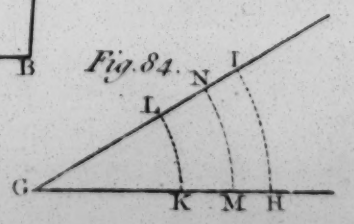
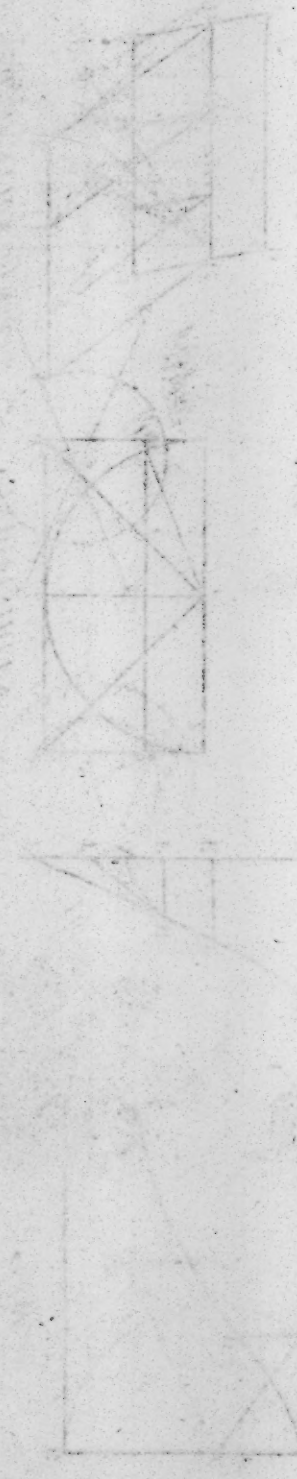


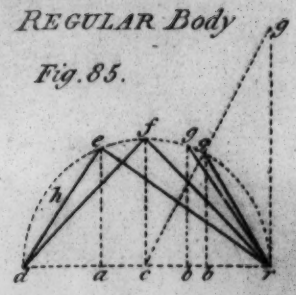
I. Taylor, pinxt.



GEOMETRY *Tab. IV.*

REGULAR Body

Fig. 85.



Acute ANGLE

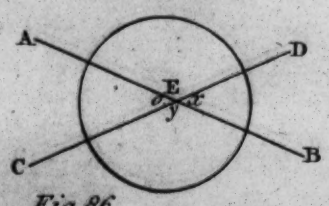
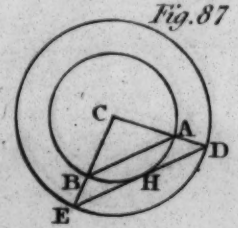


Fig. 86.

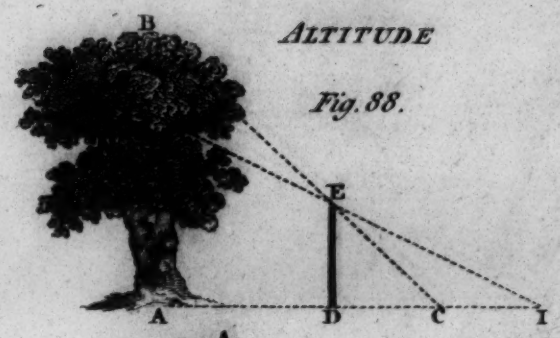
Similar ARCH

Fig. 87

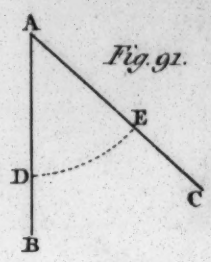


ALTITUDE

Fig. 88.



A N G L E



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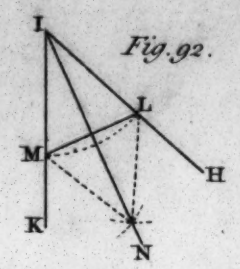


Fig. 92.

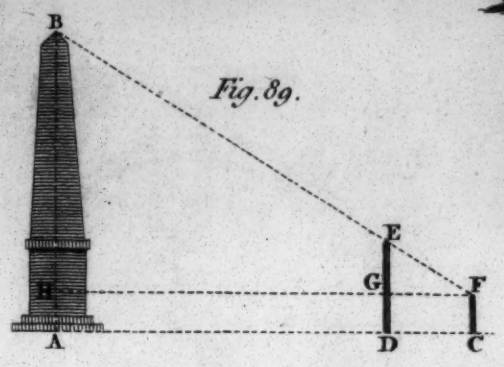


Fig. 89.

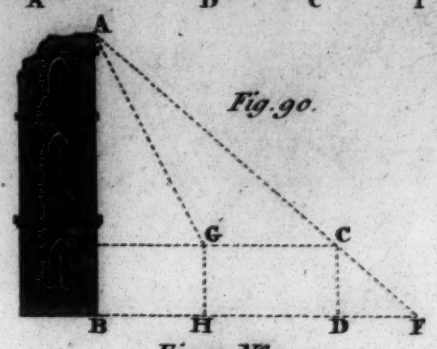


Fig. 90.

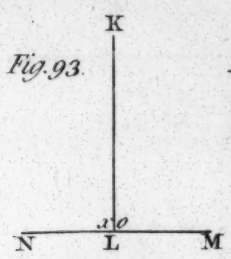


Fig. 93.

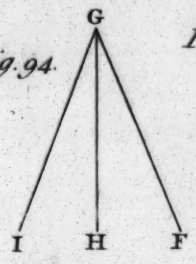
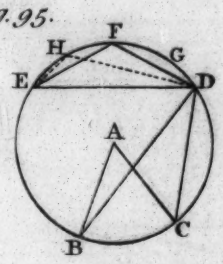


Fig. 94.



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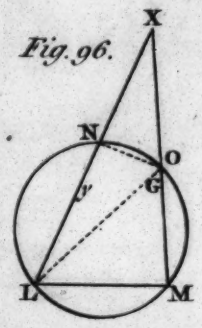

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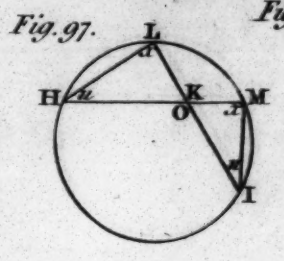


Fig. 97.

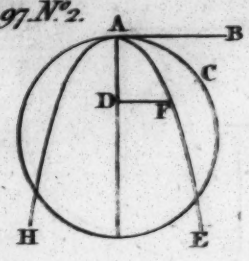


Fig. 97. N°2.

Plain SCALE

Fig. 98

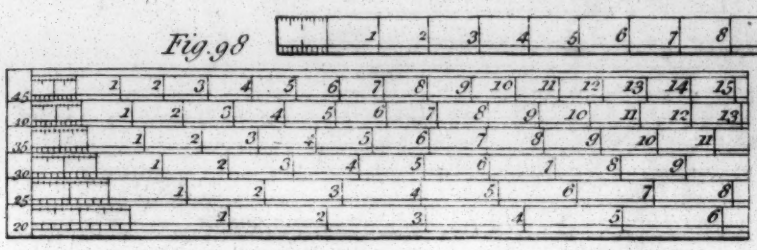
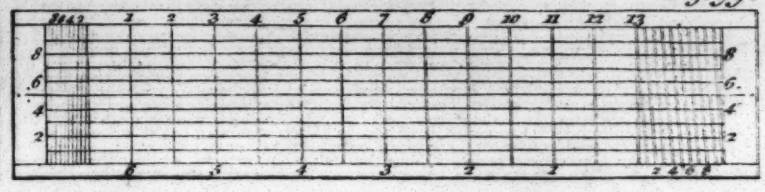


Fig. 99.



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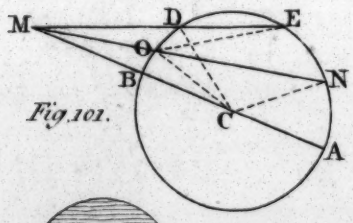
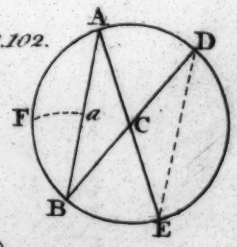


Fig. 101.

Fig. 102.



SECTOR

Fig. 103

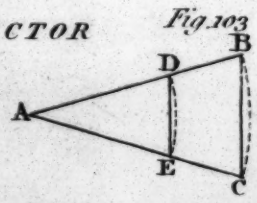
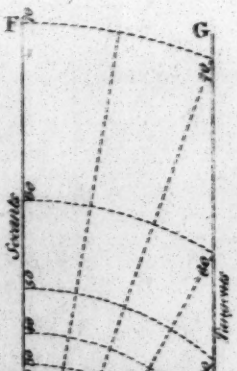


Fig. 100.



SECTOR

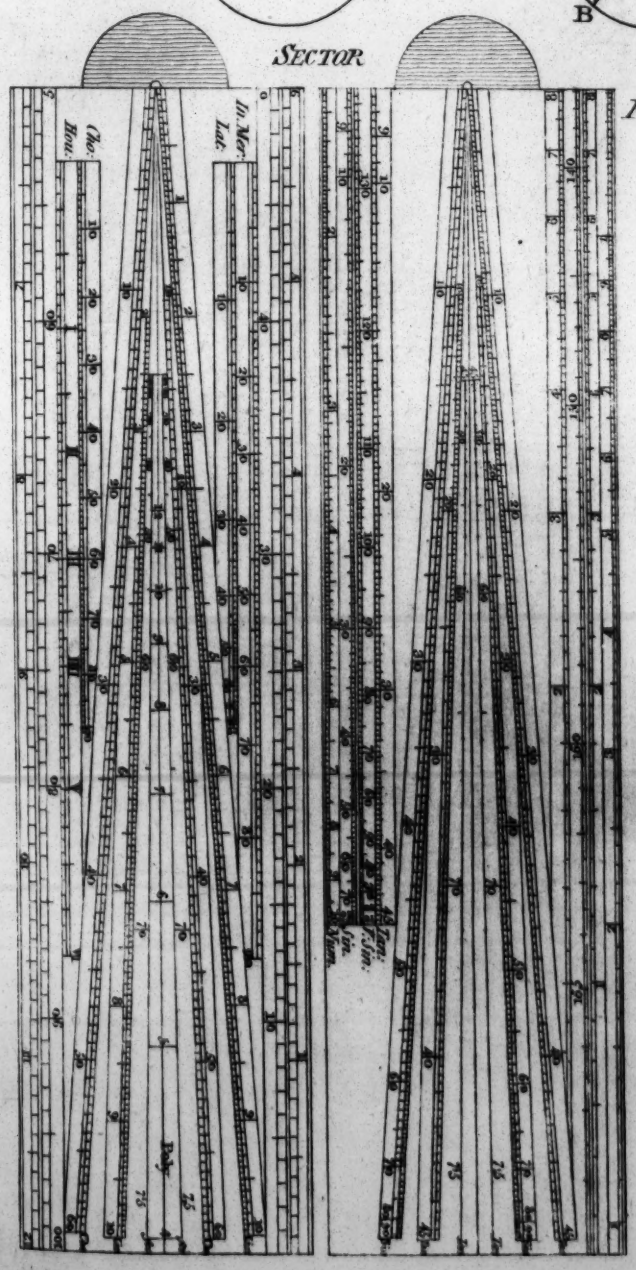


Fig. 104.

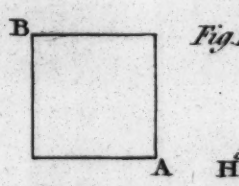


Fig. 105

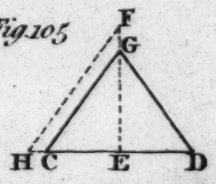


Fig. 106.

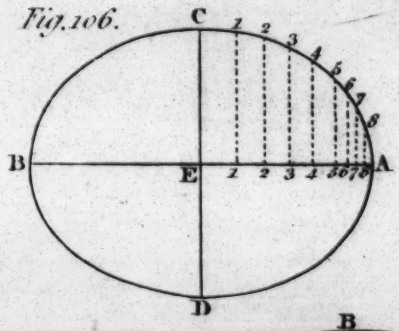


Fig. 107.

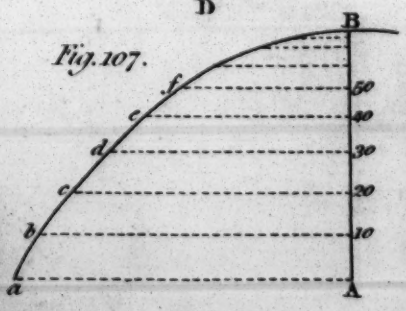
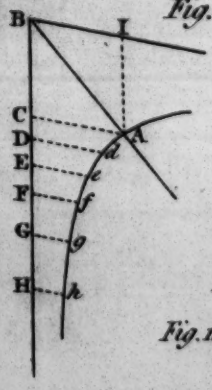
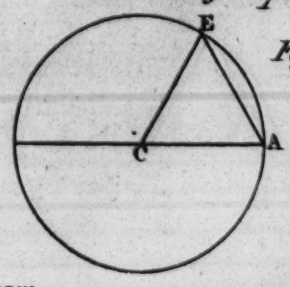


Fig. 108.



SECTOR of a Sphere

Fig. 109.



SEGMENT

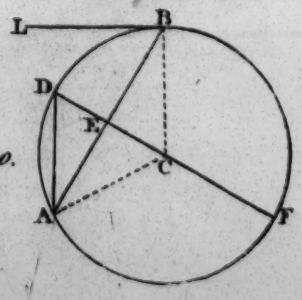
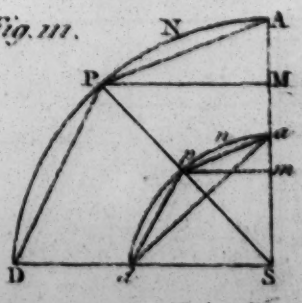


Fig. 110.

SIMILAR Curves

Fig. 111.

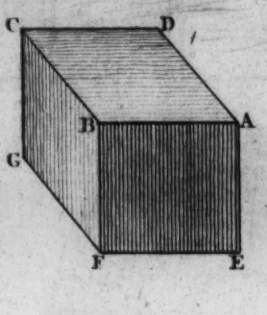


BRITISH MUSEUM

GEOMETRY *Tab: V.*

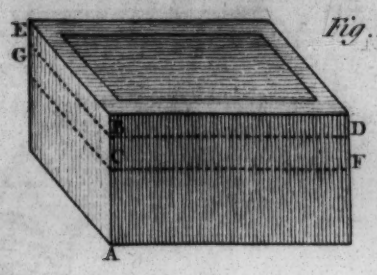
SOLID Angle

Fig. 112



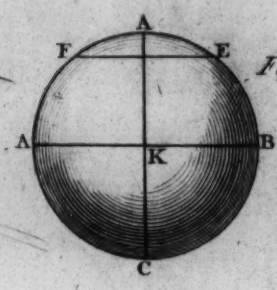
SOLIDITY

Fig. 113



SPHERE

Fig. 114



SPIRAL

Fig. 115

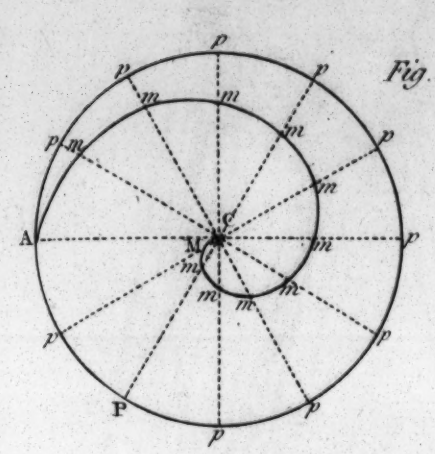


Fig. 116

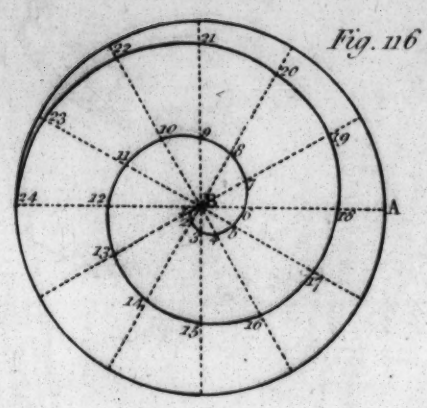


Fig. 117

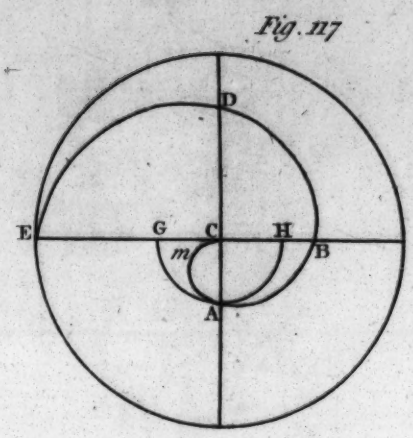


Fig. 118

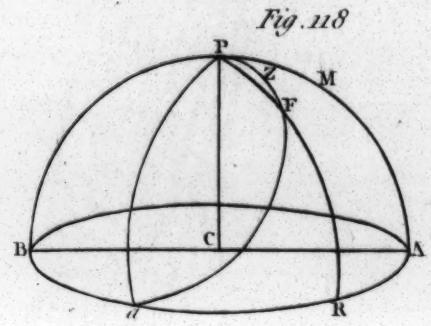
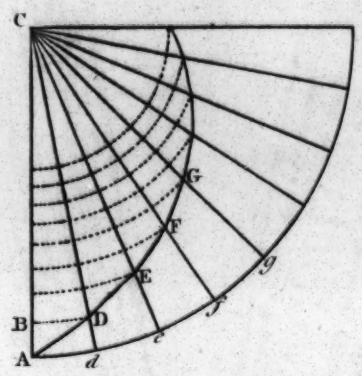
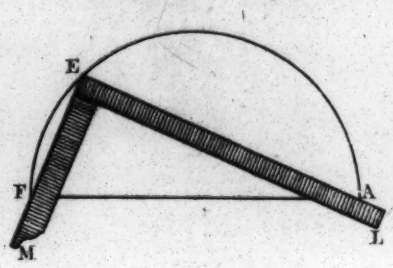


Fig. 119



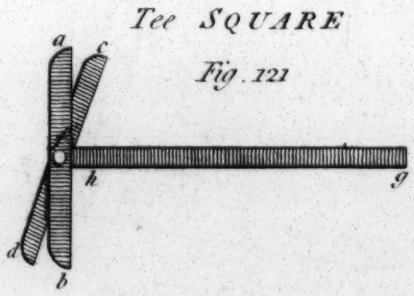
SQUARE

Fig. 120



Tee SQUARE

Fig. 121



STAFF

Fig. 122

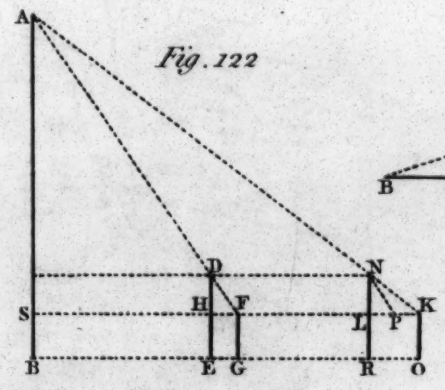
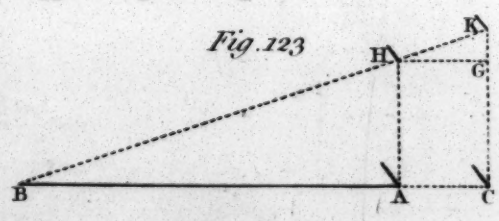
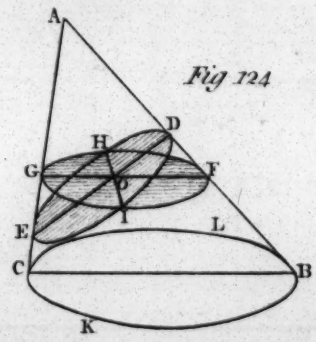


Fig. 123



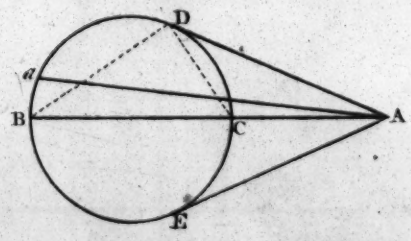
SUBCONTRARY Position

Fig 124



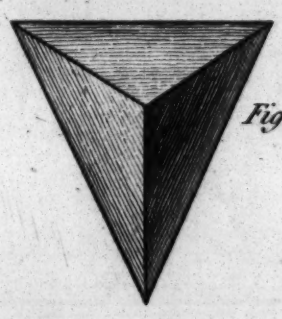
TANGENT

Fig. 125



TETRAEDRON

Fig. 126



TRIANGLE

Fig. 127

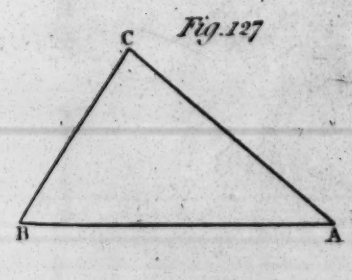


Fig. 128

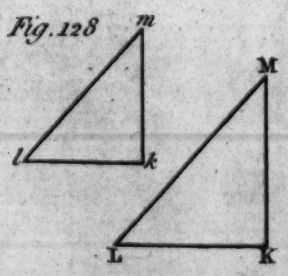


Fig. 129

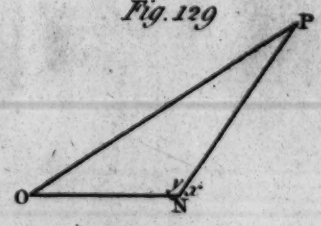


Fig. 130

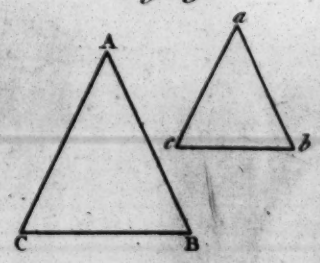


Fig. 131

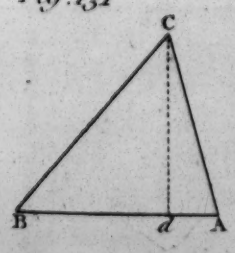


Fig. 132

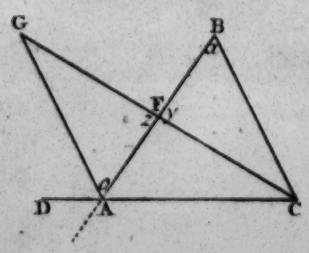


Fig. 133

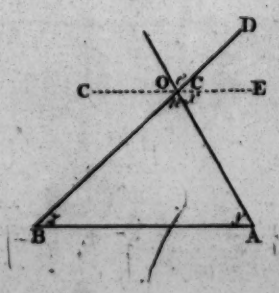


Fig. 134

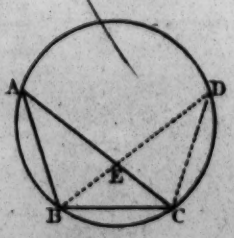
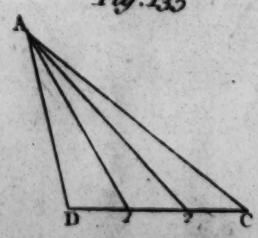


Fig. 135



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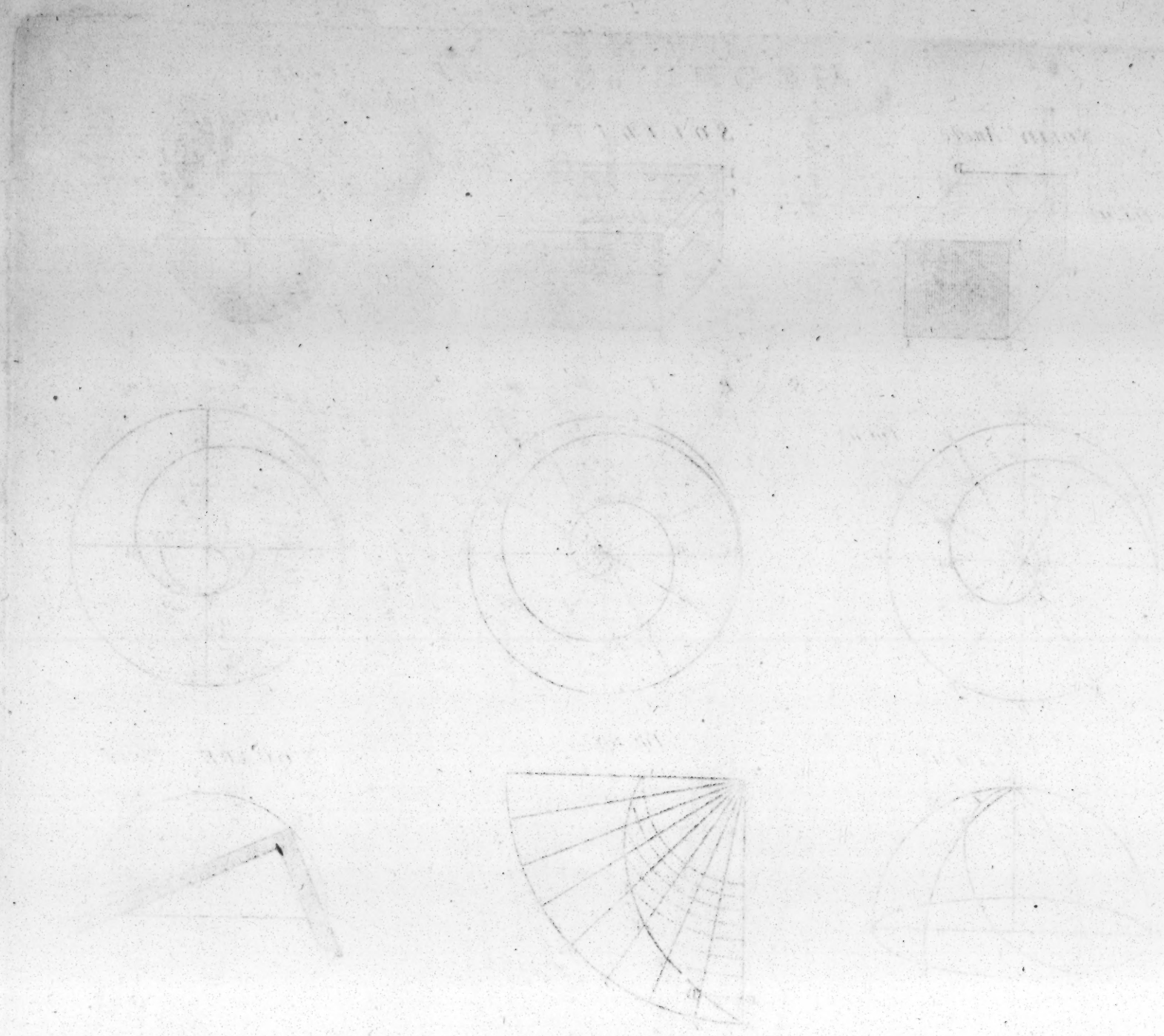


GUNNERY.

Fig. 1. GUN

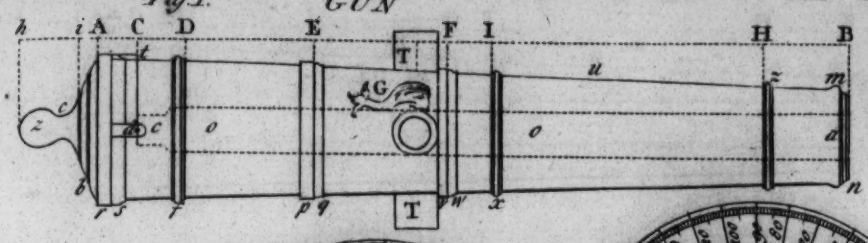


Fig. 4. BOMB

Fig. 5.

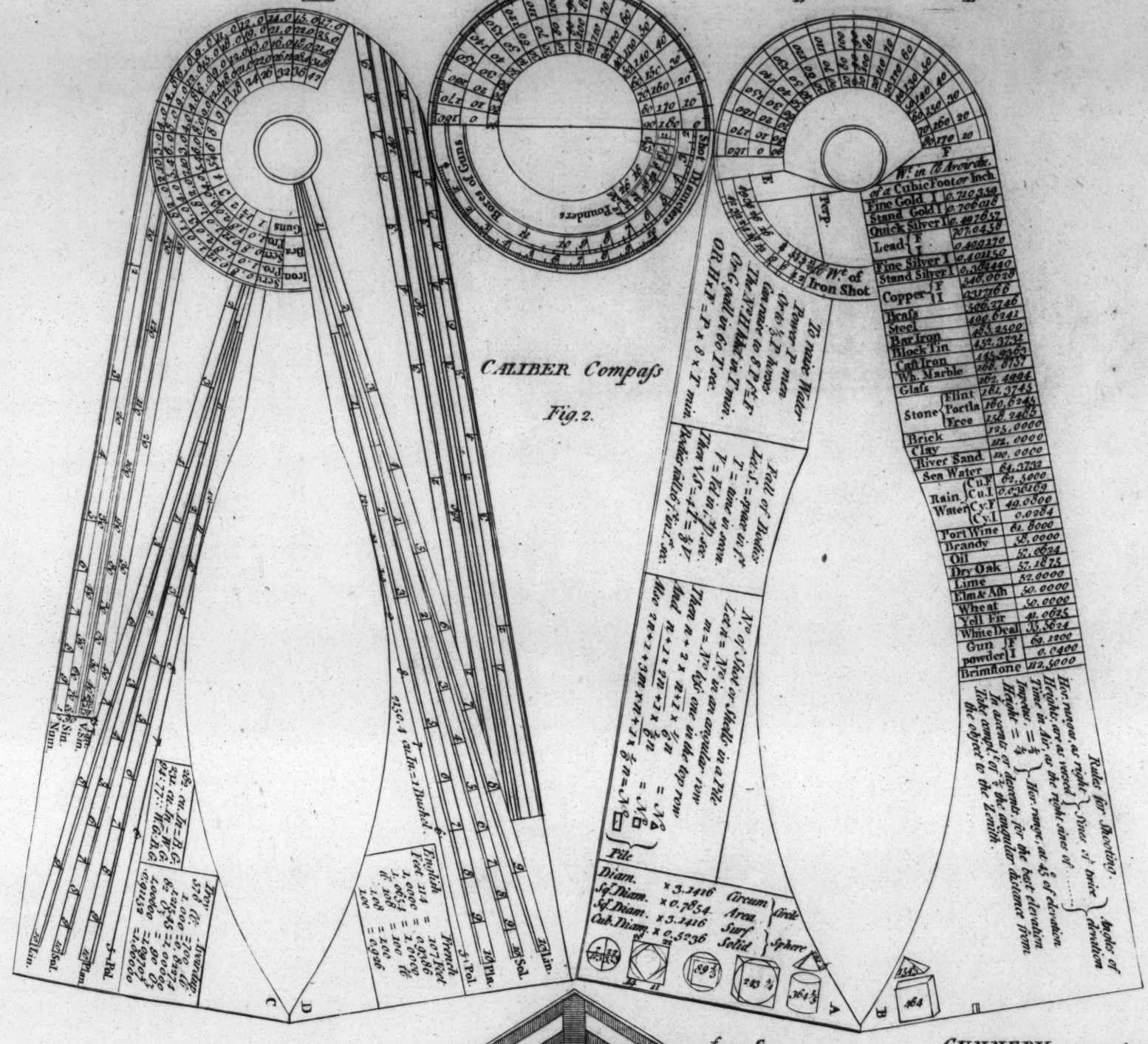
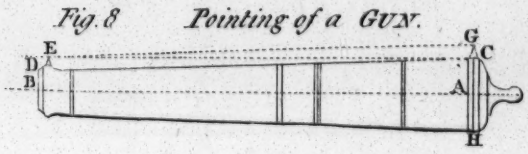
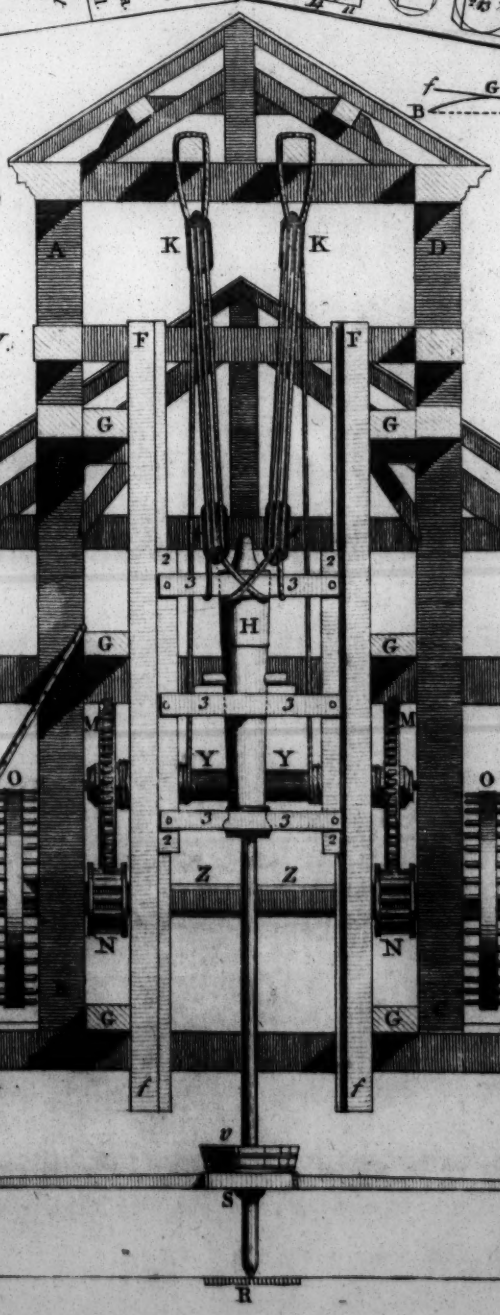


Fig. 8 Pointing of a GUN.





Boring of CANNON.
Fig. 3.

GUNNERY

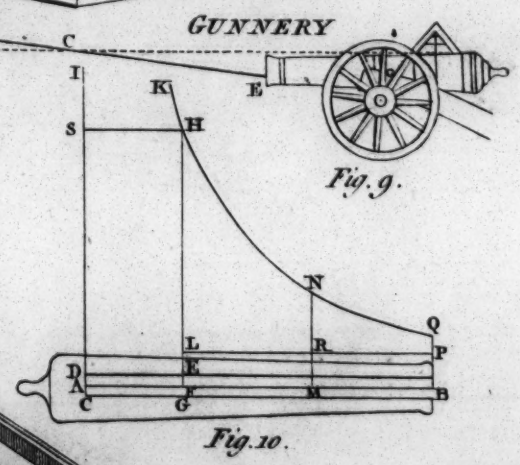
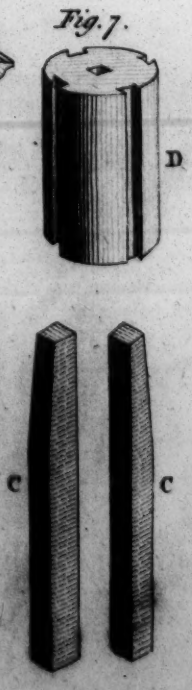


Fig. 9.

Fig. 10.

Fig. 6.

Fig. 7.



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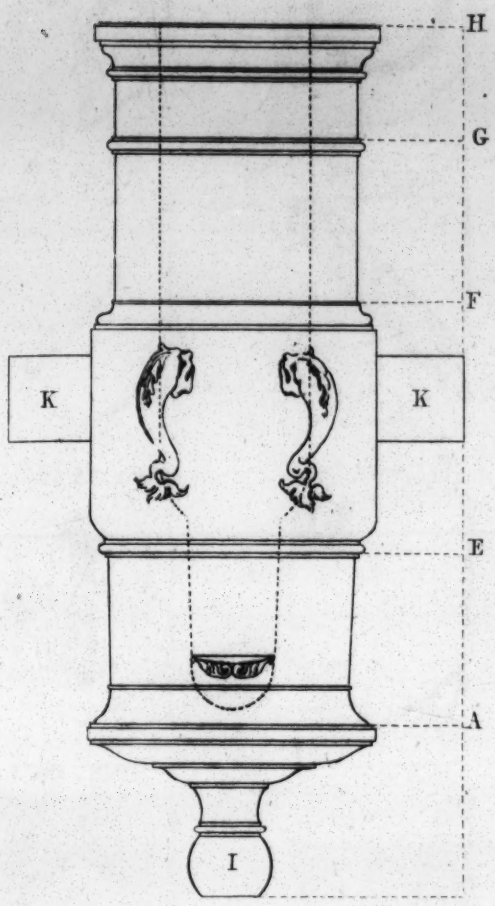
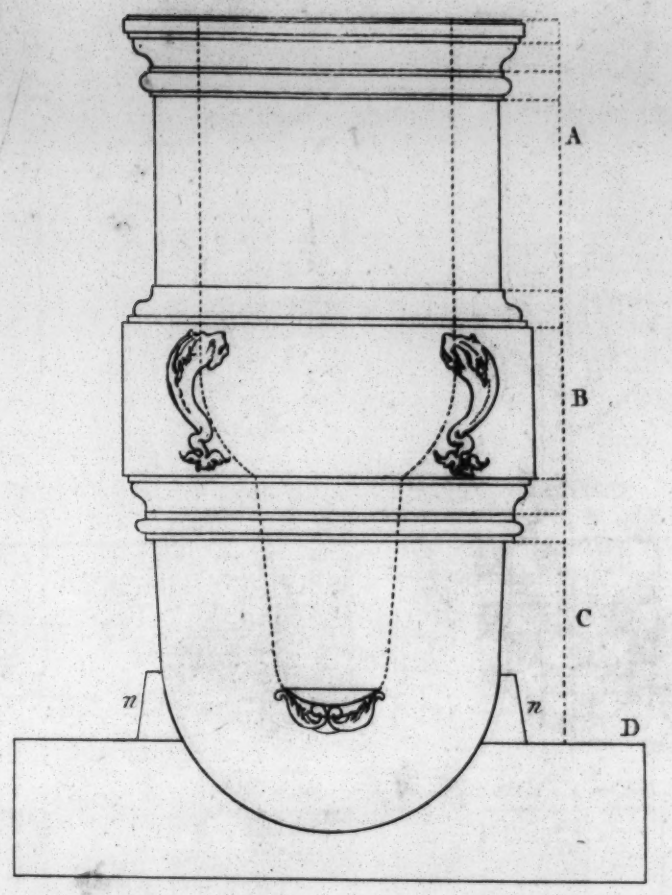
BRITISH MUSEUM

GUNNERY *Tab. II.*

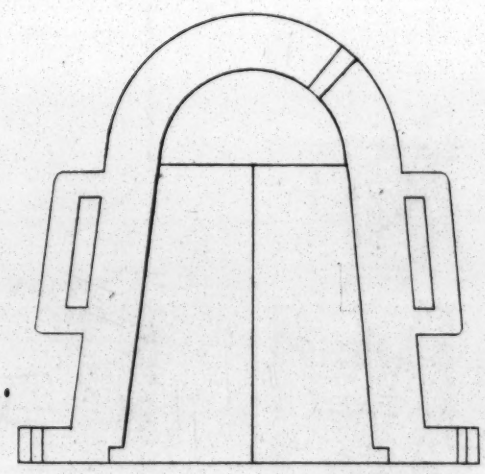
HOWITZ Fig. 11.



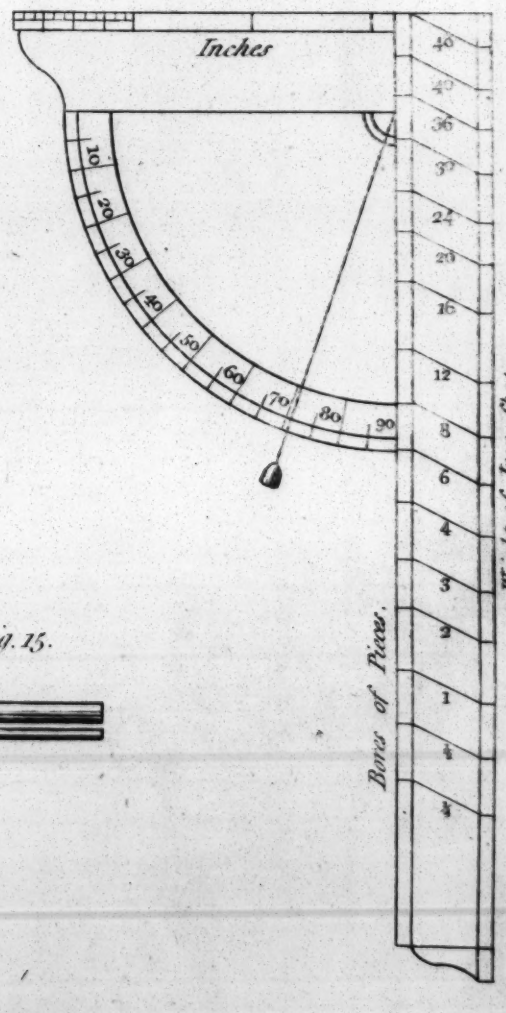
MORTAR Fig. 12



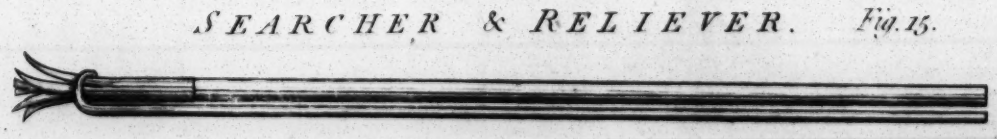
PETARD Fig. 13



QUADRANT Fig. 14

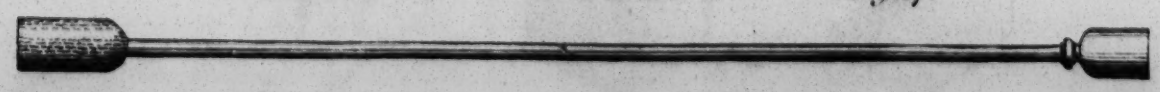


SEARCHER & RELIEVER. Fig. 15.



SEARCHER with one point, Fig. 16.

SPUNGE & RAMMER Fig. 17.



BRITISH MUSEUM

HERALDRY.

ALLERION

Fig. 1.

ANNULET

Fig. 2.

AZURE

Fig. 3.

BARRY-BENDY

Fig. 4.

BARRY-PILY

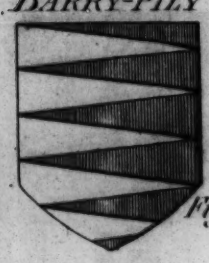


Fig. 5.

BASTON

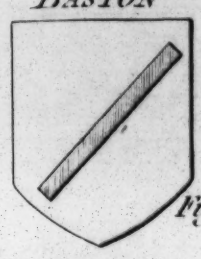


Fig. 6.

BEND

Fig. 7.

BEVILE

Fig. 8.

BILLET

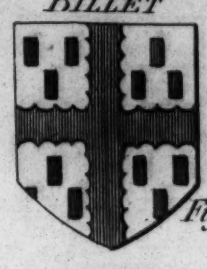


Fig. 9.

BORDURE

Fig. 10.

BOTTONY

Fig. 11

CANTON

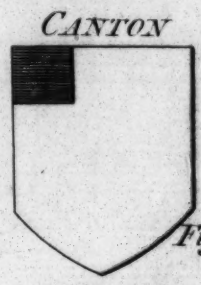


Fig. 12.

CARBUNCLE

Fig. 13.

CHAPPE

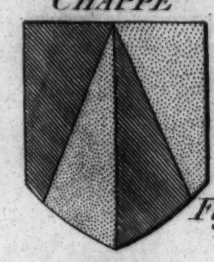


Fig. 14.

CHECKY

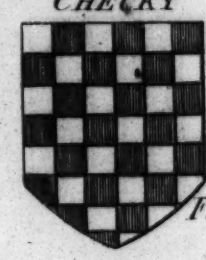


Fig. 15.

CHEVRON

Fig. 16.

BRACED

Fig. 17.

DIAPRE'

Fig. 18.

COMPONE

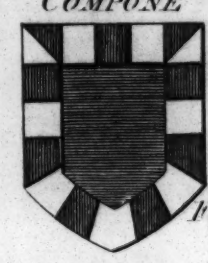


Fig. 19.

FER DE FOURCHETTE

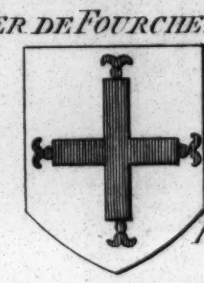


Fig. 20.

FER DE MOULIN

Fig. 21.

FESSE

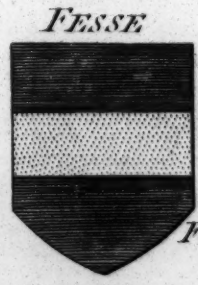


Fig. 22.

FILE

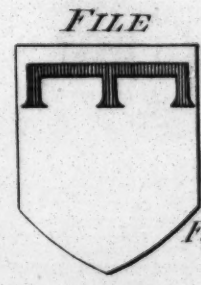


Fig. 23.

FITCHÈE

Fig. 24.

FLANCH

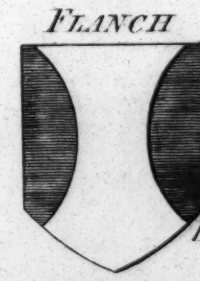


Fig. 25.

FLORY

Fig. 26.

SABLE

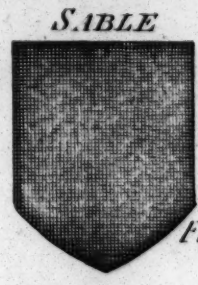


Fig. 27.

NAISSANT

Fig. 28.

MANTLING

Fig. 29.

PILY BENDY

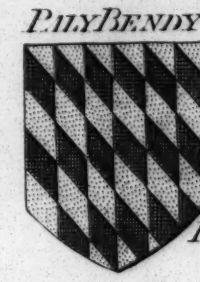


Fig. 30.

PALISSE'

Fig. 31.

NEBULE

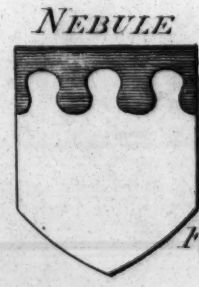


Fig. 32.

FOURCHEE

Fig. 33.

MASCLE

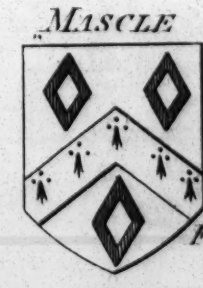


Fig. 34.

SALTIER

Fig. 35.

CLARION

Fig. 36.

CLECHE'

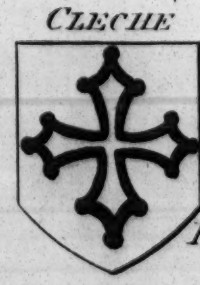


Fig. 37.

ESCUTCHEON POINTS

Fig. 38.

FRET

Fig. 39.

MAUNCH

Fig. 40.

CHIEF

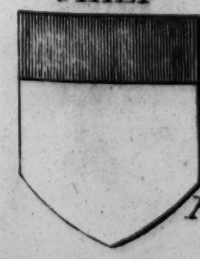


Fig. 41.

FUSIL

Fig. 42.

COEUR

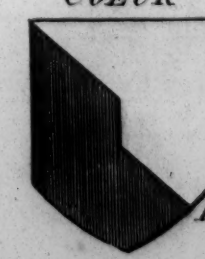


Fig. 43.

SCARPE

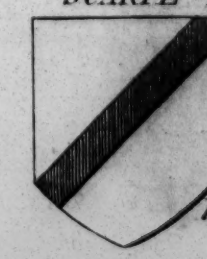


Fig. 44.

QUARTER

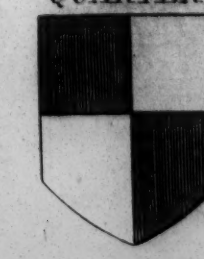


Fig. 45.

I. Taylor Sculp.

BRITISH MUSEUM

HERALDRY *Tab:II.*

BENDY

Fig.46.

POTENT

Fig.47.

RAGULED

Fig.48.

PALE

Fig.49

COUNTER-CHANGED

Fig.50

COUNTER-COMPONED

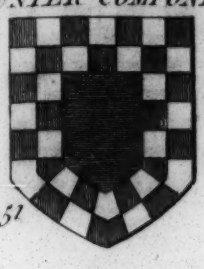



Fig.51

CRAMPONEE

Fig.52

HAURIANT

Fig.53

CROSSELET

Fig.54

PALL

Fig.55

GULES

Fig.56

ENGRAILED

Fig.57

ENDORSE

Fig.58

EMBATTLED

Fig.59

ERMINE

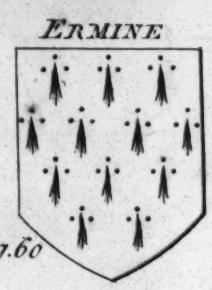



Fig.60

COTICE

Fig.61

ERMINEE

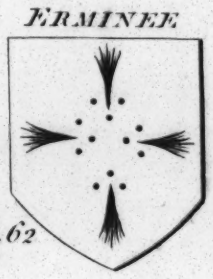



Fig.62

ERMINES

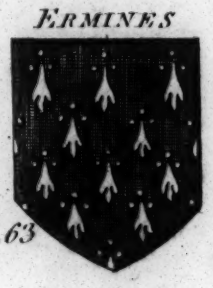



Fig.63

ESCUTCHEON of Pretence

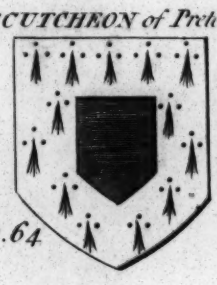



Fig.64

GIRONNE

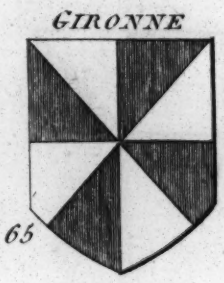



Fig.65

GORE

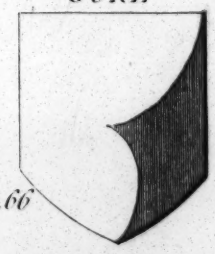



Fig.66

GUSSET

Fig.67

INDENTED

Fig.68

INVECTED

Fig.69

LOZENGE

Fig.70

MARTLET

Fig.71

MULLET

Fig.72

OR

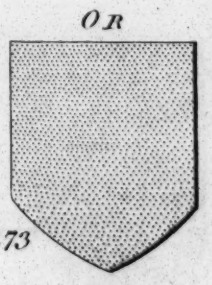



Fig.73

ORLE

Fig.74

PATEE

Fig.75

PATER-NOSTER

Fig.76

PATONCE

Fig.77

PEAN

Fig.78

PHEON

Fig.79

PILE

Fig.80

PURPURE

Fig.81

RIBBAN

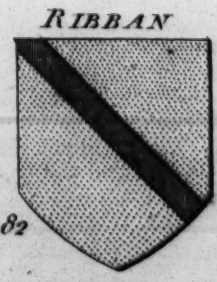



Fig.82

ROMPEE

Fig.83

SURMOUNTED

Fig.84

TRAVERSE

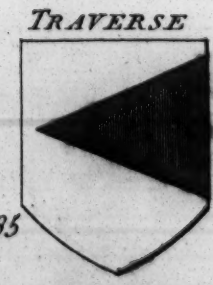



Fig.85

TRESSURE

Fig.86

VAIRE

Fig.87

VAIRY-CUPPY

Fig.88

VERT

Fig.89

VOIDER

Fig.90

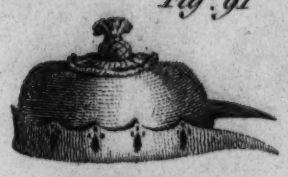
I. Taylor

BRITISH MUSEUM

HERALDRY *Tab: III.*

H E L M E T

Fig. 91



CHAPEAU

Fig. 92.

Esquire's.

Fig. 93.

Baronet's & Knight's.

Fig. 94.

Marquis, Earl's &c.

Fig. 95.

Duke's.

N.o 2. Fig. 95.

King's.

C R O W N

Fig. 96

Oval

Fig. 97

Naval

Fig. 98

Castrensis

Fig. 99

Mural

Fig. 100

Civic

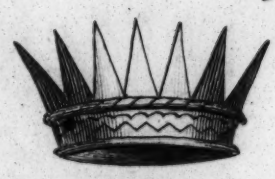
Fig. 101

Triumphal

Fig. 102

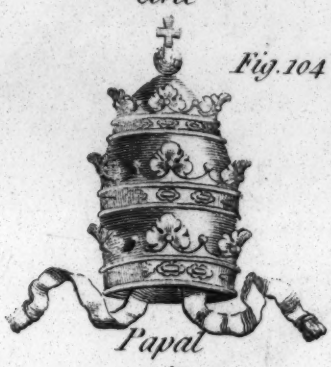
Obsidionalis

Fig. 103



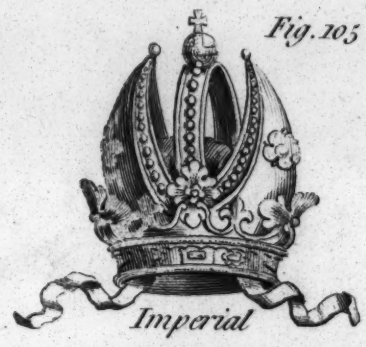
Radial

Fig. 104



Papal

Fig. 105



Imperial

Fig. 106

English

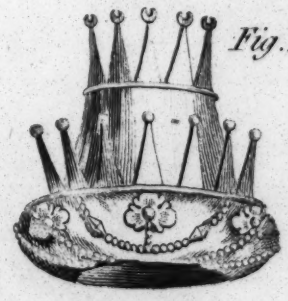
Fig. 107

French

Fig. 108

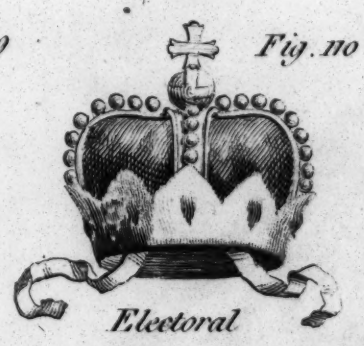
Spanish

Fig. 109



Turkish

Fig. 110



Electoral

Fig. 111

Prince of Wales

Fig. 112

Plume of Feathers

Fig. 113

Younger Sons &c.

Fig. 114

Nephews

Fig. 115

Princesses

Fig. 116

Duke's

Fig. 117

Marquis'

Fig. 118

Earl's

Fig. 119

Viscount

Fig. 120

Baron

Fig. 121

MITRE

CROSIER

Fig. 122

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BRITISH MUSEUM

HERALDRY *Tab. IV.*

HATCHMENT

Fig. 123

Fig. 124

Fig. 125

Fig. 126

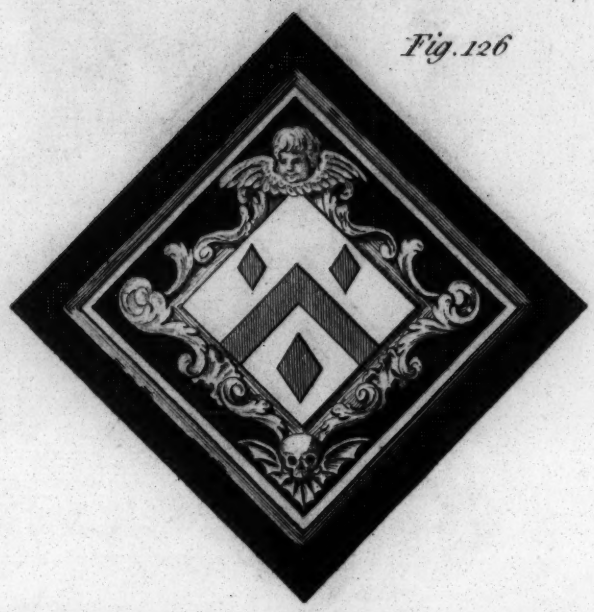


Fig. 127

Fig. 128

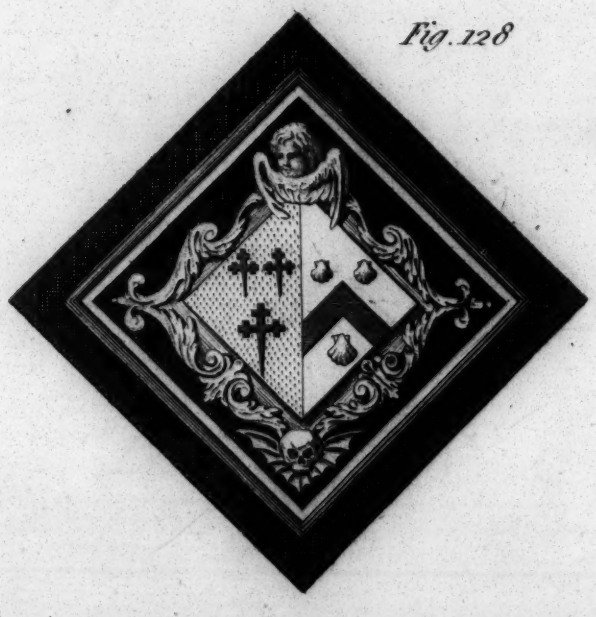
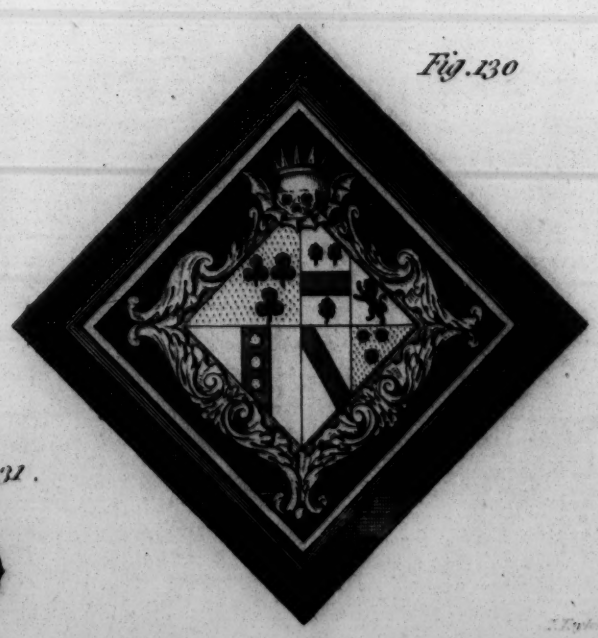


Fig. 129

Fig. 130



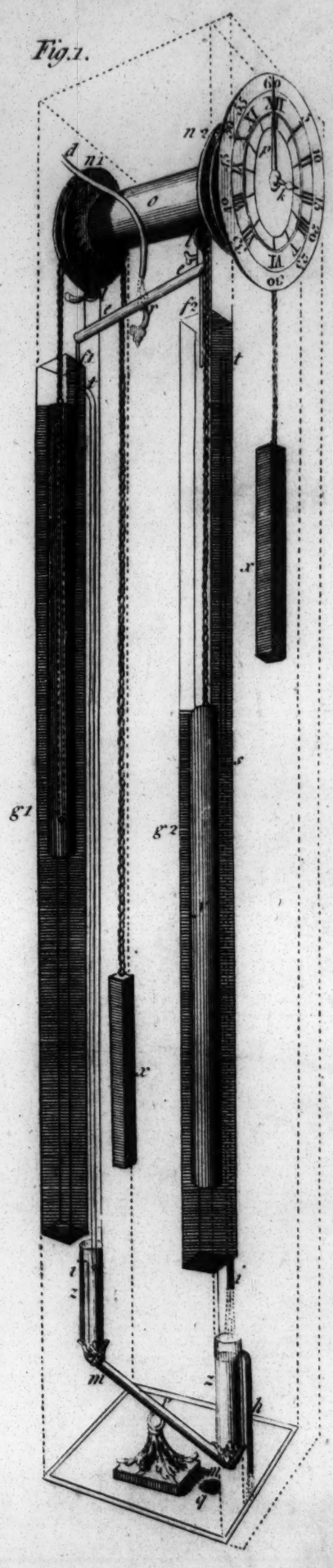
WREATH Fig. 131.

BRITISH MUSEUM

HOROLOGY.

CLEPSYDRA

Fig. 1.



CLOCK-WORK

Fig. 2.

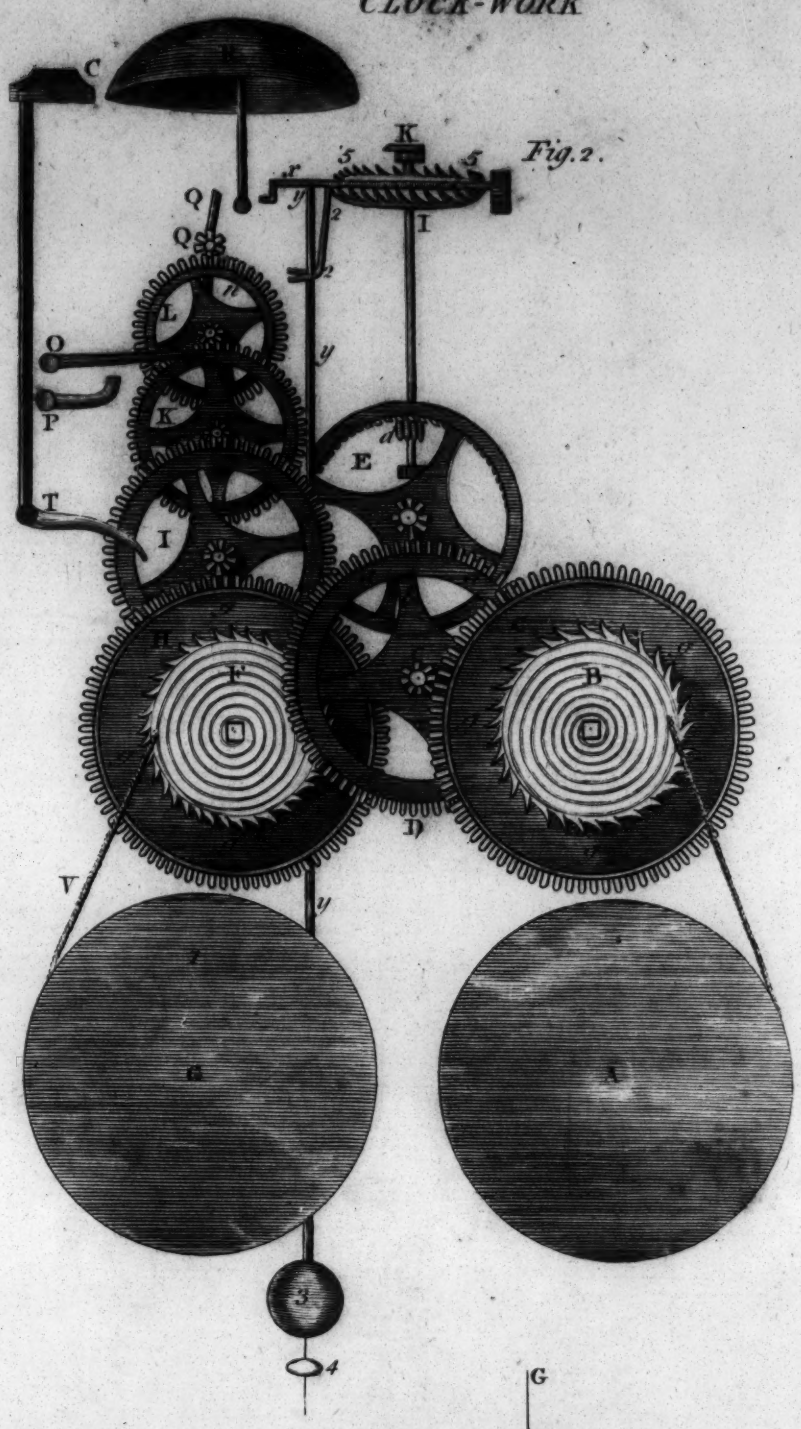


Fig. 3.

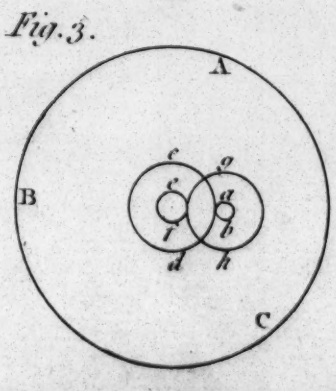
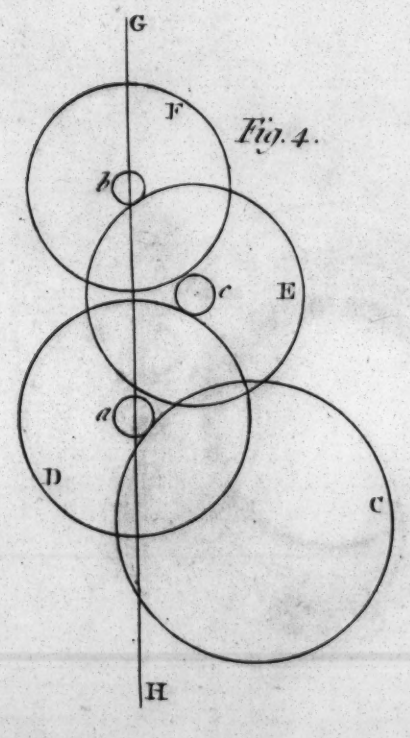


Fig. 4.



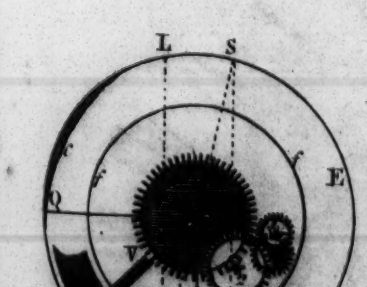


Fig. 5.

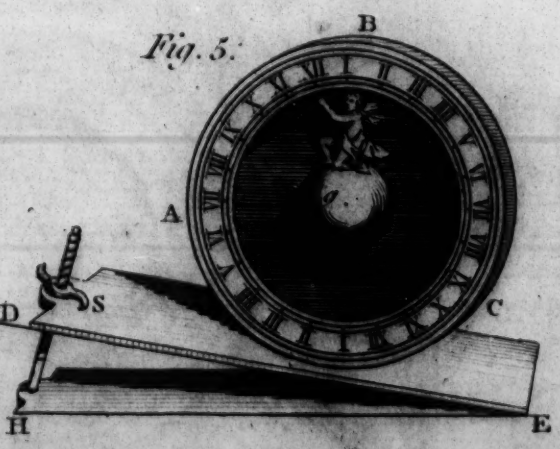
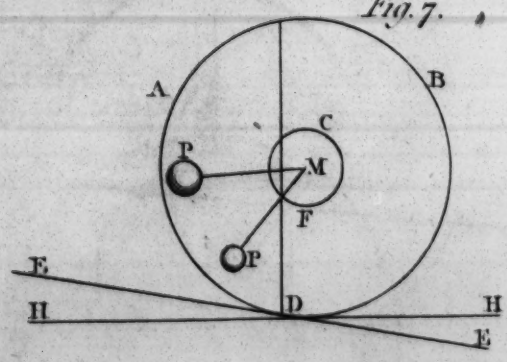


Fig. 6.

Fig. 7.



I. Taylor sculp.

BRITISH MUSEUM

HOROLOGY *TAB. II.*

CLOCK

Fig. 8.

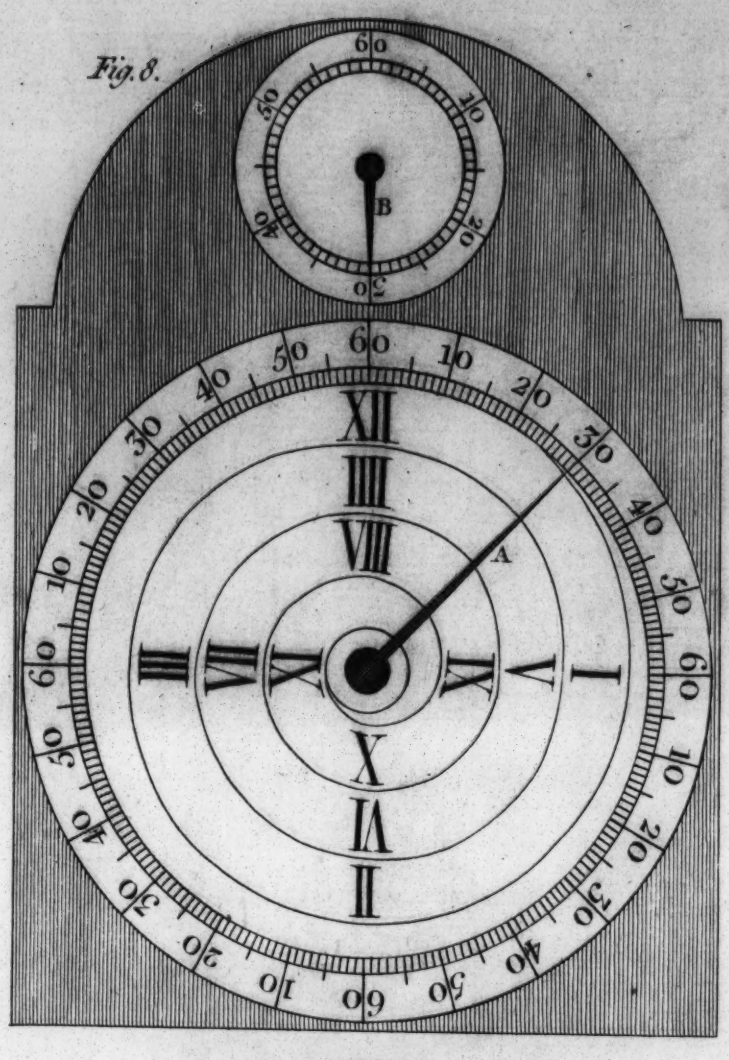


Fig. 9.

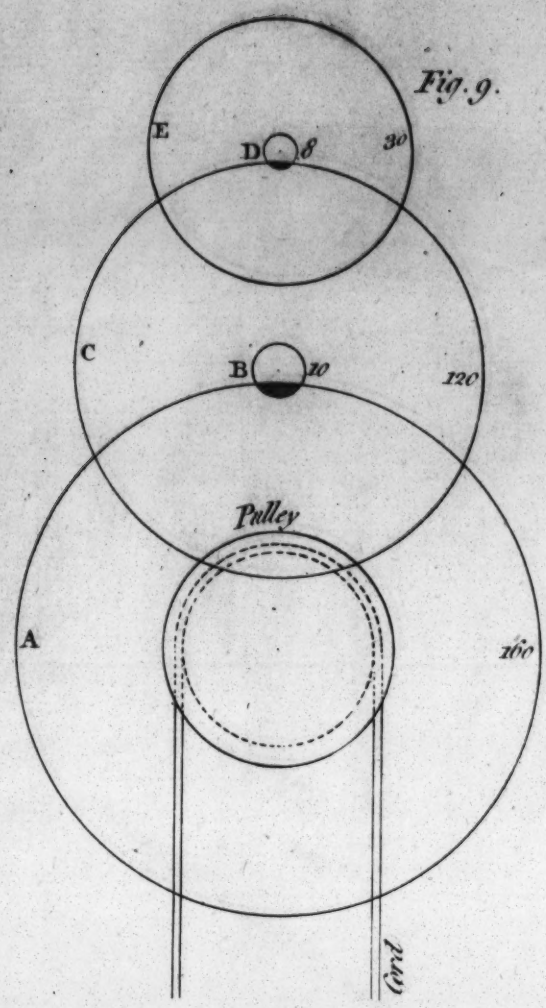


Fig. 10.

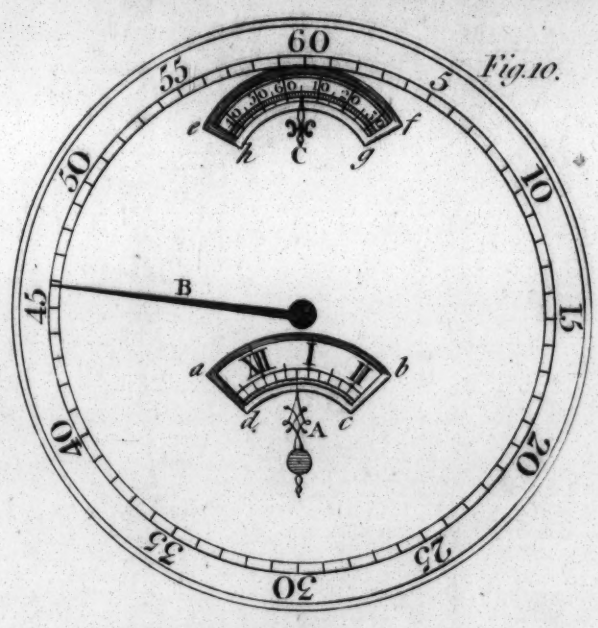


Fig. 11.

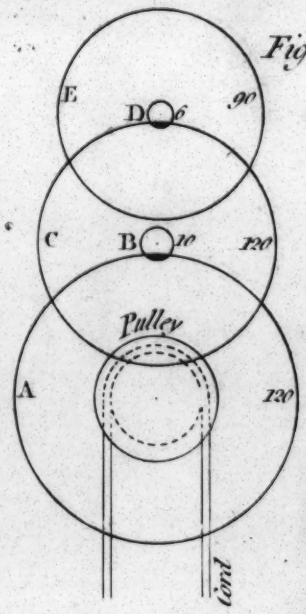
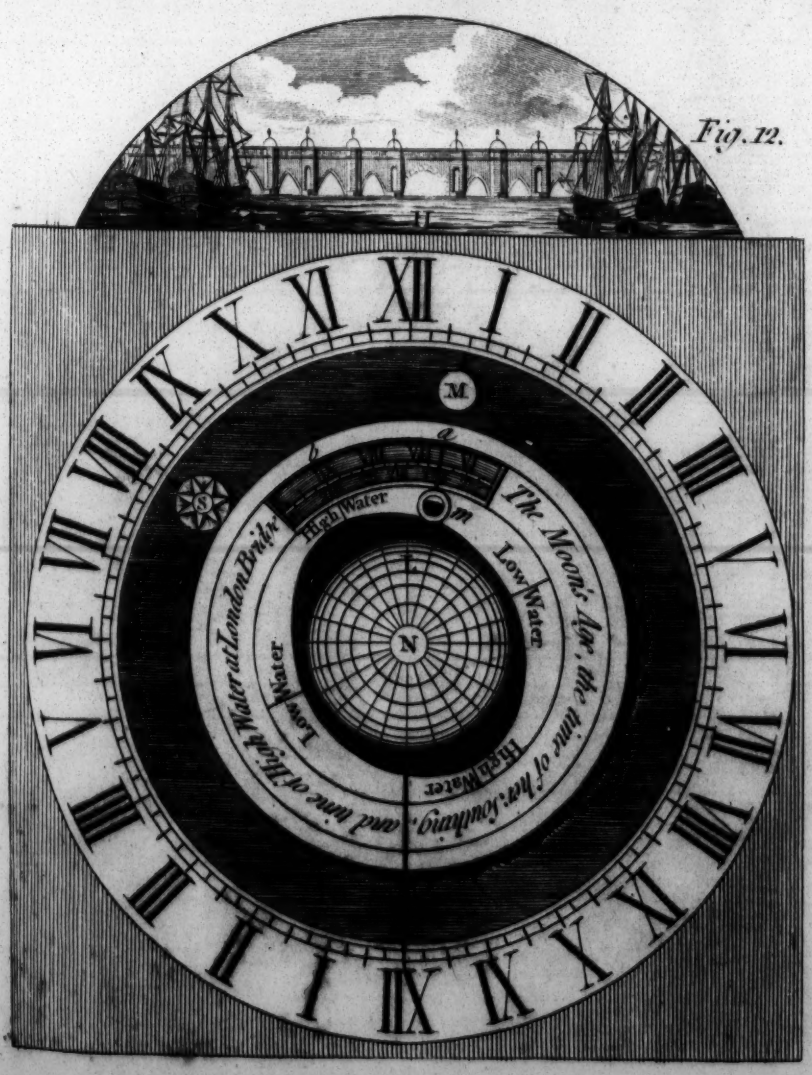


Fig. 12.



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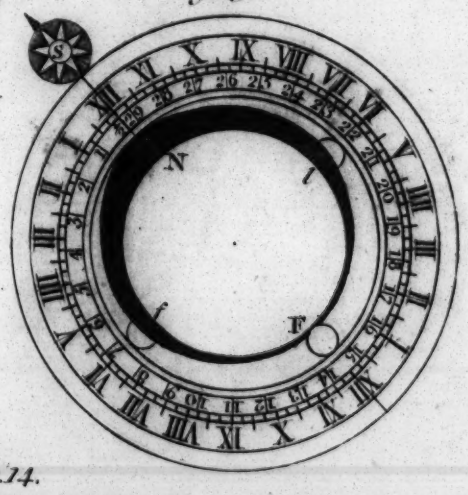

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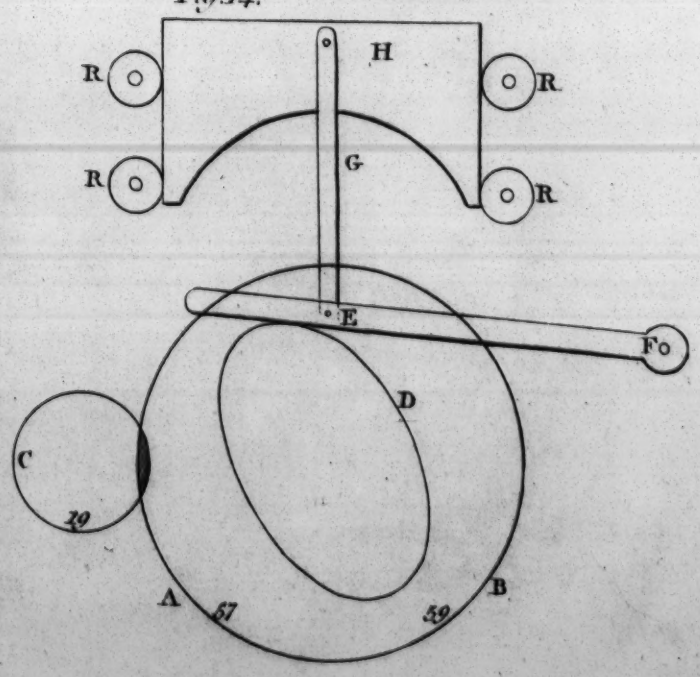


J. Taylor, Sculp.

BRITISH MUSEUM

HYDRAULICS & HYDROSTATICS.

Diving Bell

Fig. 1.

Triewalds Diving Bell

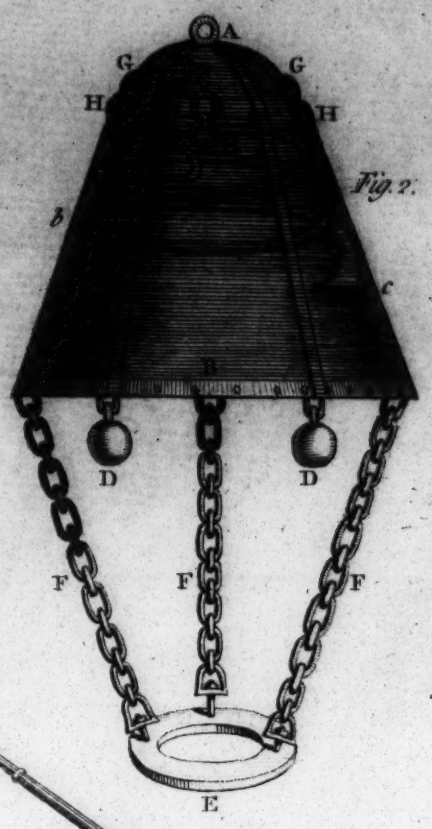
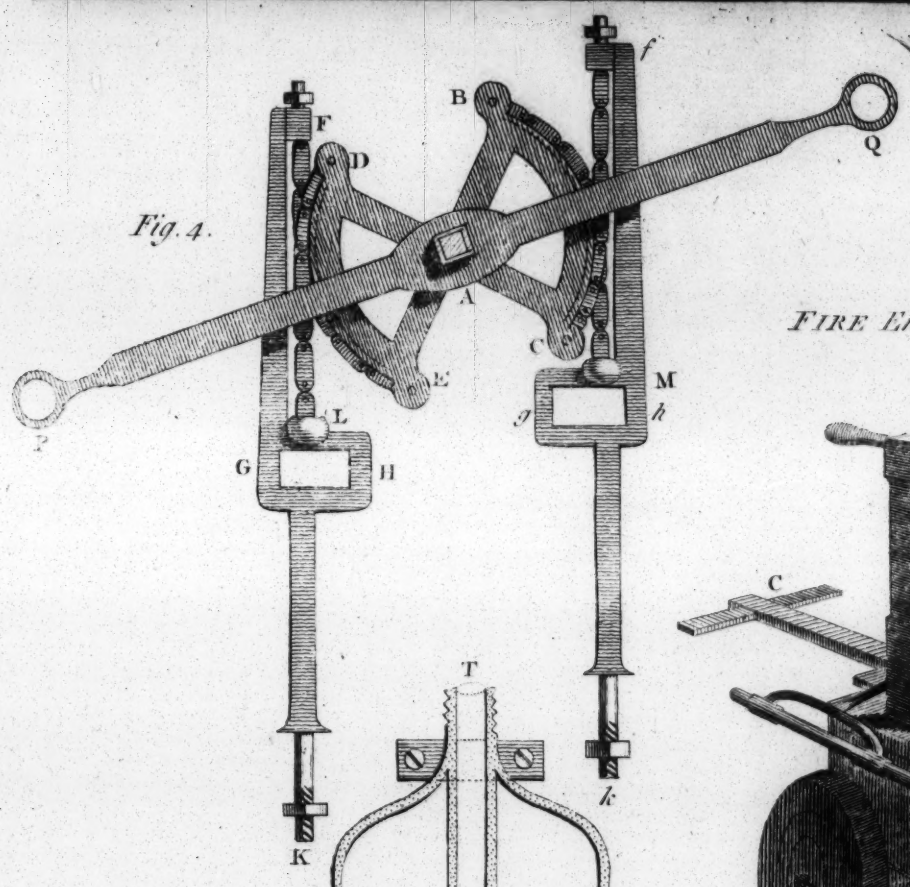


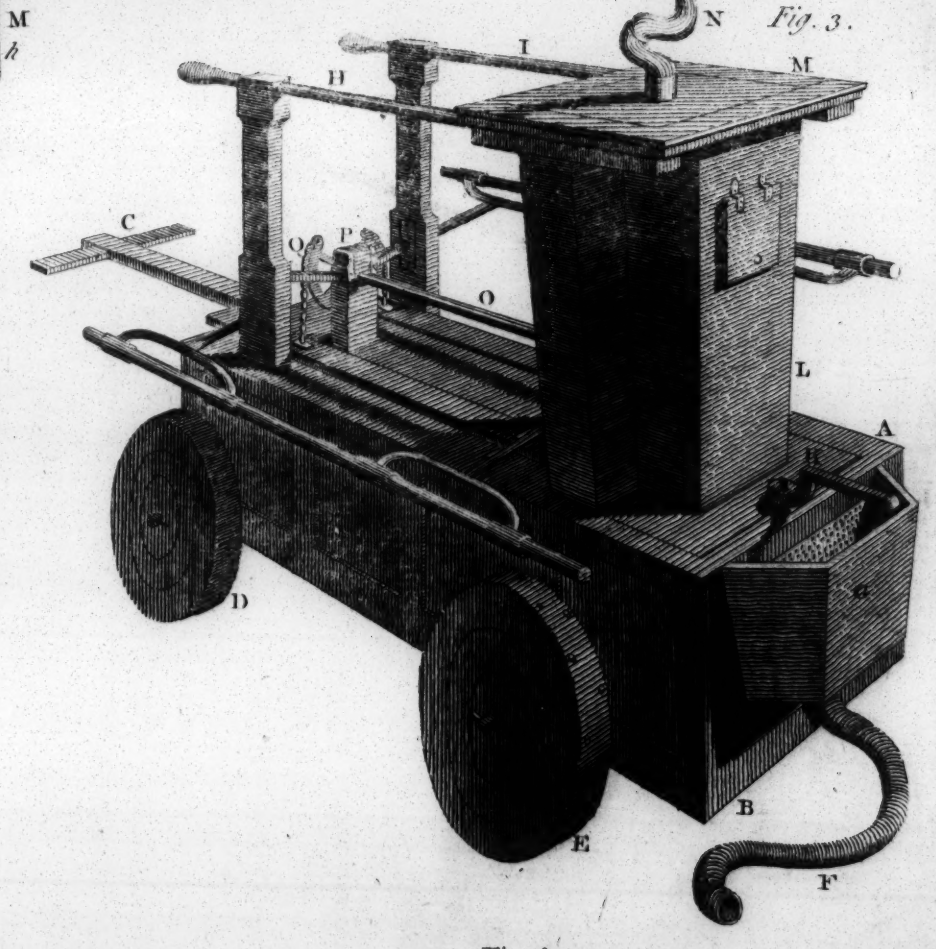
Fig. 2.

Fig. 4.



Fire Engine.

Fig. 3.



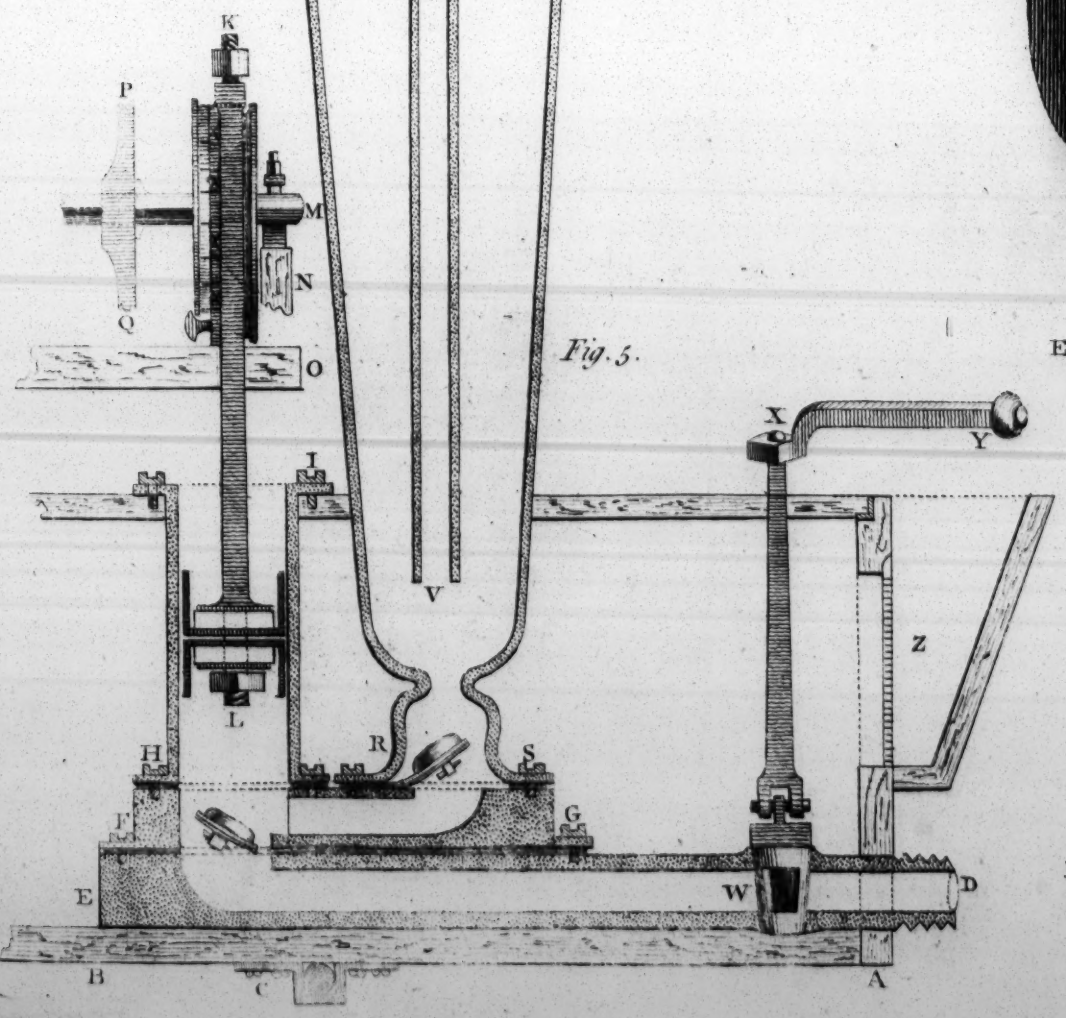
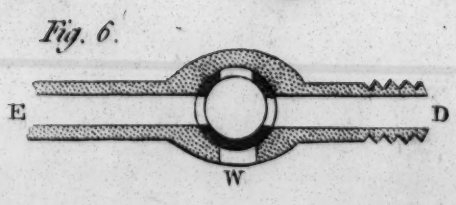


Fig. 5.

Fig. 6.



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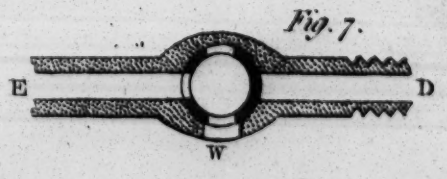
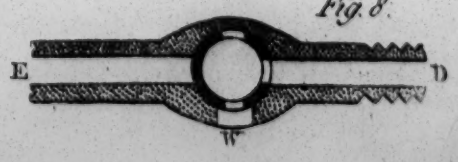


Fig. 8.



BRITISH MUSEUM

HYDRAULICS & HYDROSTATICS *Tab. II.*

FILTRATION

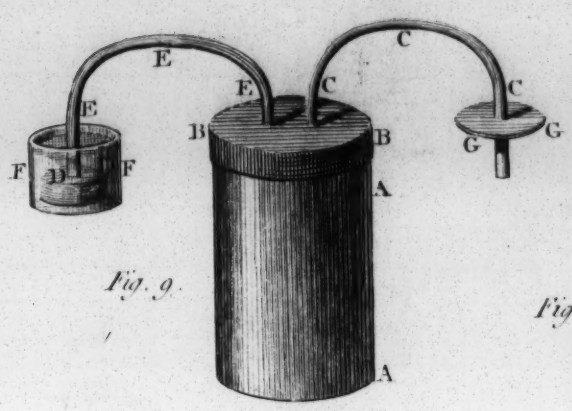


Fig. 9.

FLUID

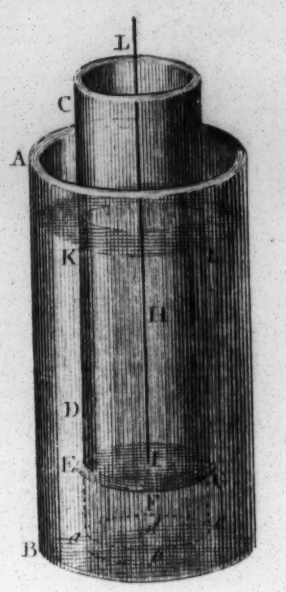
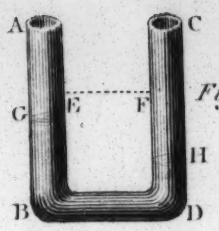


Fig. 10.

Fig. 11.



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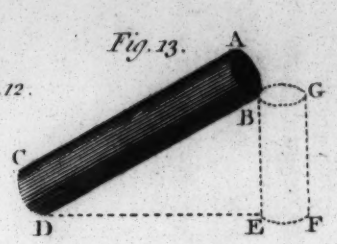
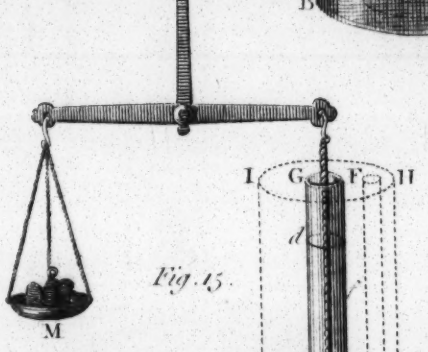


Fig. 13.

Fig. 14.



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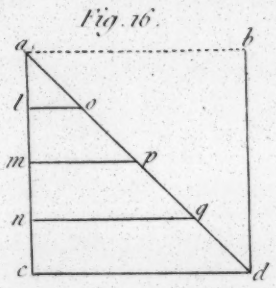

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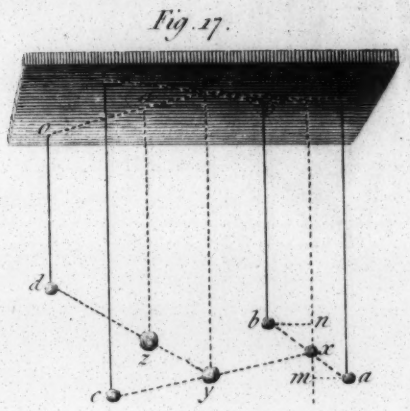

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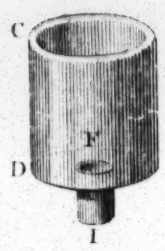

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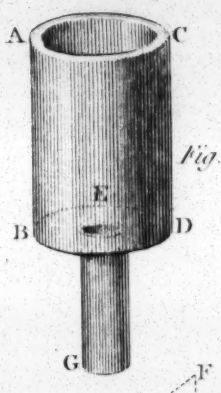

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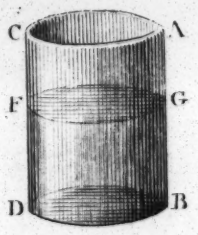
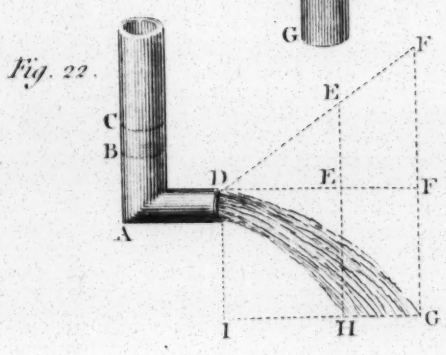


Fig. 20.

Fig. 21.



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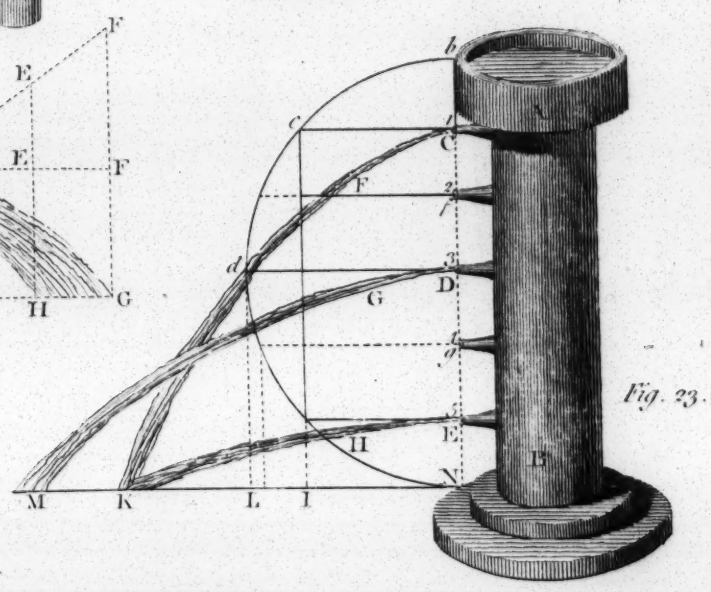

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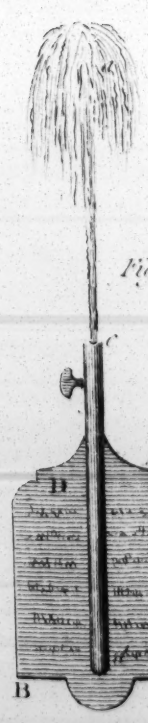
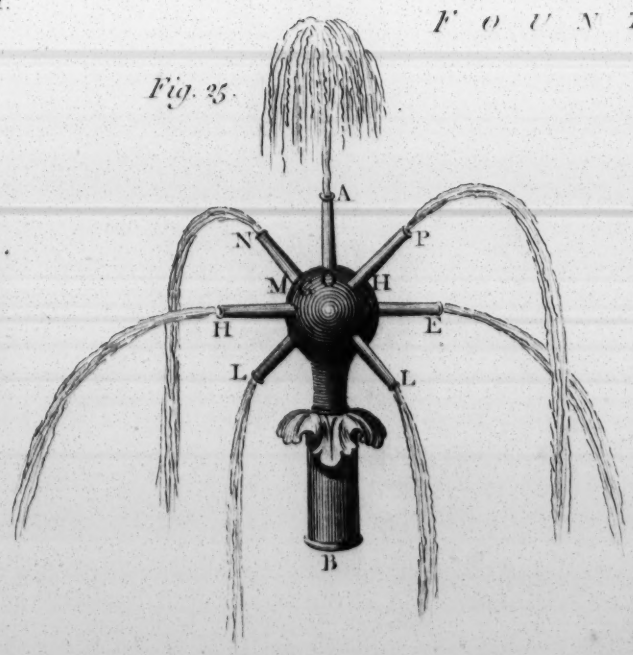


Fig. 24.

FOUNTAIN



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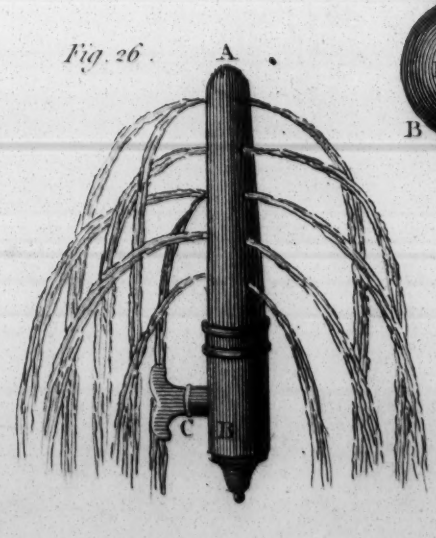

Fig. 26.

Fig. 27.

I. Taylor fculp.

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HYDRAULICS & HYDROSTATICS *Tab. III.*

FOUNTAIN.

Fig. 28.

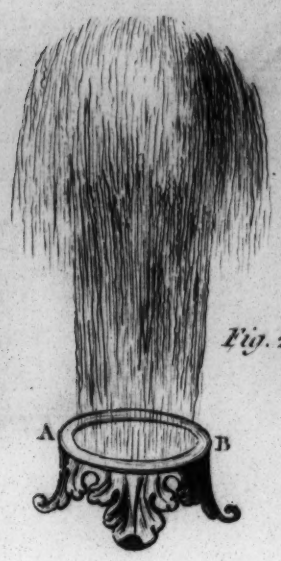
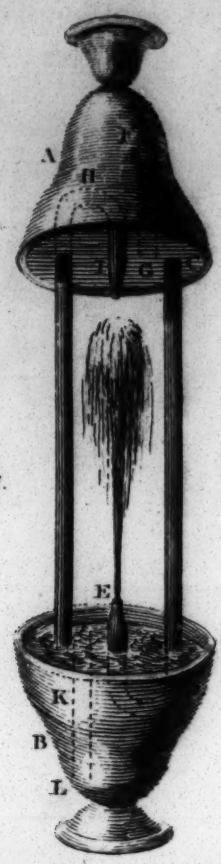


Fig. 29.

Fig. 30.



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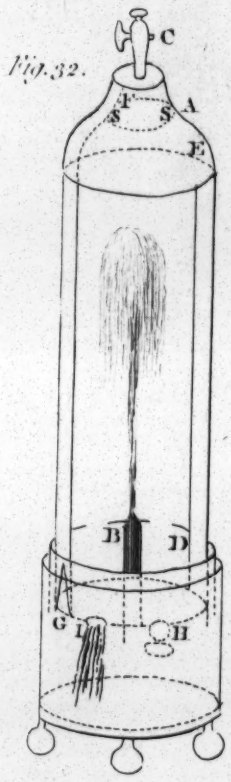

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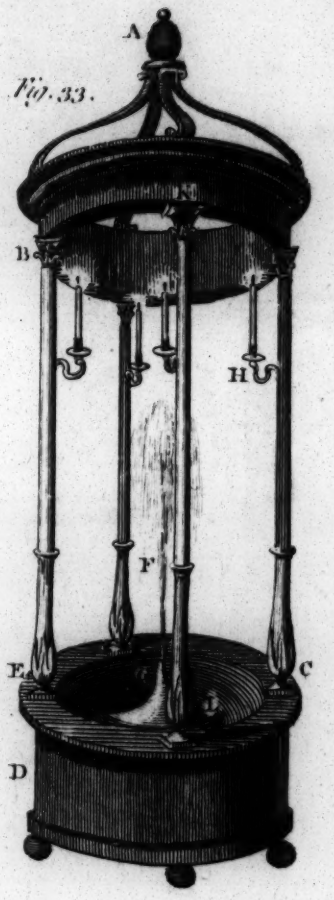

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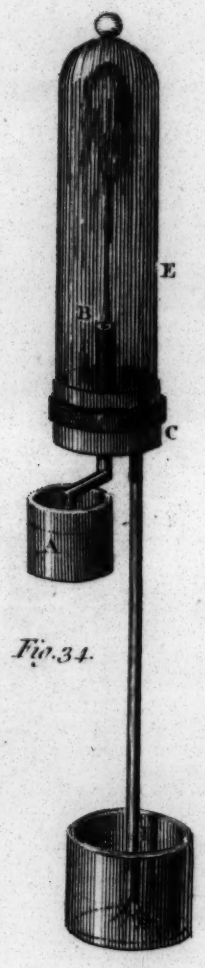

Fig. 34.

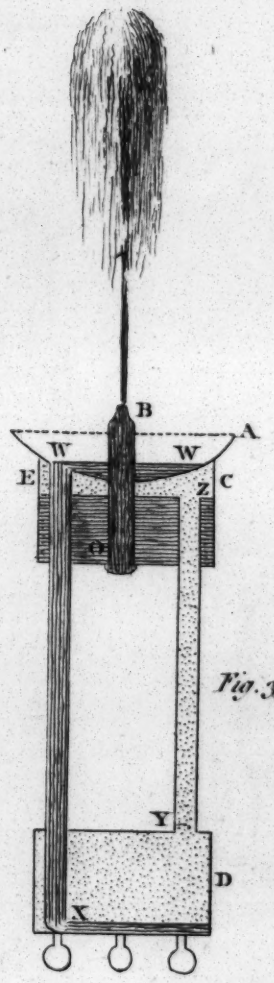

Fig. 35.

Fig. 36.

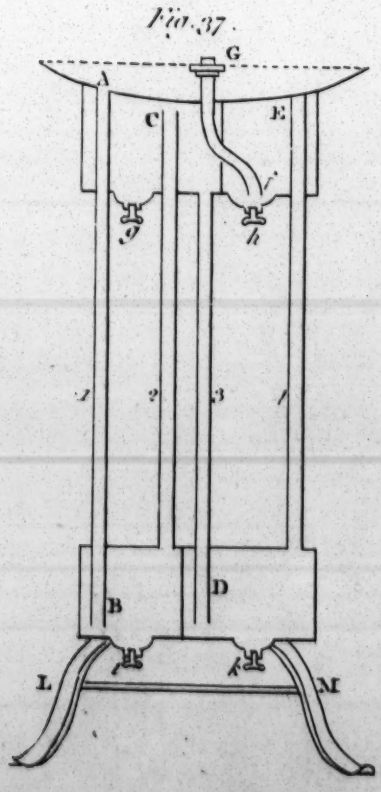

Fig. 37.

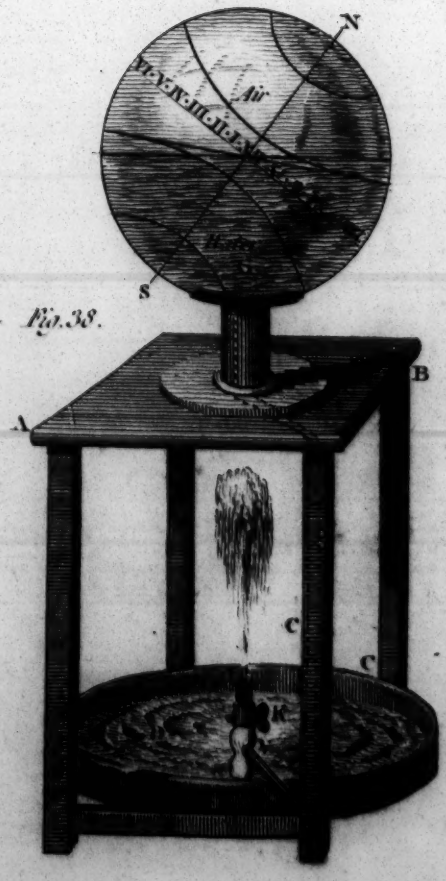

Fig. 38.

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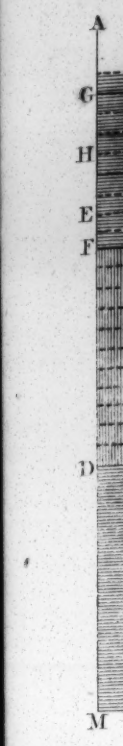


HYDRAULICS & HYDROSTATICS. *Tab. IV.*

HIERO's Crown

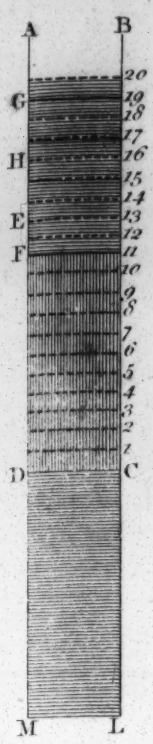
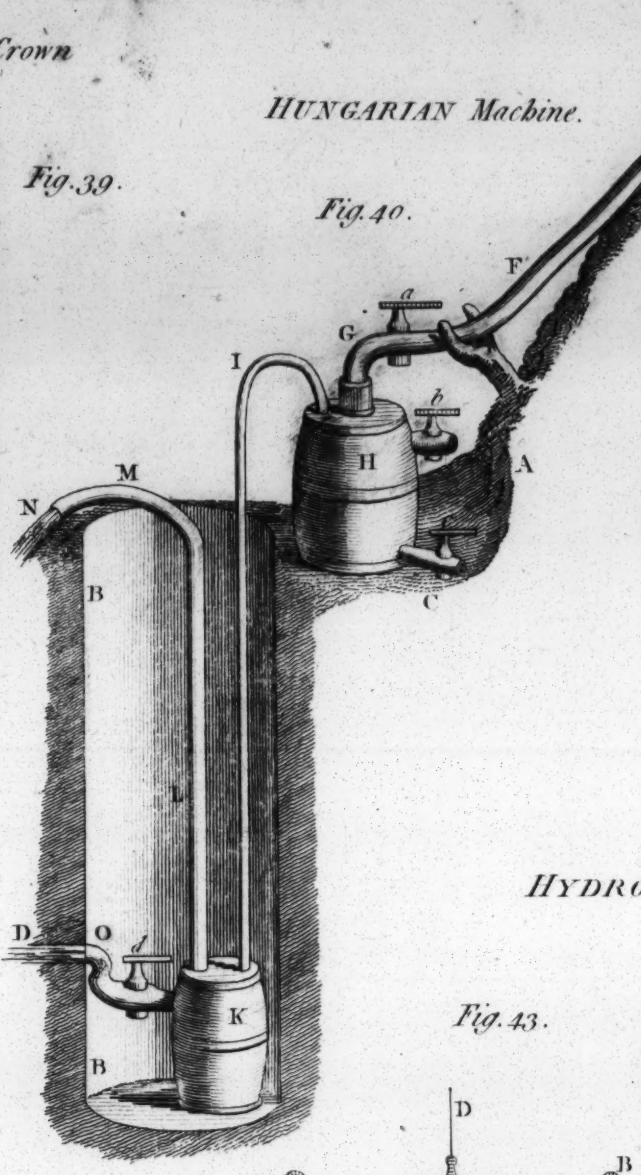


Fig. 39.

HUNGARIAN Machine.

Fig. 40.



HYDROMANTIC.

Fig. 41.

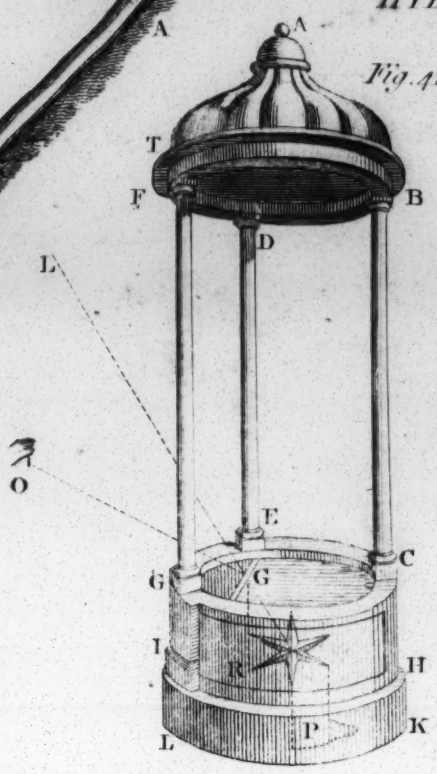


Fig. 42.

HYDROSTATICAL Balance.

Fig. 43.

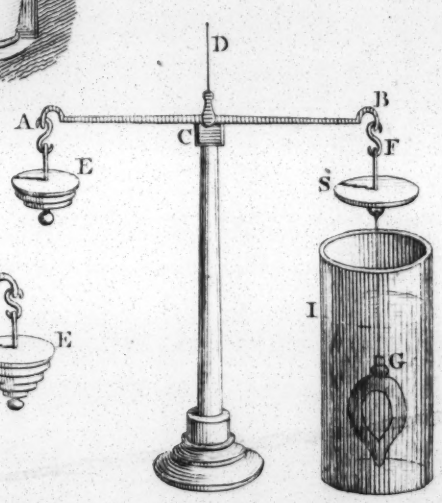


Fig. 44.

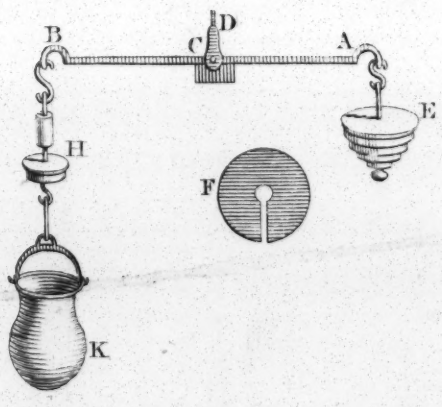


Fig. 45.

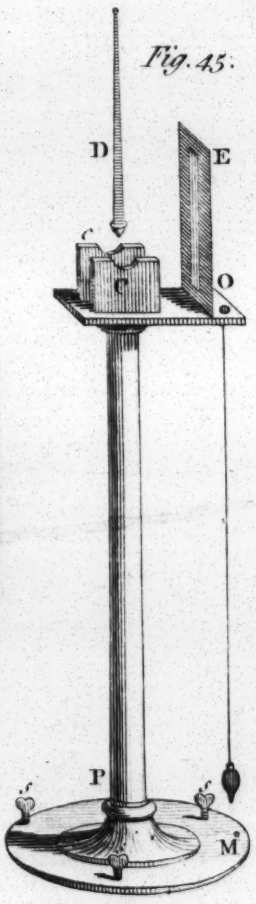
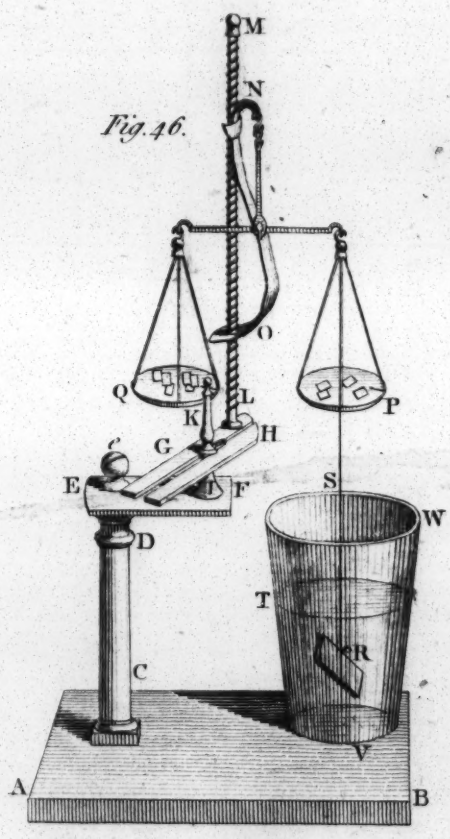


Fig. 46.



HYDROSTATICAL Bellows.

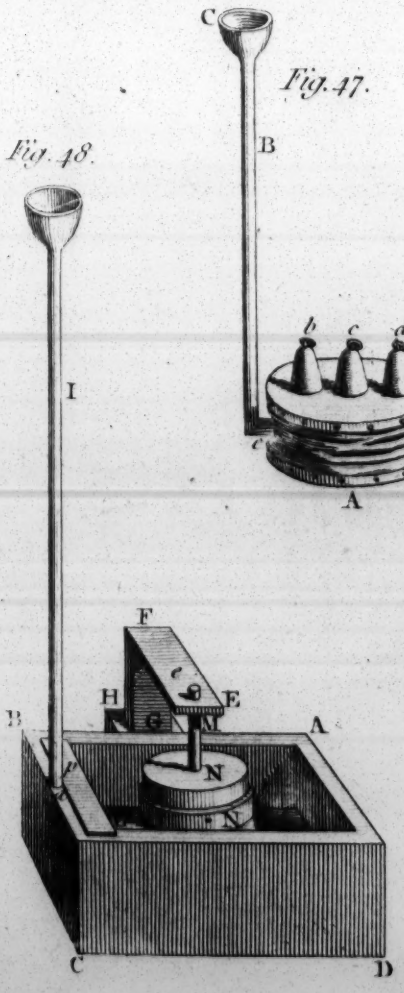


Fig. 47.

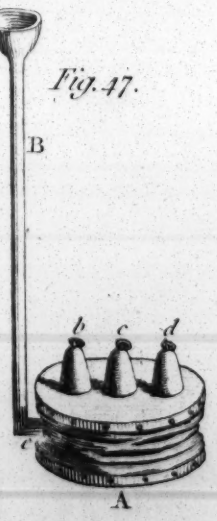
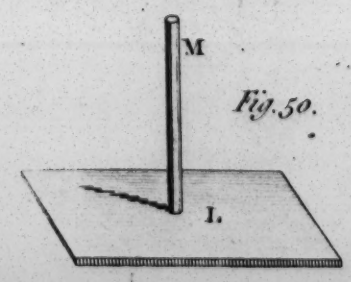


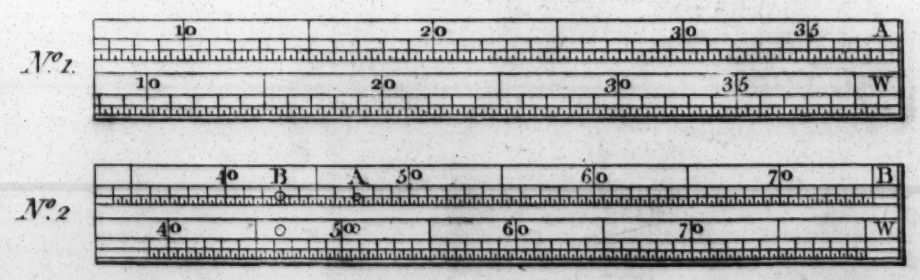
Fig. 48.

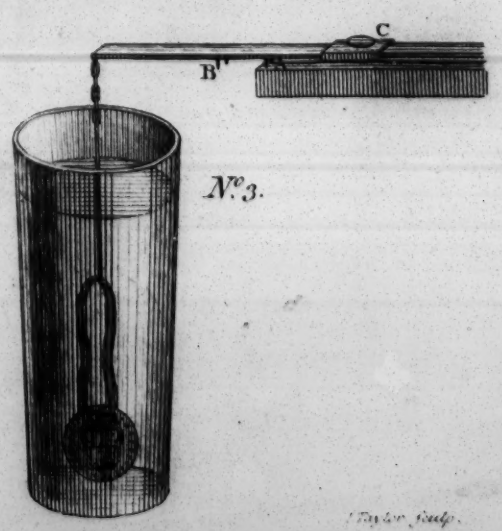
Fig. 49.

Fig. 50.



Bradford's HYDROSTATICAL Instrument. *Fig. 51.*





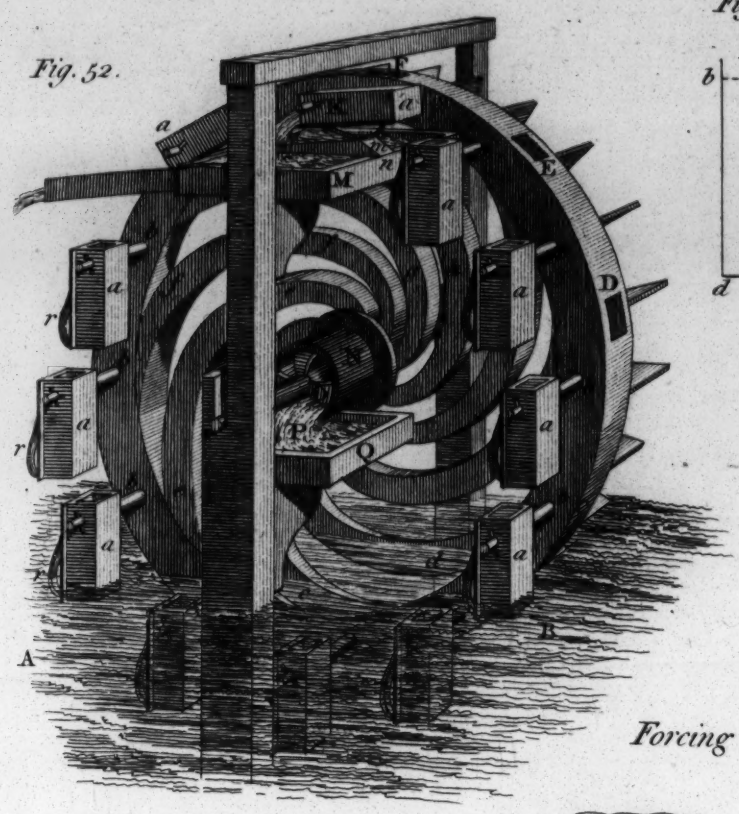
Taylor Sculp.

BRITISH MUSEUM

HYDRAULICS & HYDROSTATICS *Tab. V.*

PERSIAN Wheel

Fig. 52.



PRESSURE

Fig. 53.

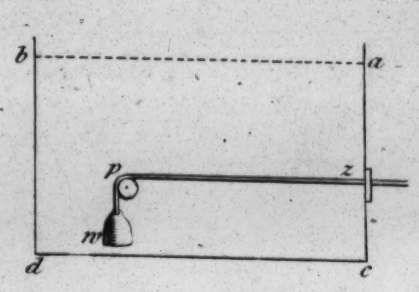
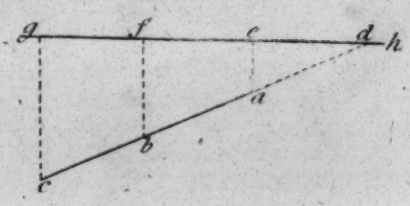
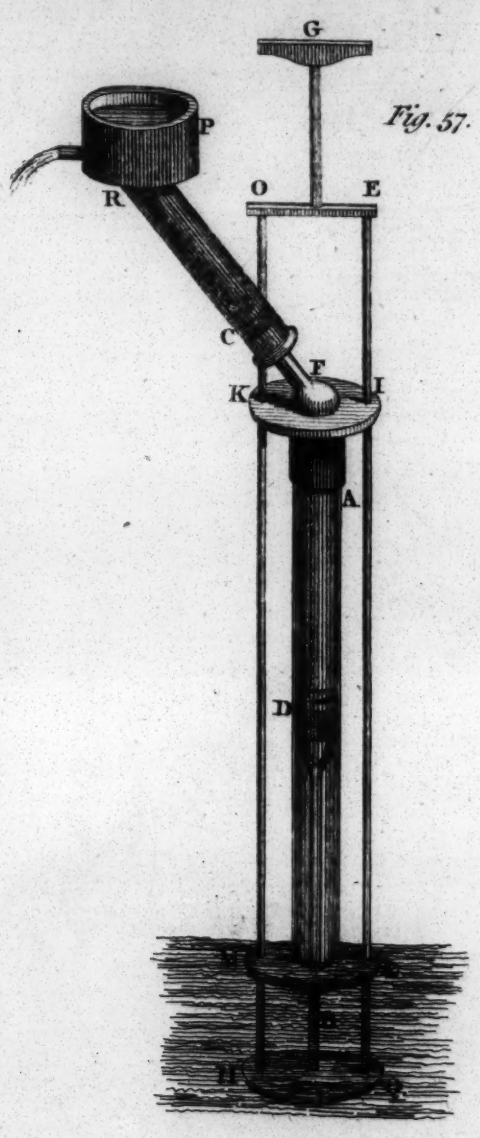


Fig. 54.



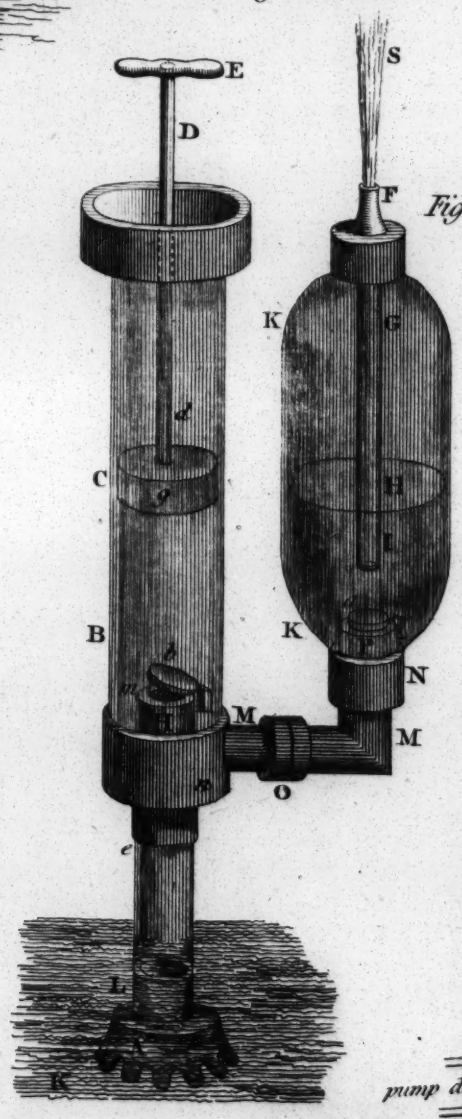
Lifting PUMP

Fig. 57.



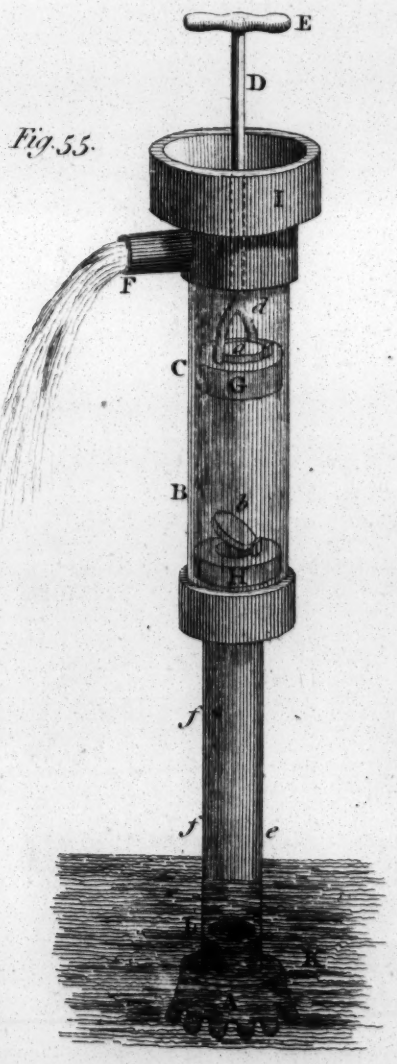
Forcing PUMP

Fig. 56.



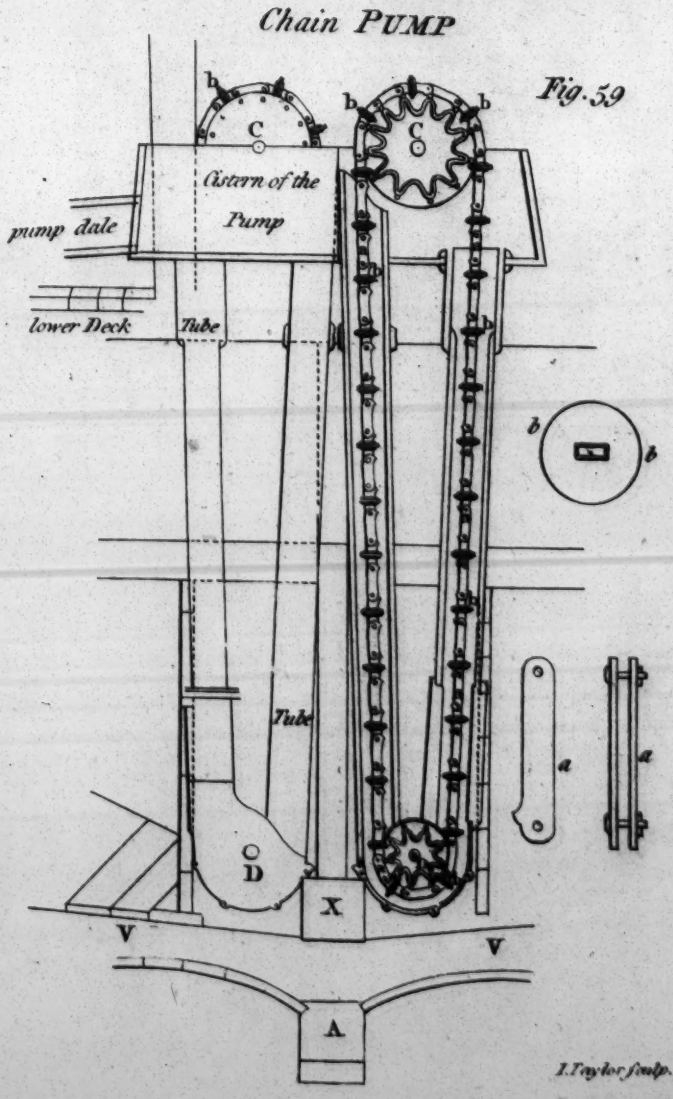
Sucking PUMP

Fig. 55.



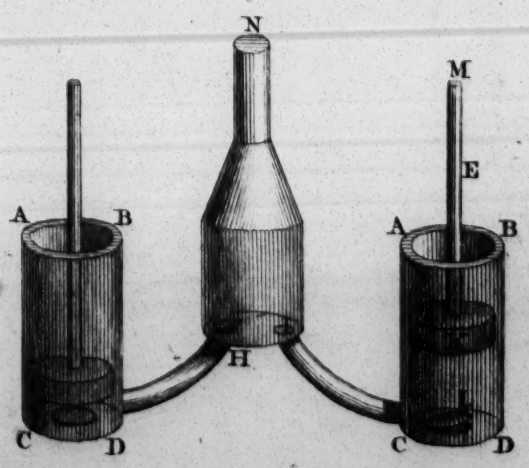
Chain PUMP

Fig. 59



Ctesebes PUMP

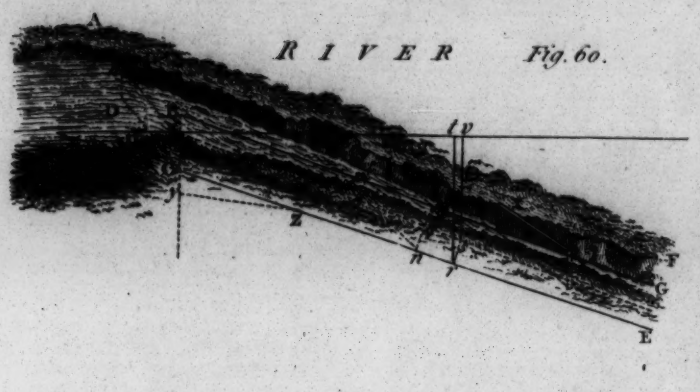
Fig. 58



I. Taylor sculp.

BRITISH MUSEUM

RIVER Fig. 60.



Archimedes's SCREW

Fig. 61

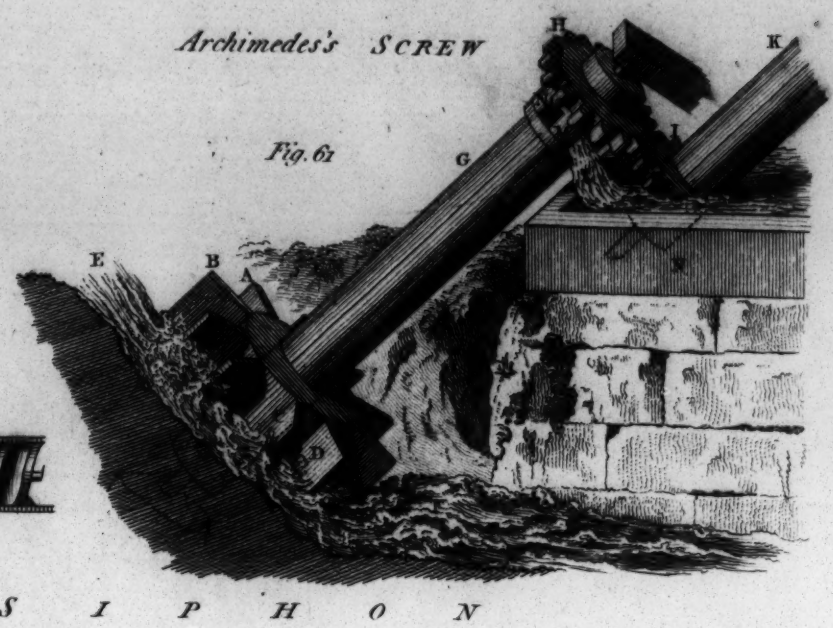
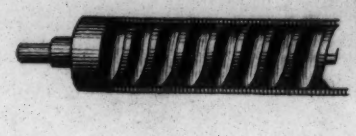


Fig. 63

Fig. 62



SIPHON

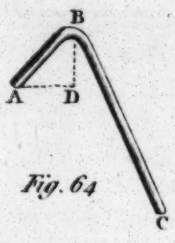


Fig. 64

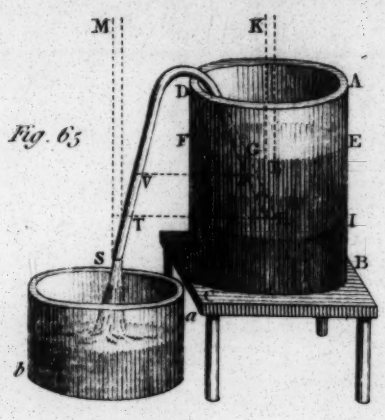


Fig. 65

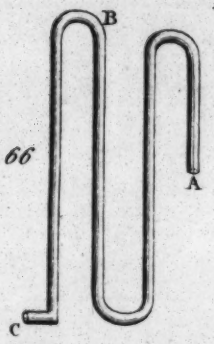


Fig. 66

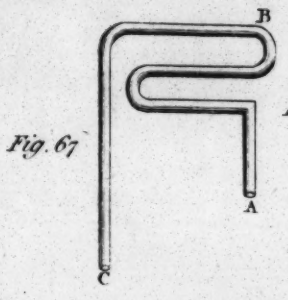


Fig. 67

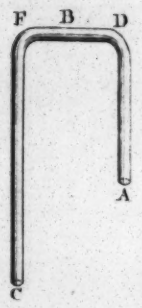
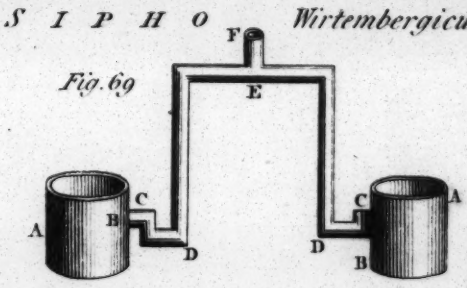


Fig. 68

SIPHO Wirtembergicus

Fig. 69



SPRINGS

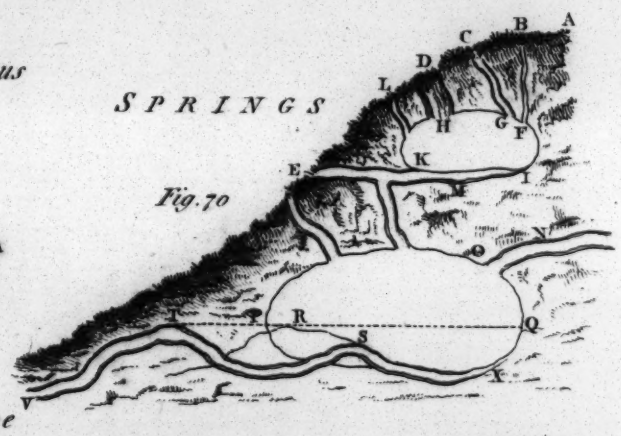


Fig. 70

STEAM Engine

Fig. 71

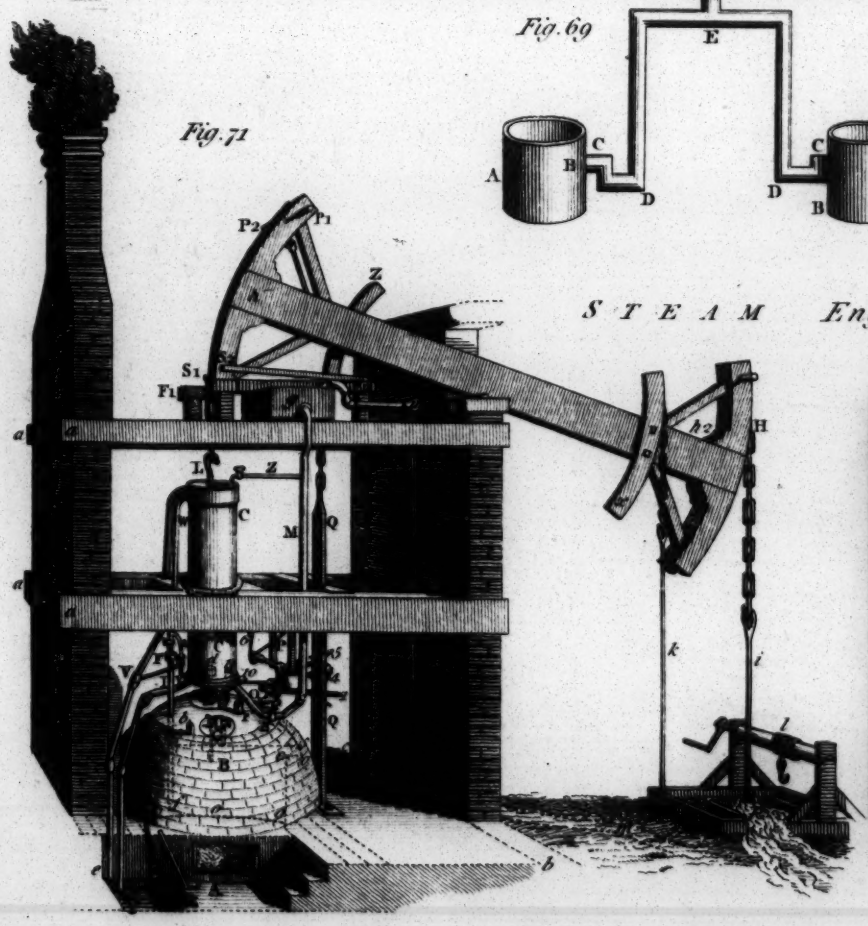


Fig. 73

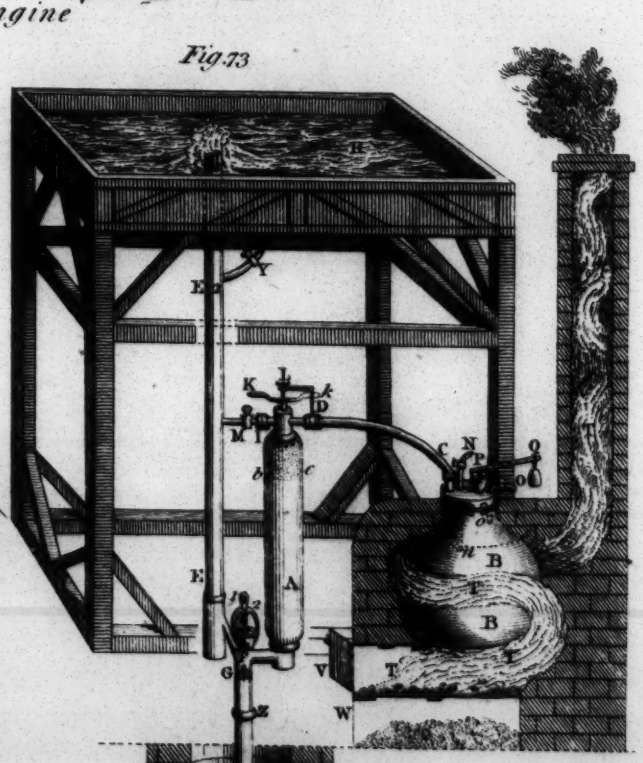


Fig. 72

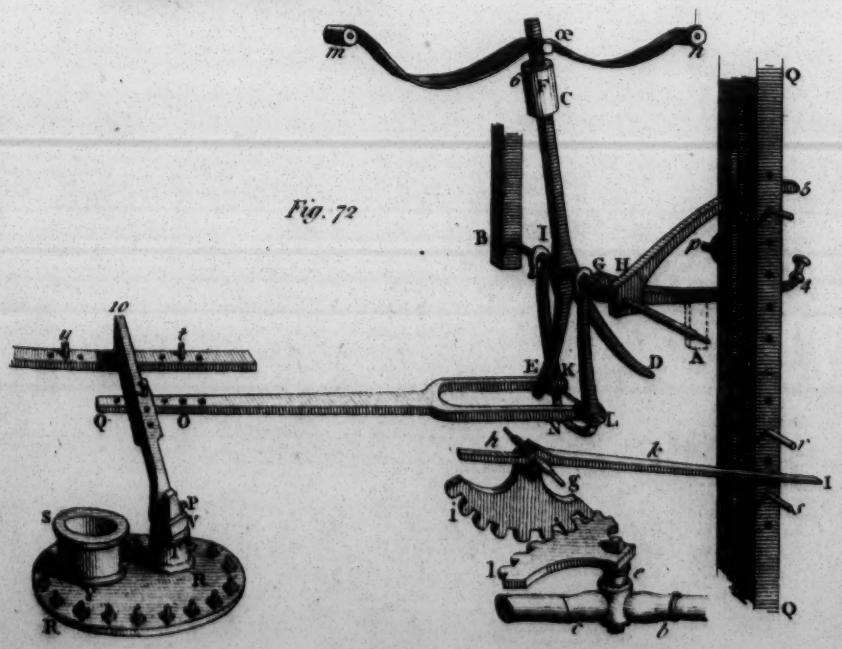
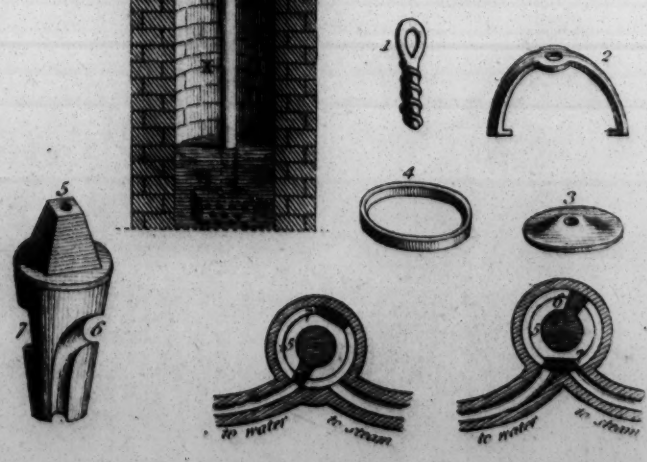


Fig. 74



J. Taylor fecit

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Fig. 75. SYRINGE

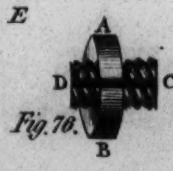


Fig. 76.

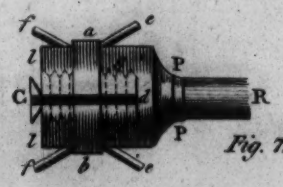
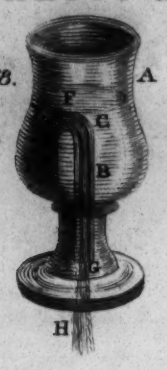


Fig. 77.

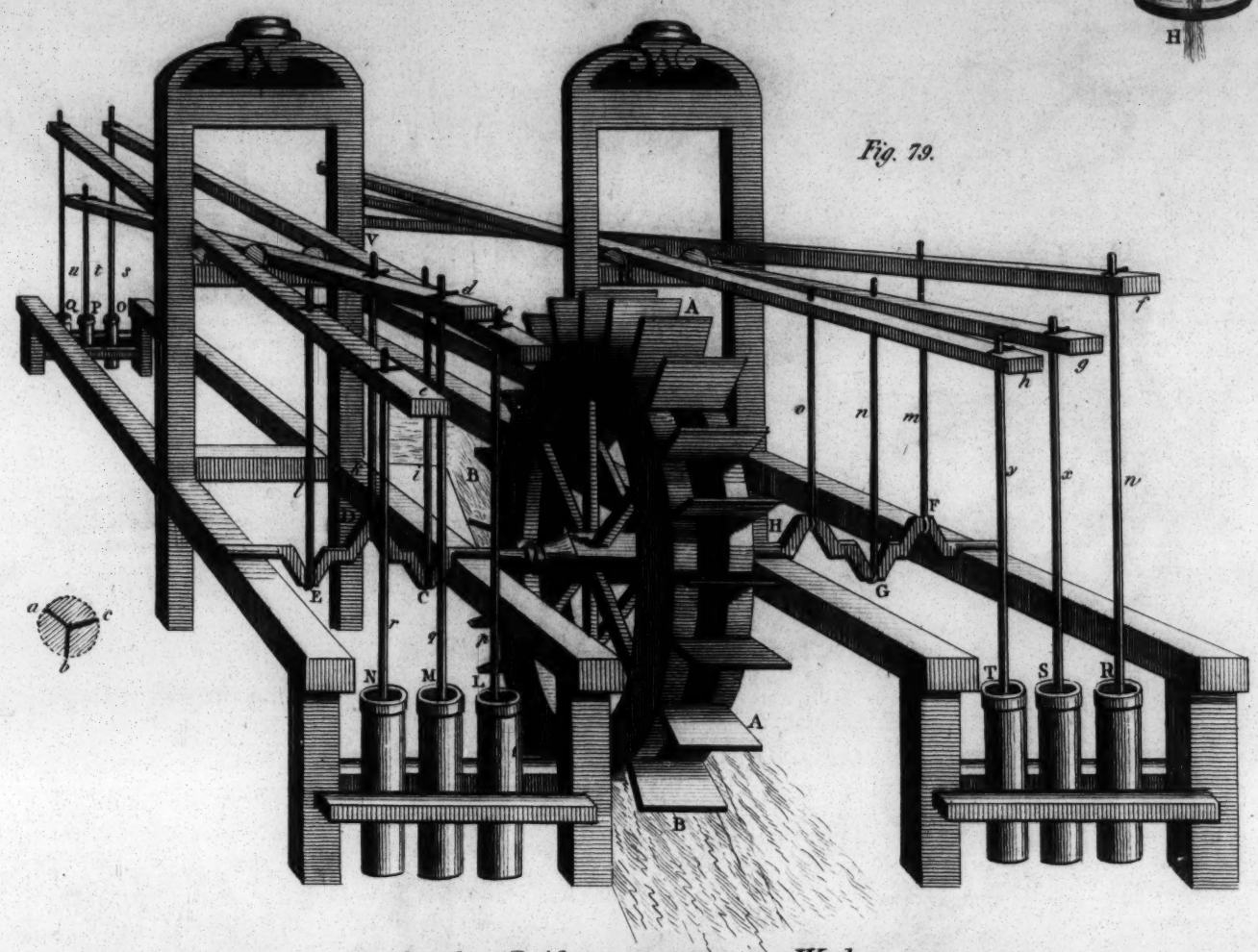
TANTALUS's Cup

Fig. 78.



Aldersea's Engine for raising WATER

Fig. 79.



London Bridge WATER *Works*

Fig. 80.

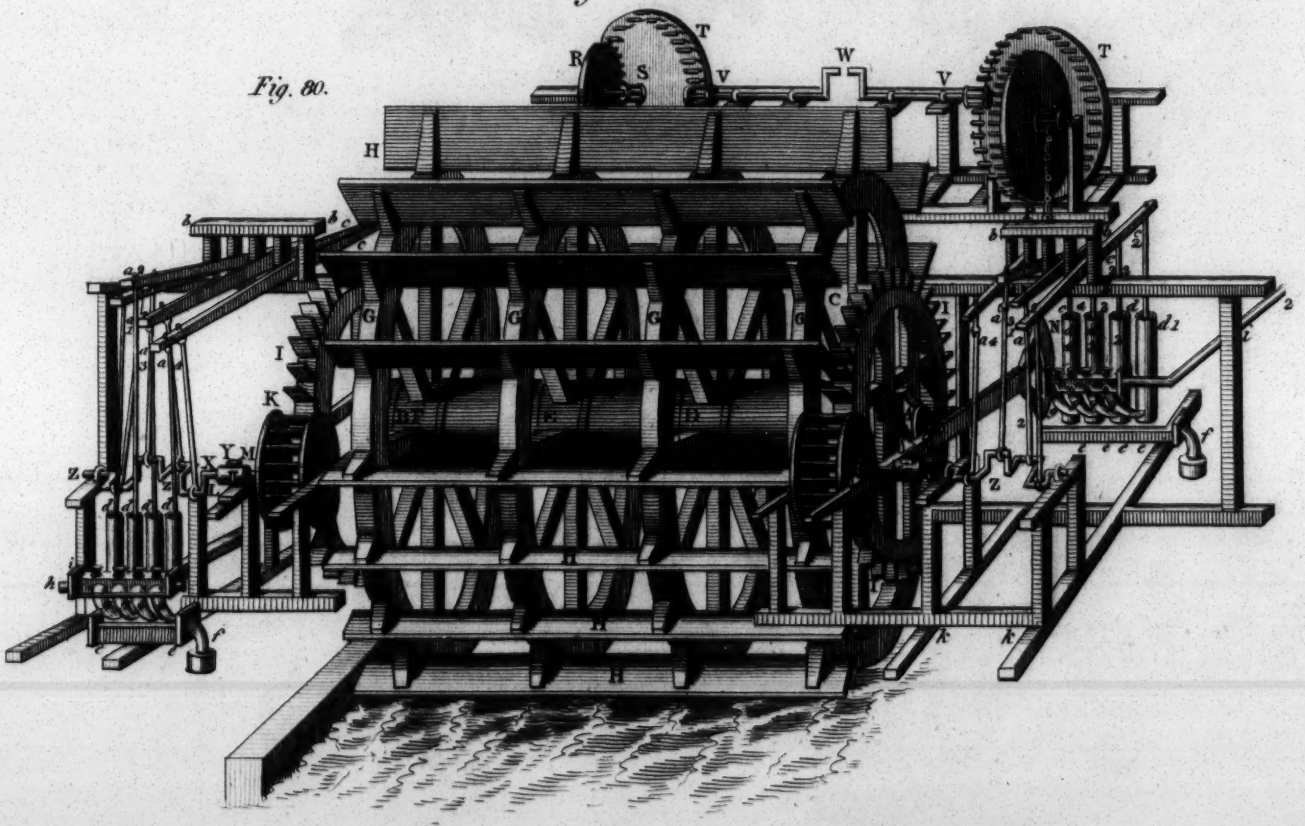
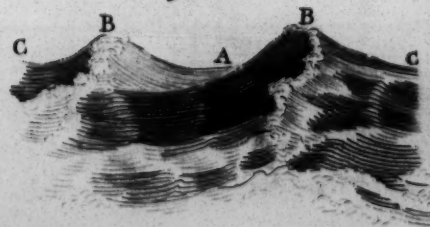


Fig. 81.



WAVE

Fig. 82.

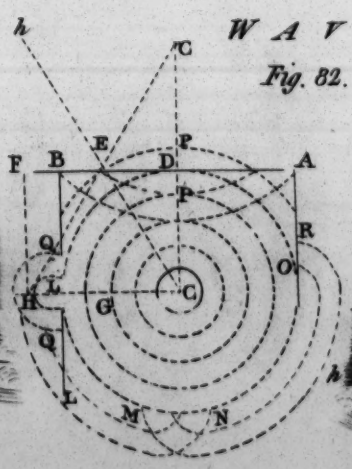


Fig. 83.

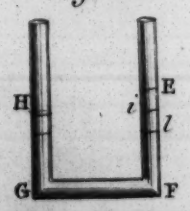
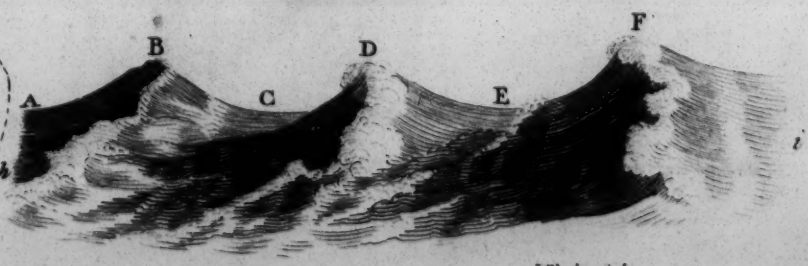


Fig. 84.



I. Taylor, sculp.

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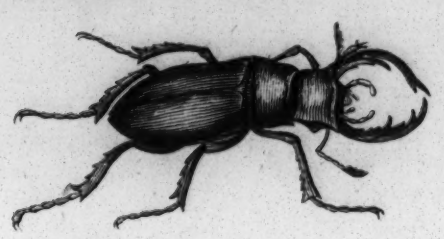
INSECTS.

DRAGON Fly 1.

LANTERN Fly 2.

LOCUST 3.

CERVUS volans 6.

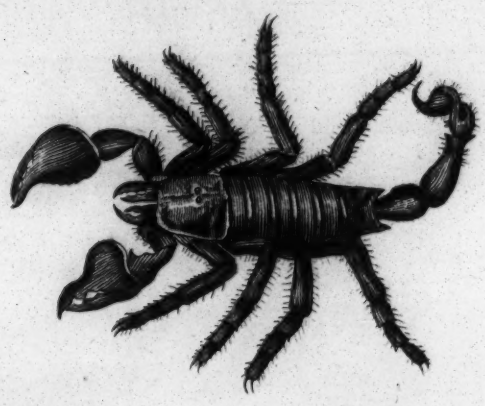


CICADA 5.

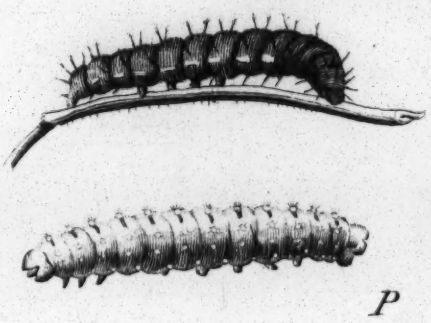
MANTIS 4

Gryllotalpa, or Mole CRICKET. 7

SCORPION 8.



CATERPILLAR



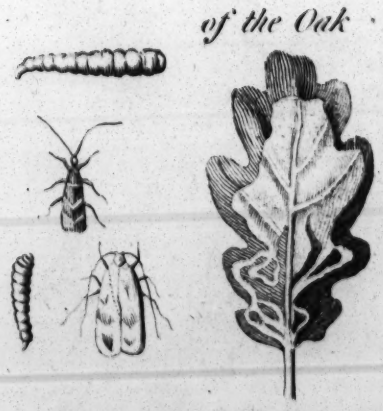
9

P A P I L I O 10

A U R E L I A 11

L e a f I n s e c t s 12

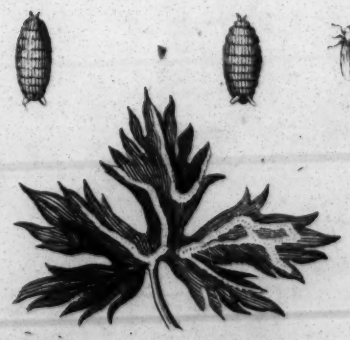
of the Oak



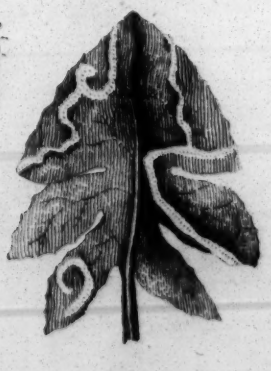
of the Honeysuckle

of the Trefoil

of the Ranunculus



of the Sow-thistle



T Æ N I Æ 13

of the Elm, their Cases, Worms & Flies.

of the Lychens.

of Cloaths, their Cases, Worms & Flies.

I. Fowler sculp.

INSECTS *Tab: II.*

TÆNIÆ

of the Oak

of the Hornbeam

Cadeworms & Cases

14

15

16

Papilionaceous Flies of Cadeworms

of the Lily & its Beetle

17

18

of the Honey-comb with their pipes or Cases.

of the Artichoke & its Aurelia

19

20

of the Gooseberry

PUCERONS

of the Rose (winged)

of the Elder

of the Peach

21

of the Rose (naked)

Nat: Size

Magnified

of the Lime Tree

of the Beech

22

Bastard Pucerons & Flies

Puceron-eaters & Flies

23

24

of the Fig Tree & Box.

Leaf GALLS & Insects.

of the Oak

of the Chamædrys

of the Lime Tree

of the Carduus-Hæmorrhoidalis

25

26

Nat: Size

27

Nat: Size

28

Magnified

Magnified

Nat: Size

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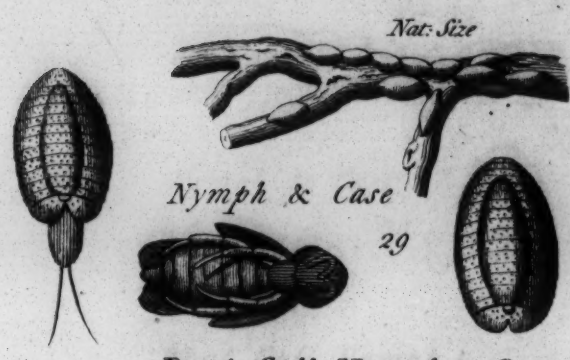
INSECTS *Tab:III.*

GALL Insects

of the Peach tree

Nat: Size

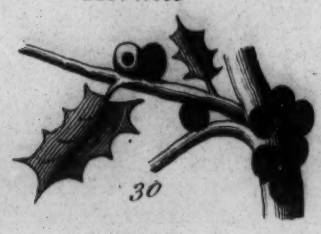


Nymph & Case

29

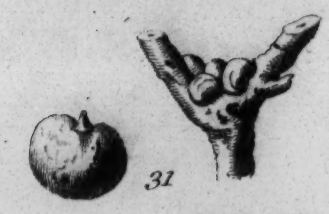
Boat Gall, Nymph & Case.

Kermes



30

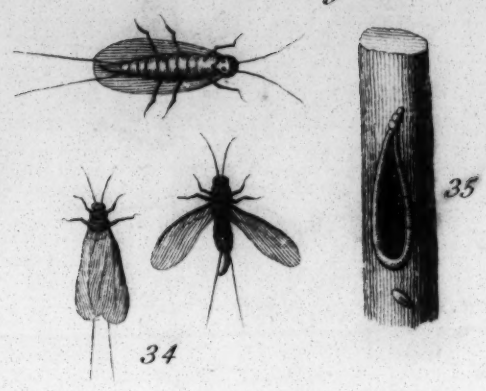
of the Oak



31

Shell Gall of the Elm.

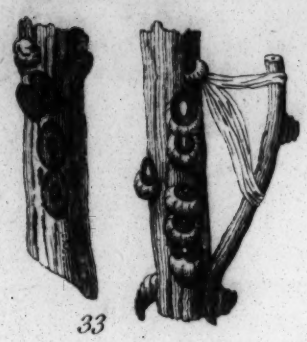
Flies



34

35

of the Vine



33

32

PROGALL Insects

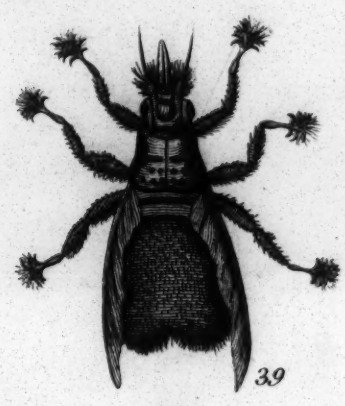
of the Elm

Nat: Size

with & without the Cotton.

36

Swallow's nest Fly



39

Nat: Size

FORMICA Leo

Cochineal

37

Nat: Size

38

Water WORMS

Pencil-tail'd

40

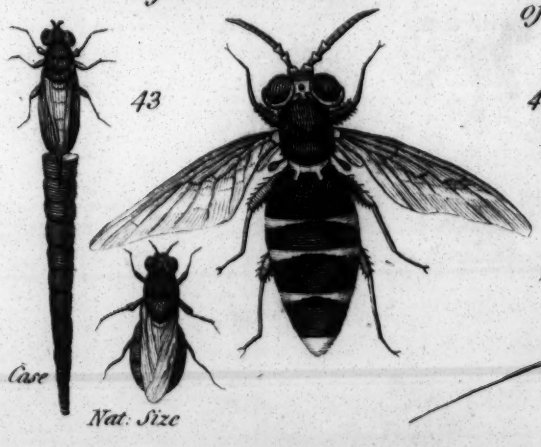
Shining Canada

41

Red

42

Brown jointed & Flies.



43

Case

Nat: Size

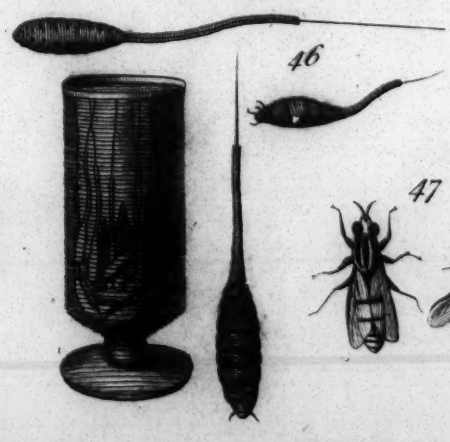
Hexapode of the Libella

44

Hexapode with Oars

45

Rat-tail'd & Flies

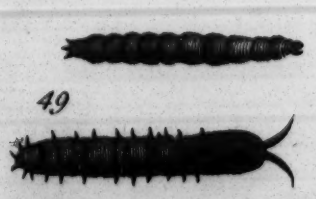


46

47

TIPULA & Nymph

48



49

Bastard Caterpillar of the Bramble

Aurelias & Flies

50

Bastard Caterpillar of the Rose & Flies

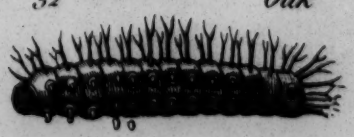
51

Prickly Caterpillars

Nat: Size

52

Oak



Nat: Size

Plum-Tree

53

I. Taylor, sculp.

MAGNETISM.

MAGNET

Fig. 1.

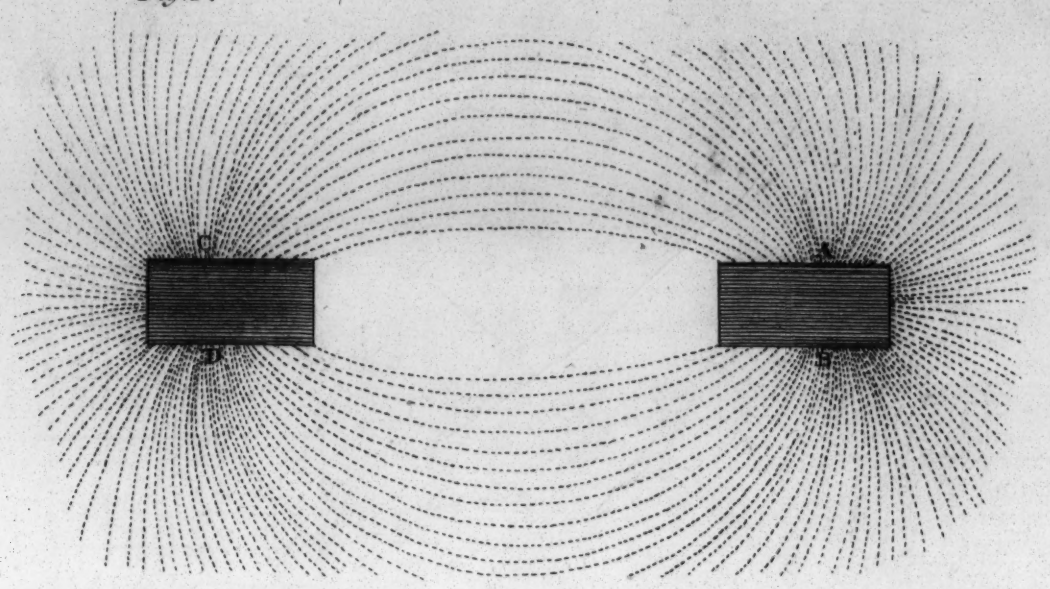
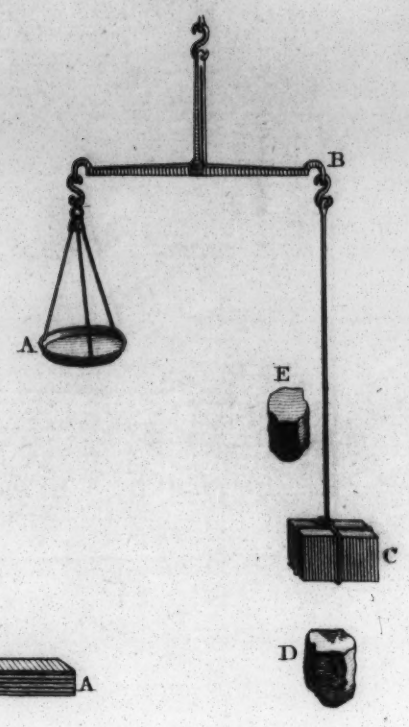


Fig. 2



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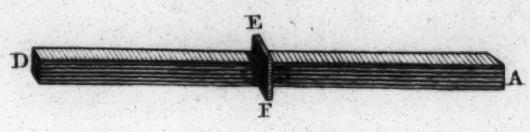


Artificial MAGNETS

Fig. 4.

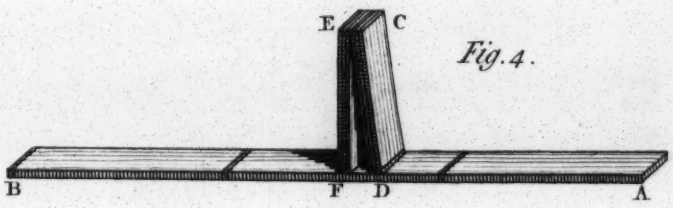
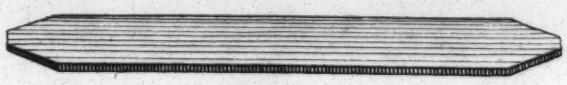


Fig. 5



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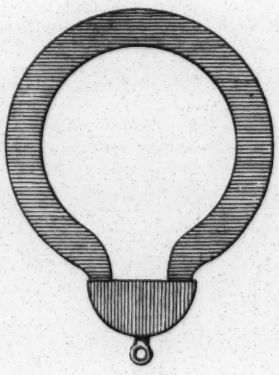
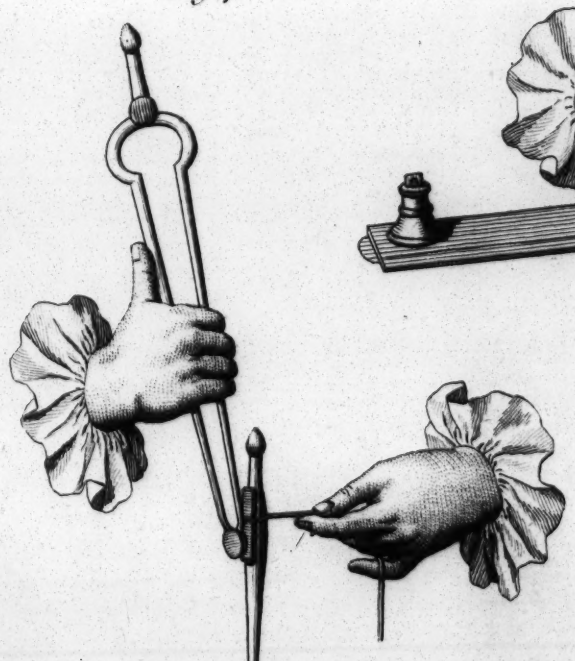


Fig. 7.



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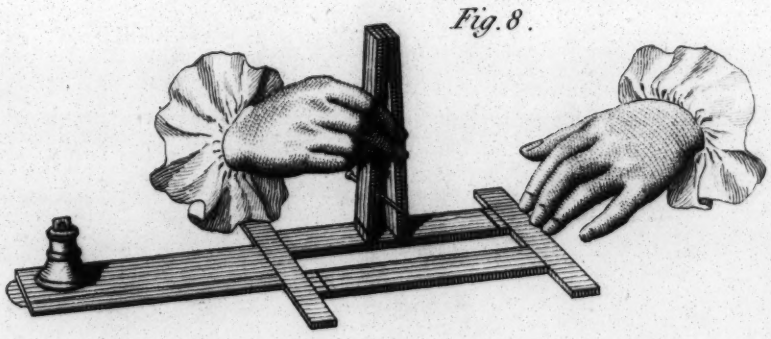

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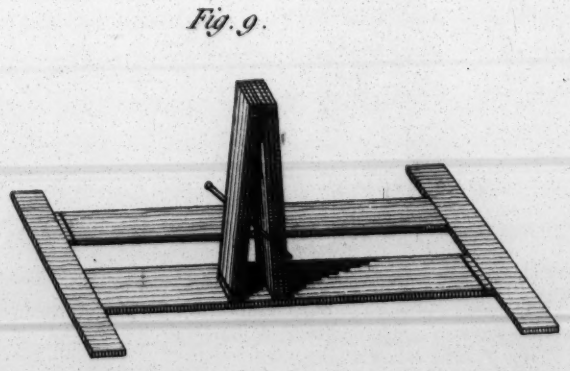

Fig. 10

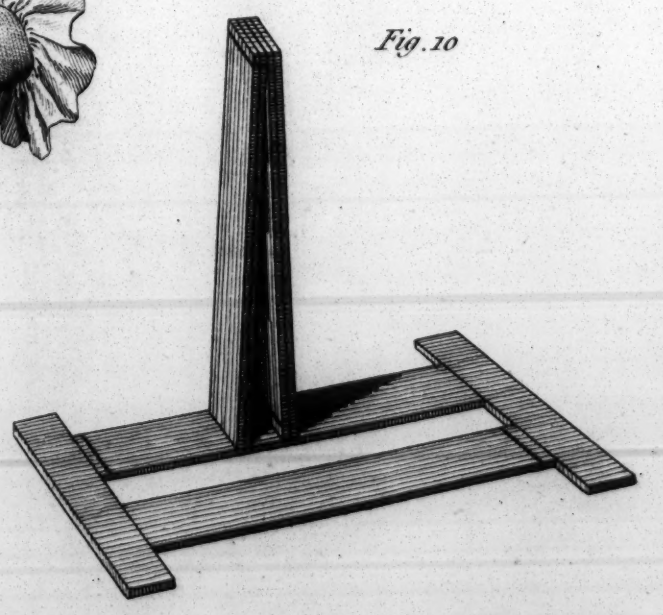

Fig. 11

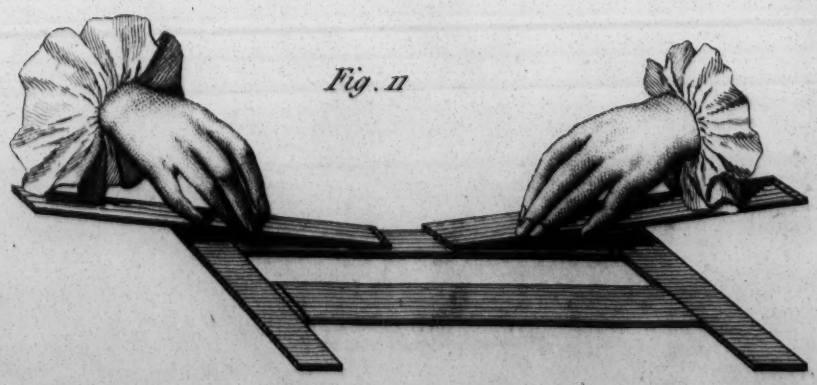

Fig. 12

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BRITISH MUSEUM

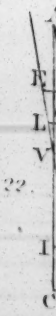


Fig. 22.

Fig. 26.

MECHANICS.

LEVER

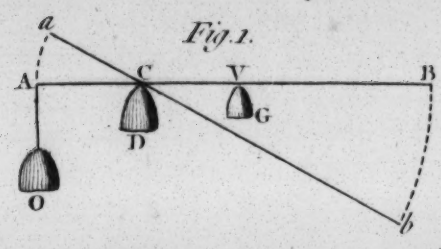


Fig. 1.

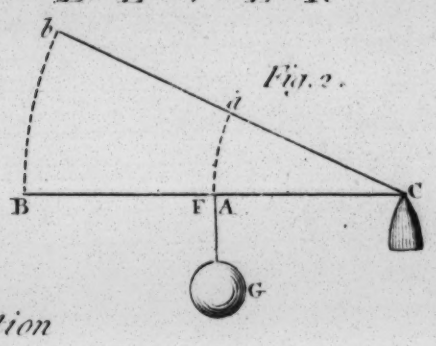


Fig. 2.

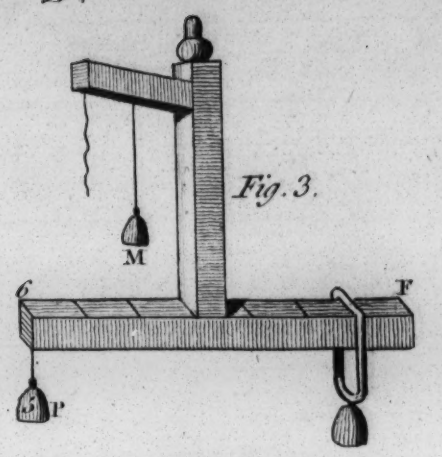


Fig. 3.

COMPOSITION of Motion

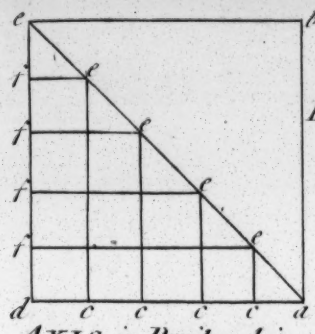


Fig. 4.

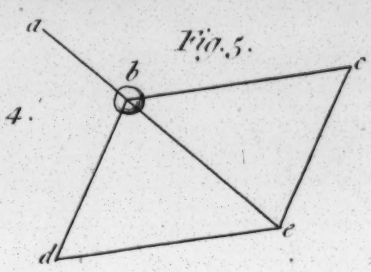


Fig. 5.

MECHANIC Powers

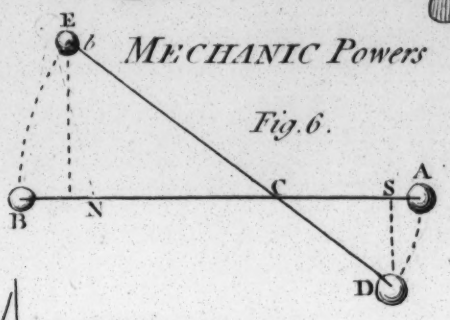


Fig. 6.

AXIS in Peritrochio

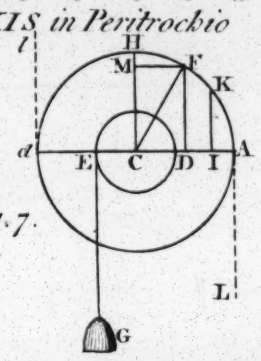


Fig. 7.

GRAVITY

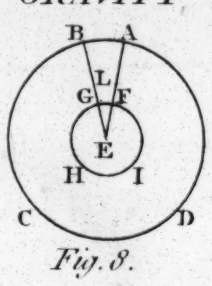


Fig. 8.

BALANCE

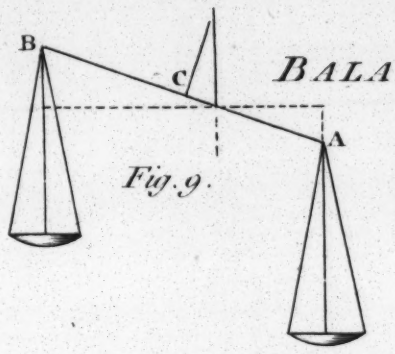


Fig. 9.

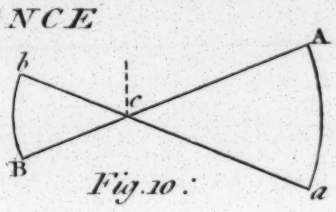
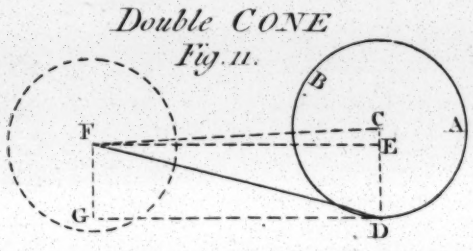


Fig. 10.

Double CONE



FRICTION

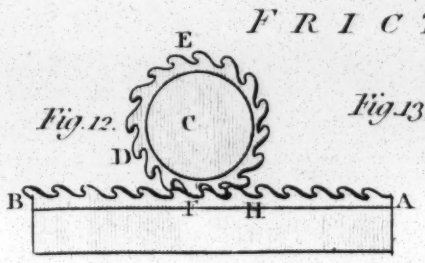


Fig. 12.

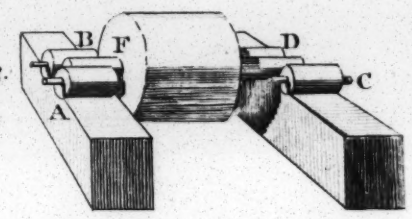


Fig. 13.

CENTER of Gravity

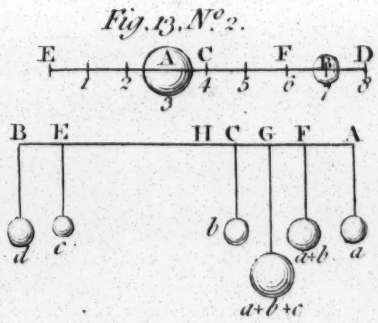


Fig. 13. N°2.

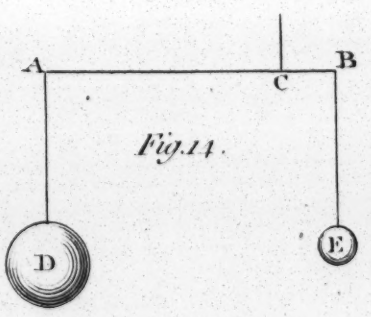


Fig. 14.

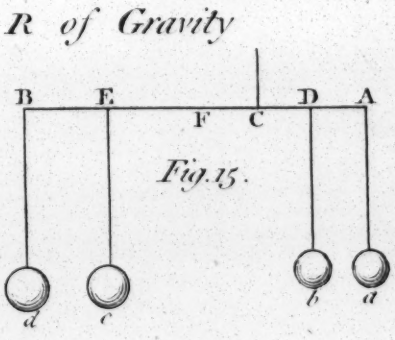


Fig. 15.

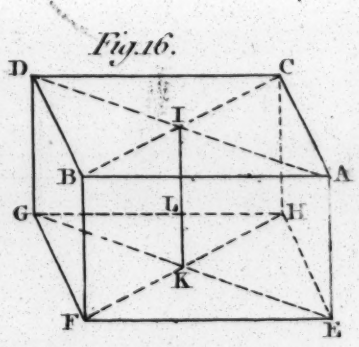
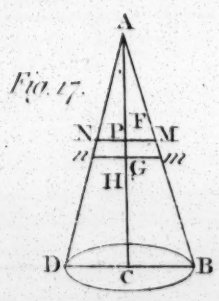


Fig. 16.



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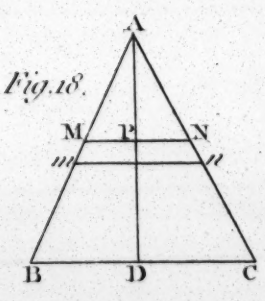

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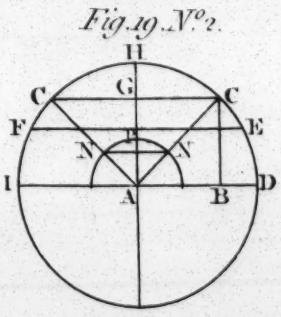


Fig. 19. N°2.

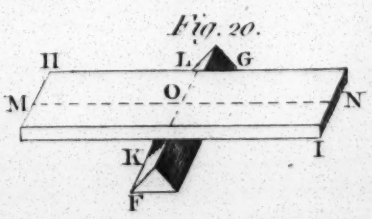


Fig. 20.

CENTER of Motion

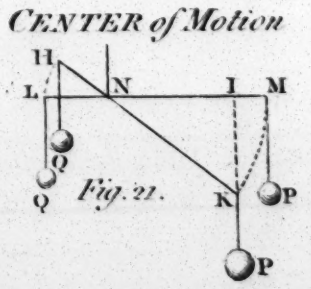


Fig. 21.

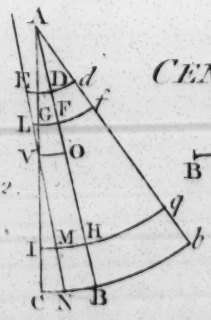


Fig. 22.

CENTER of Oscillation

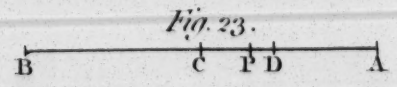
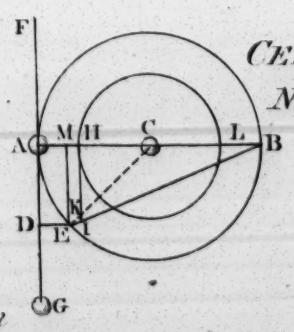
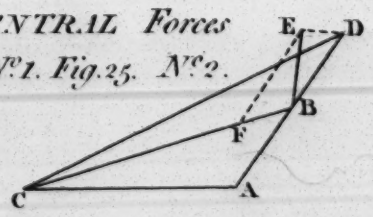


Fig. 23.



CENTER of Motion and CENTER of Oscillation

CENTRAL Forces



N°1. Fig. 25. N°2.

CENTRO-BARYC Force

MOTION

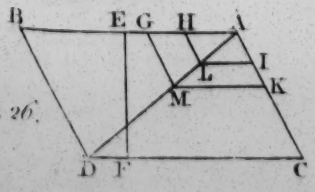


Fig. 26.

CYLINDER

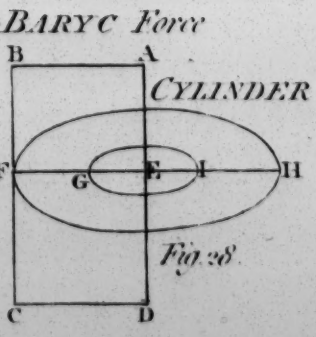


Fig. 28.

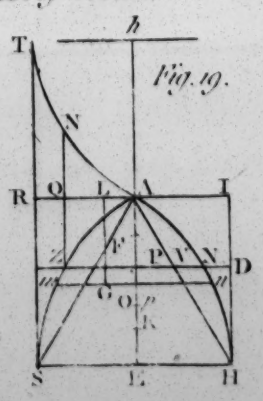


Fig. 19.

CENTRO-BARYC Force

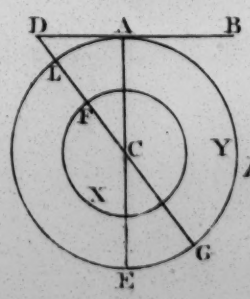


Fig. 27.

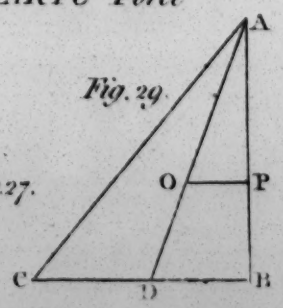


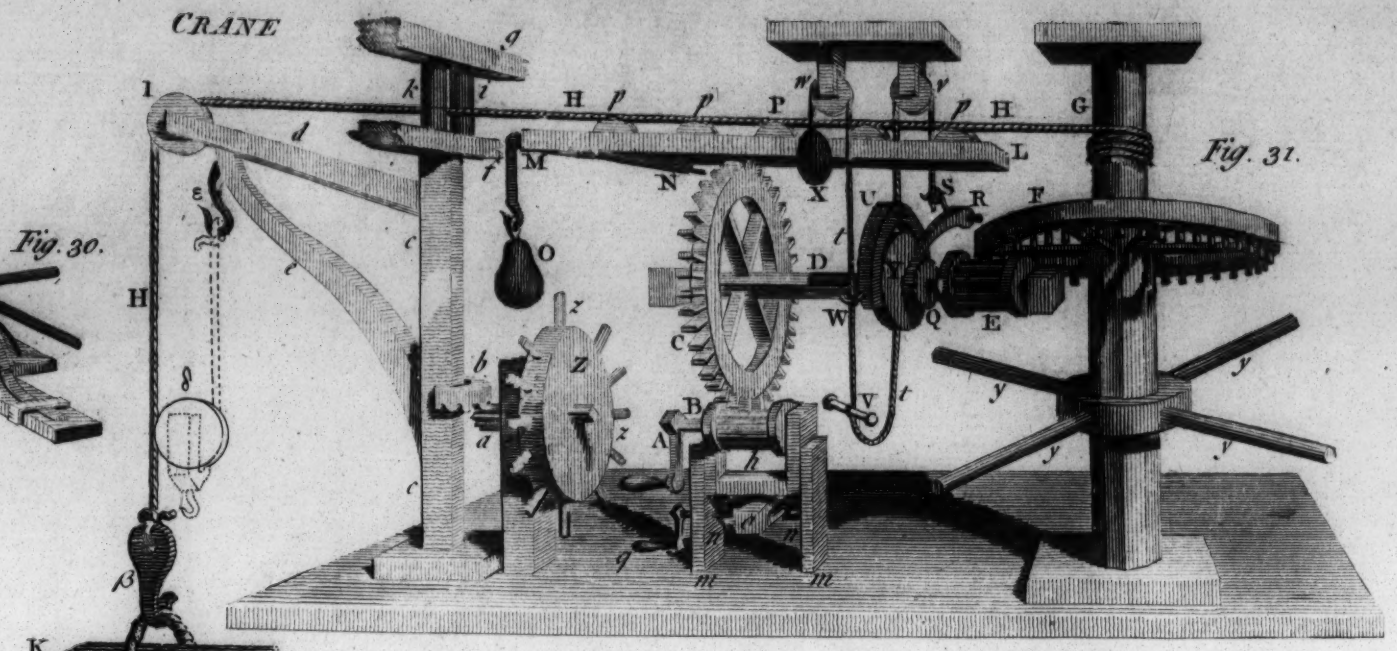
Fig. 29.

BRITISH MUSEUM

MECHANICS. *Tab. II.*

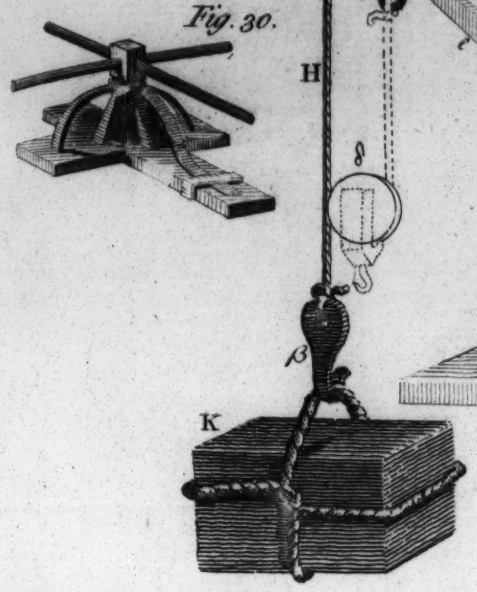
CRANE

Fig. 31.



CRAB

Fig. 30.



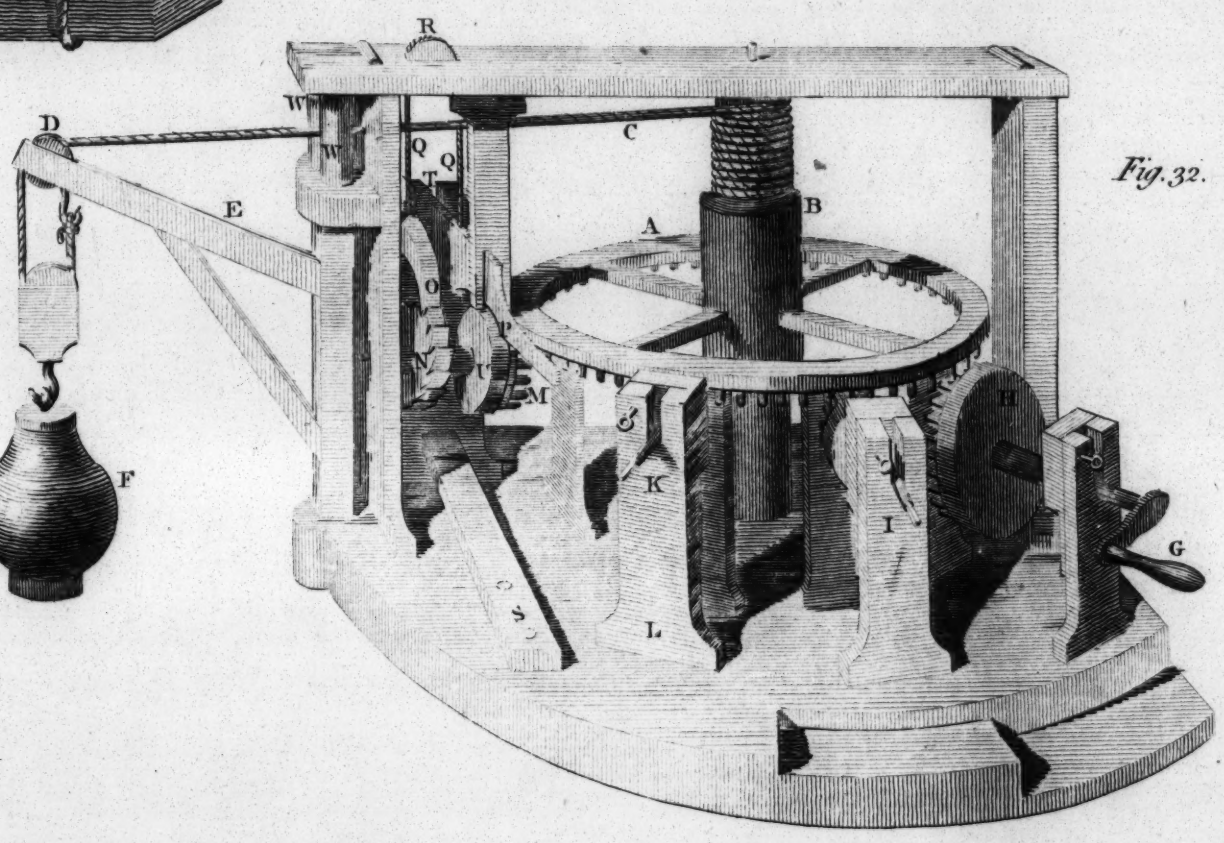


Fig. 32.

BORING of Pipes.

Fig. 67.

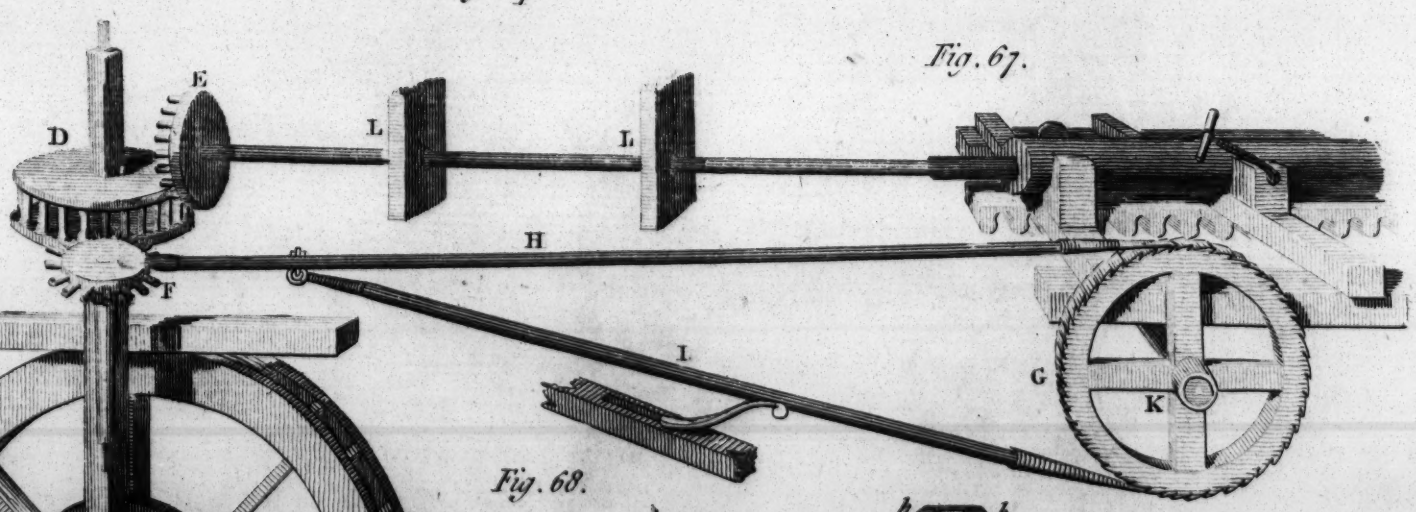


Fig. 68.

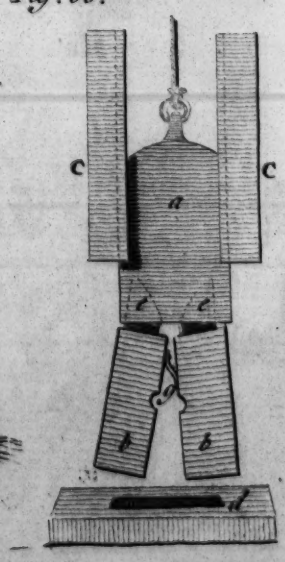
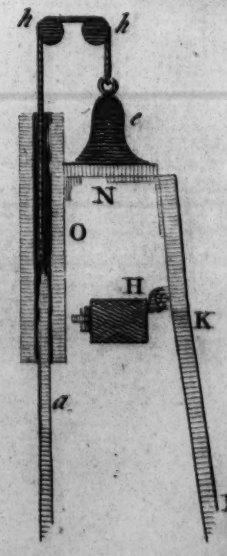


Fig. 69.



I. Taylor sculp.

BRITISH MUSEUM

MECHANIC'S *Tab: III.*

CYCLOID

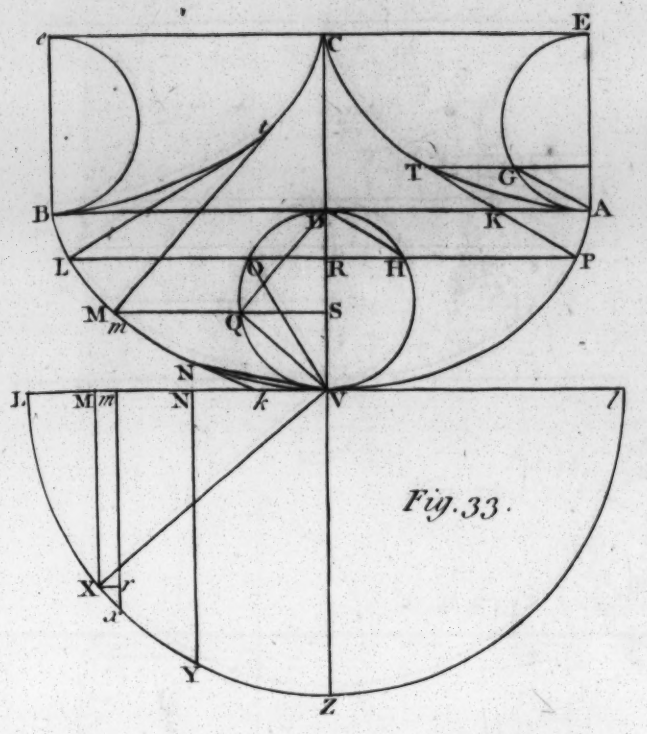


Fig. 33.

Double CYLINDER

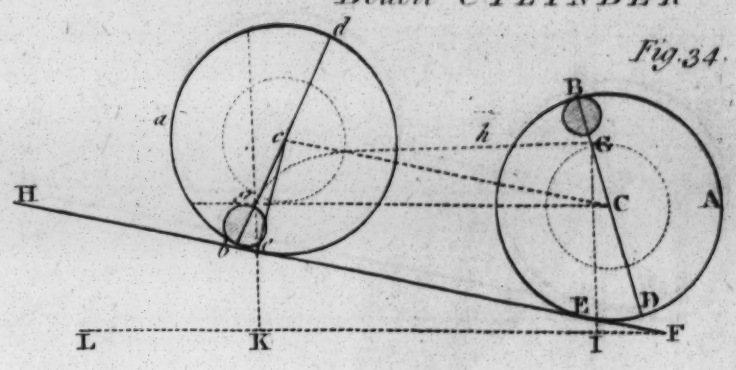


Fig. 34.

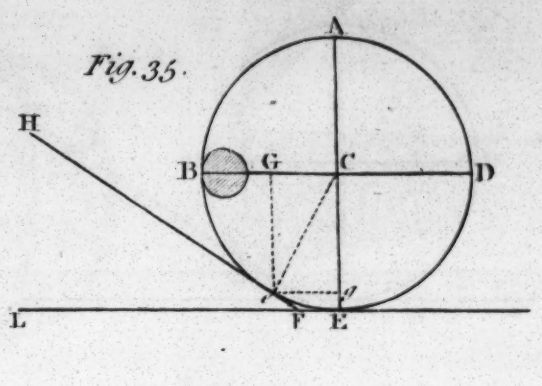


Fig. 35.

ELASTICITY

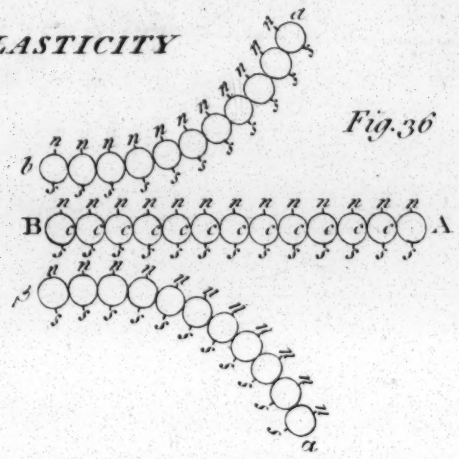


Fig. 36

F O R C E

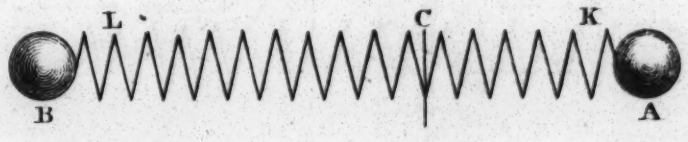


Fig. 37.

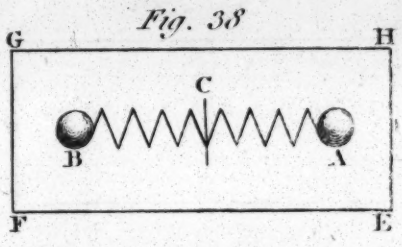


Fig. 38

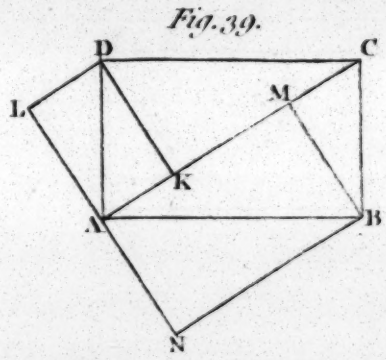


Fig. 39.

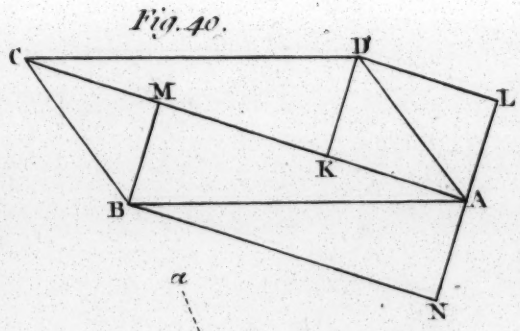


Fig. 40.

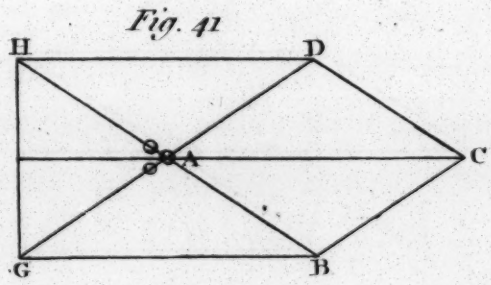


Fig. 41

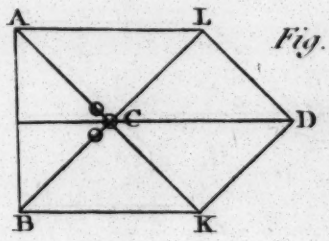


Fig. 42

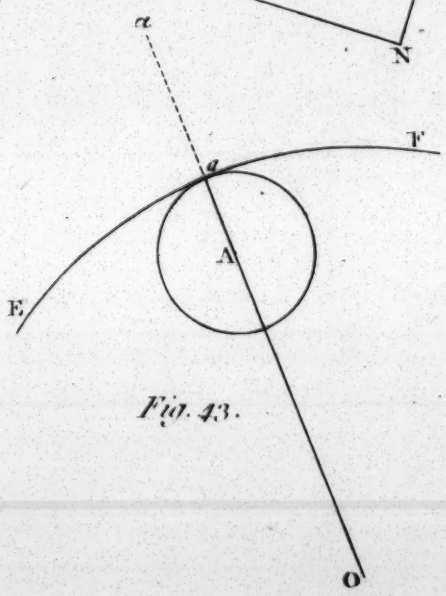


Fig. 43.

AXIS in Peritrochio

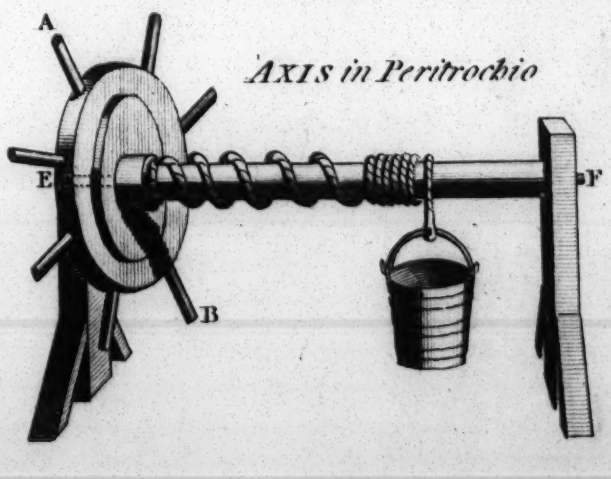


Fig. 44.

FRICTION

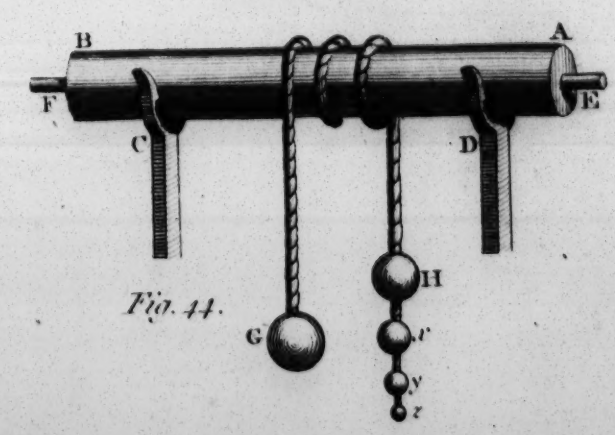


Fig. 44.

CAPSTAN

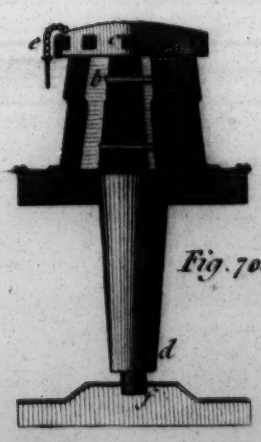


Fig. 70.

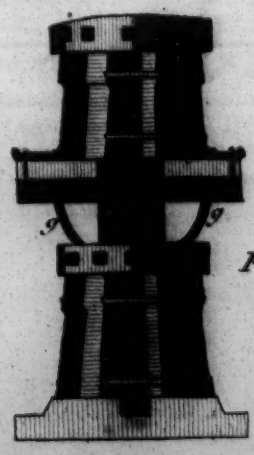
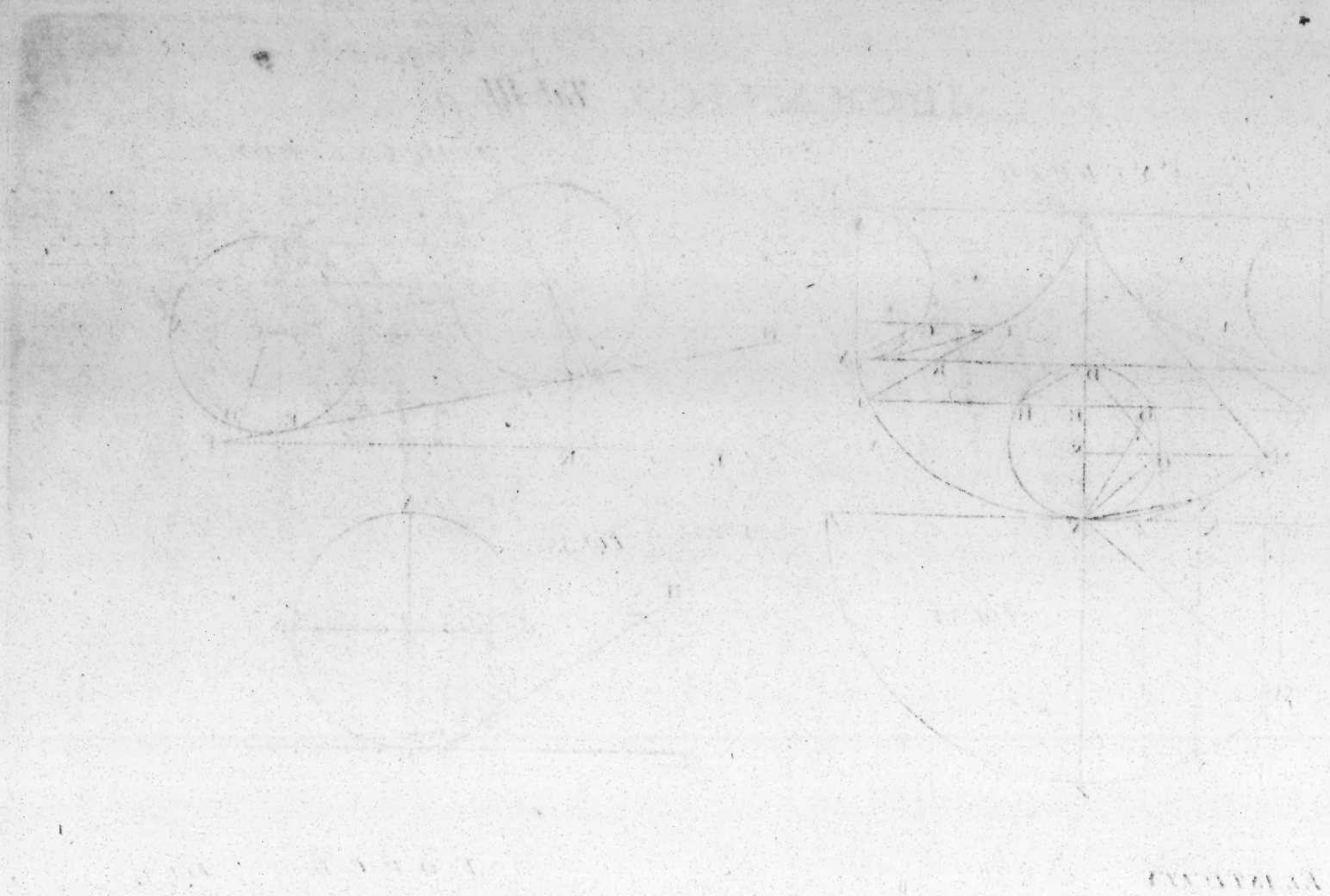


Fig. 71.

I. Taylor sculp.



BRITISH MUSEUM

MECHANICS *Tab. IV.*

JACK

Fig. 45.

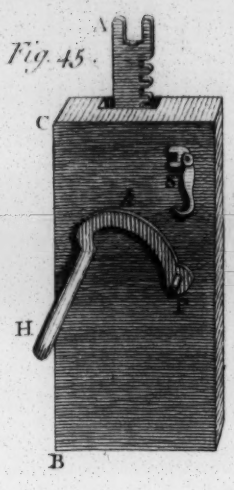
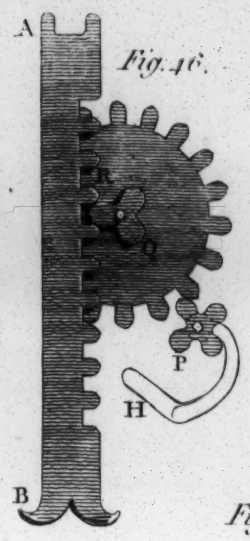
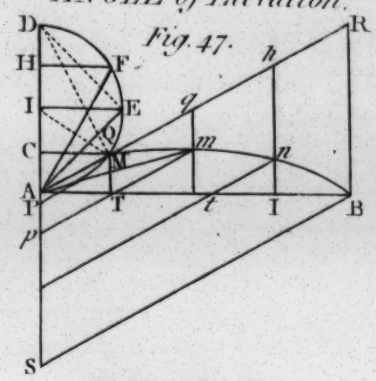


Fig. 46.



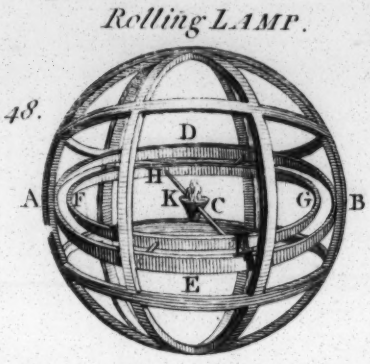
ANGLE of Elevation.

Fig. 47.



Rolling LAMP.

Fig. 48.



Smoke JACK

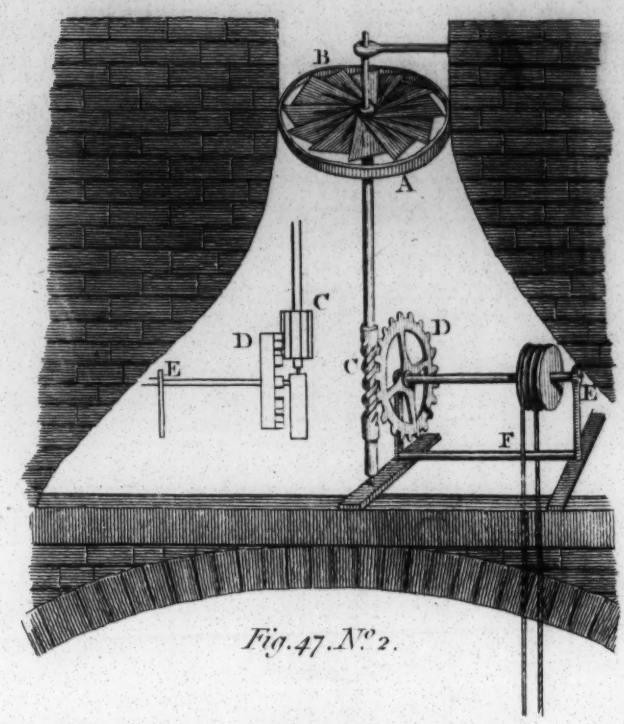
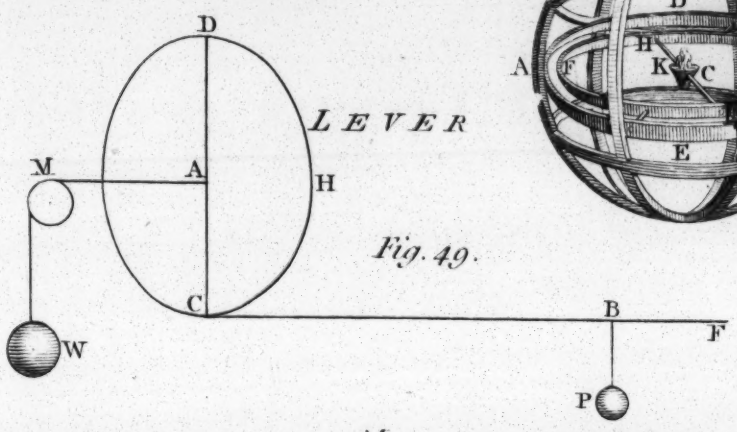


Fig. 47. N^o 2.

LEVER

Fig. 49.



MECHANICS

Fig. 50.

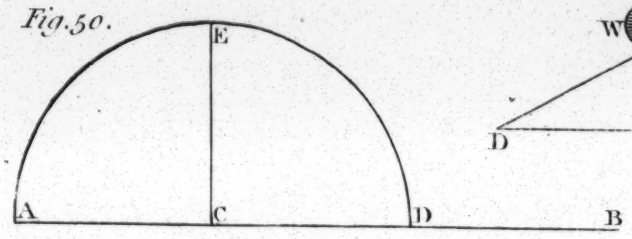


Fig. 51.

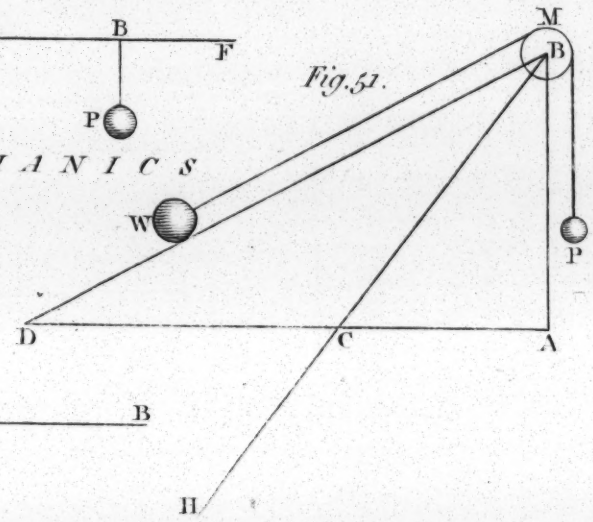
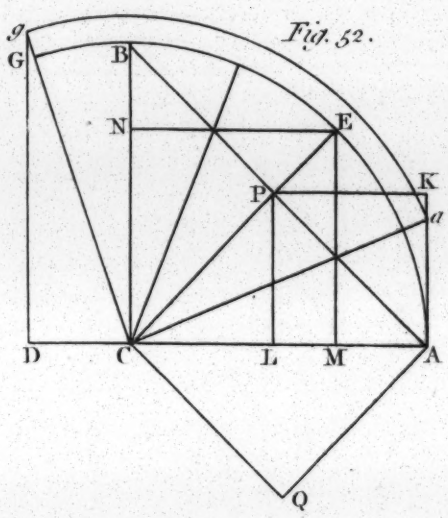


Fig. 52.



MECHANICAL Powers.

Fig. 53.

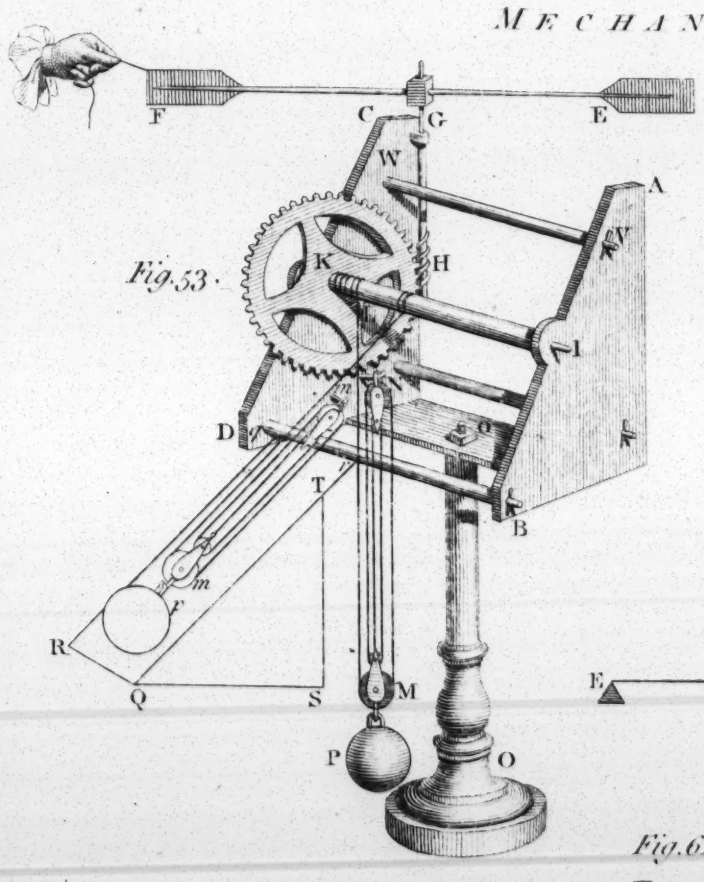


Fig. 54.

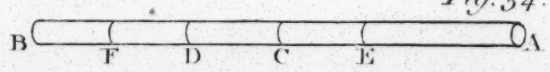


Fig. 55.

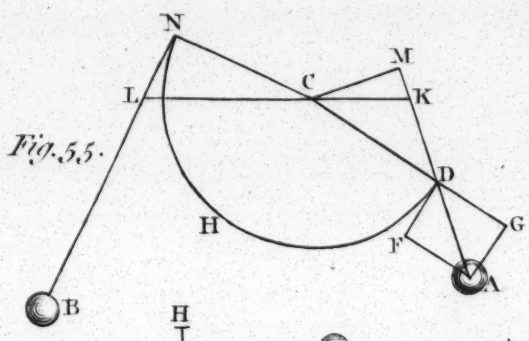
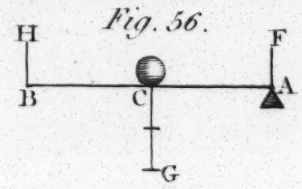


Fig. 56.



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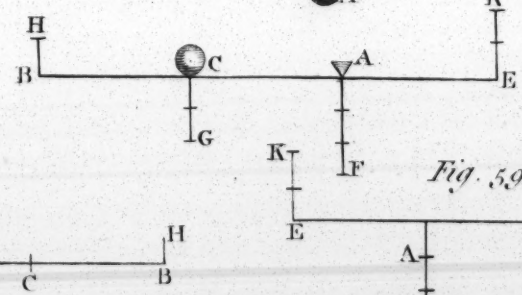


Fig. 58.

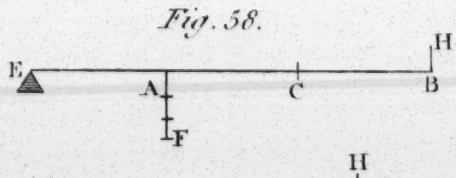


Fig. 59.

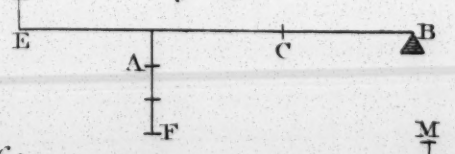


Fig. 60.

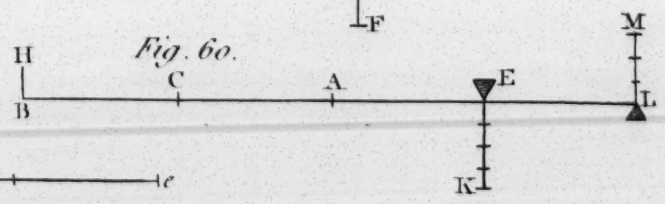


Fig. 61.

Fig. 62.

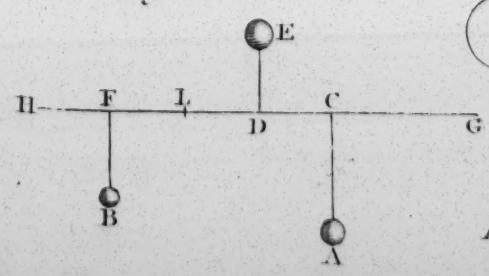


Fig. 63.

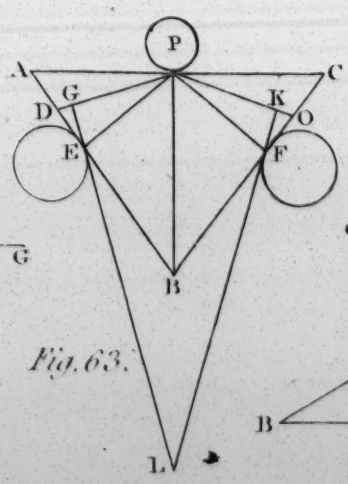
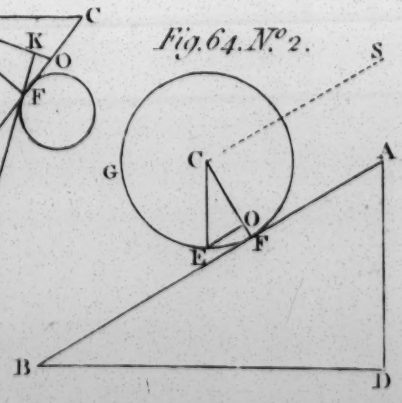


Fig. 64. N^o 2.



ACCELERATION

Fig. 64.

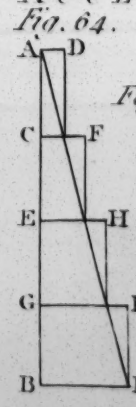
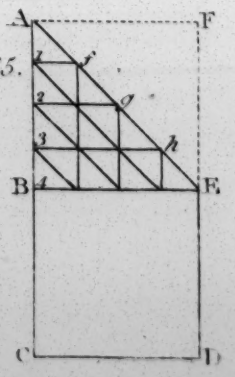


Fig. 65.

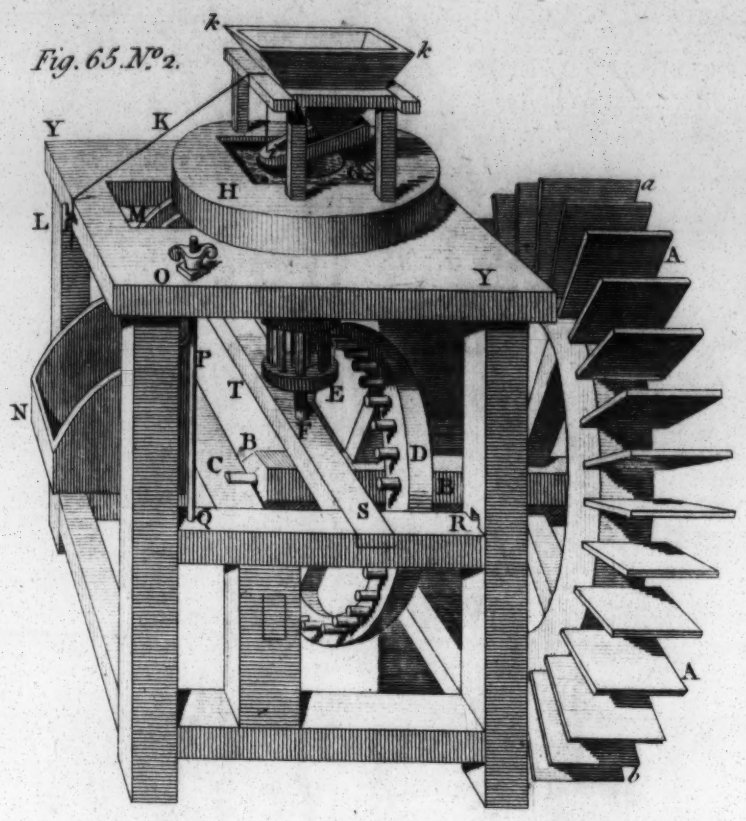


J. Taylor sculp.

BRITISH MUSEUM

MILL

Fig. 65. N°2.



ANGLE *Fig. 66.*

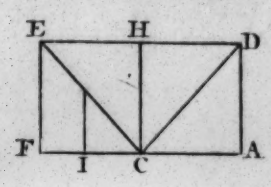
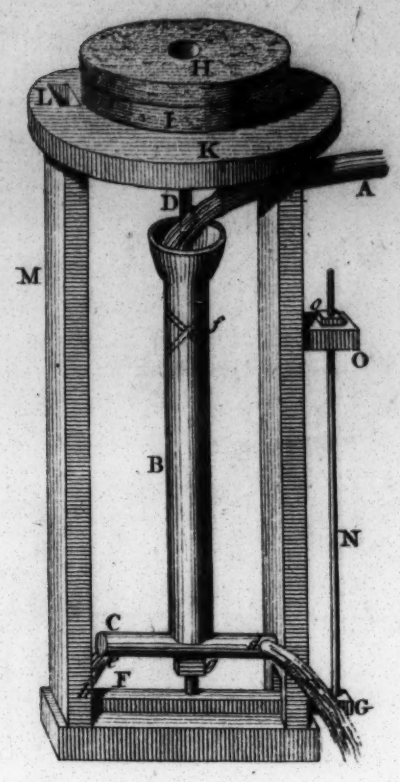


Fig. 66. N°2.

Barkers MILL *Fig. 72.*



MOTION

Fig. 73.

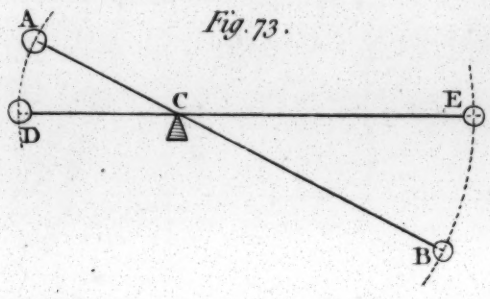


Fig. 74.

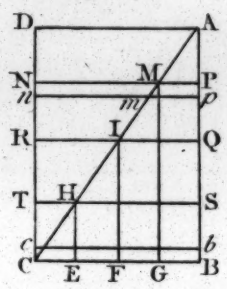


Fig. 75.

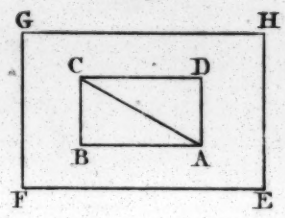


Fig. 76.

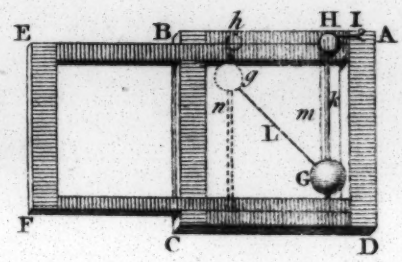


Fig. 77.

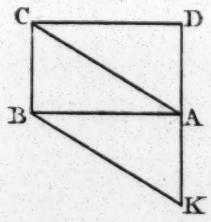


Fig. 78.

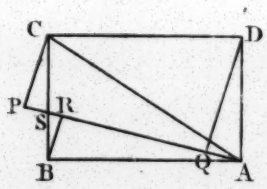


Fig. 79.

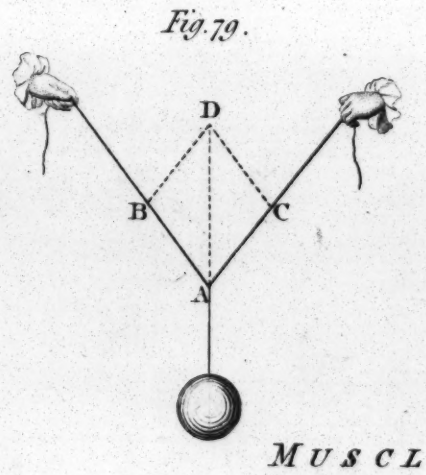
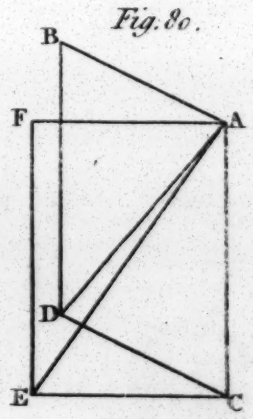
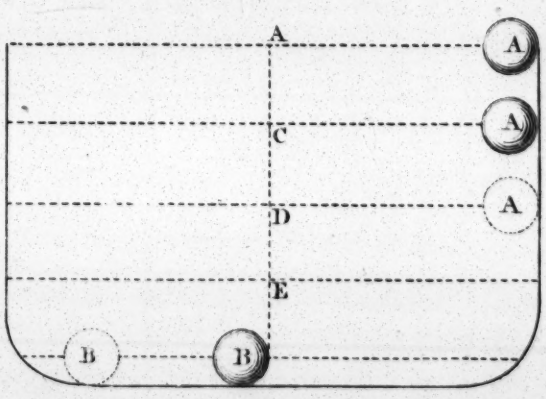


Fig. 80.



Perpetual MOTION *Fig. 81.*



MUSCLES

Fig. 82.

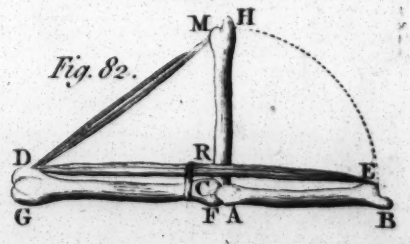


Fig. 84.

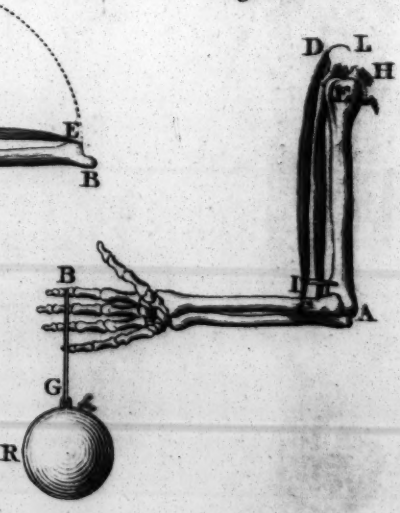
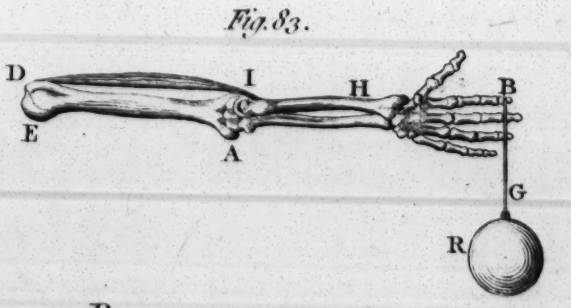
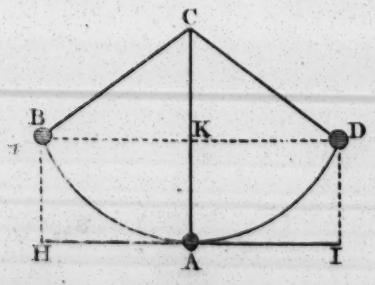


Fig. 83.



PENDULUM *Fig. 85.*



PERCUSSION

Fig. 86.

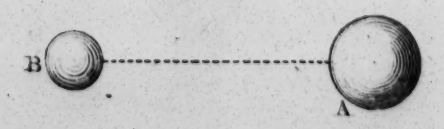


Fig. 87.

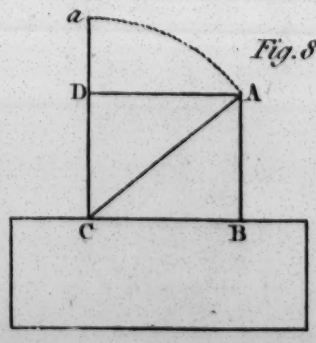
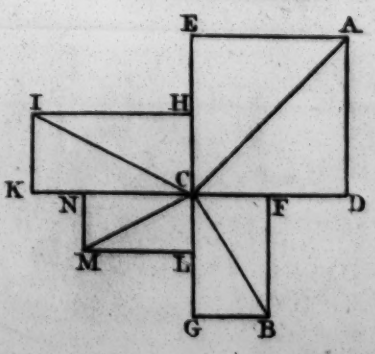


Fig. 88.

Fig. 89.



I. Taylor, Sculp.

BRITISH MUSEUM

MECHANICS *Tab. VI.*

PILE Engine

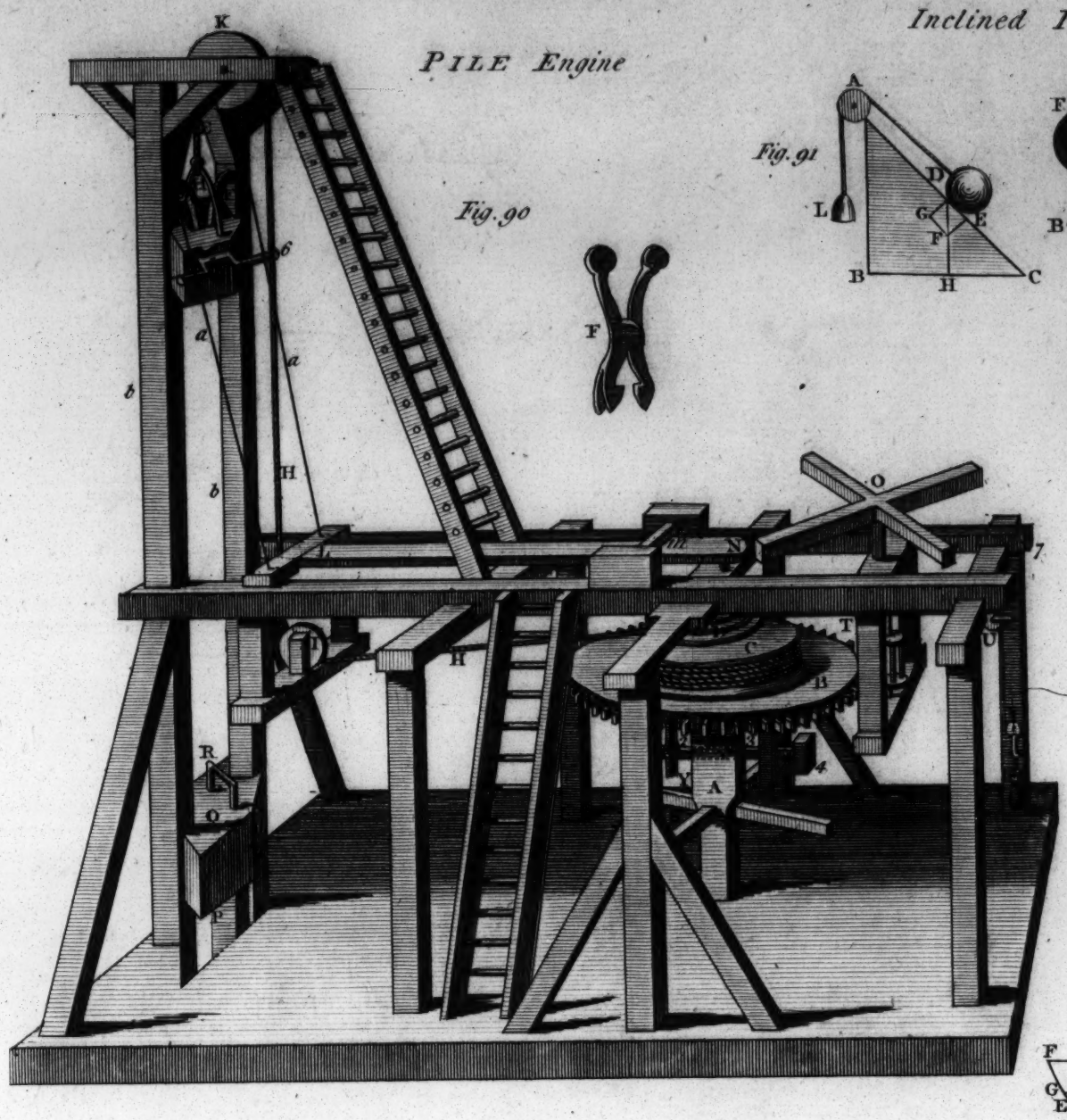


Fig. 90

Inclined PLANE

Fig. 91

Fig. 92

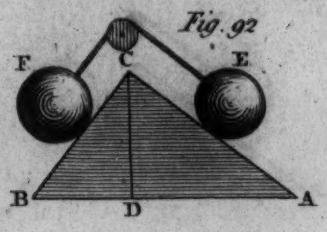


Fig. 93

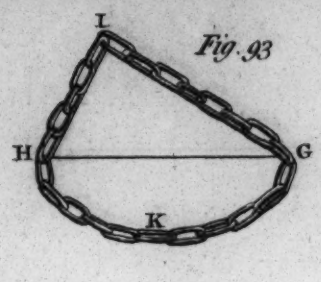


Fig. 94

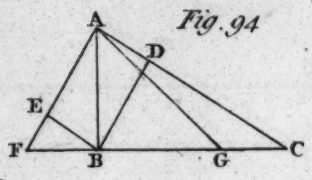


Fig. 95

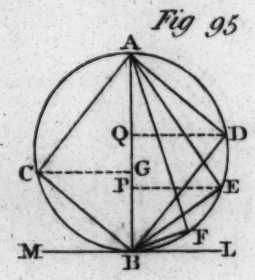
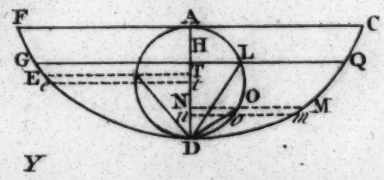


Fig. 96



PROJECTILES

Fig. 97

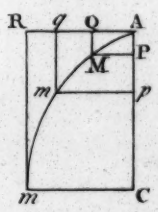


Fig. 99

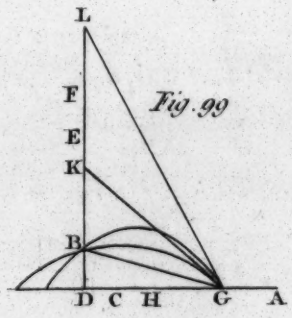
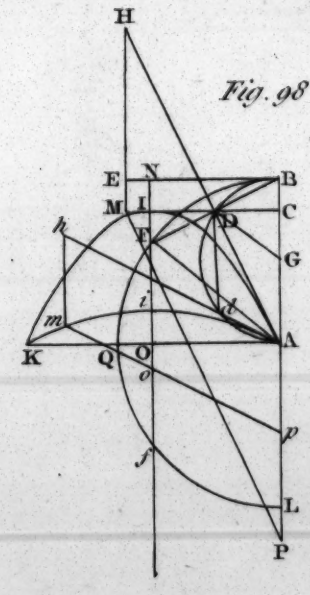


Fig. 98



P U L L E Y

Fig. 100

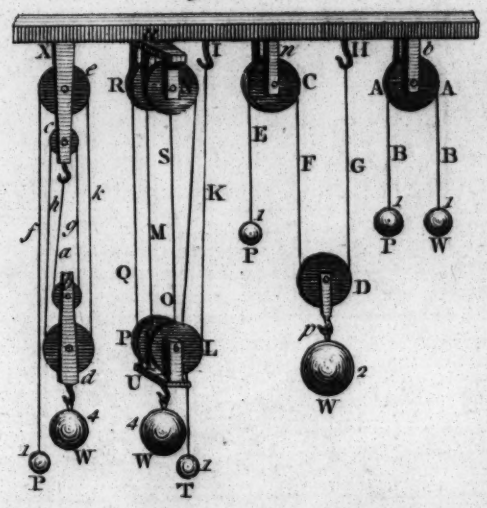


Fig. 101

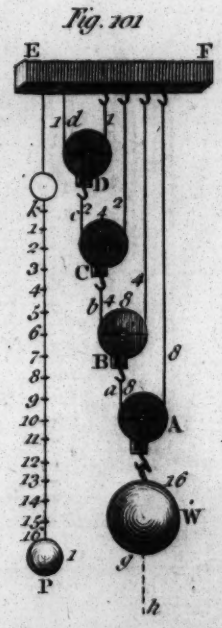
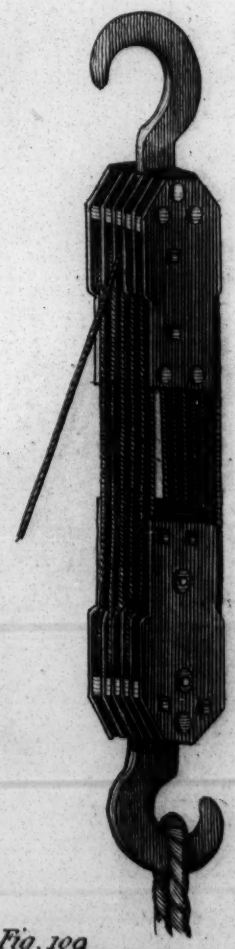


Fig. 102



REFRACTION *Fig. 103*

Solid of least RESISTANCE

Fig. 104

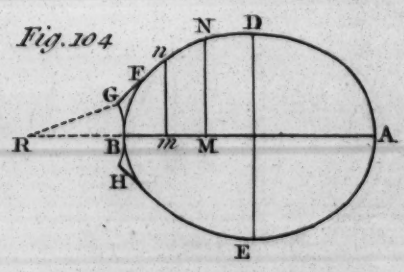


Fig. 105

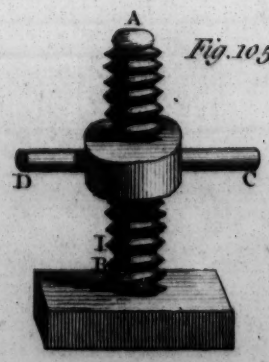


Fig. 106

S C R E W

Fig. 107.

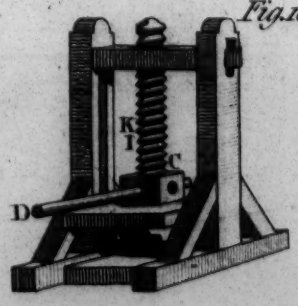


Fig. 108

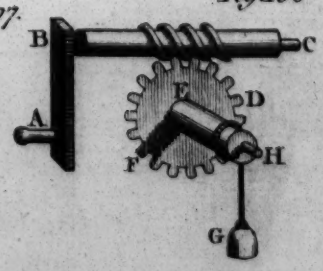
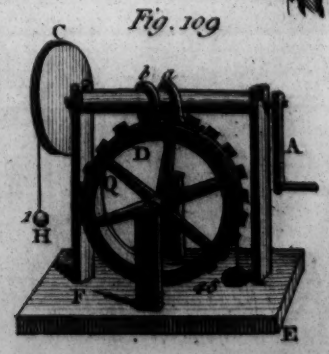
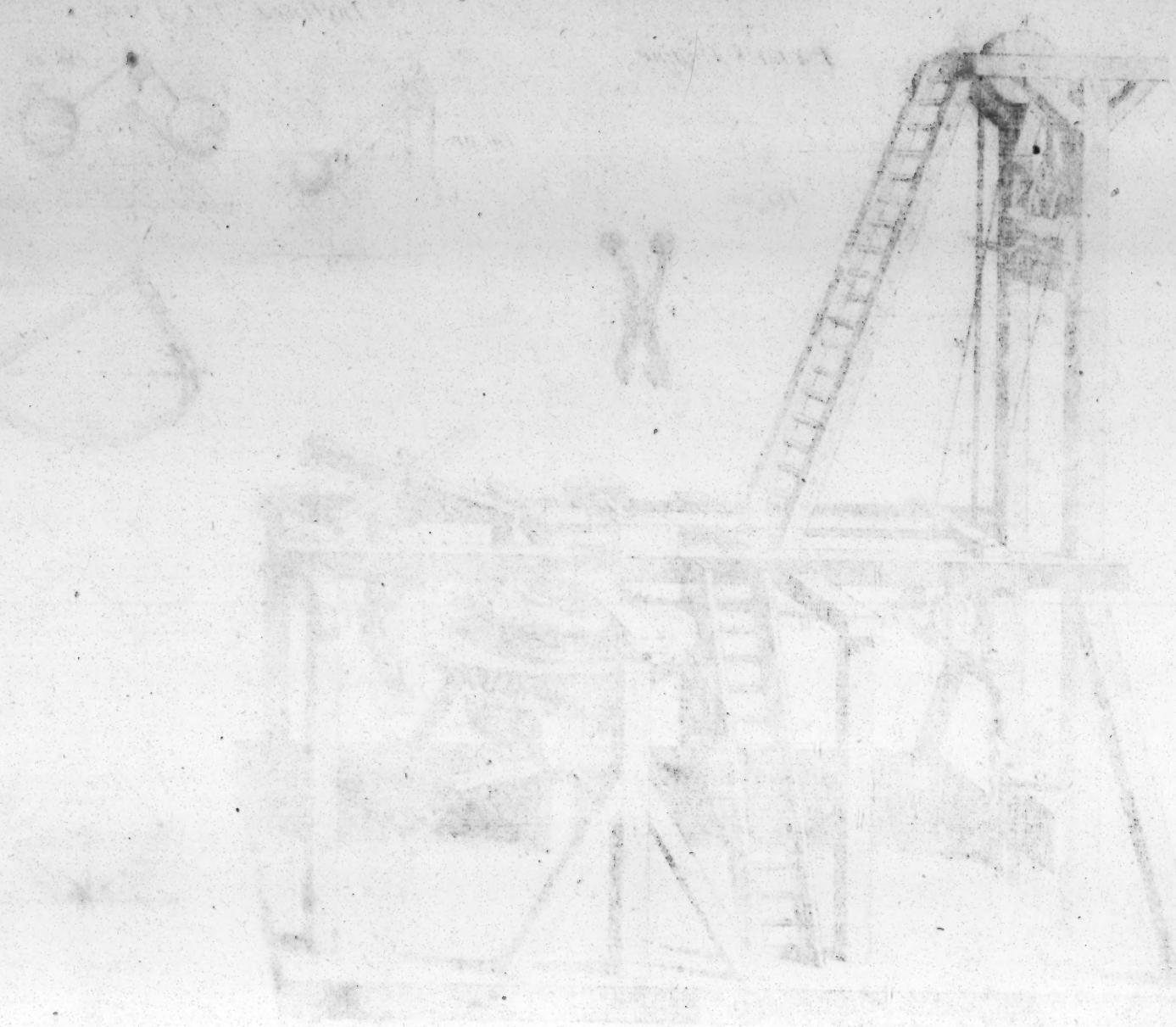


Fig. 109



I. Taylor, Sculp.



BRITISH MUSEUM

MECHANICS *Tab. VII.*

S P R I N G

Fig. 110

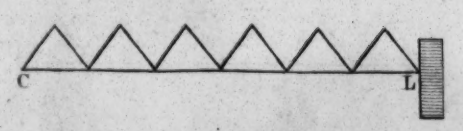


Fig. 111

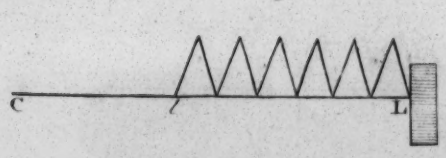


Fig. 112

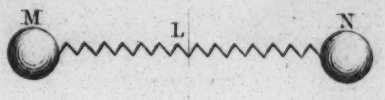
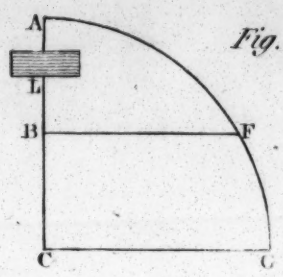


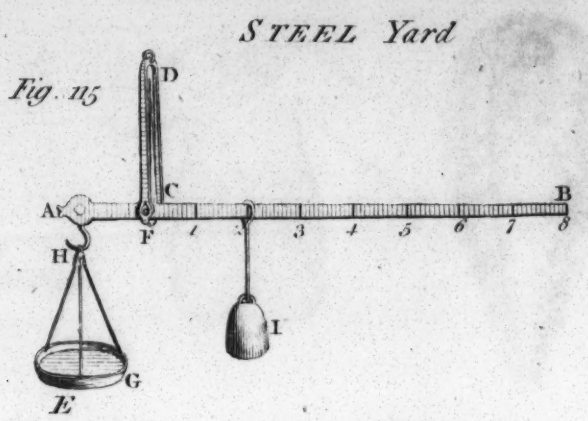
Fig. 113

Fig. 114



STEEL Yard

Fig. 115



W E D G E

Fig. 116

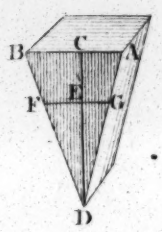


Fig. 117

Fig. 118

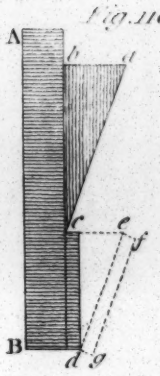


Fig. 119

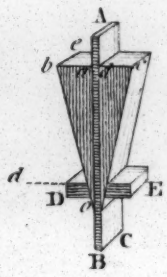
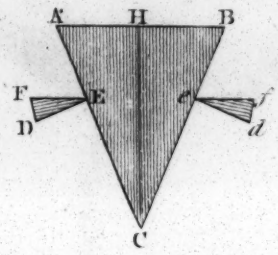


Fig. 120



W E I G H T

Fig. 121

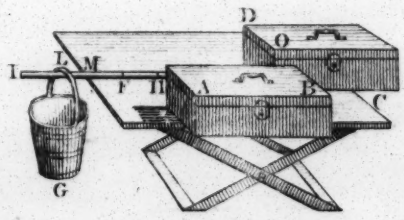
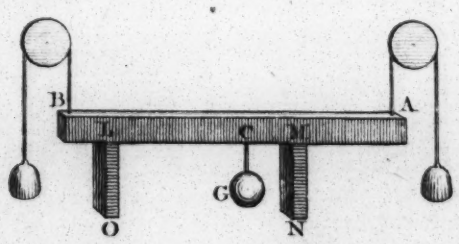


Fig. 122



W H E E L

Fig. 123

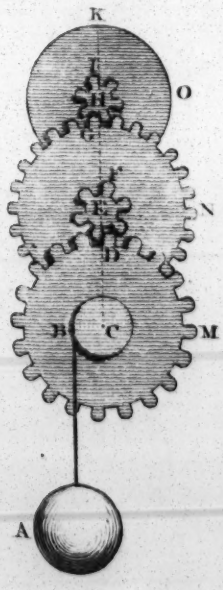


Fig. 124

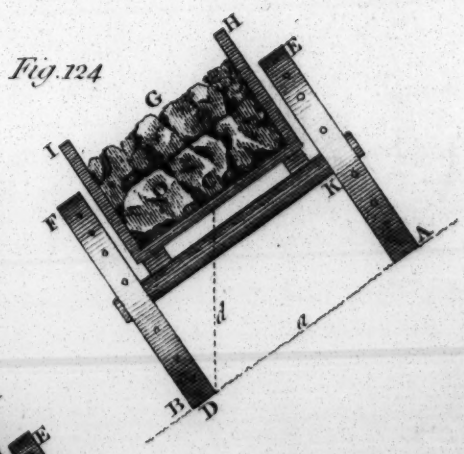


Fig. 125

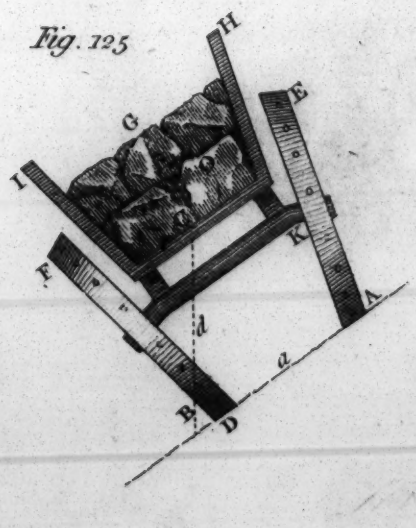
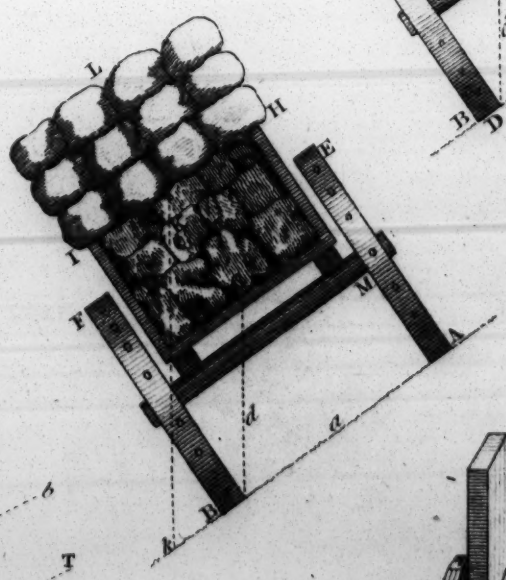


Fig. 126



WINDLASS *Fig. 128*

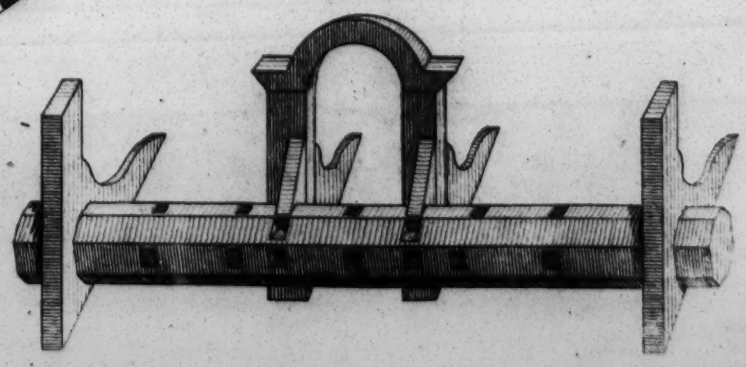
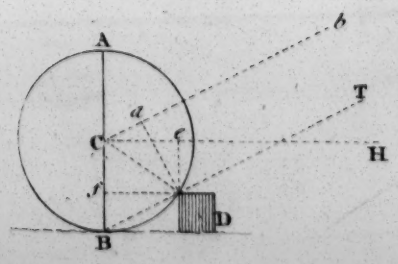


Fig. 127



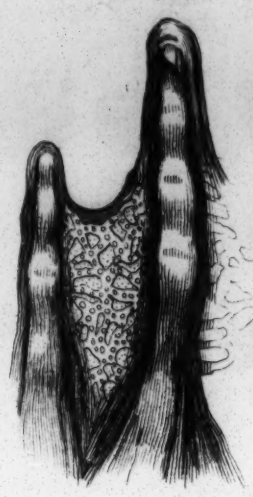
BRITISH MUSEUM

MICROSCOPICAL OBJECTS.

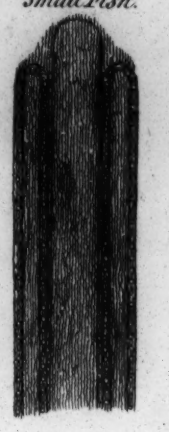
Clafs I. Animal Subjects.

Circulation of the BLOOD

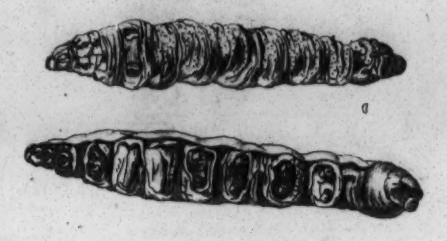
In the Membrane of a Frog's foot.



In the Tail of a small Fish.



CONNAUGHT WORM

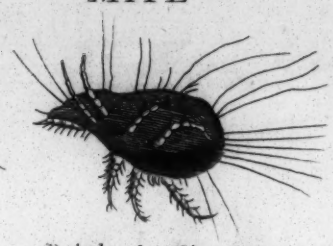


FLEA

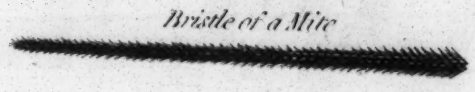
LOUSE

ITCH animal

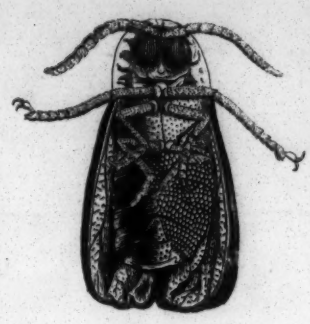
MITE



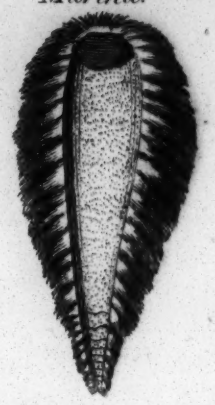
Bristle of a Mite



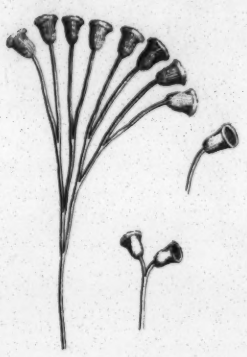
CICINDELA Volans



SCOLOPENDRA Marina.

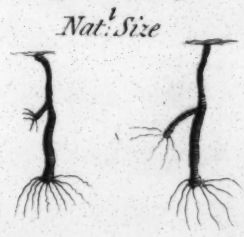


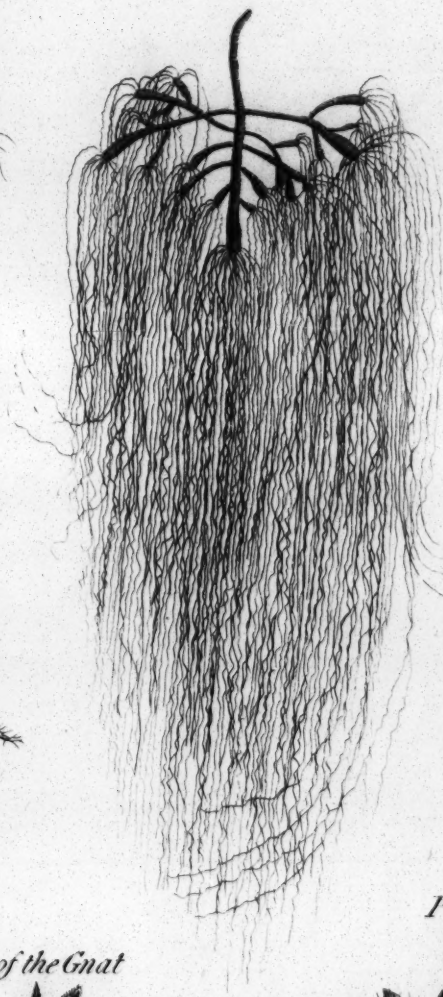
BELL Polype



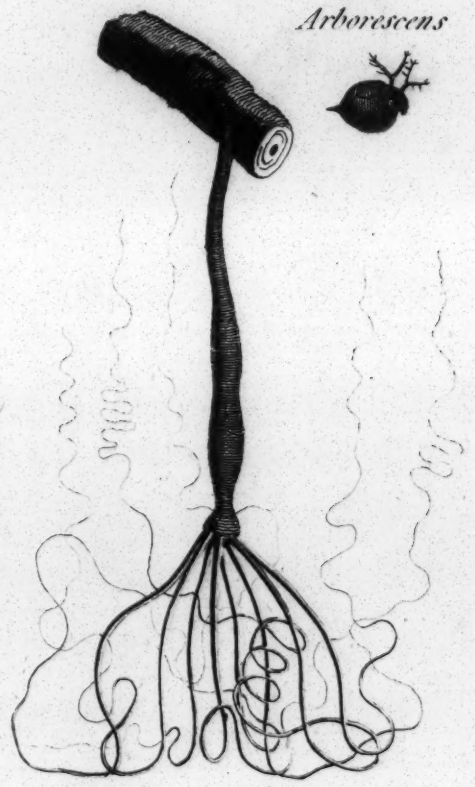
POLYPE

Nat: Size

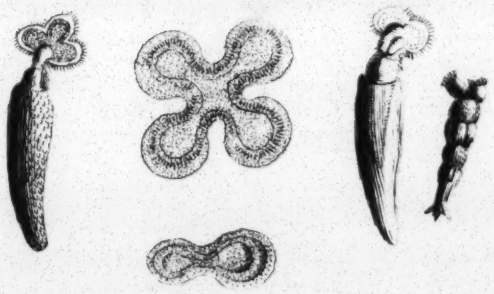




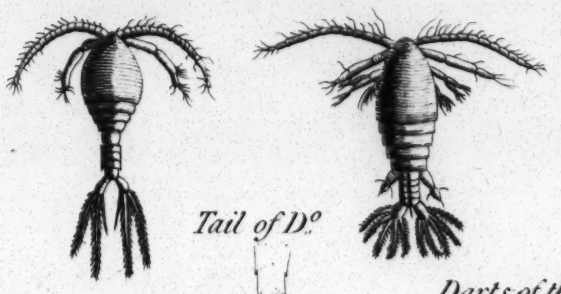
Pulex Arborescens



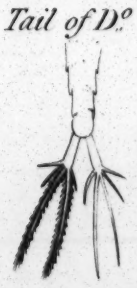
Wheel Animals



Crustaceous Aquatic Animalcules



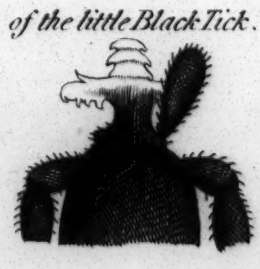
Tail of D°.



Darts of the Gnat

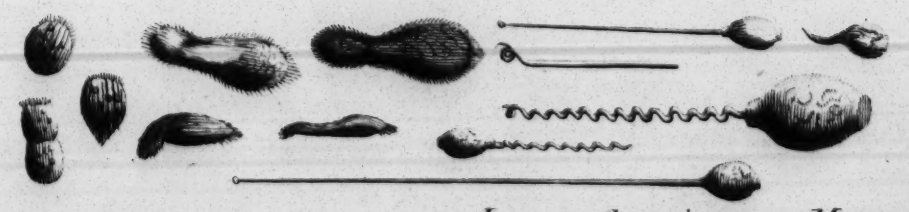
PROBOSCIS of the Dog Tick.

PROBOSCIS of the little Black Tick.

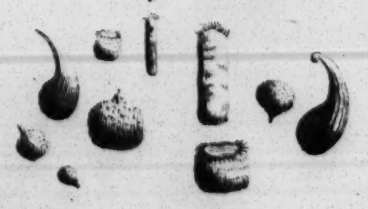


ANIMALCULES

In Pepper Water



In Hay Water



In Dunghill Water

Capillary Eels

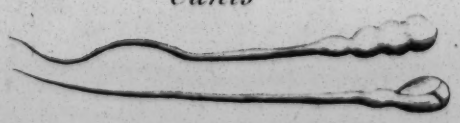
In Semine Masculino.

Viri

Arietis

Ranæ

Canis



Cuniculi

Cervi

Galli

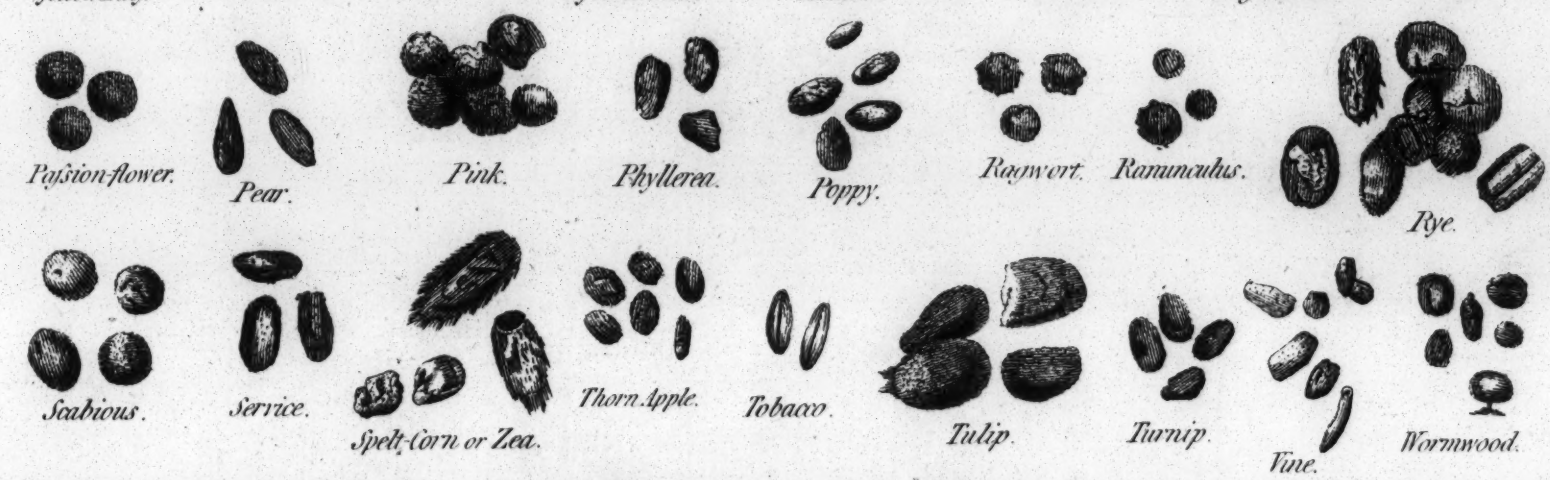
I. Taylor Sculp.

BRITISH MUSEUM

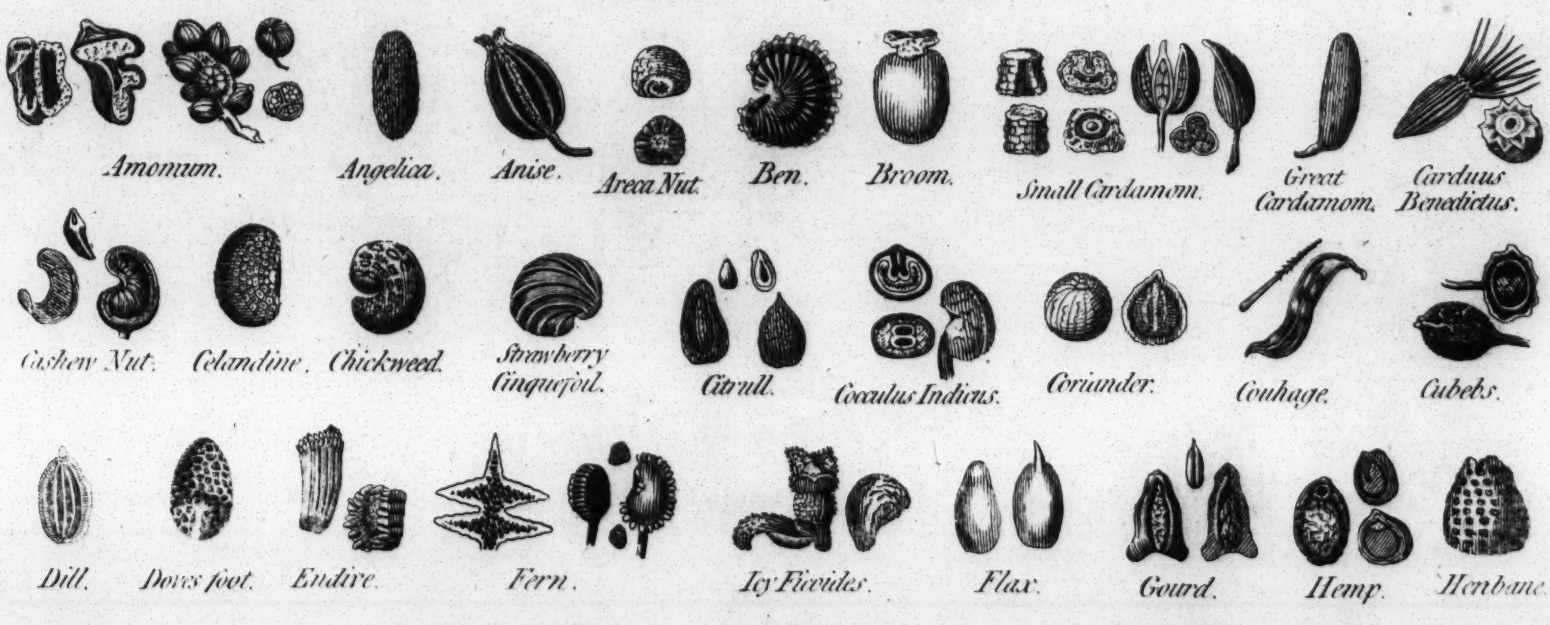
MICROSCOPICAL OBJECTS *Tab. II.*

Class II. Vegetable Subjects.

FARINÆ of Plants.



SEEDS of Plants.



Sections of Roots of Plants.

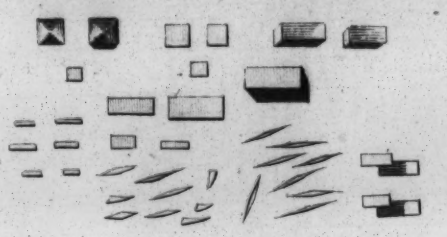
I. Taylor, Sculp.

BRITISH MUSEUM

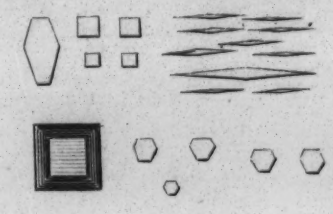
MICROSCOPICAL DISCOVERIES.

CRYSTALLIZATIONS.

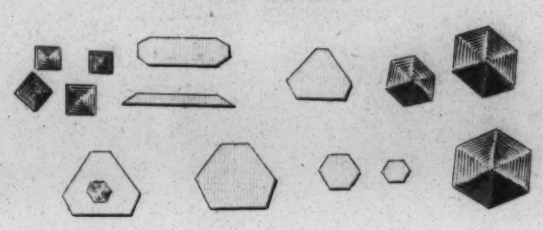
From the fixed Salt of Carduus-benedictus



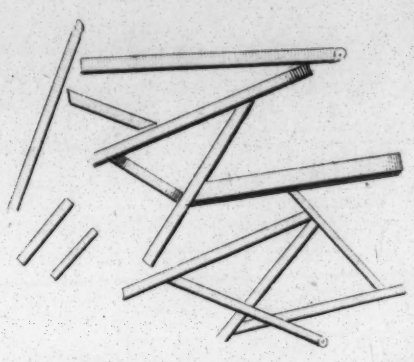
From Salt of Wormwood



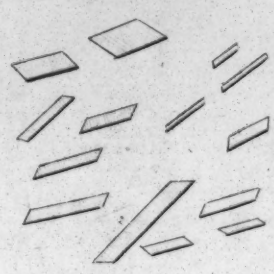
From Alum



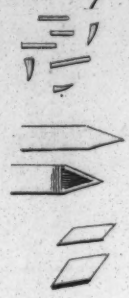
From Nitre



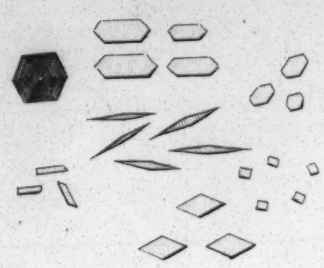
From Blue Vitriol



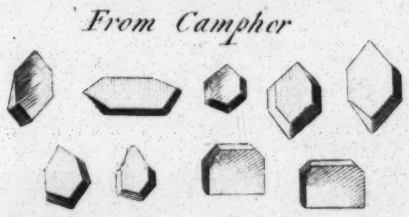
From Oil of Tartar per deliquium



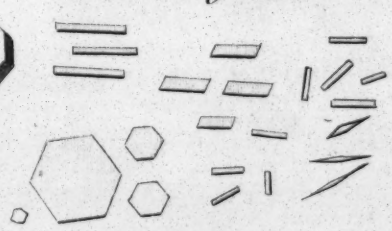
From Potashes



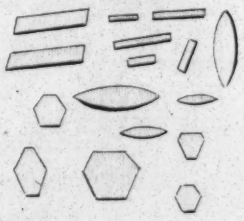
From Camphor



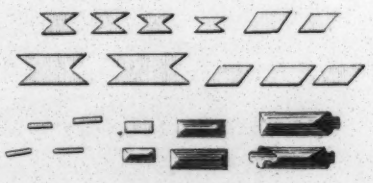
From the Ashes of Founderies of Metals.



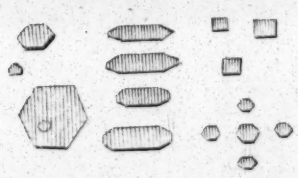
From the Ashes of Lead Furnaces.



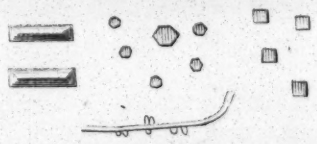
From the Soot of Lead Furnaces.



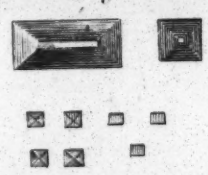
From the Salt of Our Glaſswort



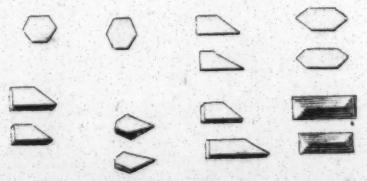
From the Salt of Glaſswort of Alicant



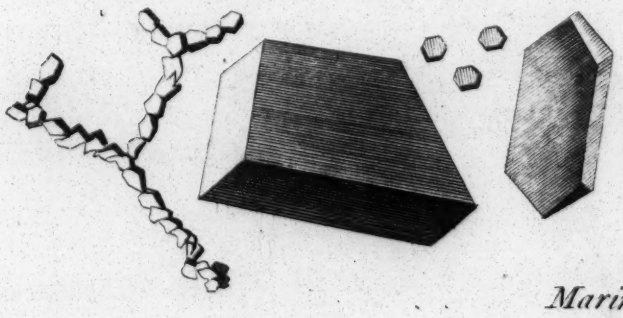
From the Salt of Glaſswort of Britany



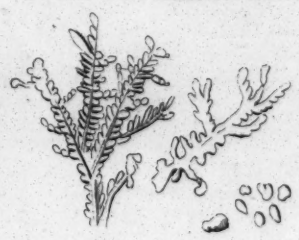
From Quicklime



From Quicklime made of Shells.

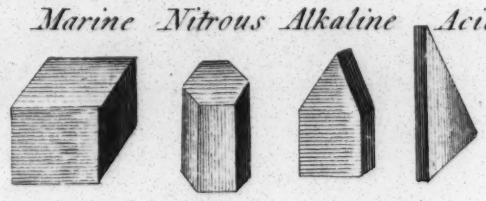


From Sal Ammoniac.

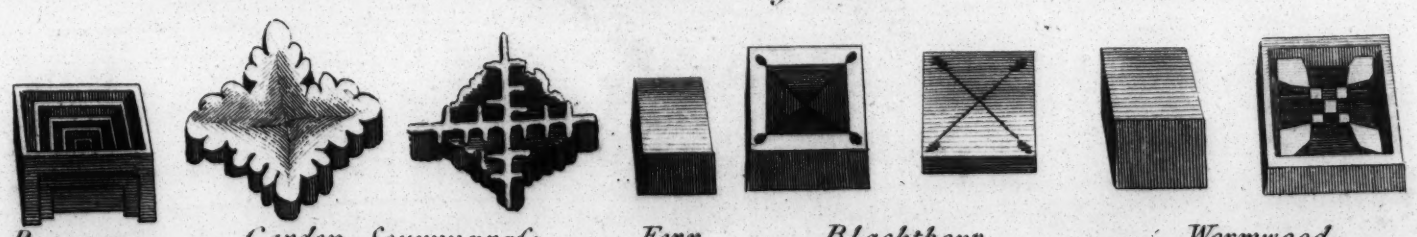


Constituent SALTS of Plants.

Marine *Nitrous* *Alkaline* *Acid*

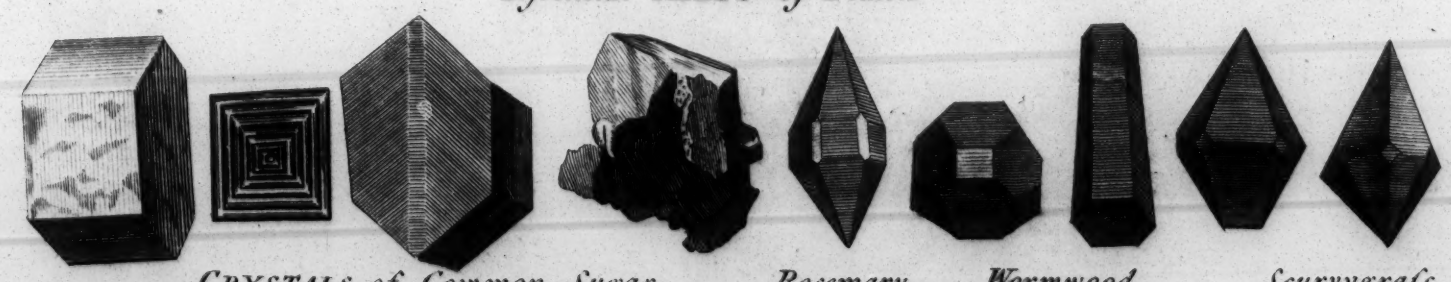


Marine SALTS of Plants.



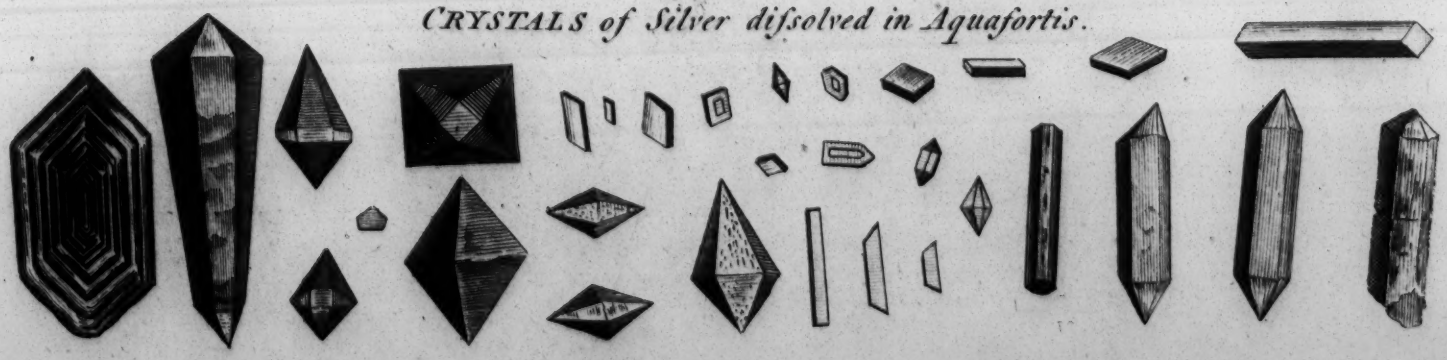
Rosemary *Garden Scurvygraſs* *Fern* *Blackthorn* *Wormwood*

Eſſential SALTS of Plants.



CRYSTALS of Common Sugar *Rosemary* *Wormwood* *Scurvygraſs*

CRYSTALS of Silver diſsolved in Aquafortis.



J. Taylor Sculp.

BIBLIOTECA
UCLM

MISCELLANY.

COINING.

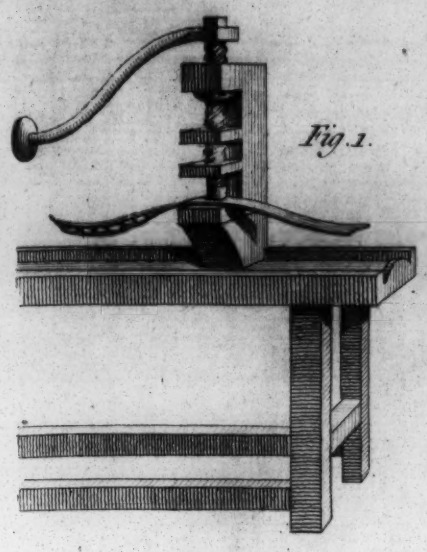


Fig. 1.

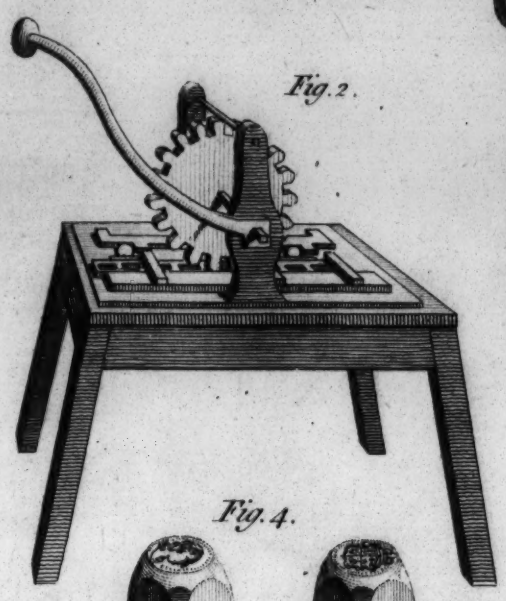


Fig. 2.

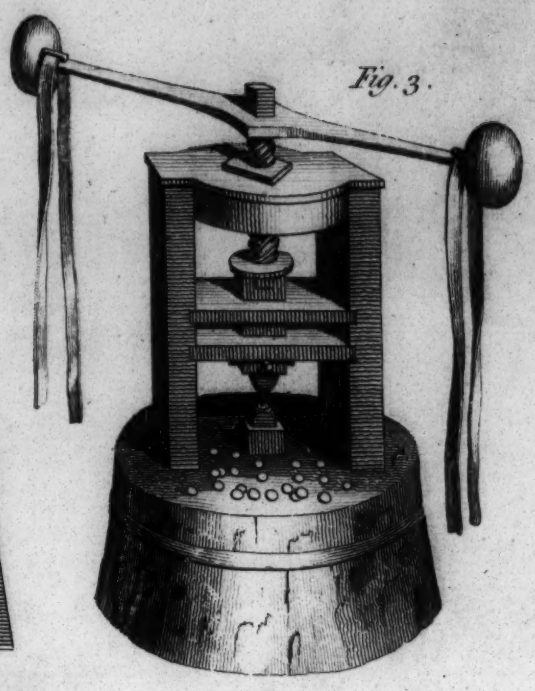


Fig. 3.

COMPOSING Stick

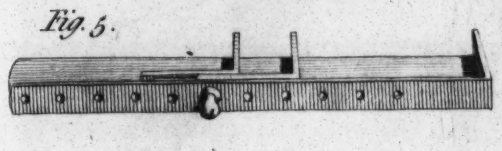
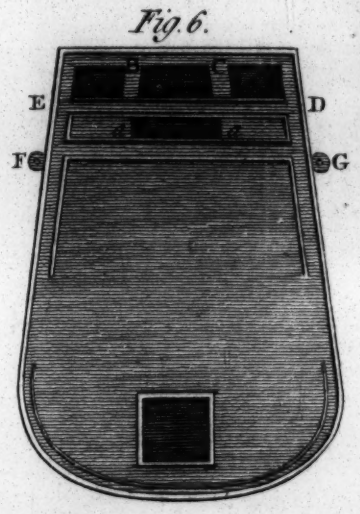


Fig. 5.

Fig. 4.

FIRE Place



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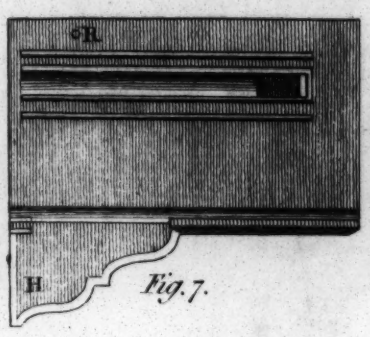

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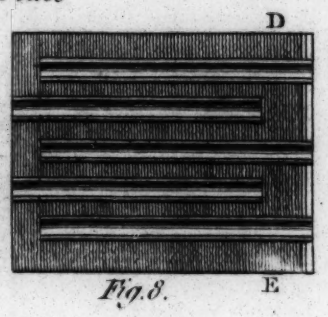

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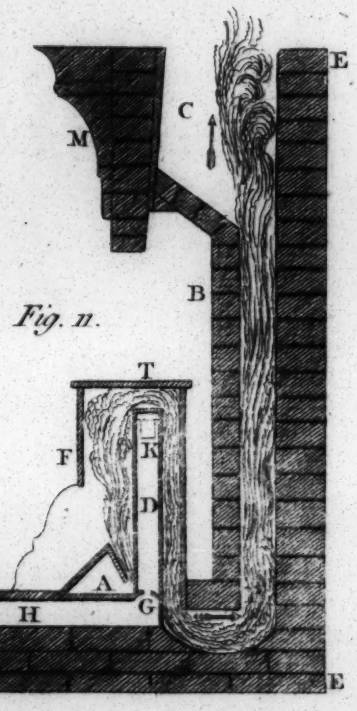

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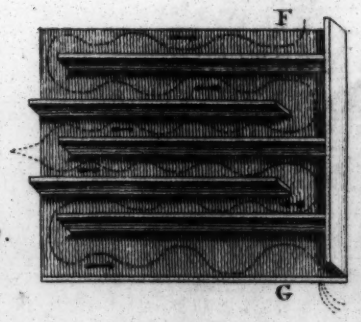
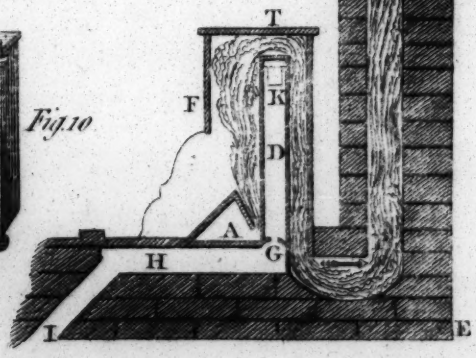


Fig. 9.

Fig. 10



Profile of a Bell in FOUNDERY

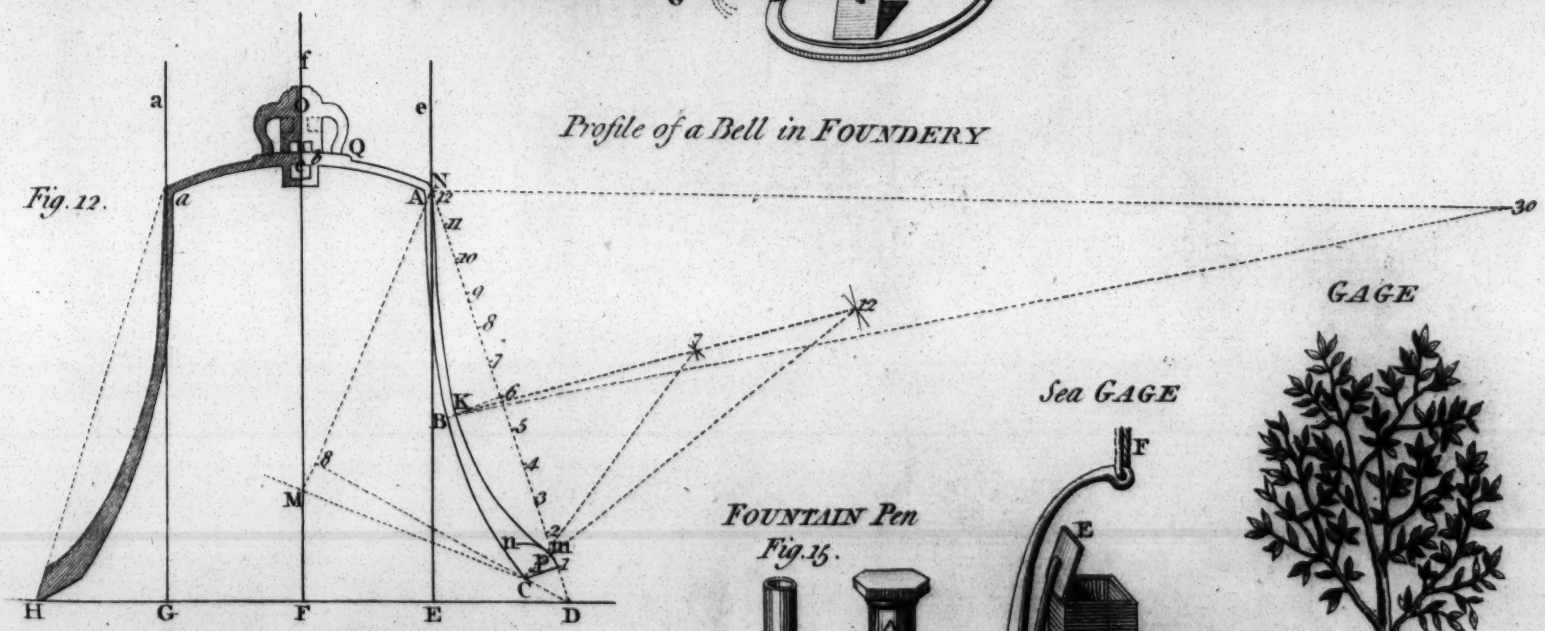


Fig. 12.

GAGE

Sea GAGE

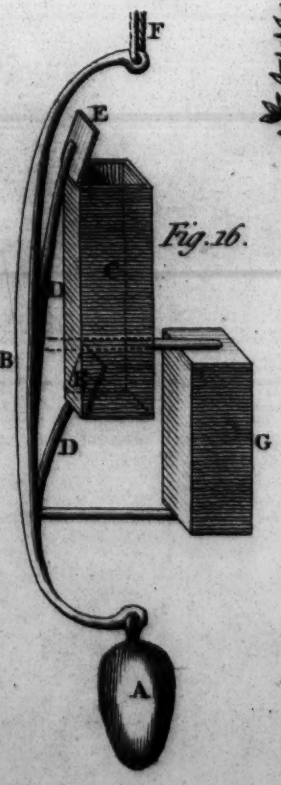
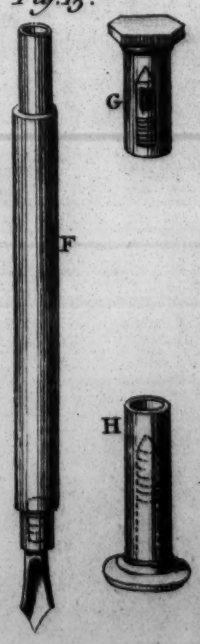


Fig. 16.

Fig. 17.

FOUNTAIN Pen

Fig. 15.



Letter FOUNDERY

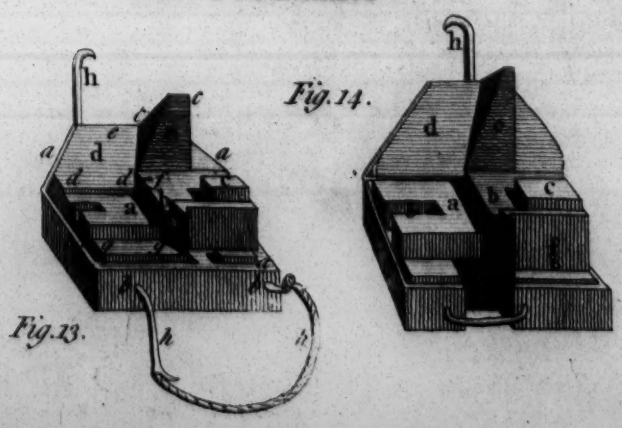


Fig. 13.

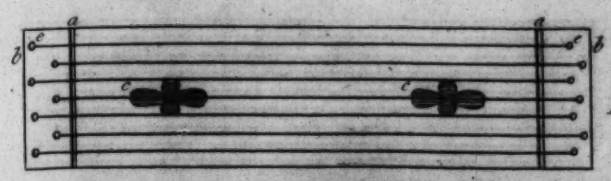
Fig. 14.

I. Taylor sculp

BRITISH MUSEUM

MISCELLANY *Tab. II.*

Æolus's Harp.



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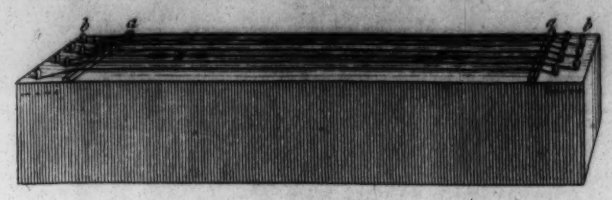
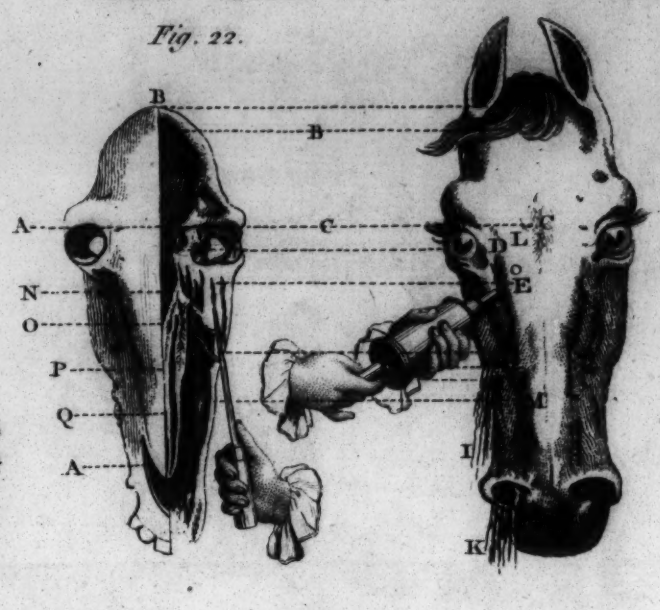


Fig. 18.

Glanders

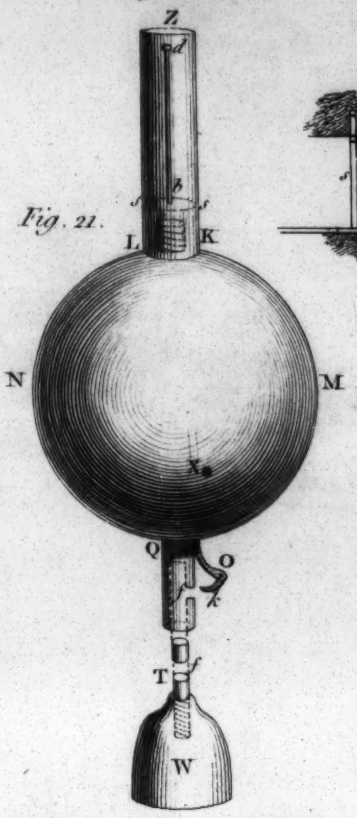
Fig. 22.



Altitude of the Sea.

Fig. 20.

Fig. 21.



Ice House

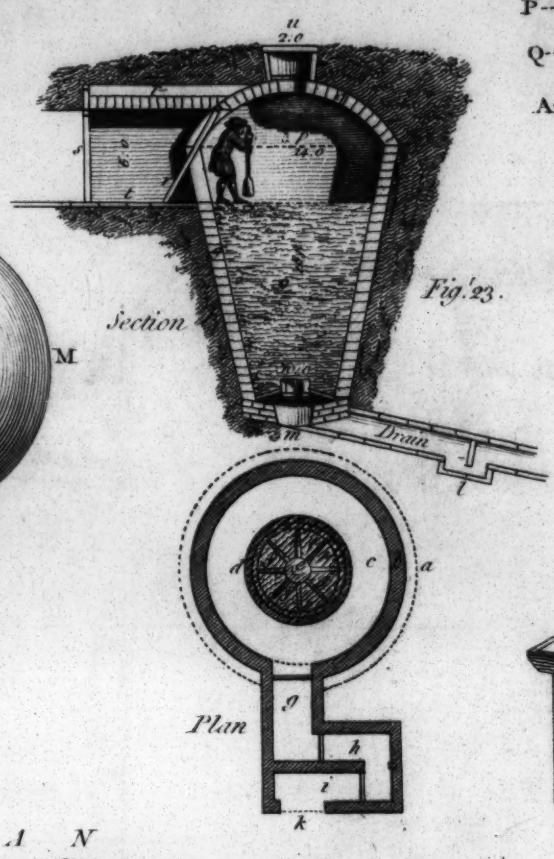
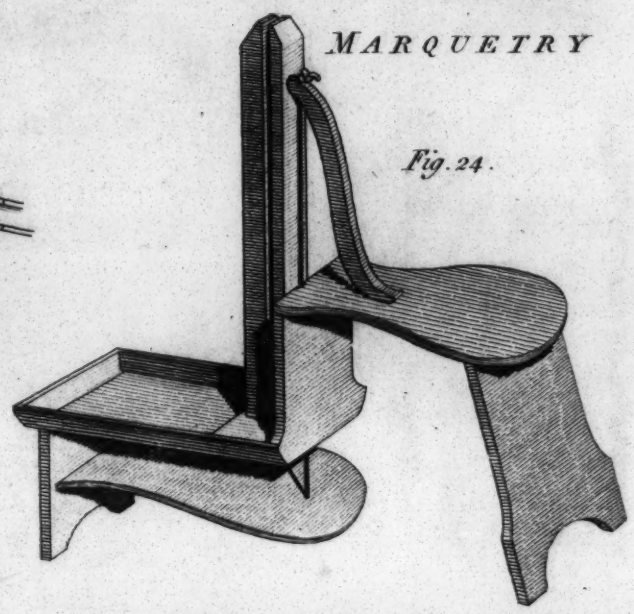


Fig. 23.

Marquetry

Fig. 24.



Organ

Perch

Fig. 25.

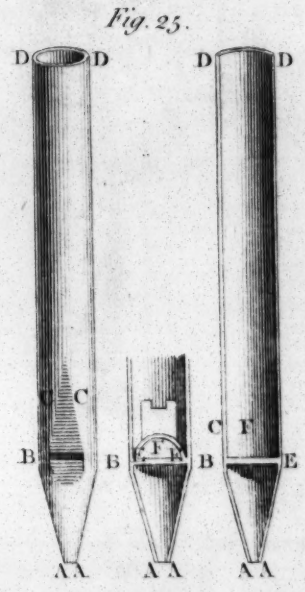
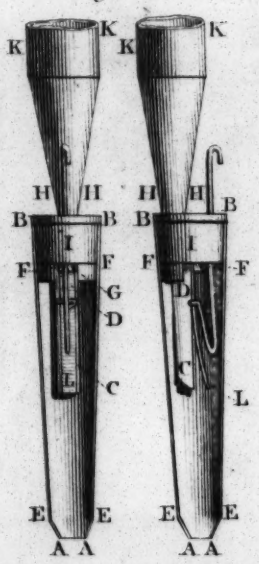
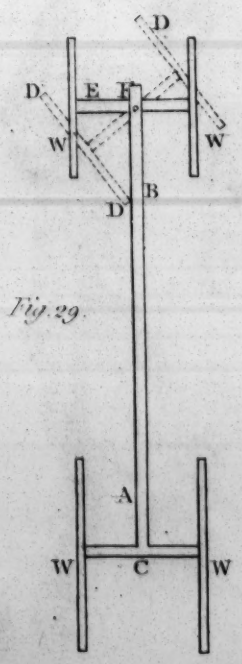


Fig. 26.





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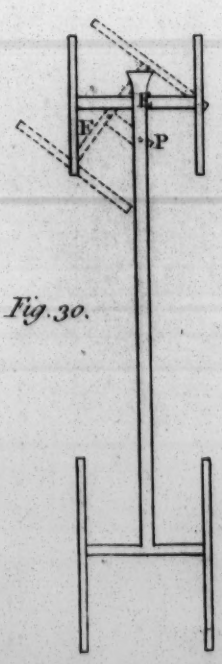
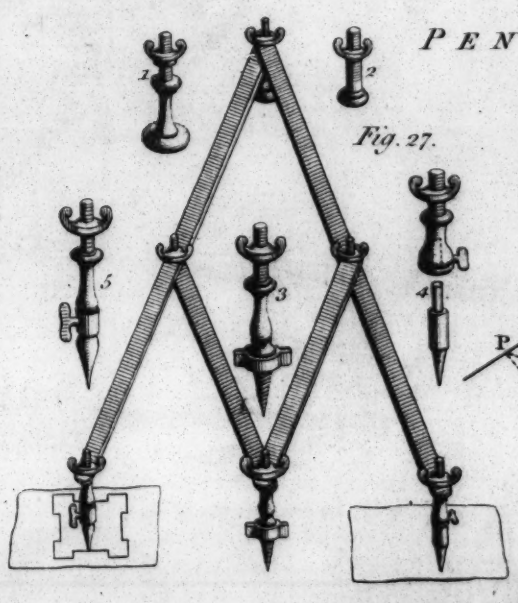


Fig. 30.

Pentagraph

Fig. 27.



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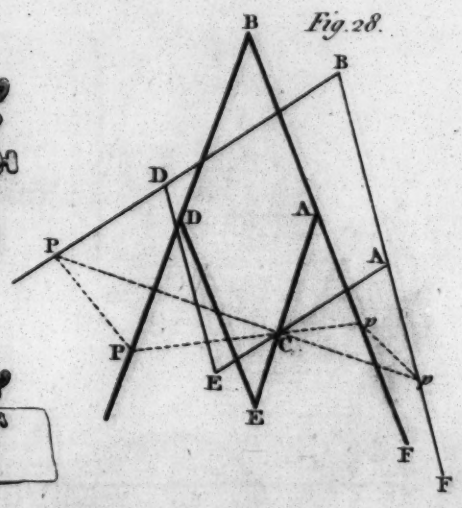


Pot Ash.

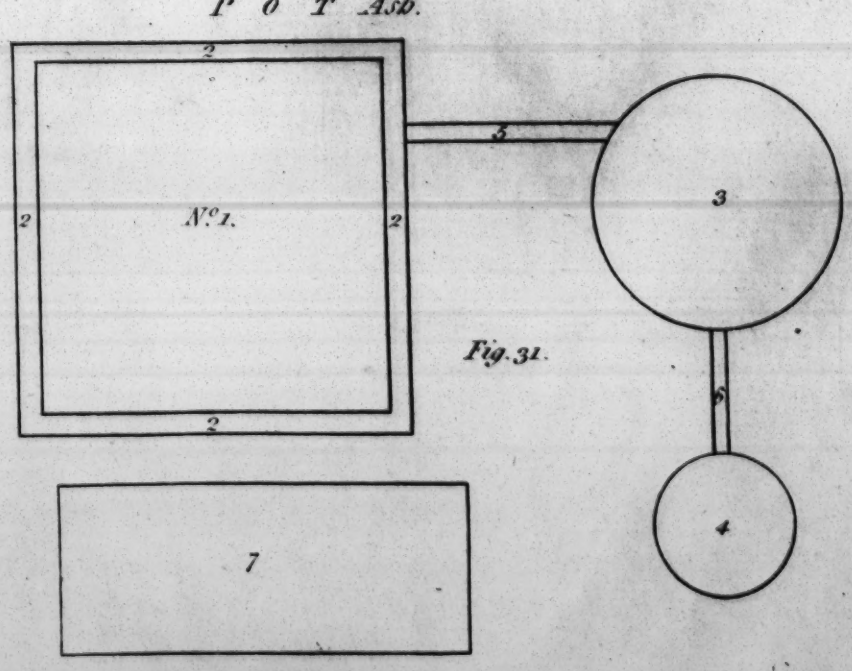
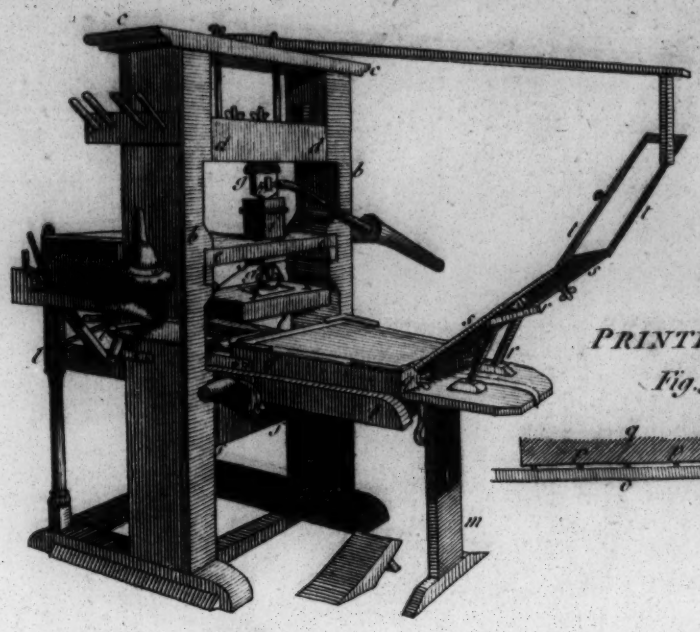


Fig. 31.

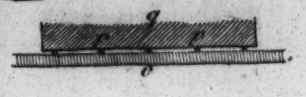
I. Taylor sculp.

BRITISH MUSEUM

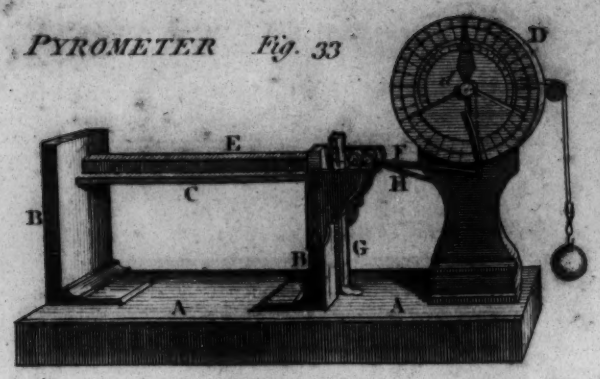
MISCELLANY *Tab. III.*



PRINTING Press.
Fig. 32



PYROMETER Fig. 33



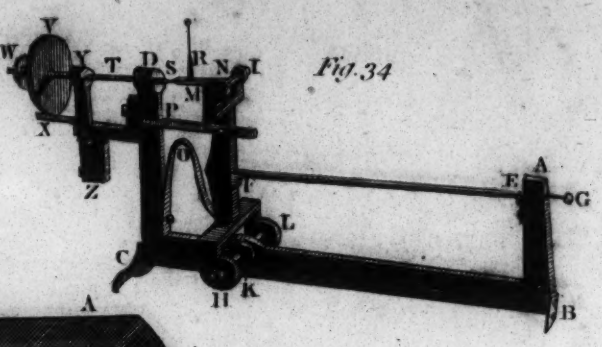


Fig. 34

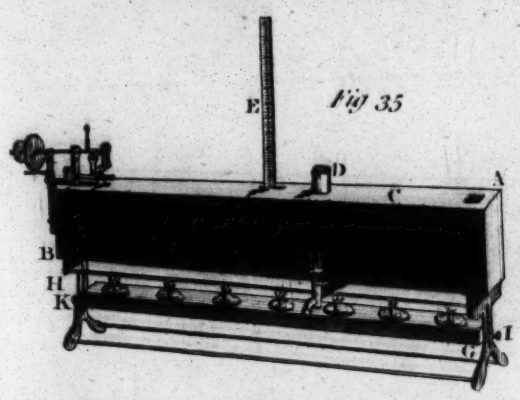


Fig. 35

ROCKET

Fig. 36

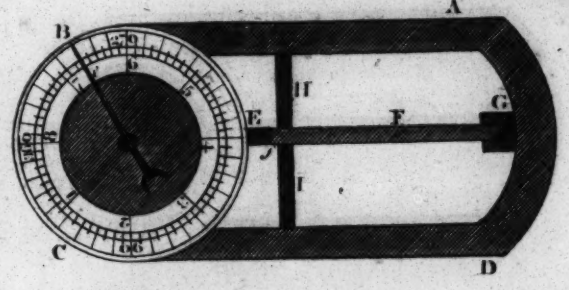


Fig. 38

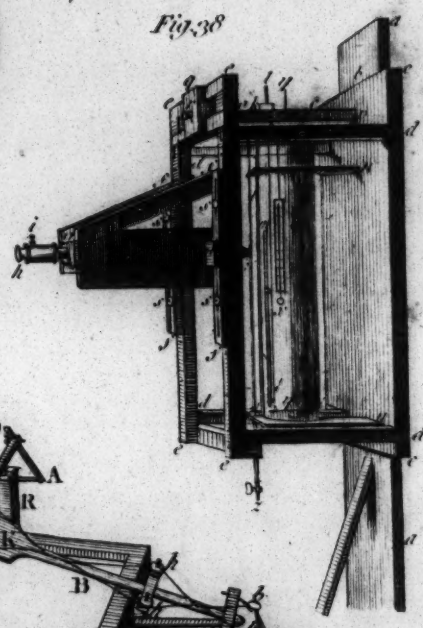
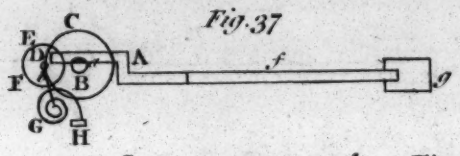
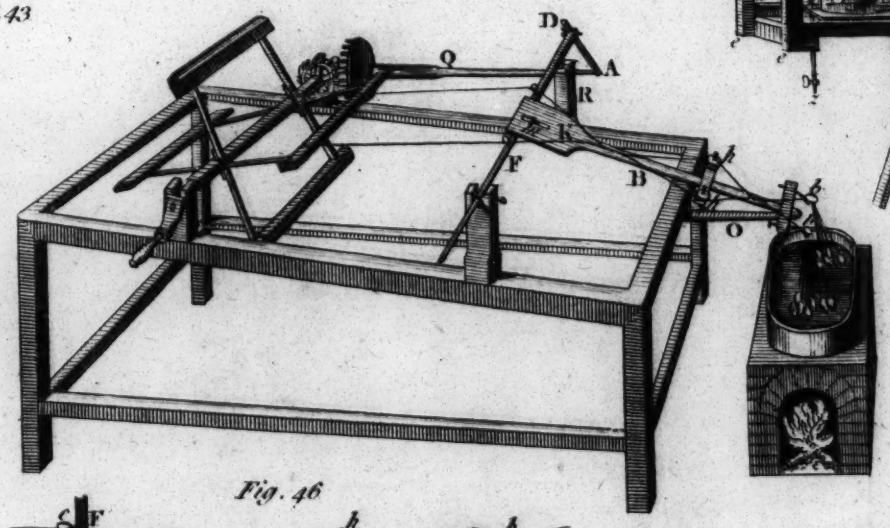


Fig. 37



SILK-reel Fig. 45



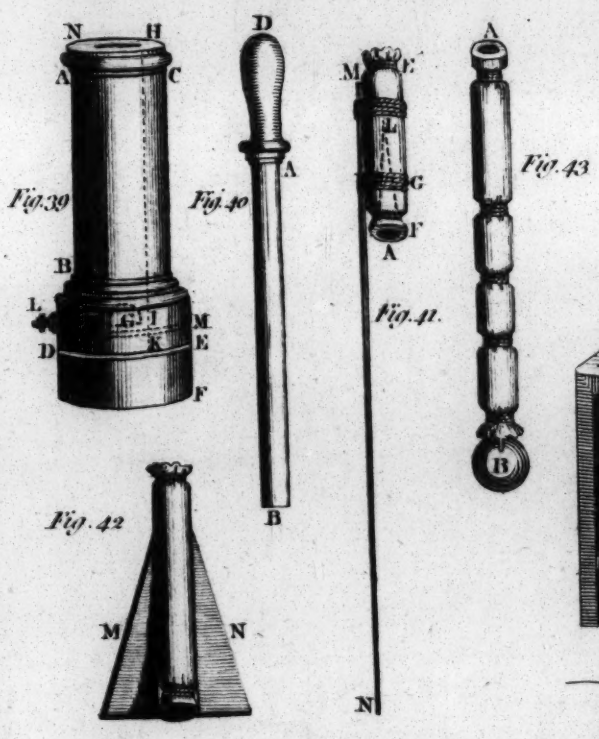


Fig. 39

Fig. 40

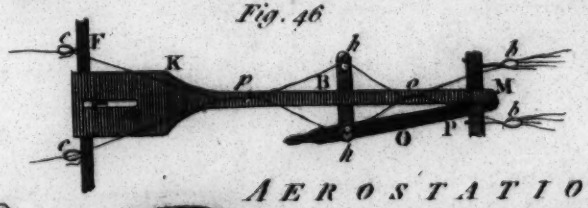
Fig. 41.

Fig. 43

Fig. 42

SCULPTURE Fig. 44.

Fig. 46



AEROSTATION

Fig. 48

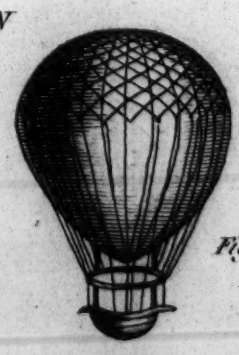


Fig. 50

Fig. 47

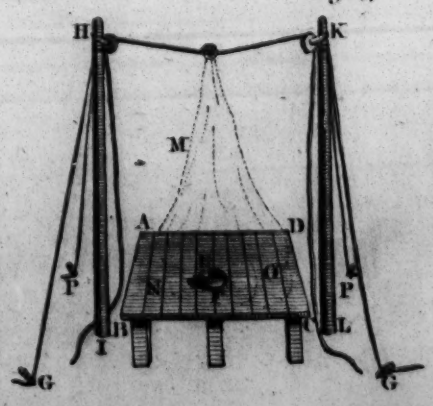
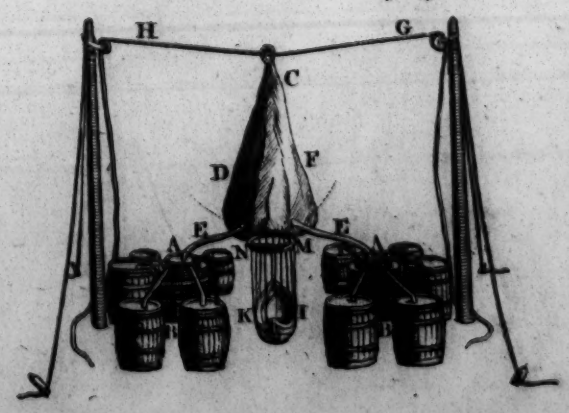


Fig. 49

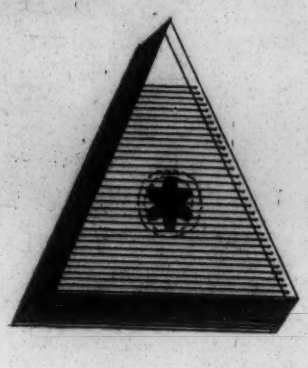


I. Taylor, Sculp.

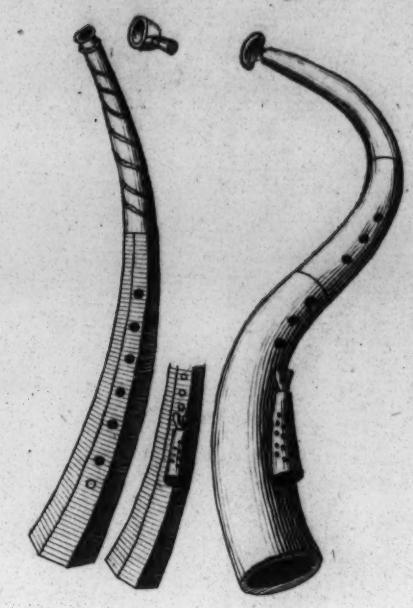
BIBLIOTECA NACIONAL LISBOA

MUSIC

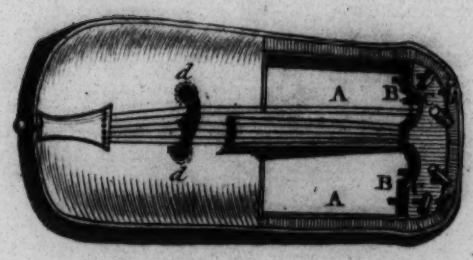
CHINNOR *Fig. 1.*



CORNET *Fig. 2.*



CROWTH *Fig 3.*



GAMUT *Fig. 4.*

		B dur	nat	molle
	ee	la	mi	
	~~dd~~	~~Sol~~	~~re~~	~~la~~
	cc	fa	ut	Sol
	~~bb~~	~~mi~~		
	bb			fa
	aa	re	la	mi
G	g	~~ut~~	~~Sol~~	~~re~~
	f		fa	ut
	e	~~la~~	~~mi~~	
	d	Sol	re	la
	c	~~fa~~	~~ut~~	Sol
	b	mi		fa
	a	~~re~~	~~la~~	~~mi~~
	G	ut	Sol	re
	F		~~fa~~	~~ut~~
	E	la	mi	
	D	~~Sol~~	~~re~~	
	C	fa	ut	
	B	~~mi~~		
	A	re		
	I	~~ut~~		

MACHUL

Fig 4. N.o 2

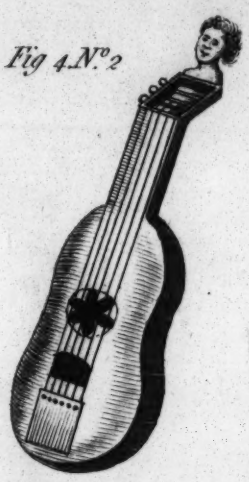
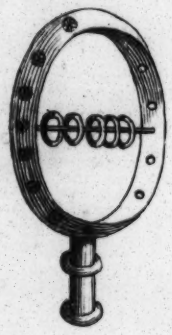


Fig. 5



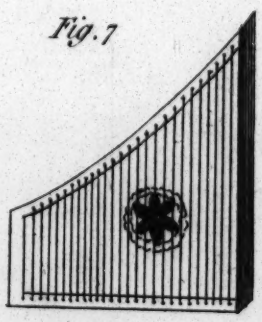
MINNIN

Fig. 6

MINAGNGHINIM

NEBEL

Fig. 7



PSALTERY *Fig. 8.*

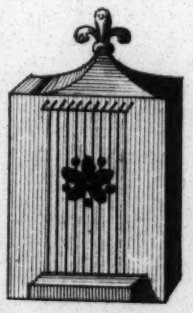
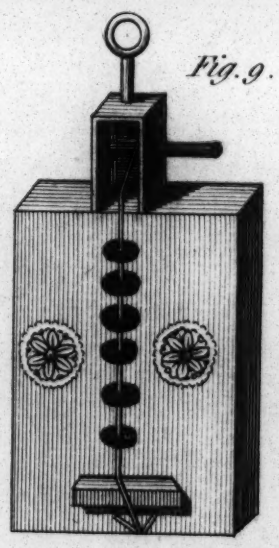
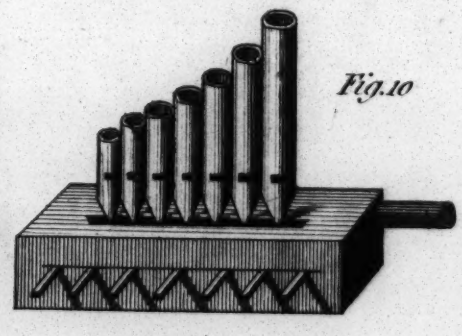


Fig. 9.



MASRAKITHA

Fig. 10



SISTRUM

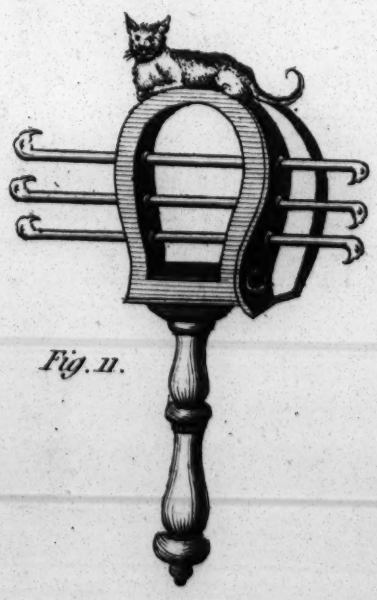
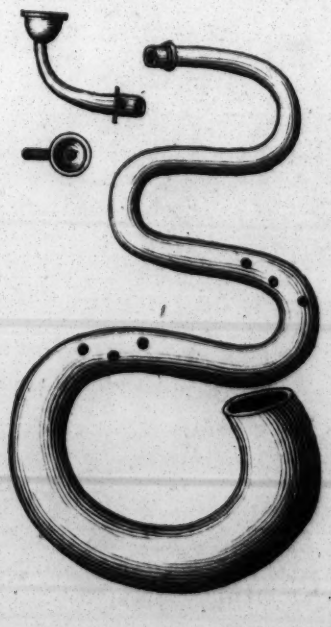


Fig. 11.

SERPENT *Fig 12.*



Marine TRUMPET *Fig. 13*

Hearing TRUMPET

Fig. 14

Fig. 15

Speaking TRUMPET

Fig. 16

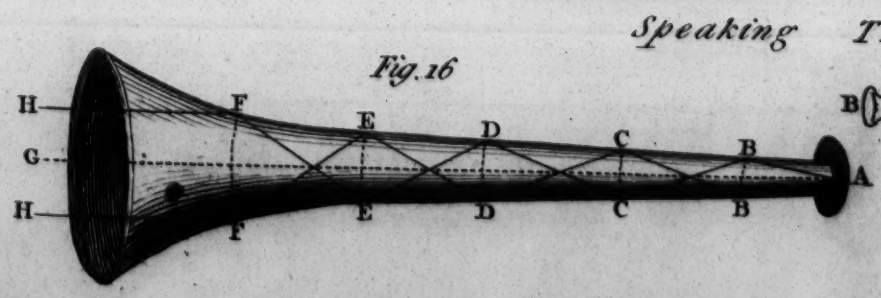
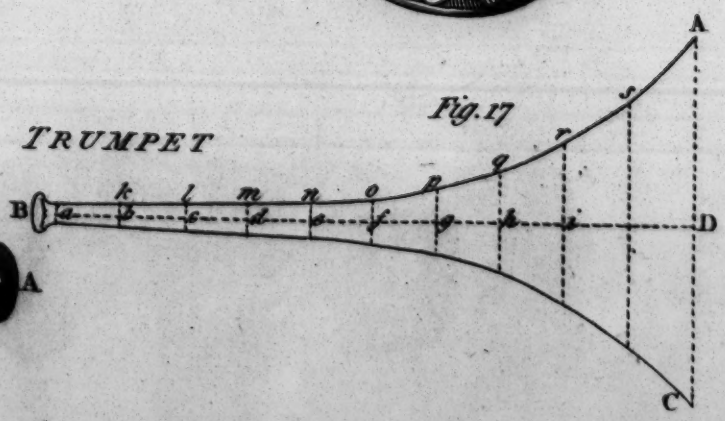


Fig. 17



I. Taylor fecit

BRITISH MUSEUM

NATURAL HISTORY.

DEATH Watch

Fig. 1.

Fig. 2.

F E A T H E R

Fig. 3.

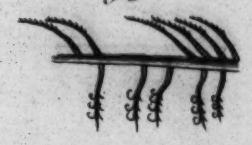
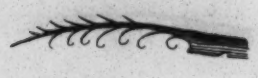


Fig. 4.

Fig. 5.



F I B R E

Fig. 6.

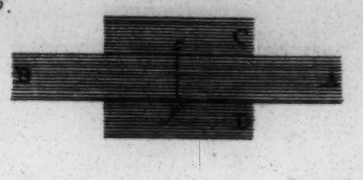
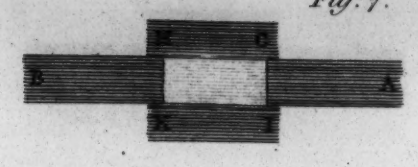


Fig. 7.



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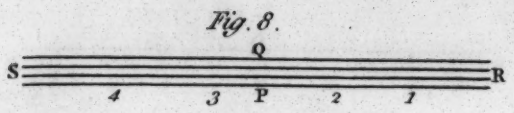
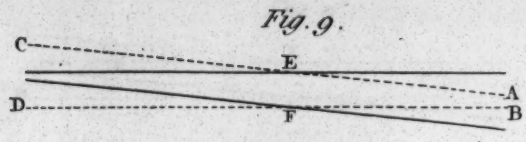


Fig. 9.



P L A N T S

Fig. 10.

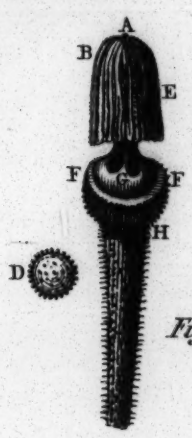


Fig. 11.

Water SPOUT

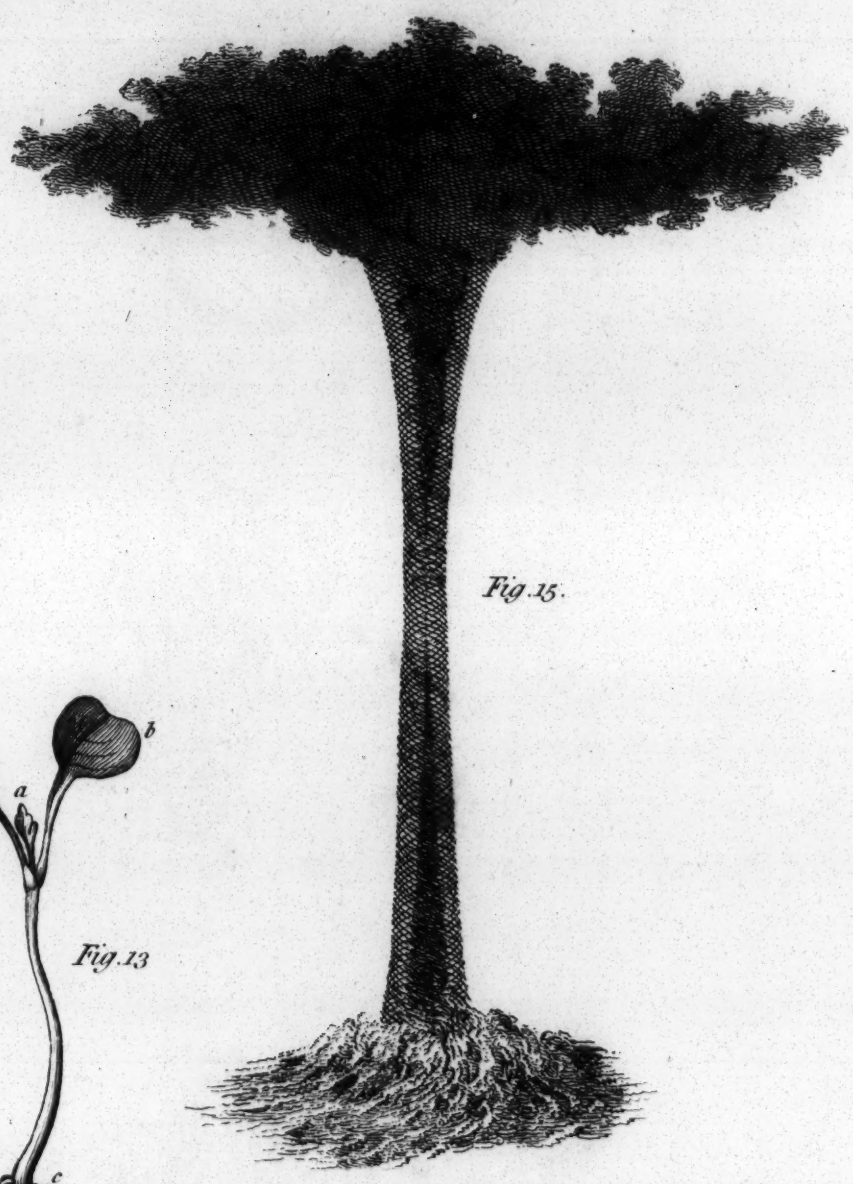


Fig. 15.

S E E D

Fig. 12.

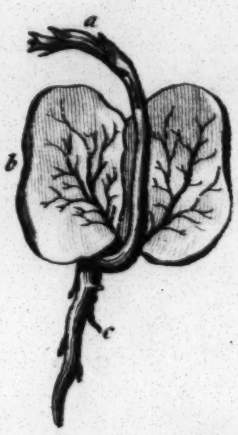
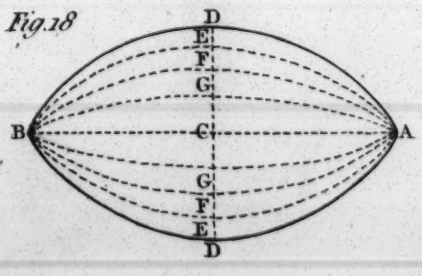


Fig. 14.

Fig. 13.

VOICE

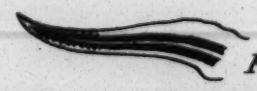
Fig. 18



S T I N G

Fig. 17.

Fig. 16.



Spider W E B S

Fig. 19.

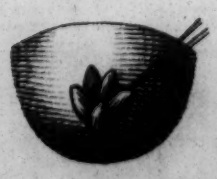


Fig. 20.

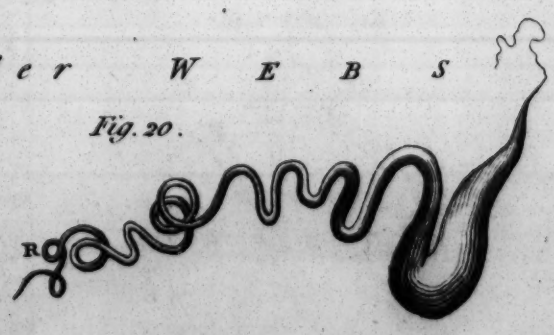


Fig. 21.

J. Taylor sculp.

BRITISH MUSEUM

NAVIGATION.

COMPASS Fig. 1.

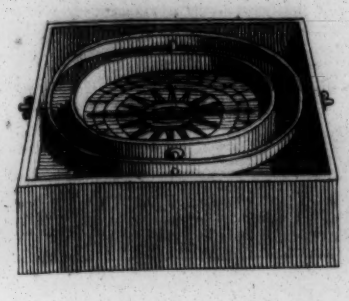


Fig. 2. Knights COMPASS

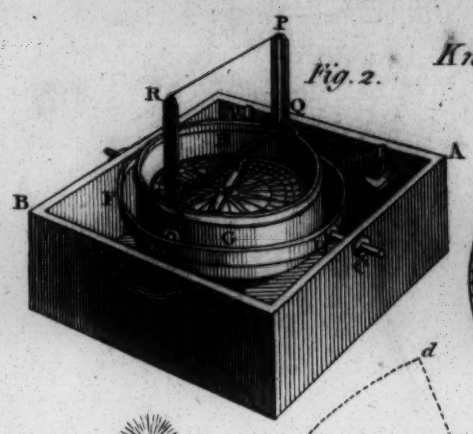


Fig. 3.

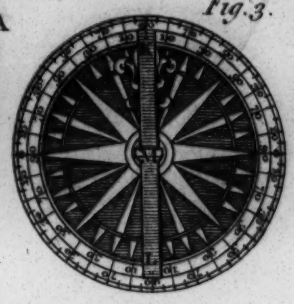


Fig. 4.

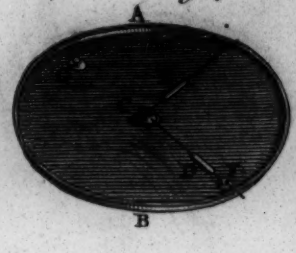
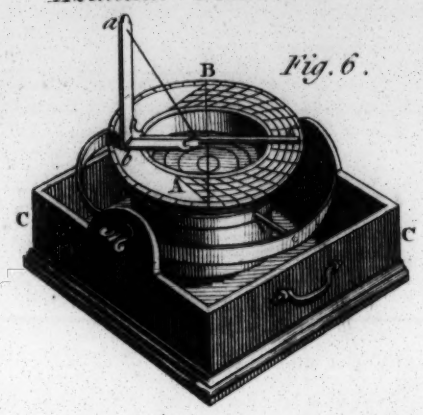
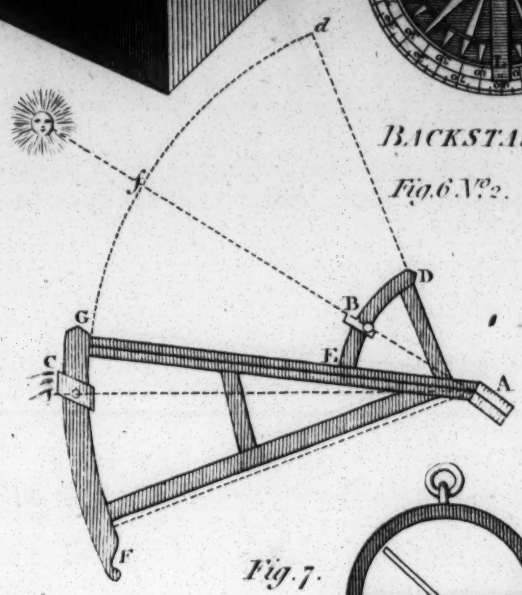


Fig. 5.

Azimuth COMPASS

Fig. 6.





BACKSTAFF

Fig. 6 N°2.

DIPPING Needle

Fig. 8.

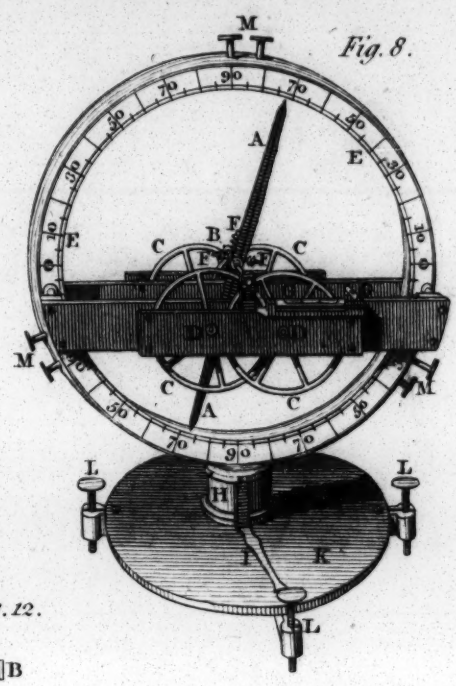
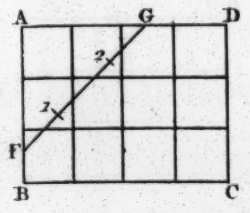


Fig. 9. Plain CHART



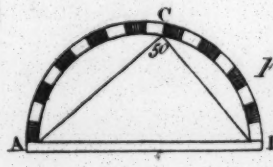
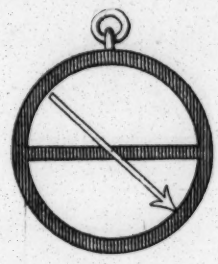


Fig. 10.

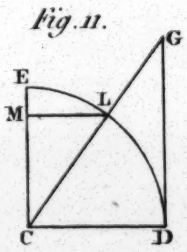
Fig. 7.



FORESTAFF

Mercator's CHART.

Fig. 11.



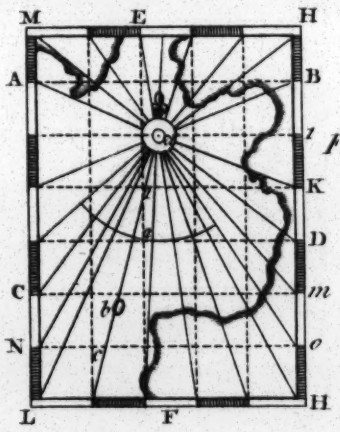
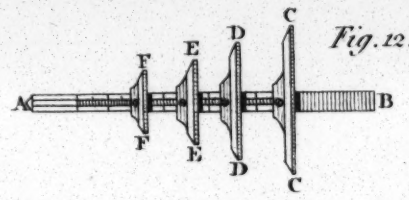


Fig. 11 N°2.

Fig. 12.



MERIDIONAL Parts.

CURRENT

Fig. 13.

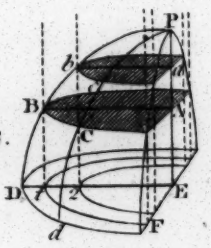


Fig. 14.

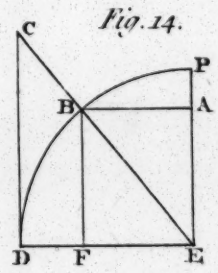
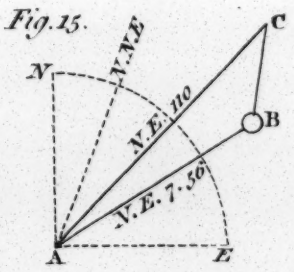


Fig. 15.



NOCTURNAL

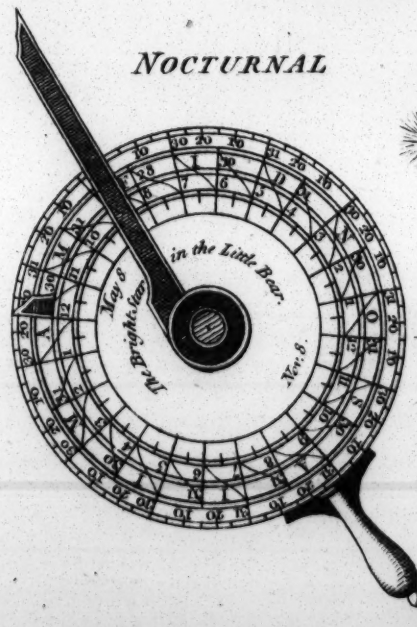


Fig. 15 N°2.

Hadley's QUADRANT

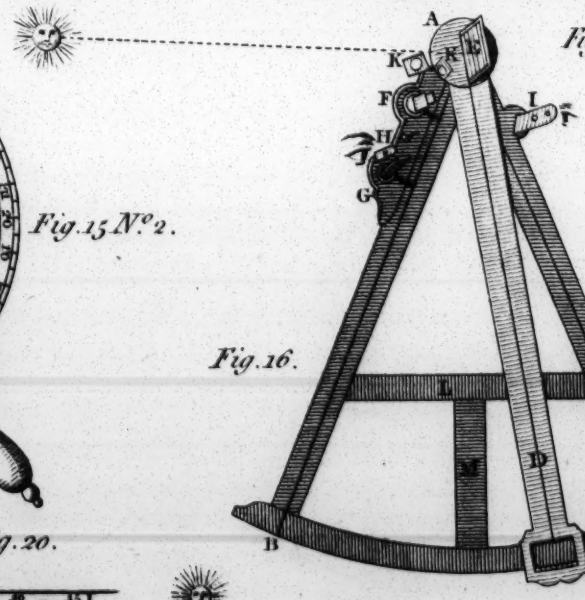


Fig. 16.

Fig. 17.

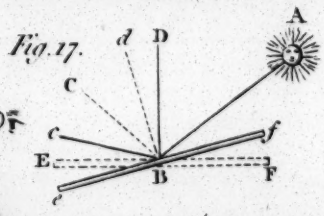
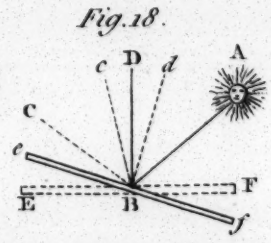


Fig. 18.



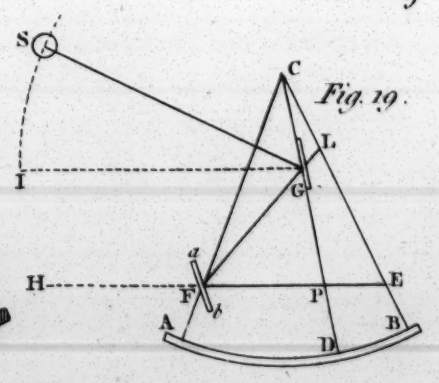
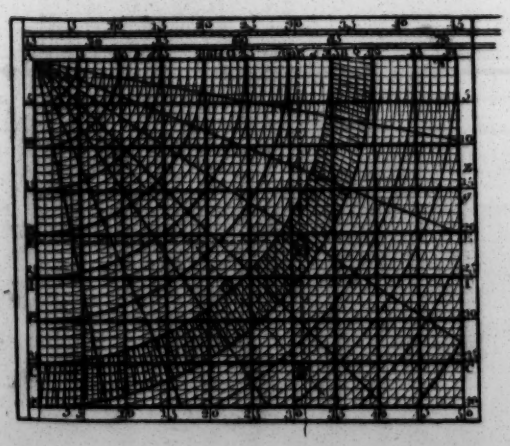


Fig. 19.

Sinical QUADRANT Fig. 20.



ASTROLABE

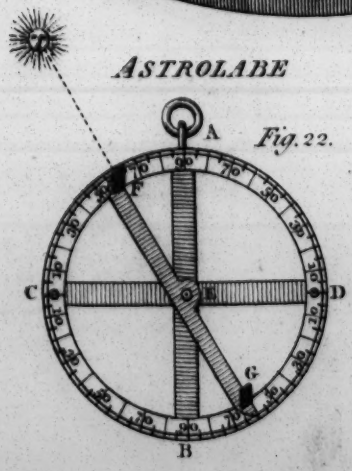


Fig. 22.

RHUMB Line

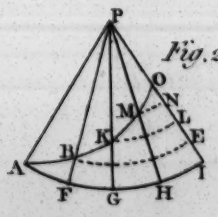
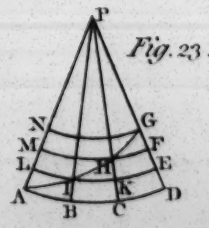


Fig. 21.



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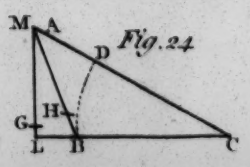

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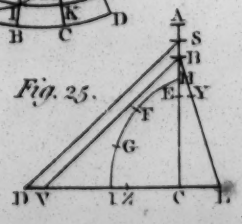
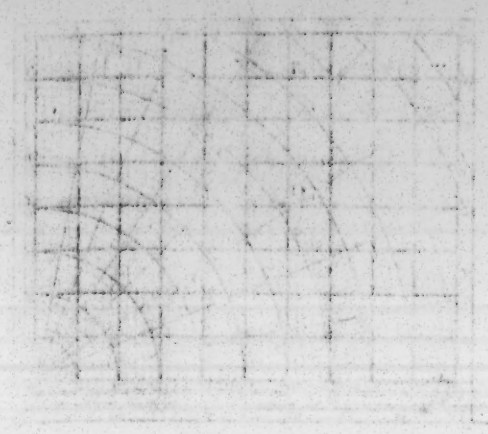


Fig. 25.



BRITISH MUSEUM

NAVIGATION *Tab. II.*

Plain SAILING

Fig. 26.

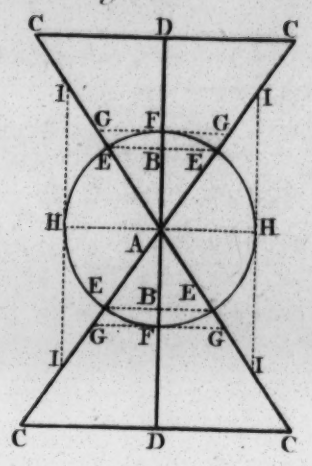
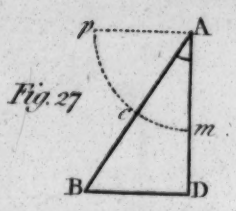


Fig. 27



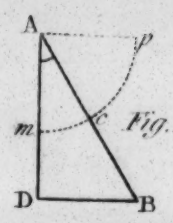


Fig. 28.

Fig. 29.

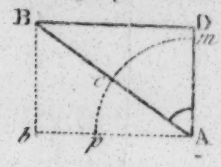
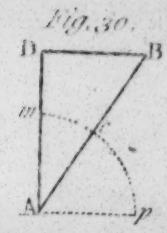


Fig. 30.



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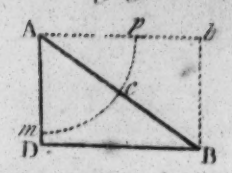


Fig. 32

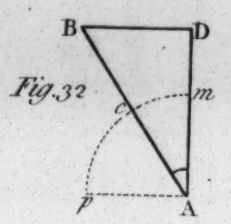


Fig. 33

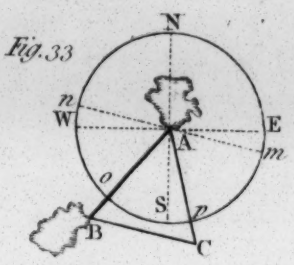


Fig. 34.

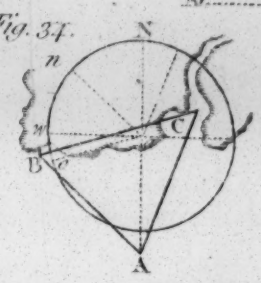


Fig. 35

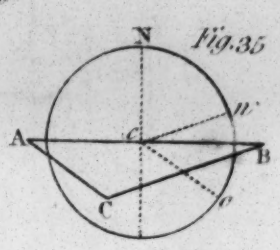


Fig. 36

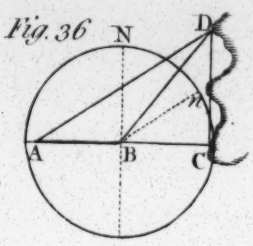


Fig. 37

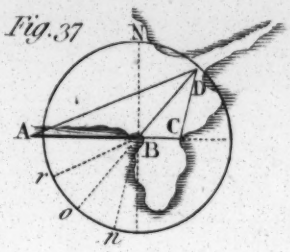


Fig. 38

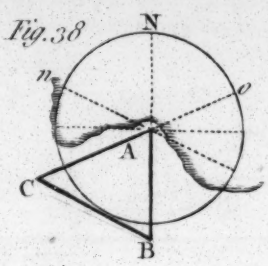
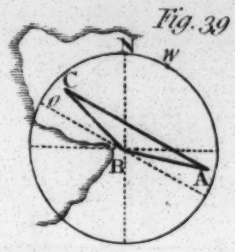


Fig. 39



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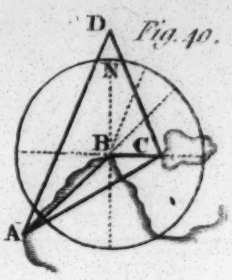


Parallel SAILING

Fig. 41

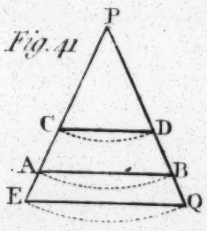


Fig. 42

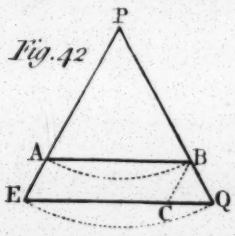


Fig. 43.

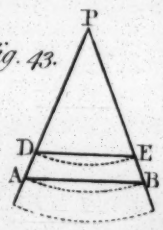
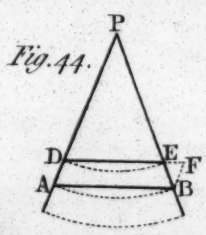


Fig. 44.



Mercators SAILING

Fig. 45

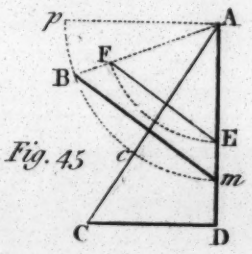
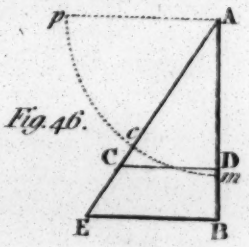


Fig. 46.



Great Circle SAILING

Fig. 47

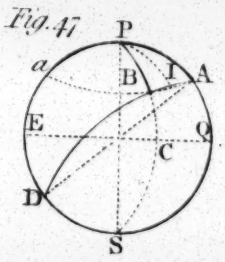


Fig. 48

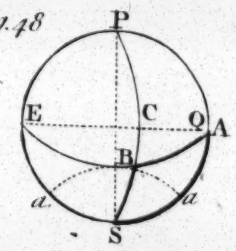


Fig. 49

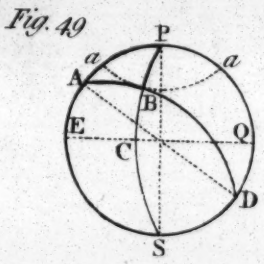


Fig. 50

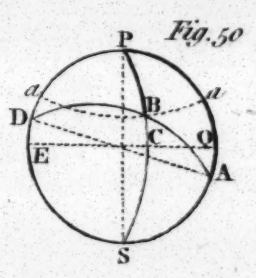
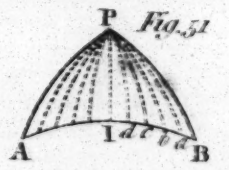


Fig. 51



S A I L I N G

Fig. 52.

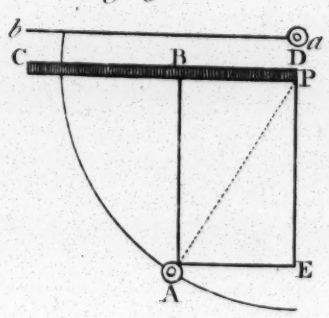
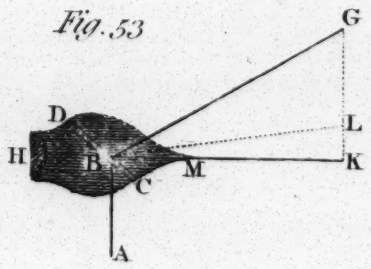


Fig. 53



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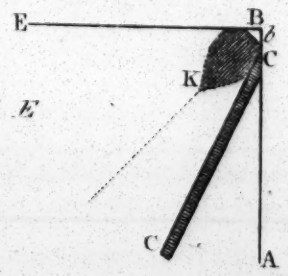
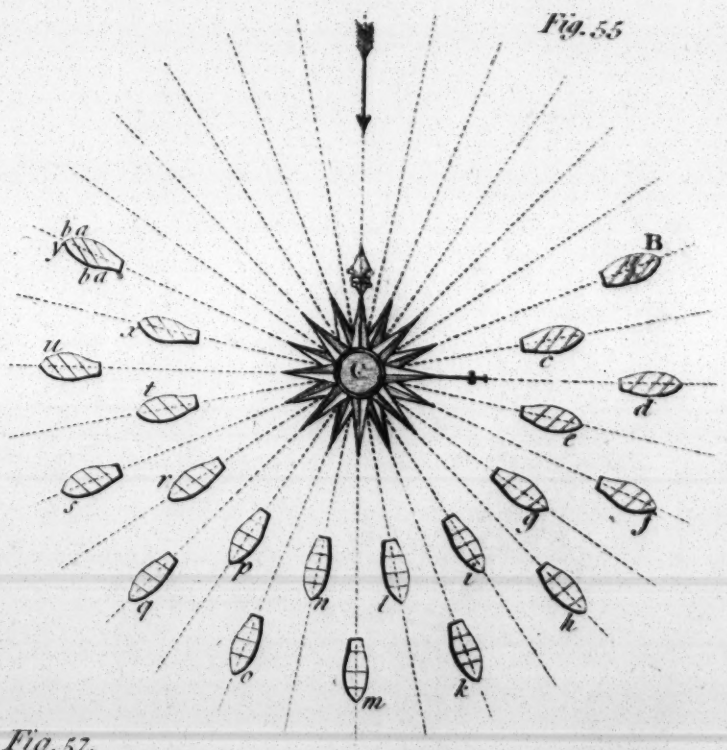


Fig. 55



TRAVERSE

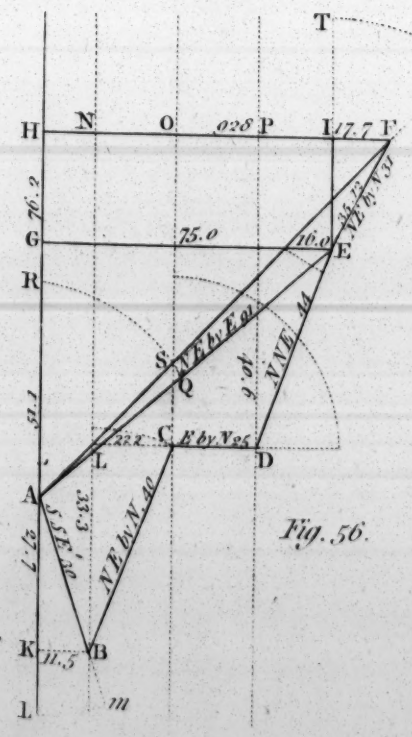


Fig. 56.

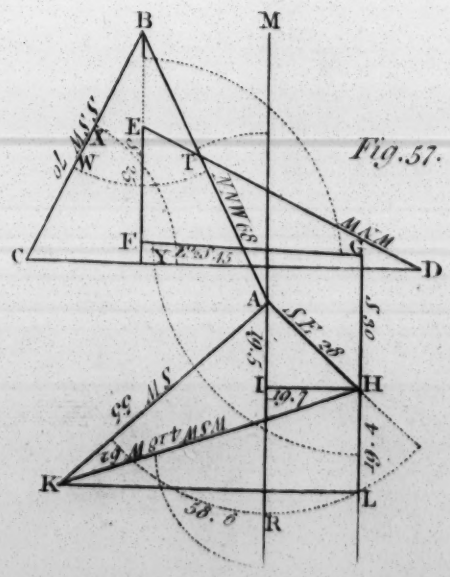
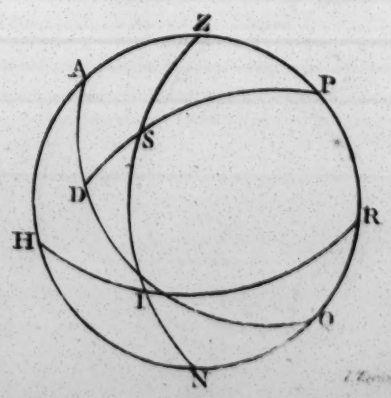


Fig. 57.

VARIATION

Fig. 58



BRITISH MUSEUM

OPTICS.

LENS

Fig. 1.

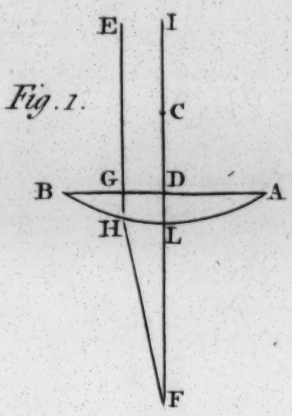


Fig. 2.

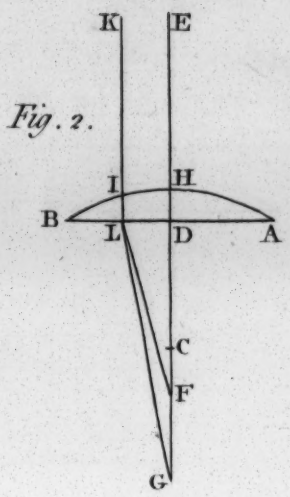


Fig. 3.

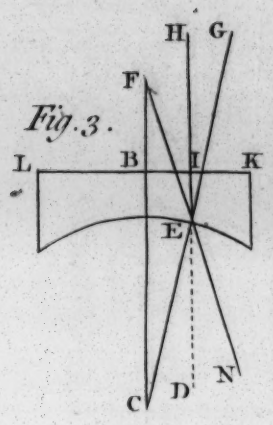
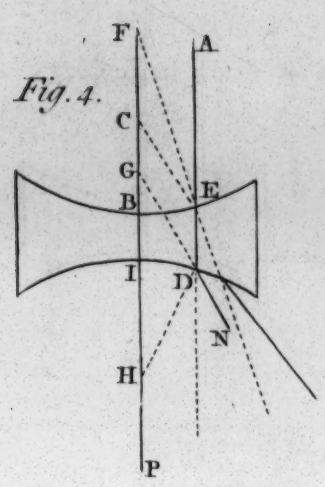
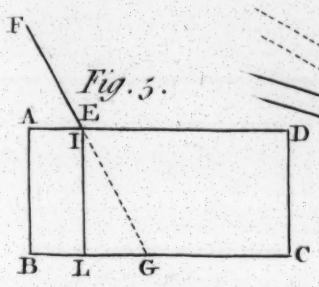


Fig. 4.



COLOUR

Fig. 5.



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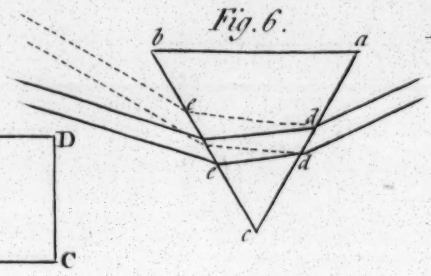


Fig. 7.

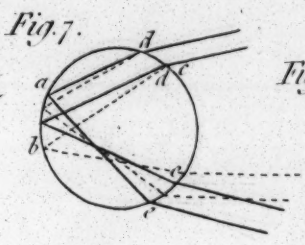


Fig. 8.

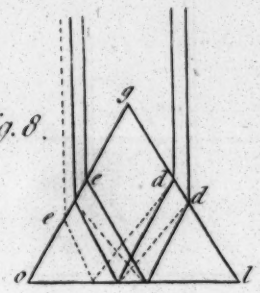
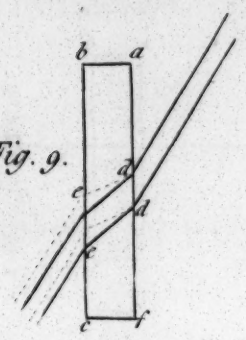


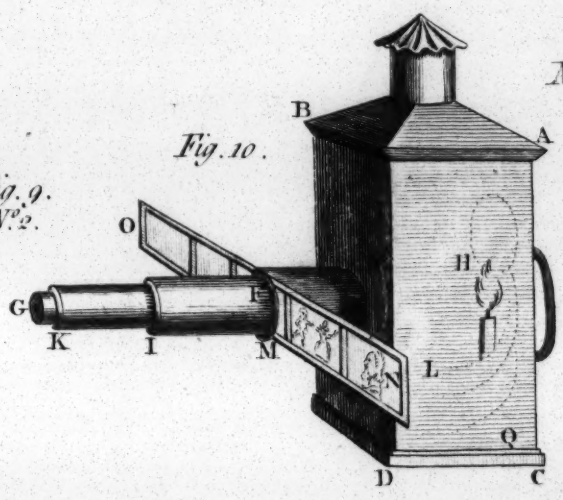
Fig. 9.



Artificial EYE

Fig. 9. N°. 2.

Fig. 10.



MAGIC Lanthorn.

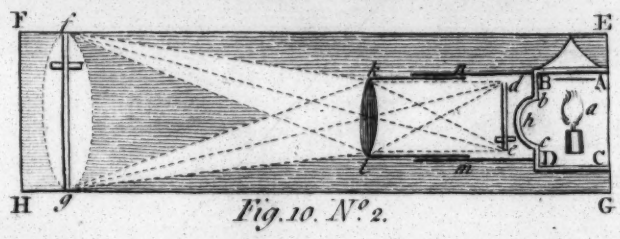


Fig. 10. N°. 2.

FOCUS

Fig. 11.

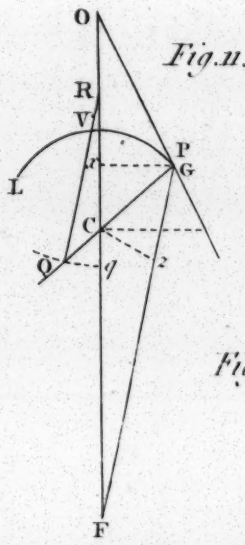
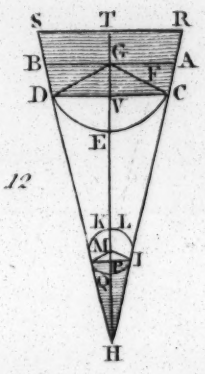


Fig. 12



SHADOW

Fig. 13.

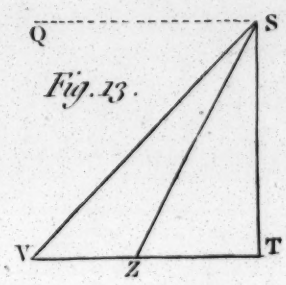


Fig. 14

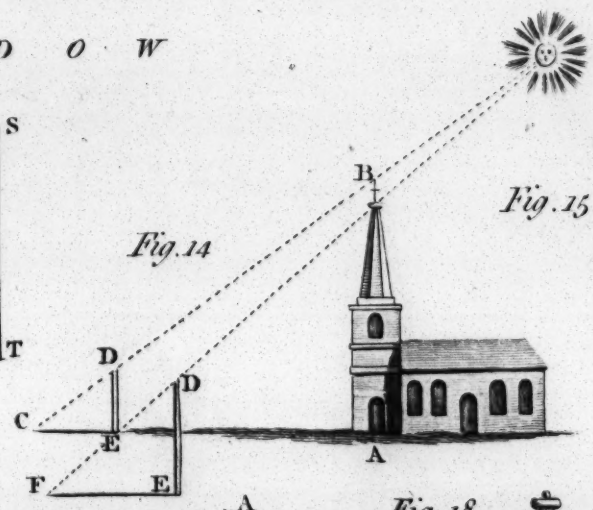


Fig. 15.

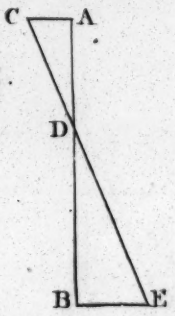
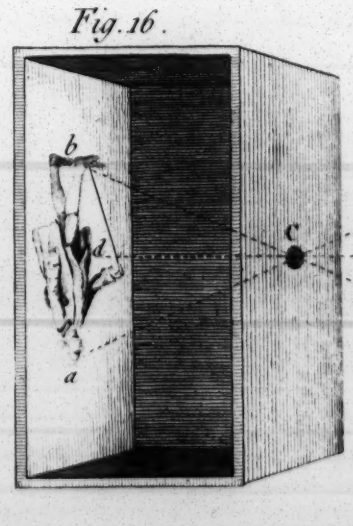


Fig. 16.



CAMERA

Fig. 17.

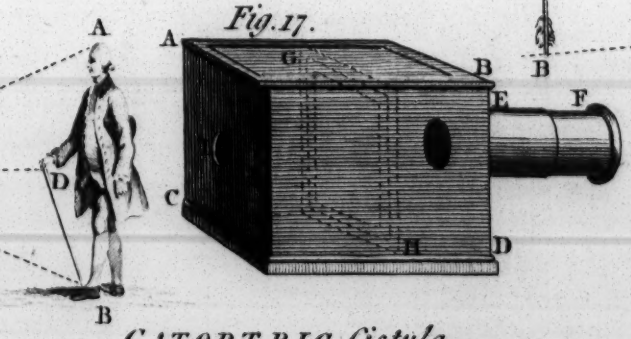
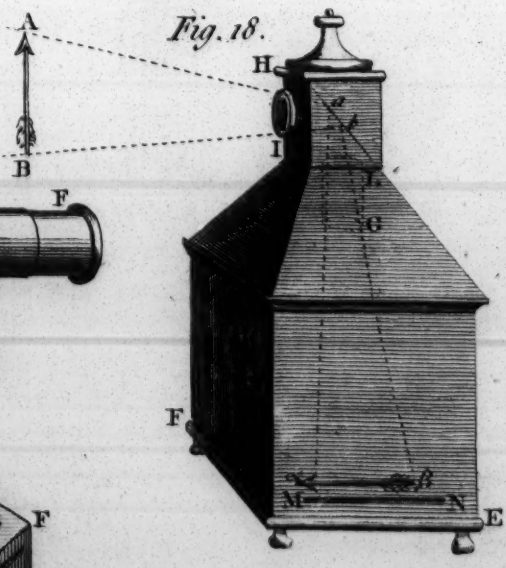
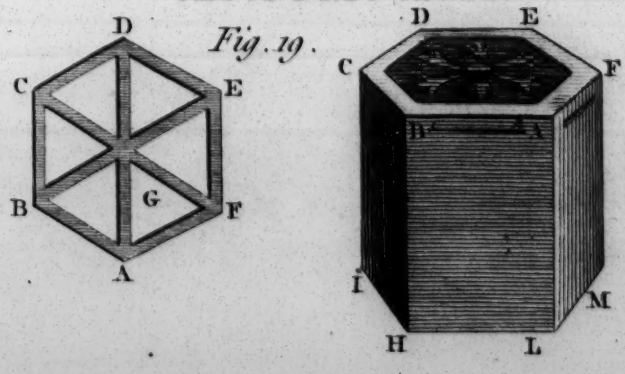


Fig. 18.



CATOPTRIC Cistula.

Fig. 19.



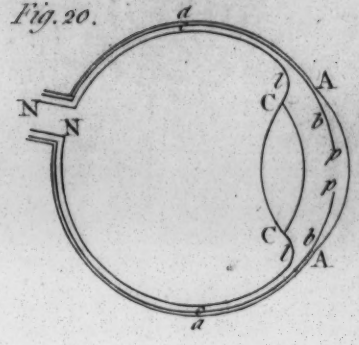
I. Taylor sculp.

BRITISH MUSEUM

OPTICS *Tab. II.*

EYE

Fig. 20.



Virtual FOCUS

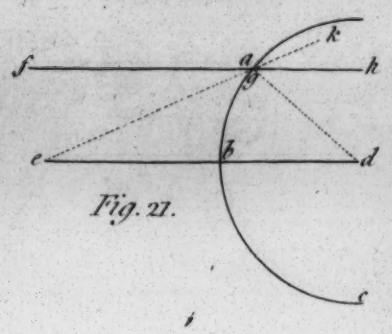
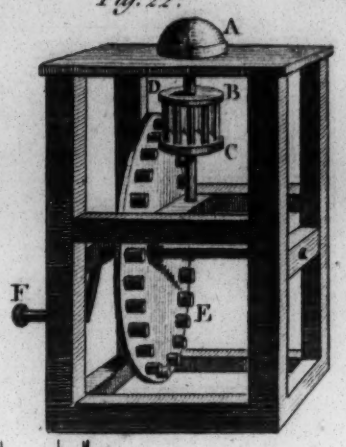


Fig. 21.

Fig. 22.



GRINDING

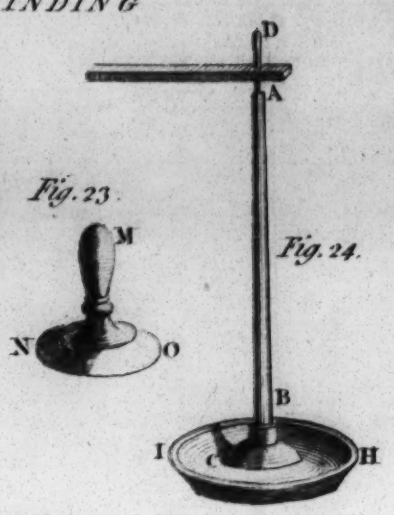


Fig. 24.

Fig. 23.

H A L O

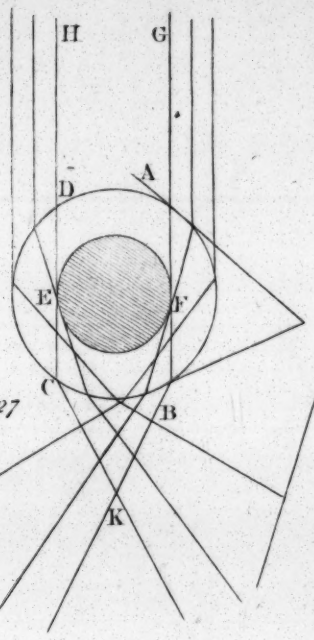
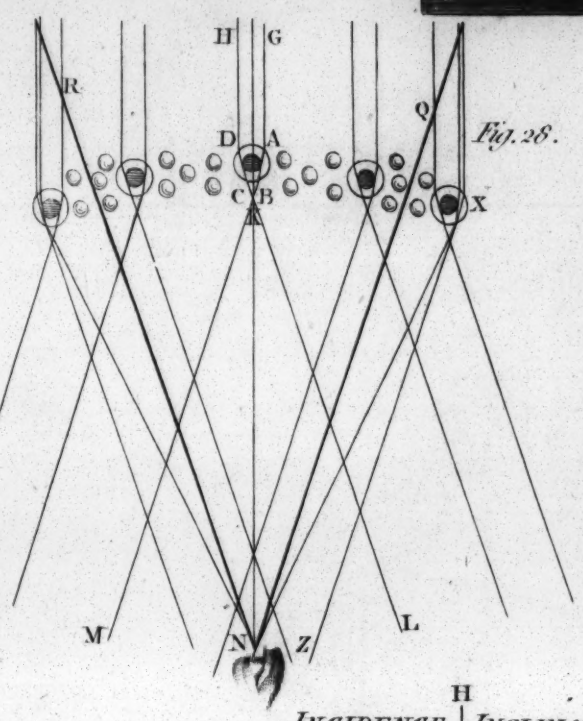


Fig. 27



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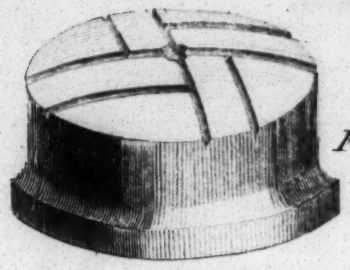

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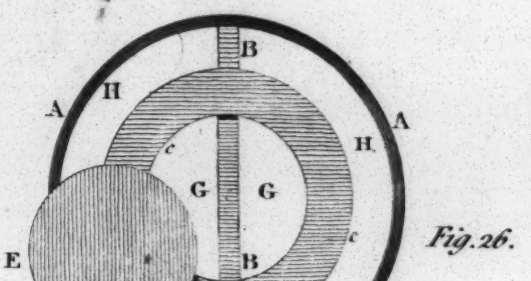


Fig. 26.

INCIDENCE. INCLINATION

Fig. 26. N.o 2.

HELIOSTATA

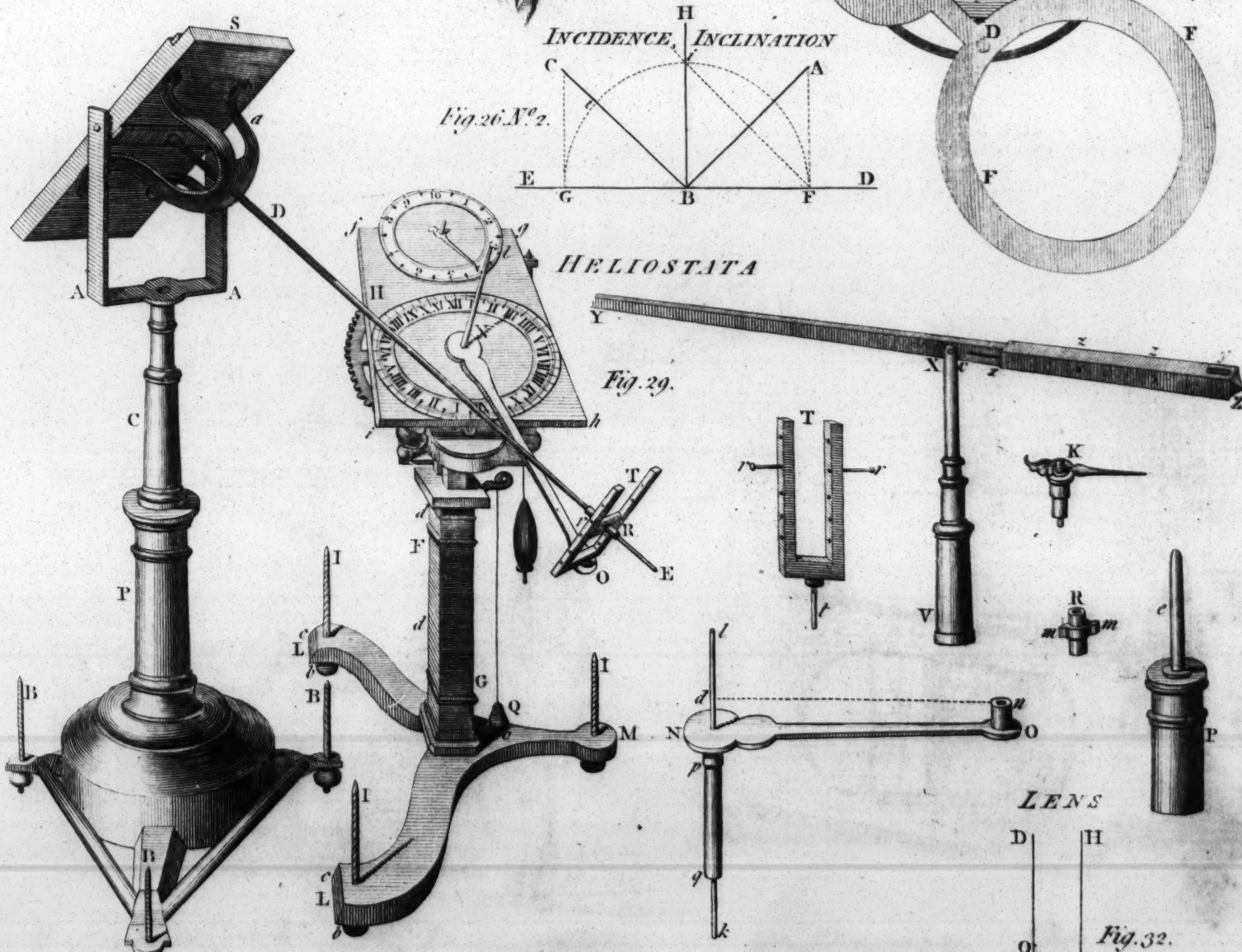


Fig. 29.

LENS

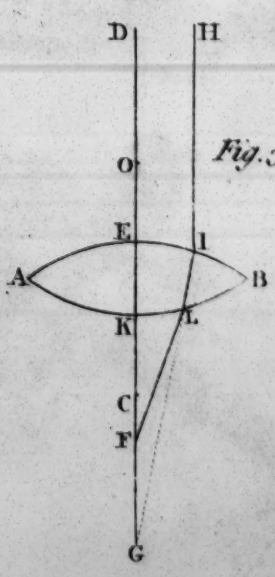
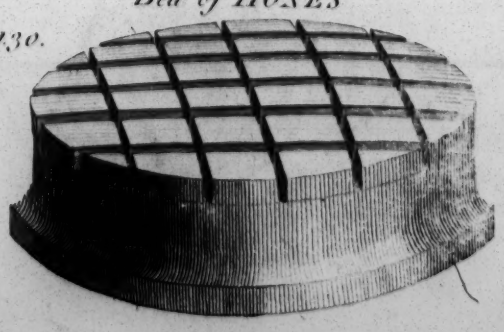


Fig. 32.

Bed of HONES

Fig. 30.



HOROPTER

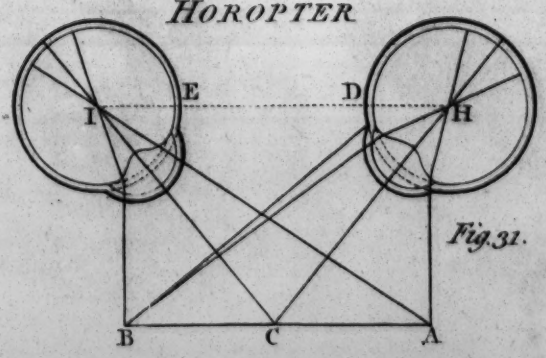


Fig. 31.

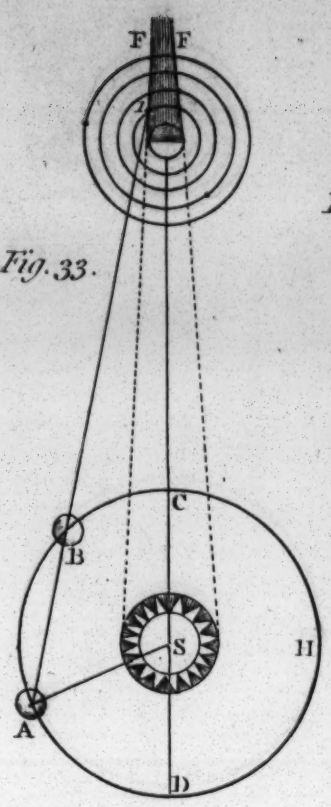
I. Taylor sculp.

BRITISH MUSEUM

OPTIC'S. *Tab: III.*

L I G H T

Fig. 33.



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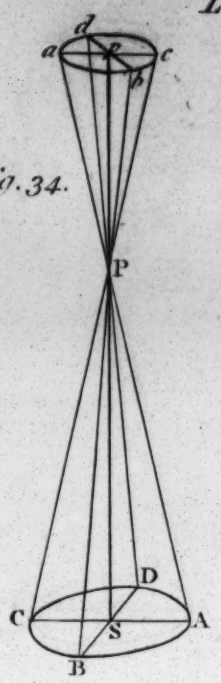

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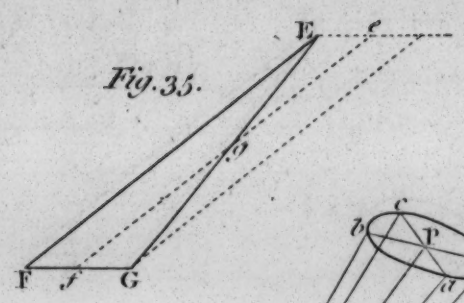

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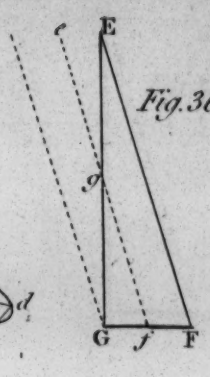
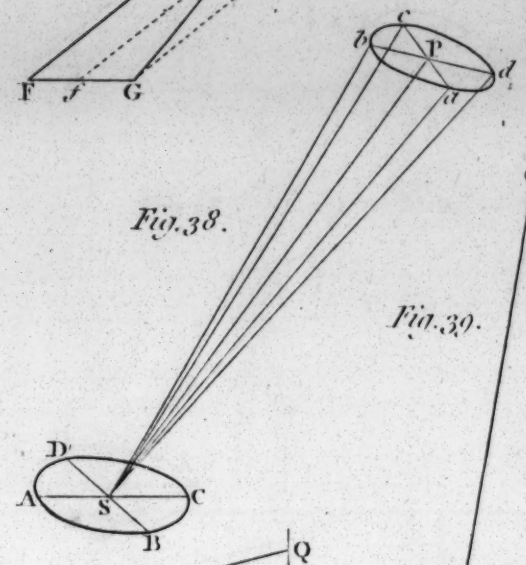


Fig. 37.

Fig. 38.



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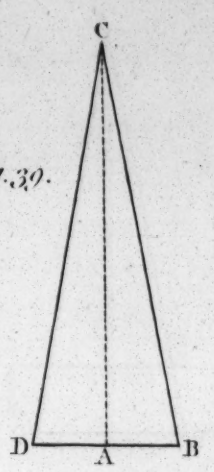

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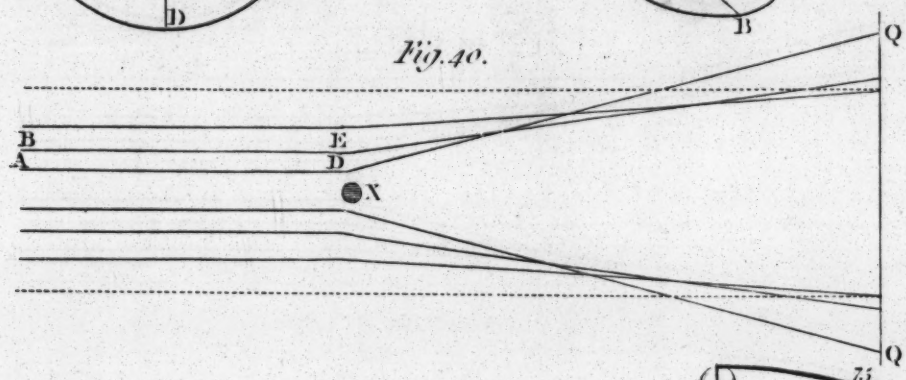

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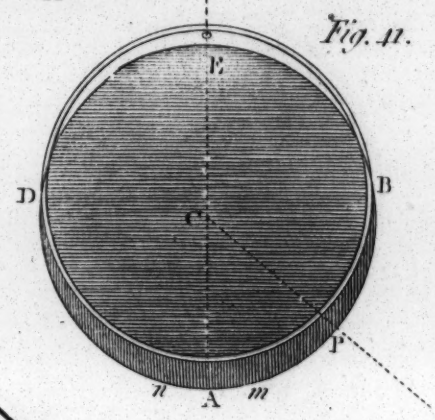
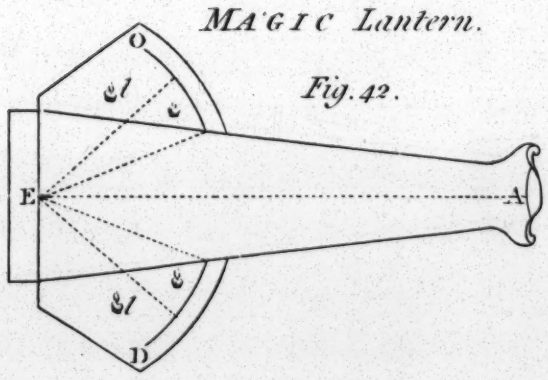


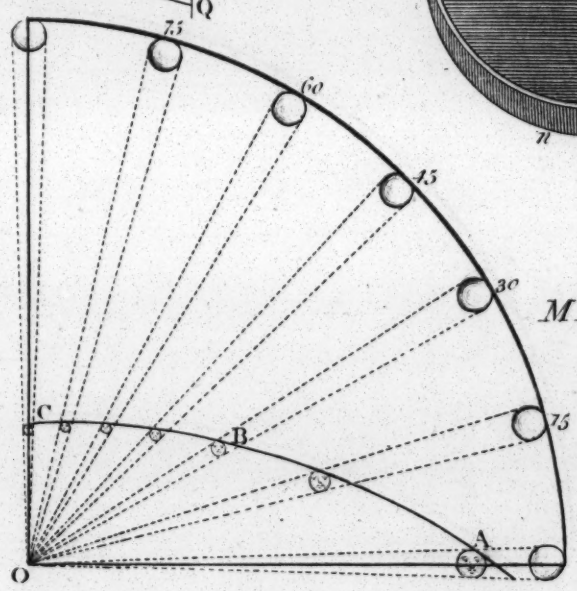
MAGIC Lantern.

Fig. 42.



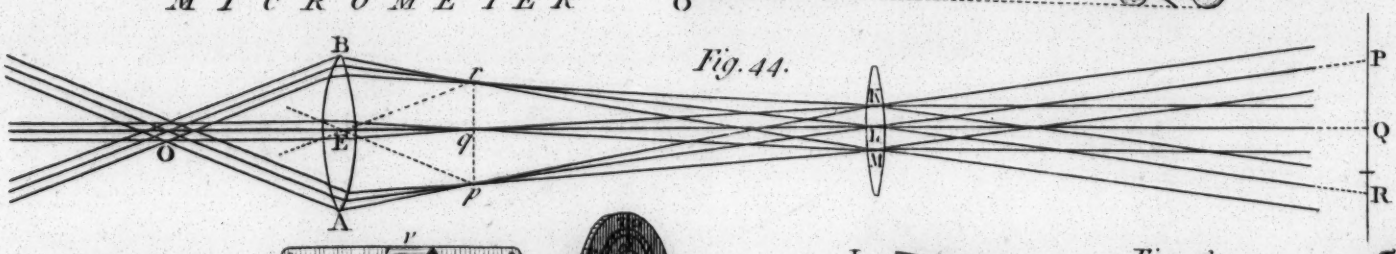
Apparent
MAGNITUDE.

Fig. 43.



MICROMETER

Fig. 44.



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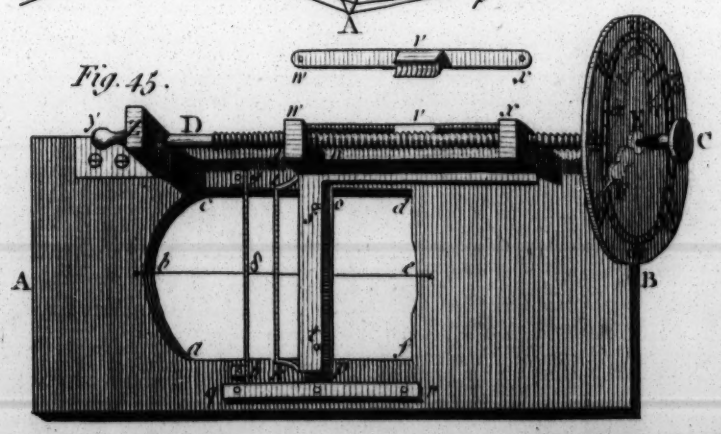

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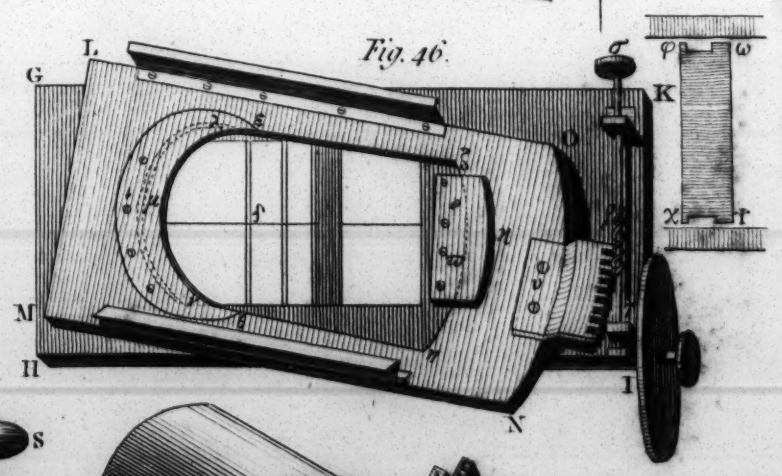

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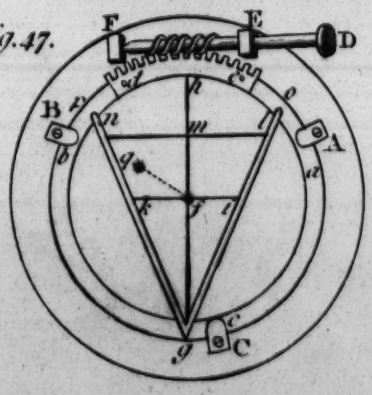

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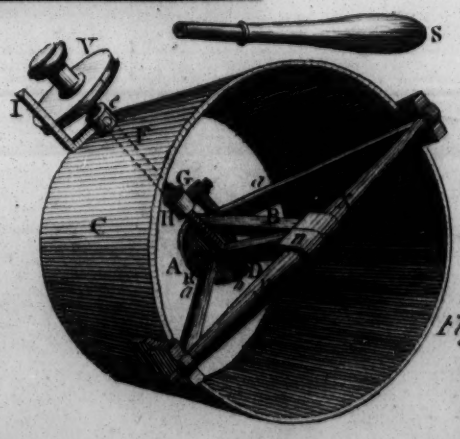

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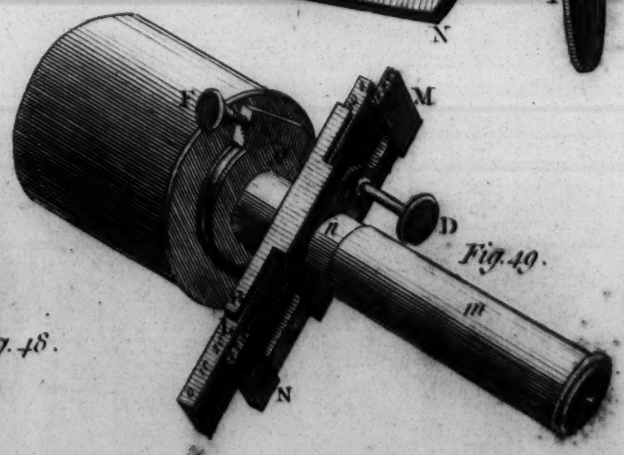

I. Taylor, Sculp.

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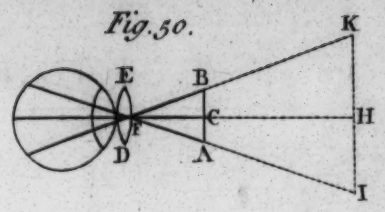
OPTICS *Tab. II.*

MICROSCOPE

Fig. 50.



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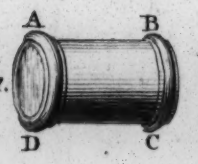

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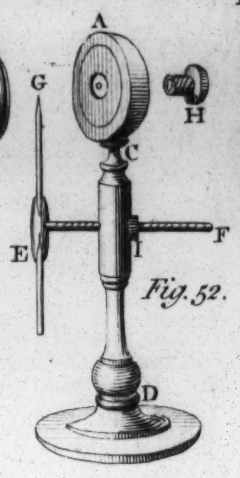

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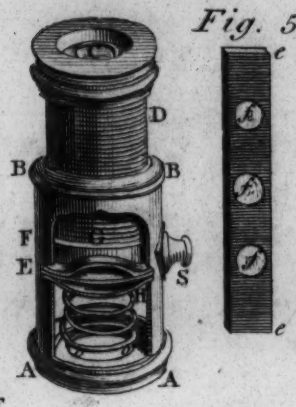

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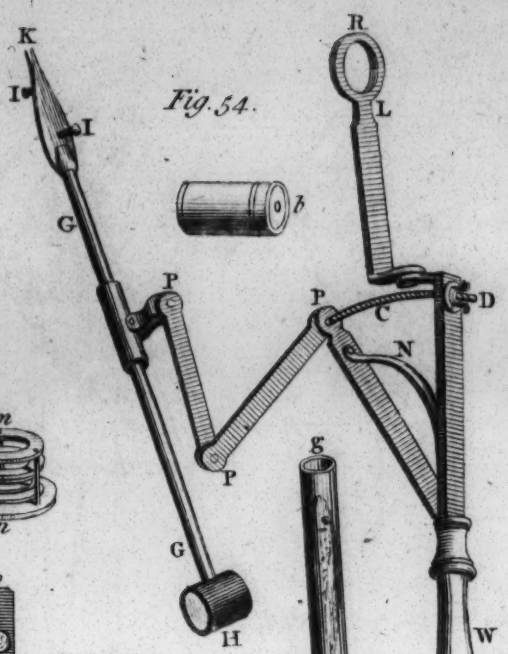
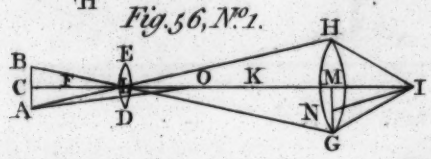


Fig. 55.

Fig. 56, N°1.



REFRACTION

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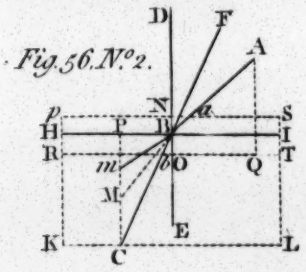

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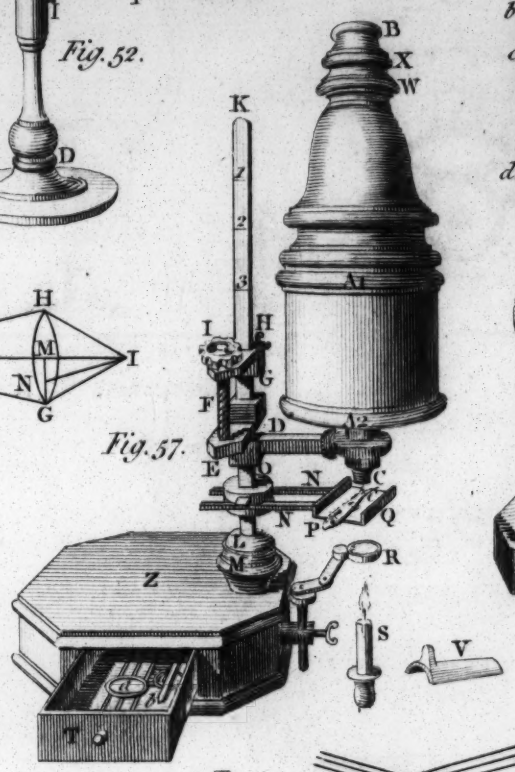

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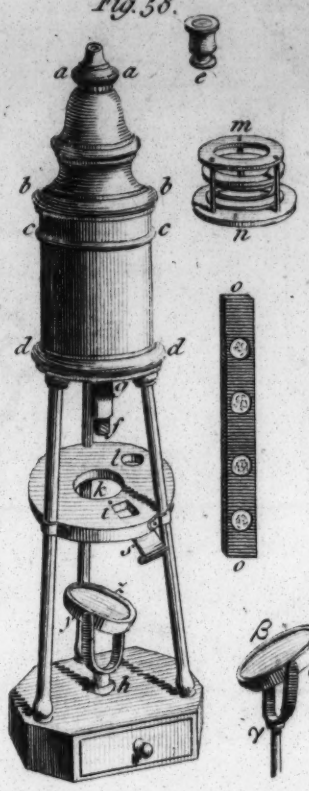

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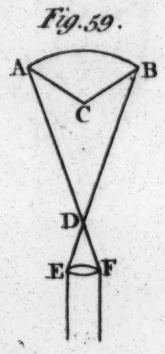

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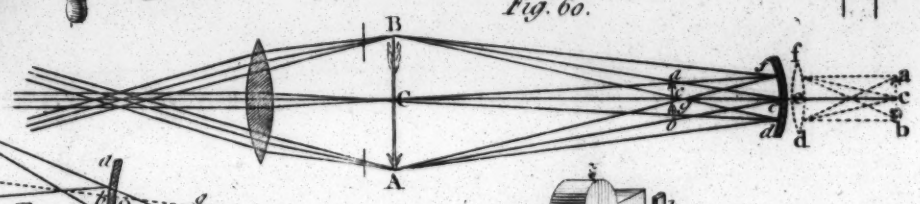

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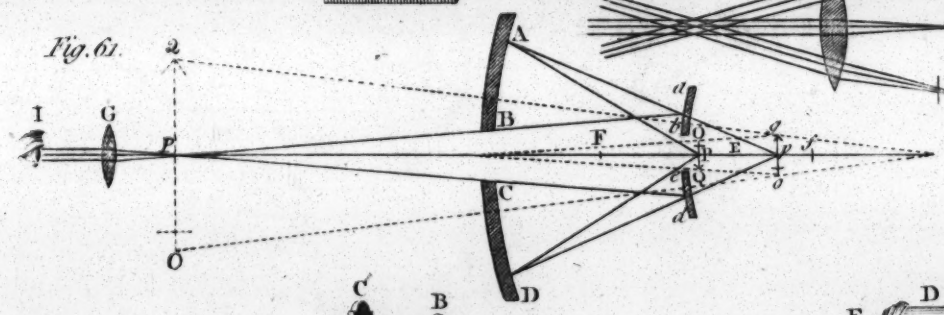

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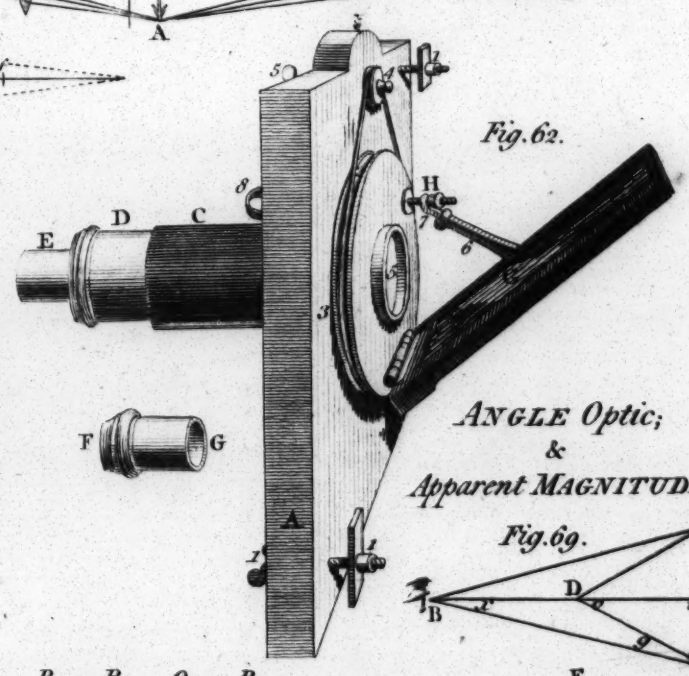

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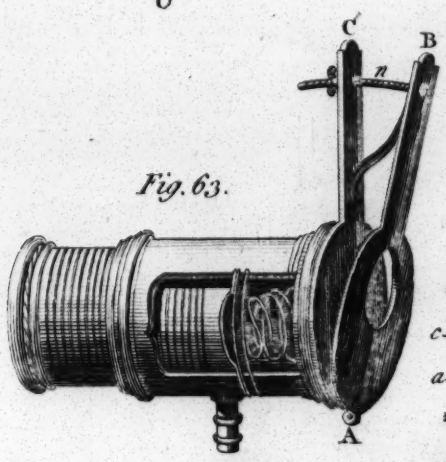

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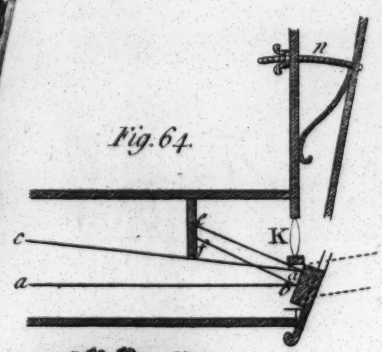
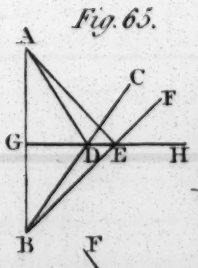


ANGLE Optic; & Apparent MAGNITUDE.

Fig. 69.

MIRROR

Fig. 65.



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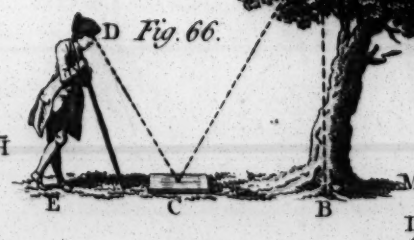

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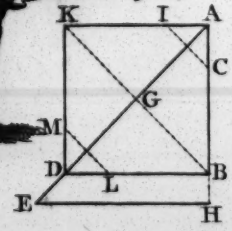

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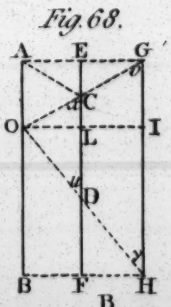

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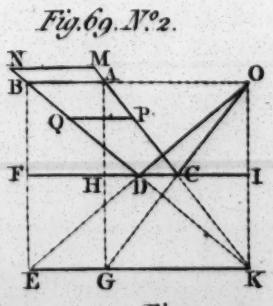

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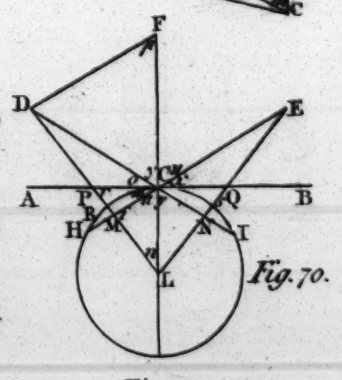

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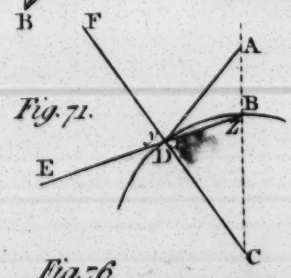

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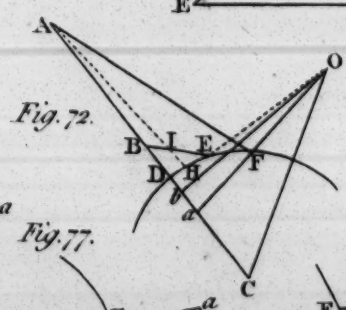

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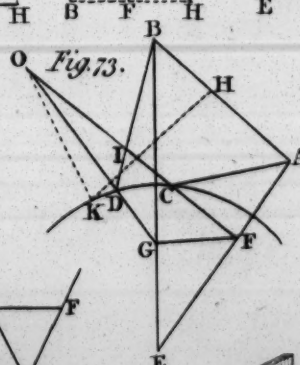

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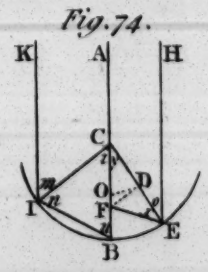

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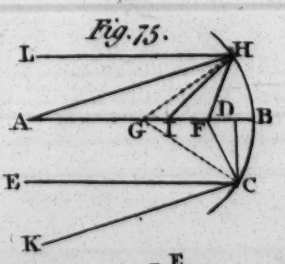

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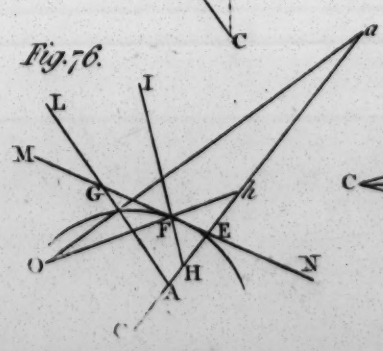
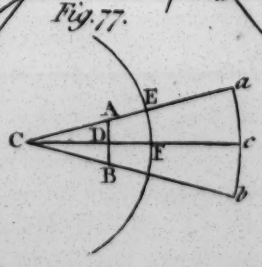


Fig. 77.



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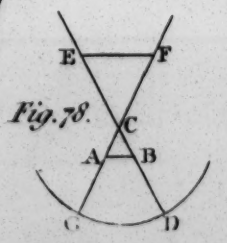


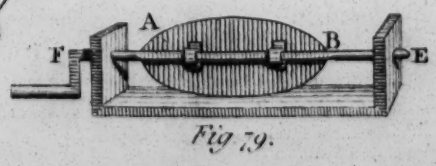
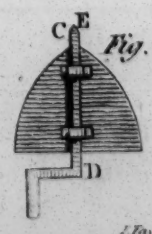


Fig. 79.

Fig. 80.



BRITISH MUSEUM

OPTICS *Tab. V.*

MUSCÆ Volitantes

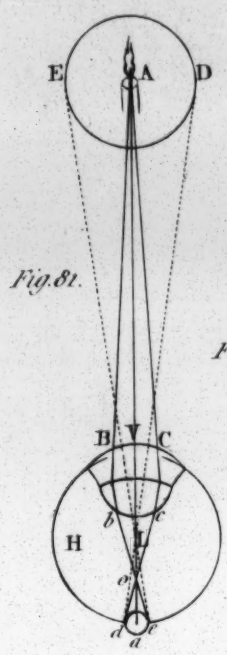


Fig. 81.

Centering OBJECT Glaſs

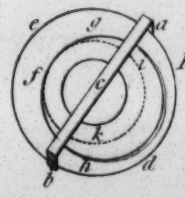


Fig. 82

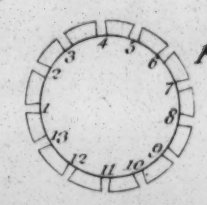
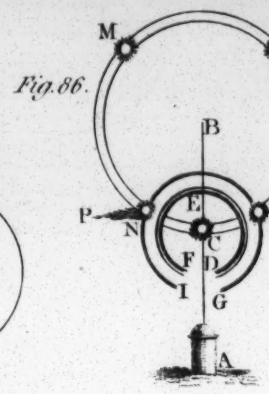


Fig. 83.

PARHELION



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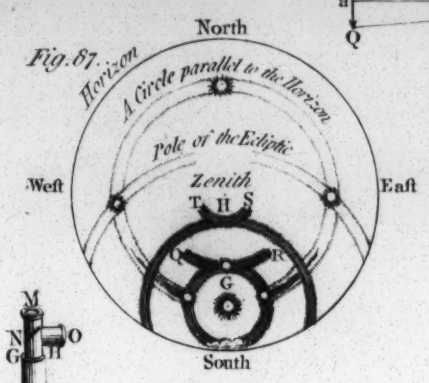


Fig. 87.

OPERA Glaſs

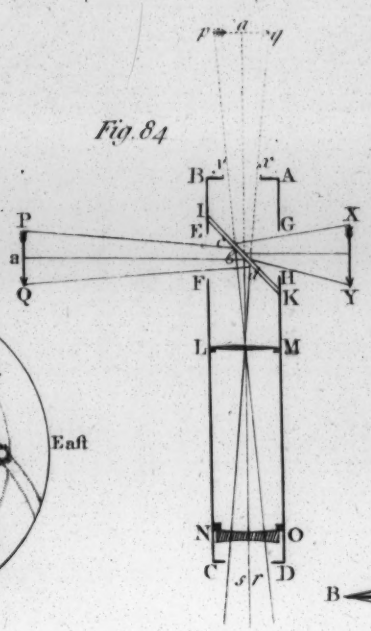


Fig. 84

OPTICAL Inequality

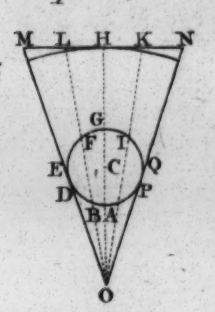


Fig. 85

PENCIL of Rays

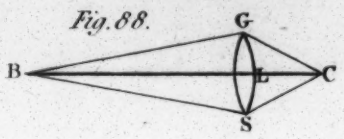
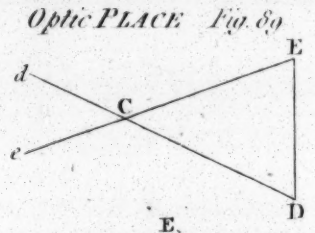


Fig. 88.

Optic PLACE *Fig. 89*



POLEMOSCOPE

Fig. 90

POLYHEDRON

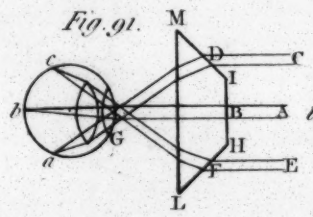


Fig. 91.

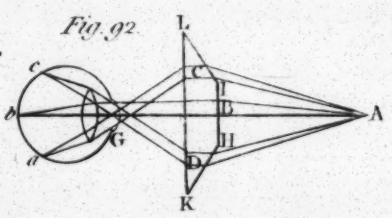
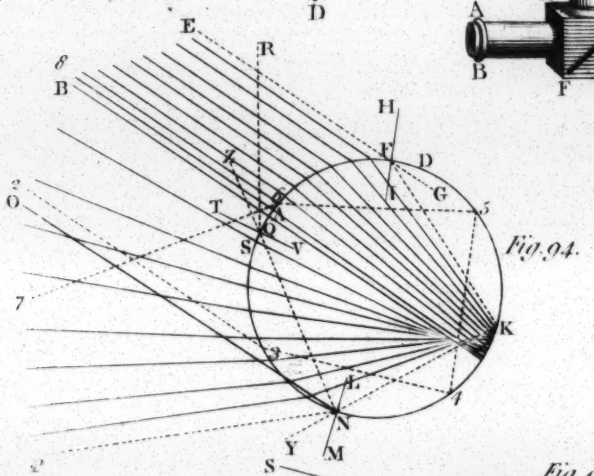


Fig. 92.

POLYOPTRUM

Fig. 93.

RAINBOW



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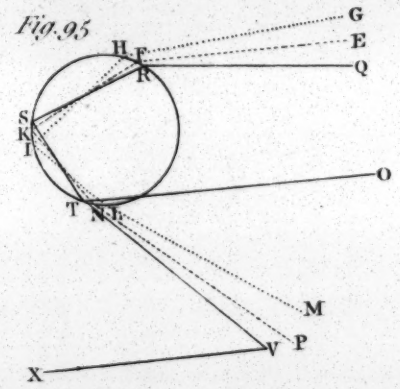

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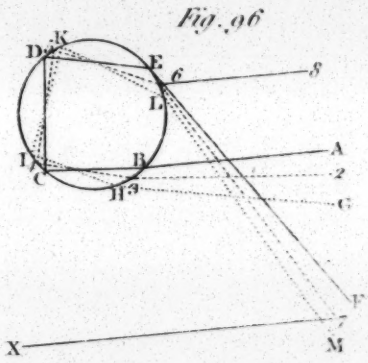


Fig. 96.

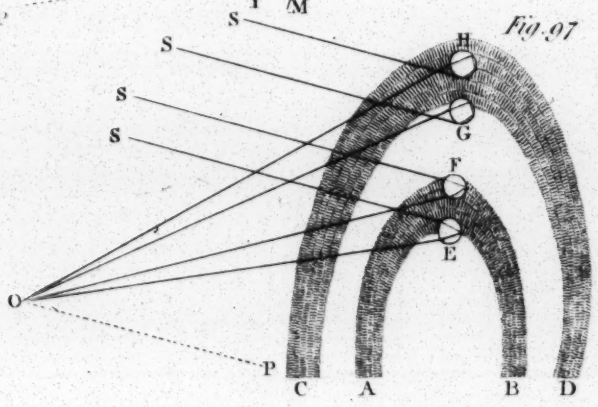
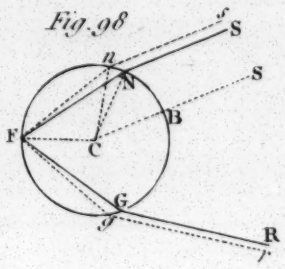


Fig. 97.



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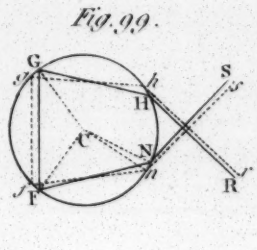

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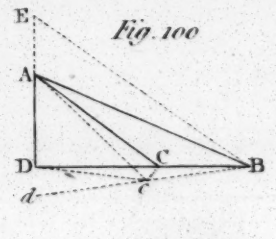

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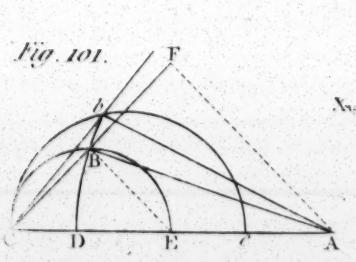

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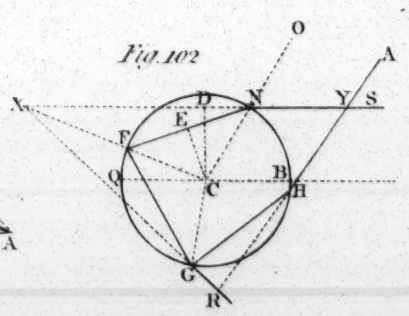

Fig. 102.

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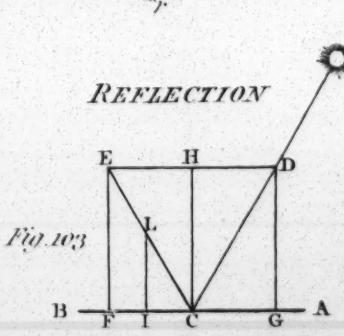


Fig. 103.

REFLEXIBILITY

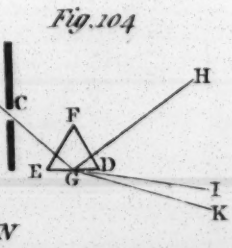
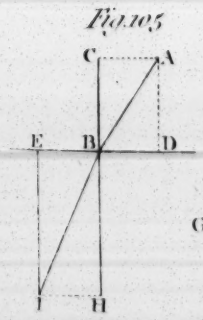


Fig. 104.

REFRACTION



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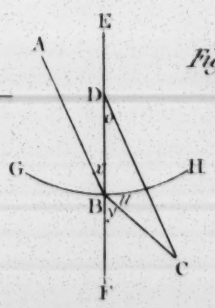

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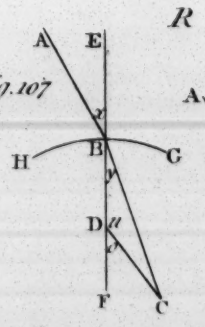

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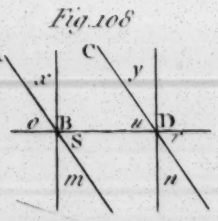

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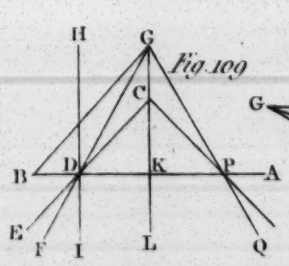

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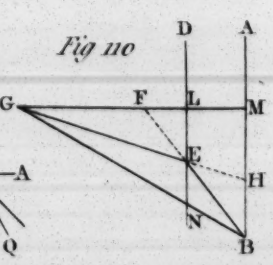

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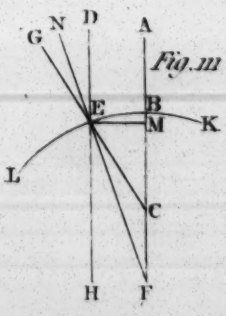

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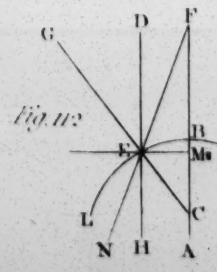

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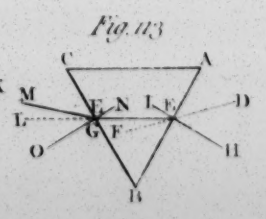

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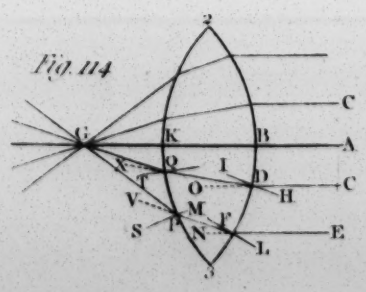

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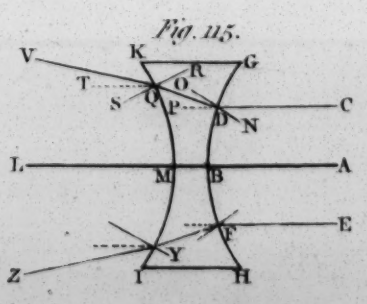

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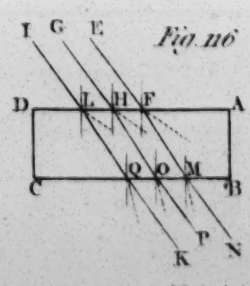


Fig. 116.

BRITISH MUSEUM

OPTICS *Tab VI.*

REFRANGIBILITY

Fig. 117

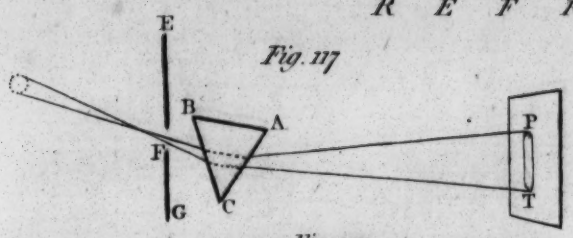


Fig. 118

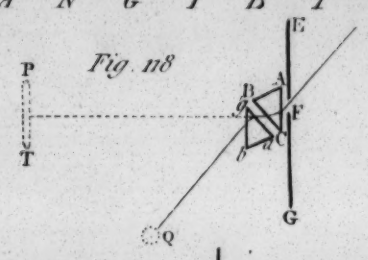


Fig. 119

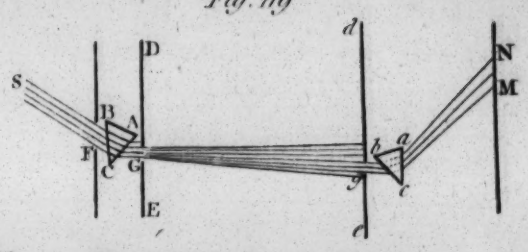


Fig. 120

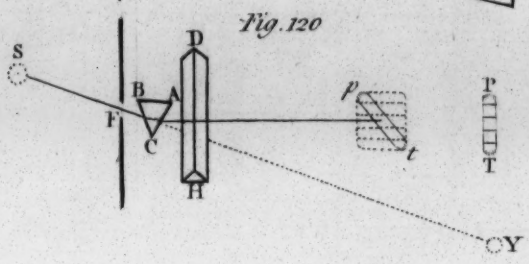
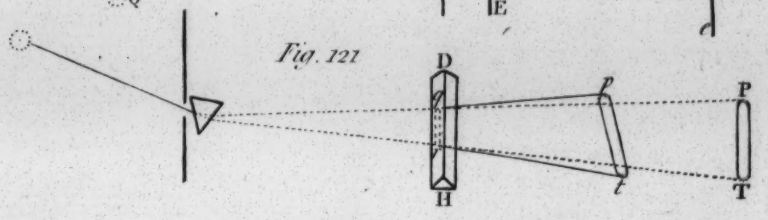
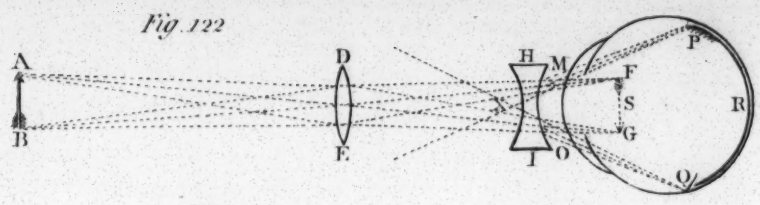


Fig. 121



TELESCOPE

Fig. 122



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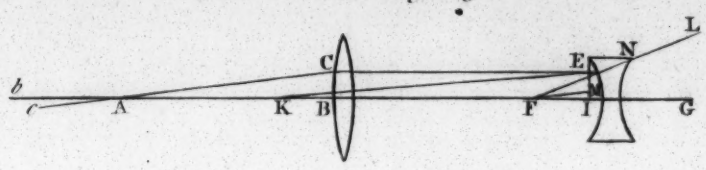

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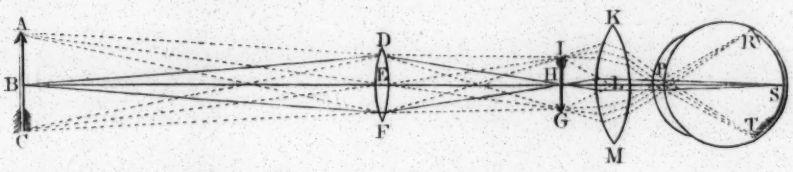

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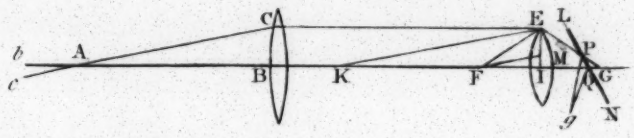

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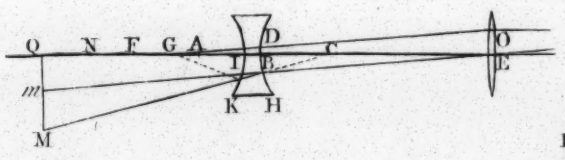


Fig. 128

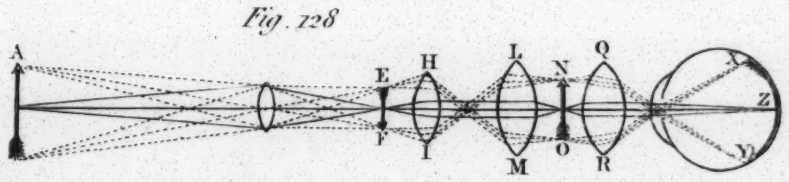
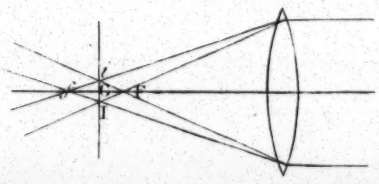


Fig. 130



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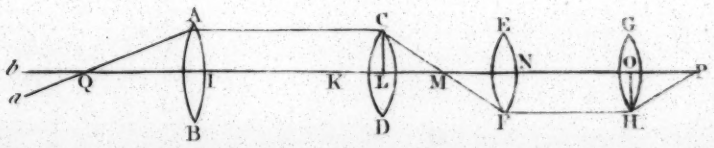


Fig. 127

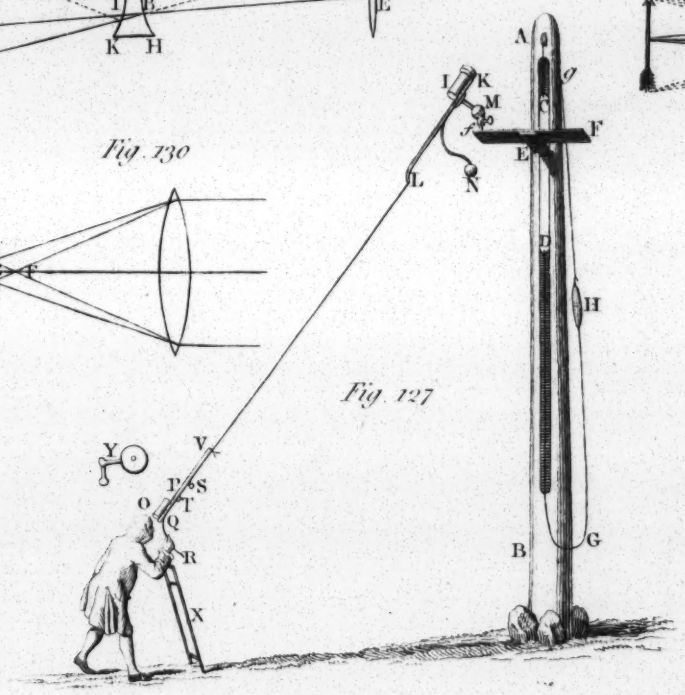


Fig. 132

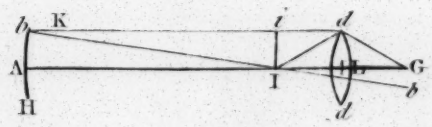


Fig. 131

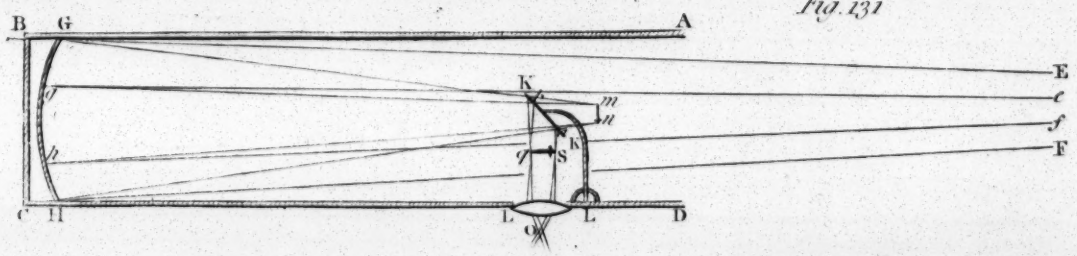
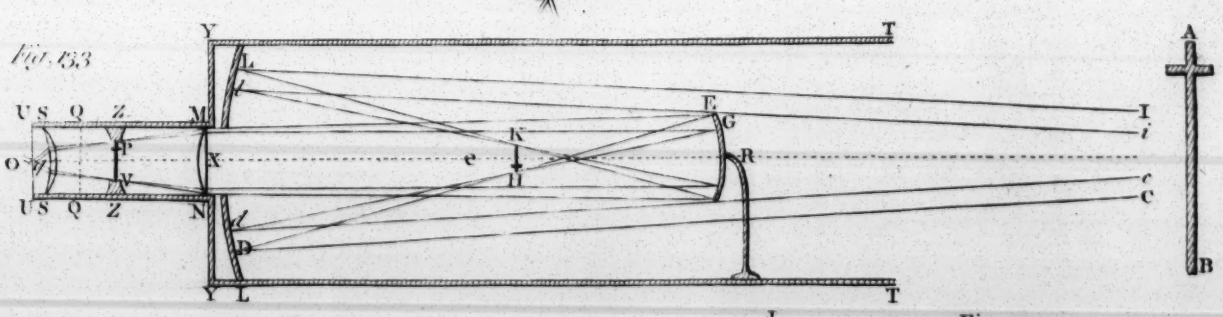


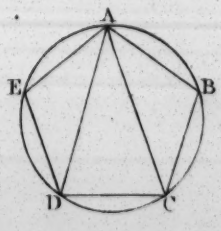
Fig. 133



VISIBLE

Fig. 135

Fig. 136



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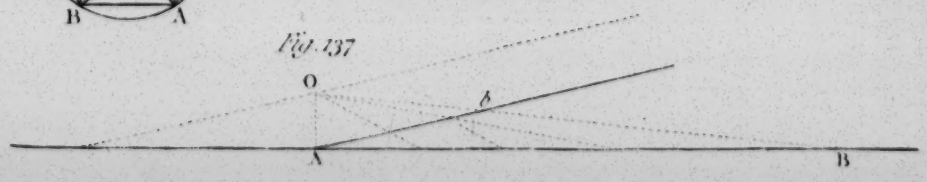

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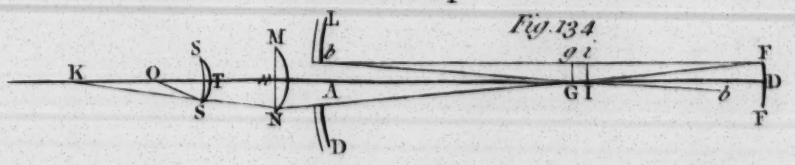
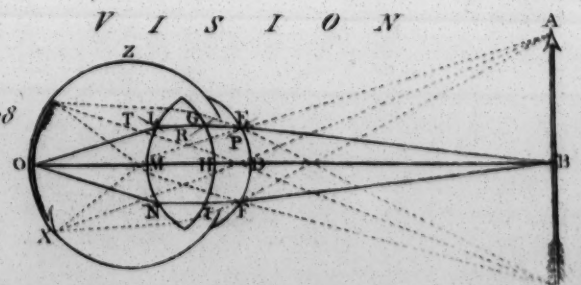


VISION

Fig. 138

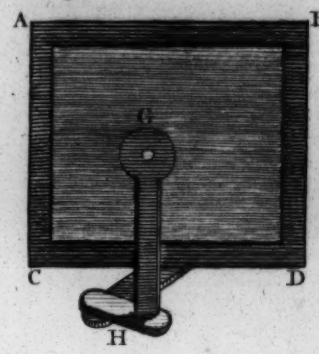


BRITISH MUSEUM

PERSPECTIVE.

DESIGNING

Fig.1.



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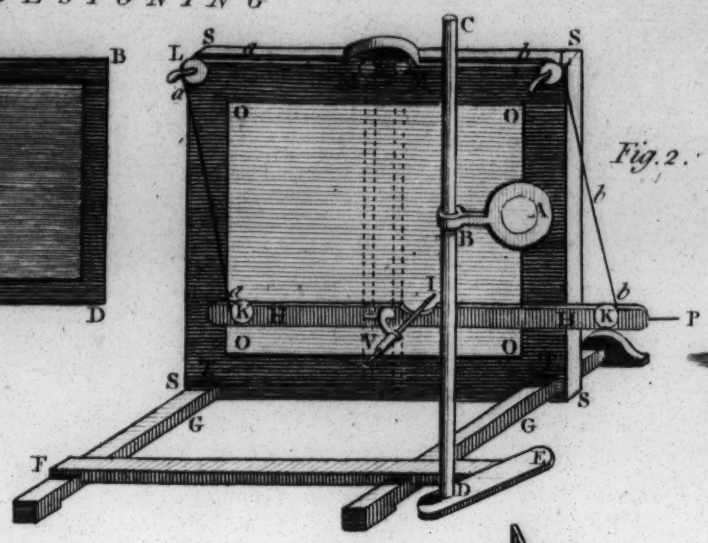


PERSPECTIVE

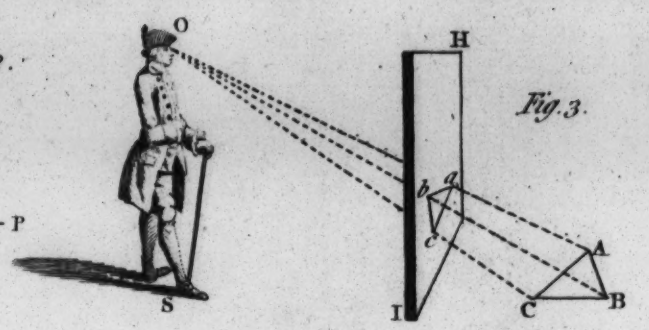
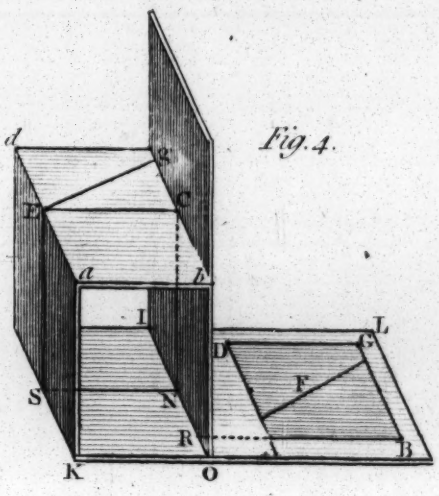


Fig.3.

Fig.4.



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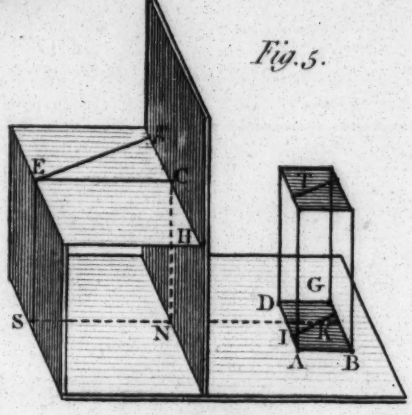

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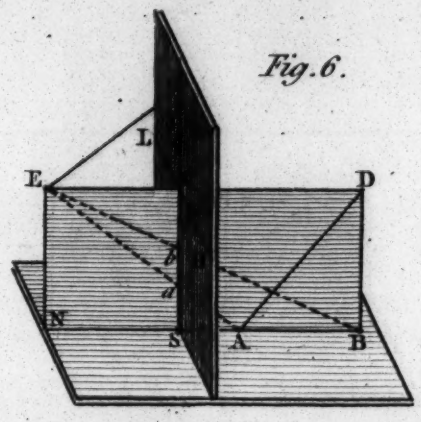

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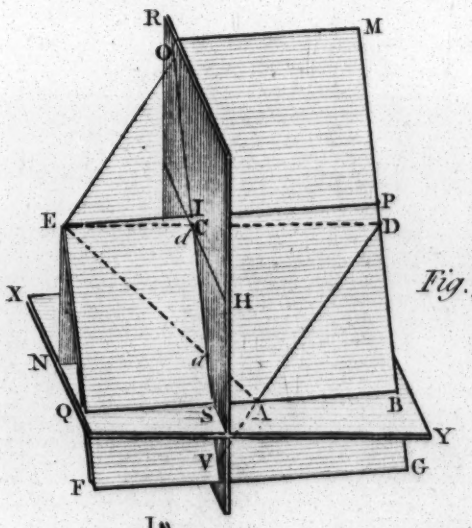

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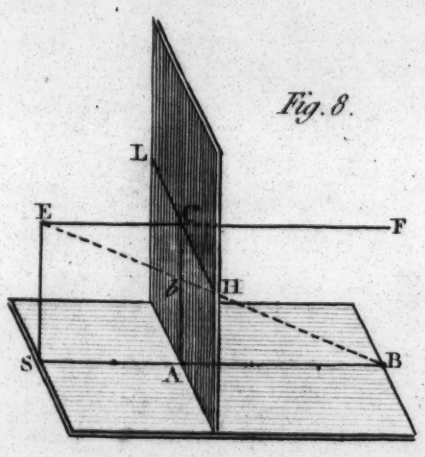

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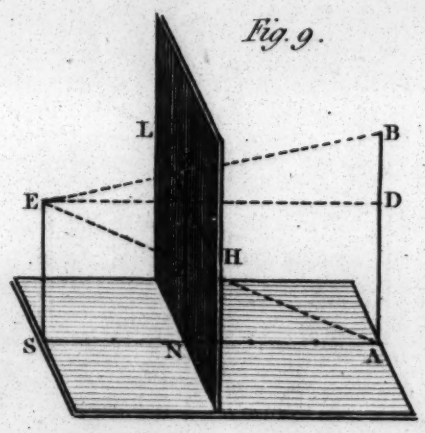

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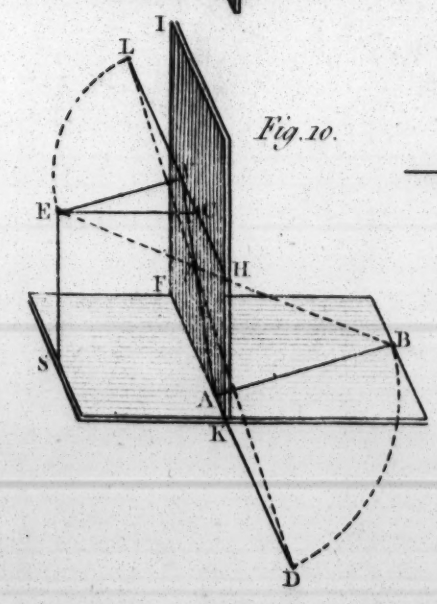

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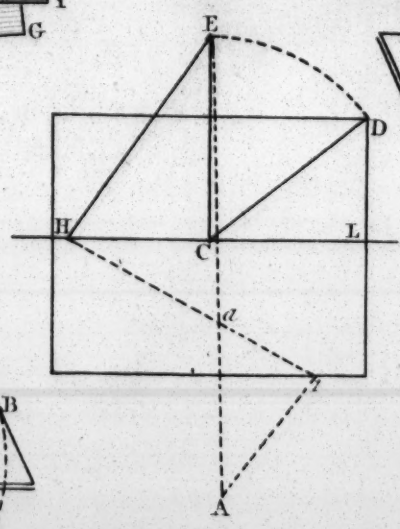

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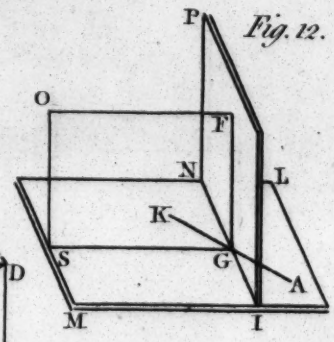


Fig.12 N°.2.

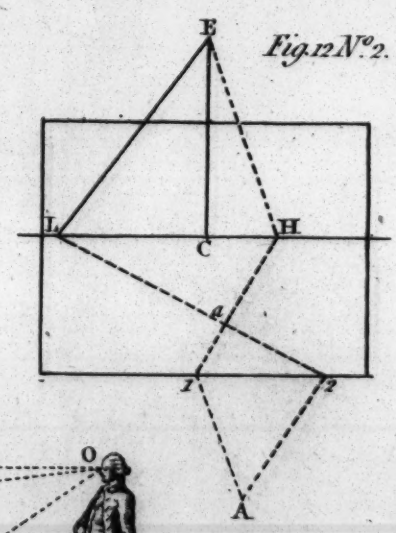
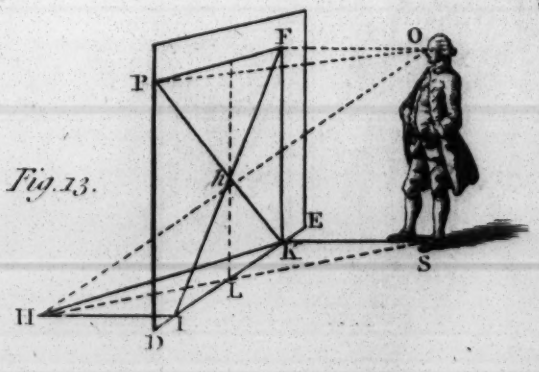


Fig.13.



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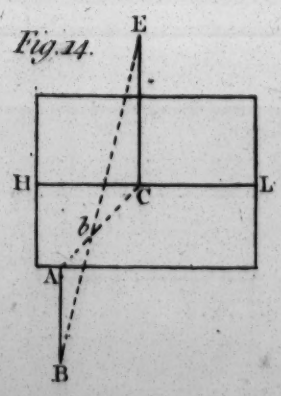

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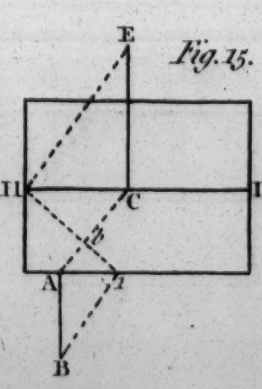

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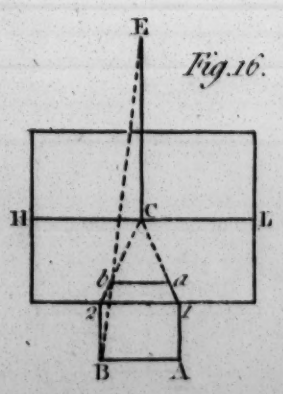

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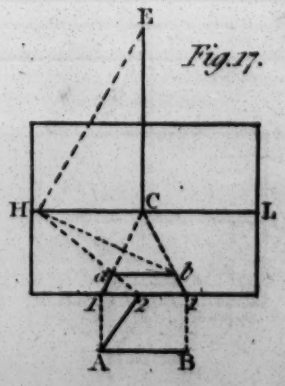

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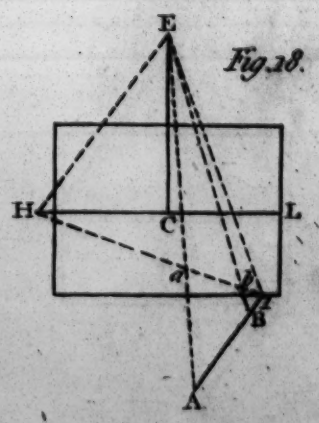

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PERSPECTIVE. *Tab.II.*

ANAMORPHOSIS

Fig.19.

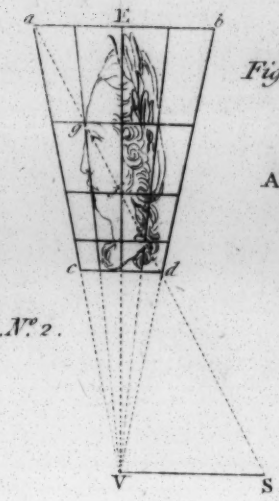
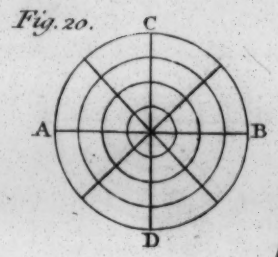


Fig.19. N°2.

Fig.20.



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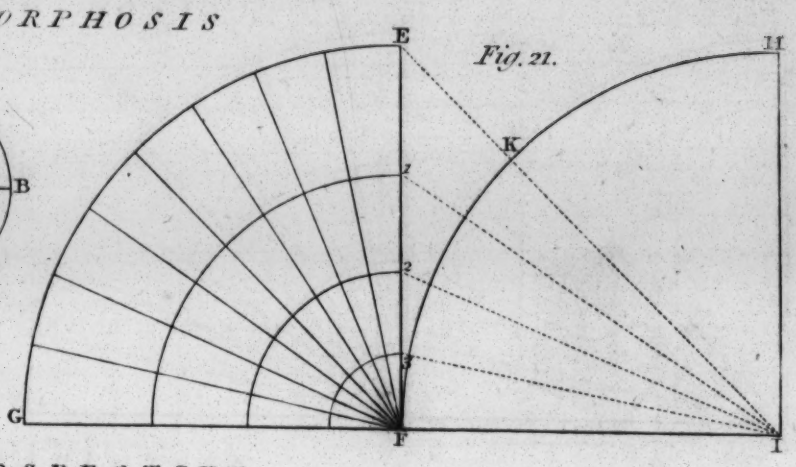

PERSPECTIVE

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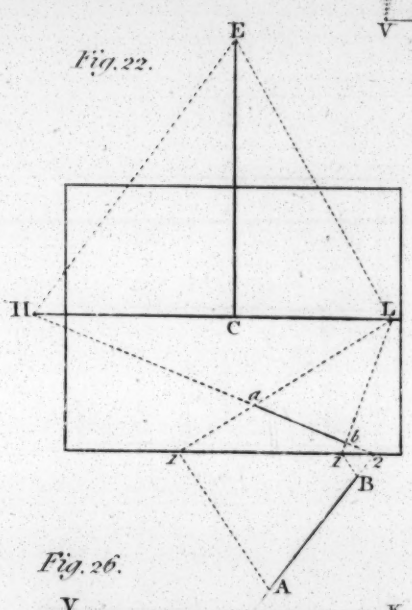

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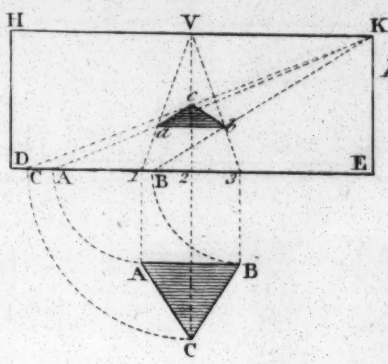

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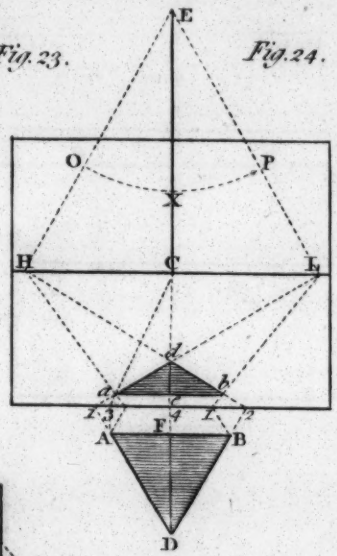

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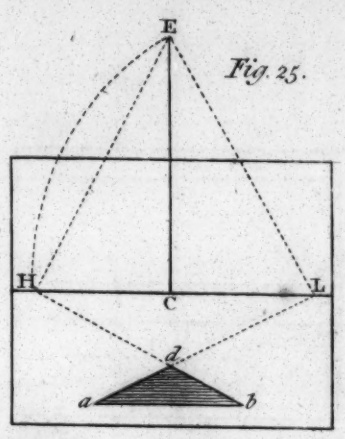
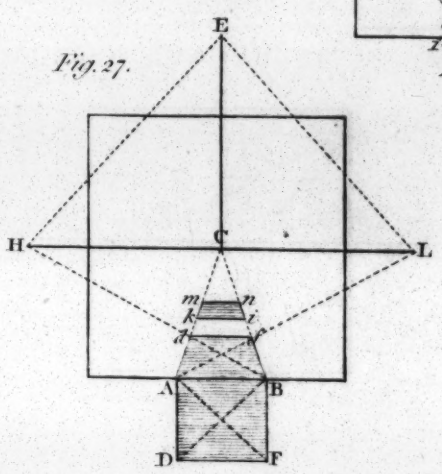


Fig.26.

Fig.27.



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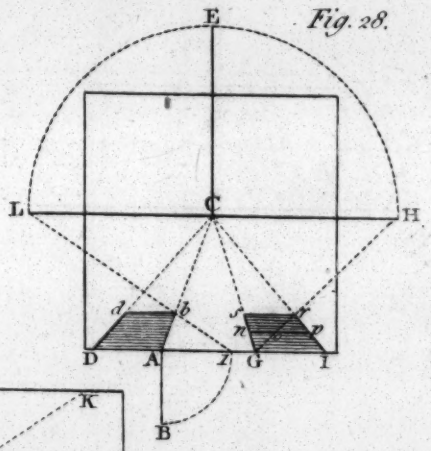

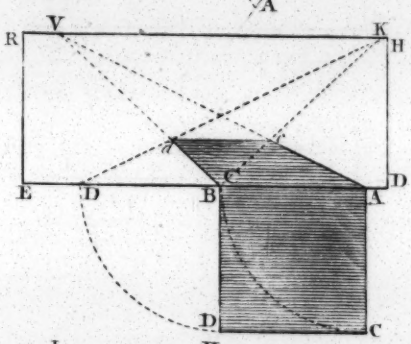

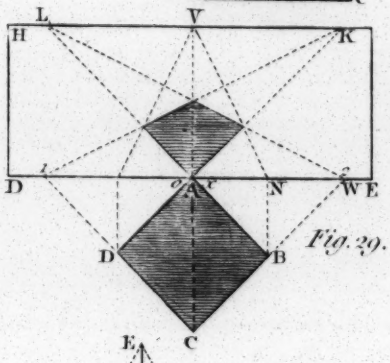

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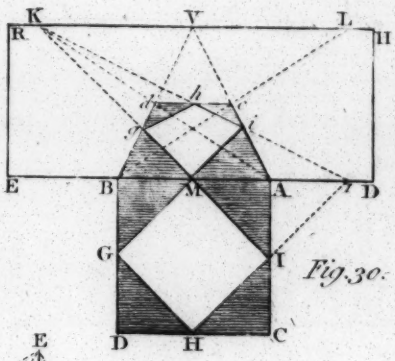

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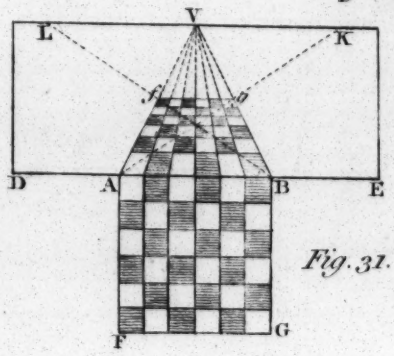
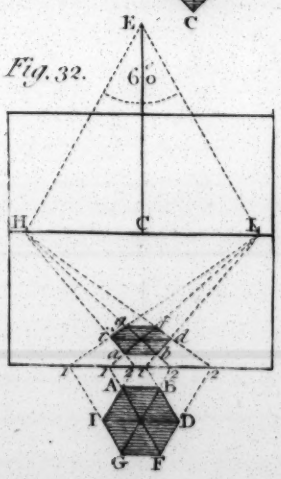


Fig.31.

Fig.32.



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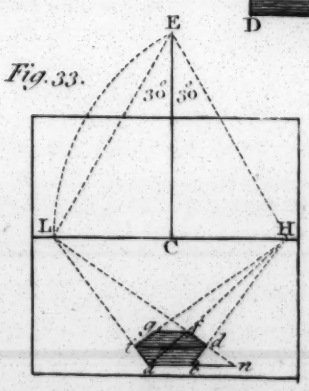

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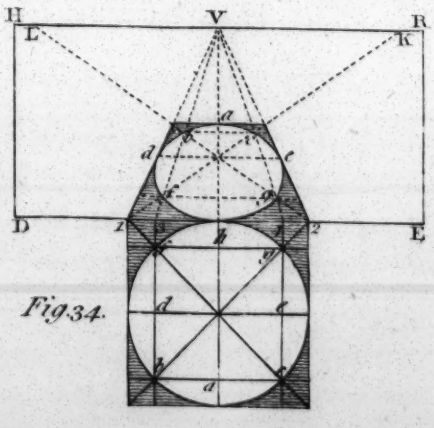

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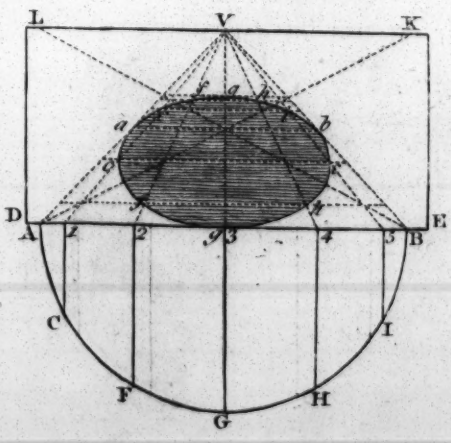

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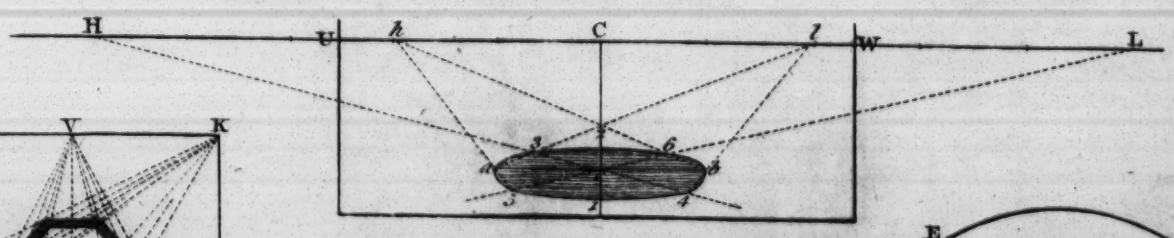

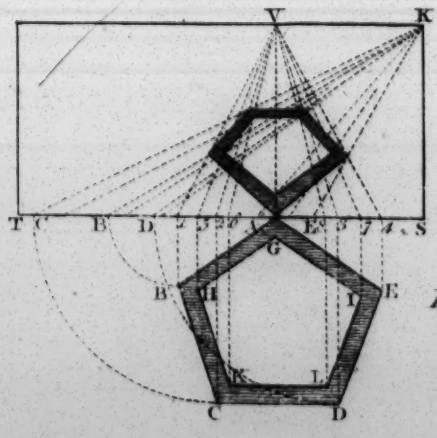

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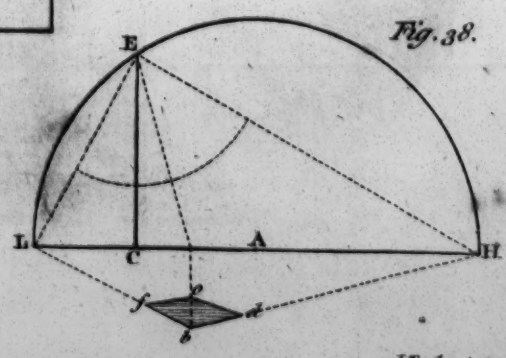
Fig.38.



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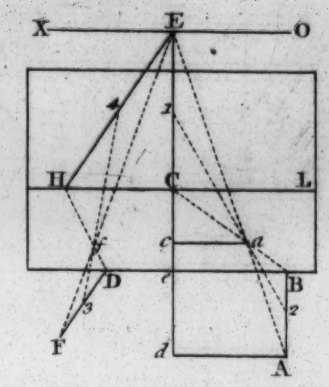
BRITISH MUSEUM

PERSPECTIVE *Tab:III.*

PERSPECTIVE

Fig. 39.



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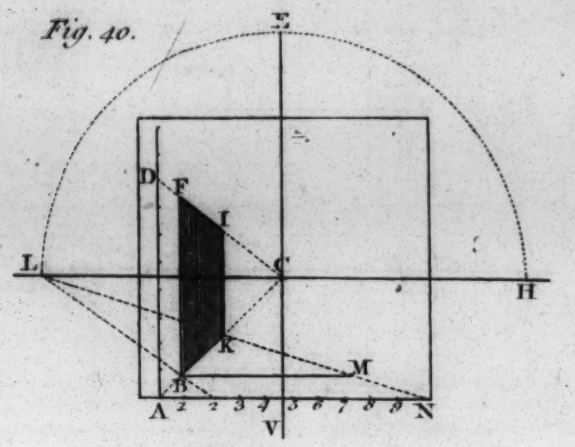

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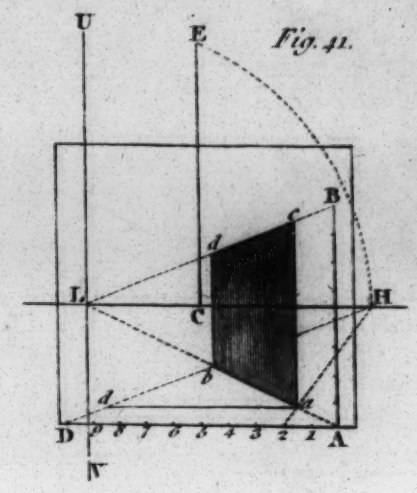

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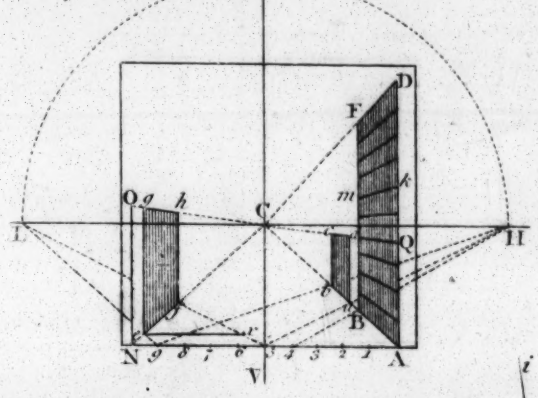

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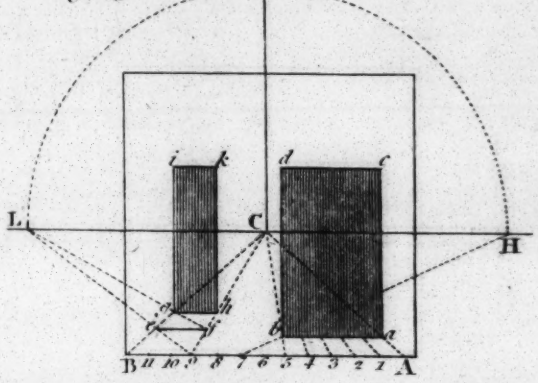

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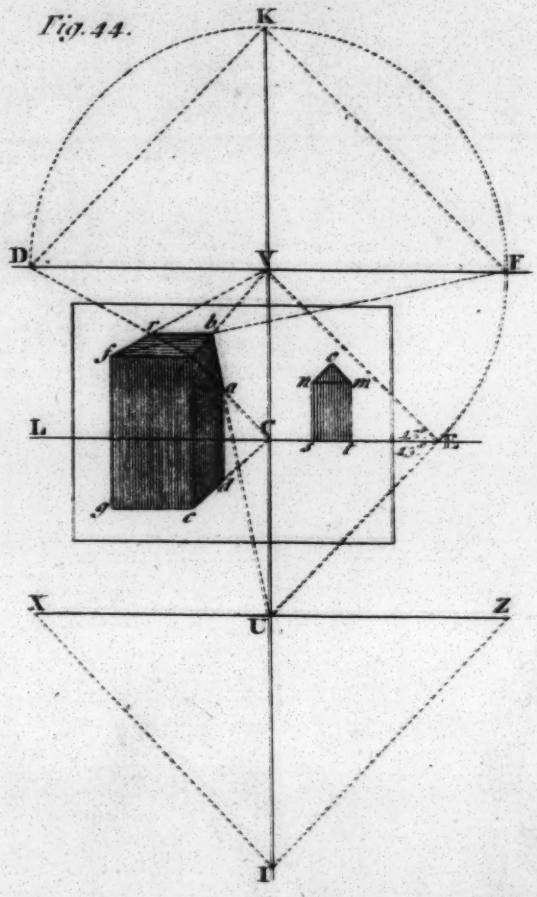

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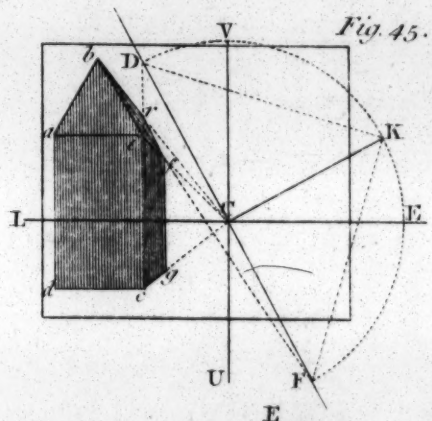

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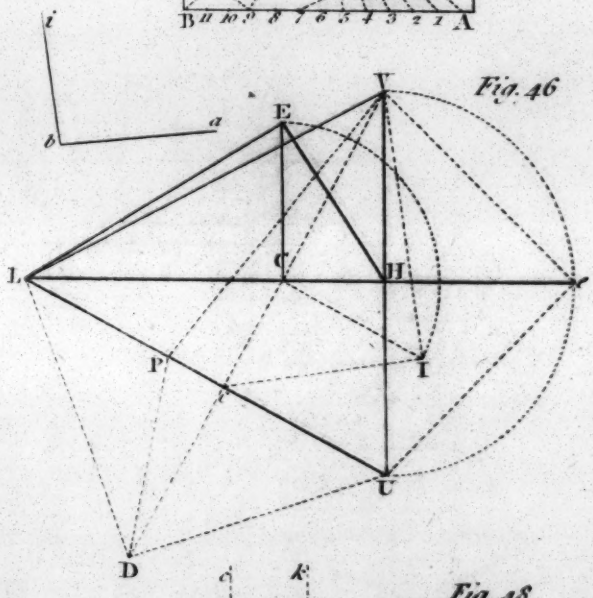

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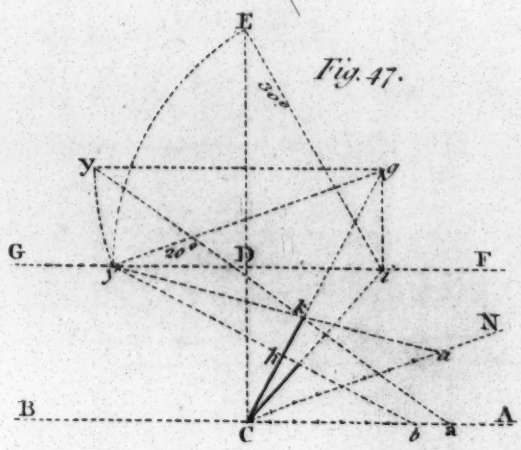

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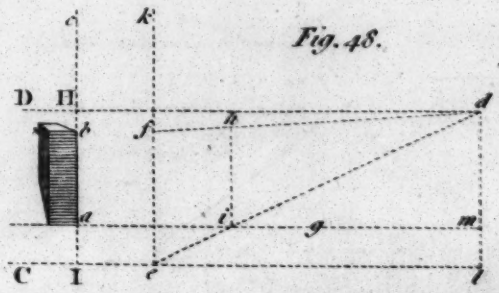
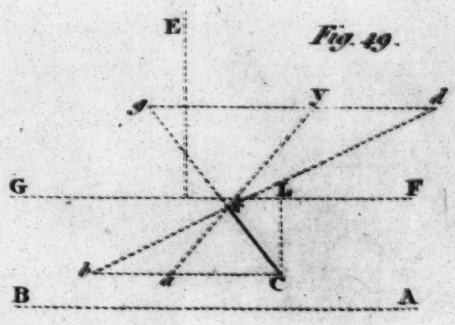


Fig. 49.



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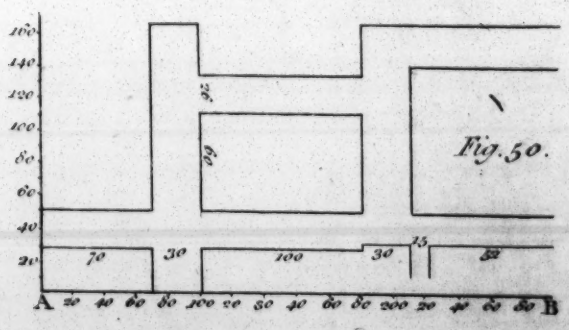

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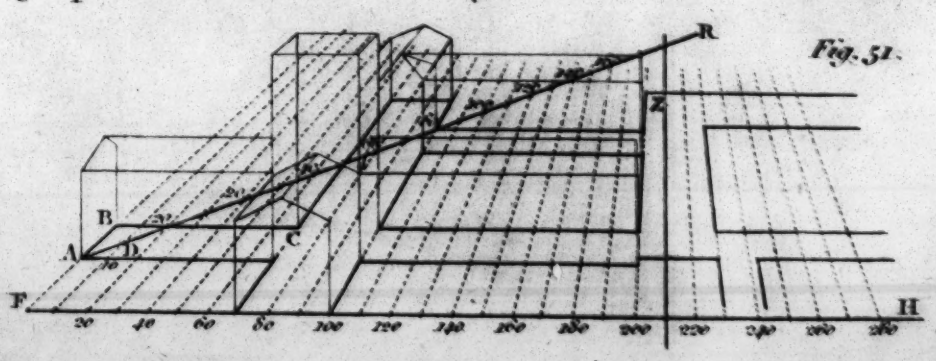

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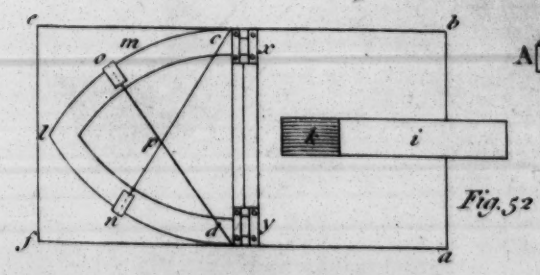

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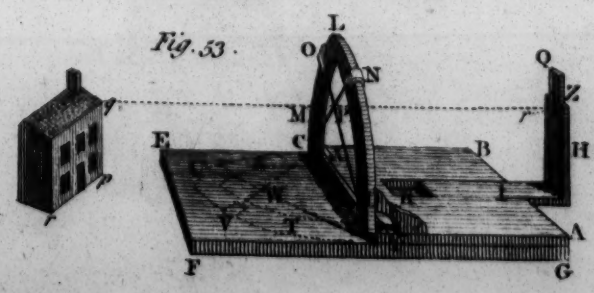

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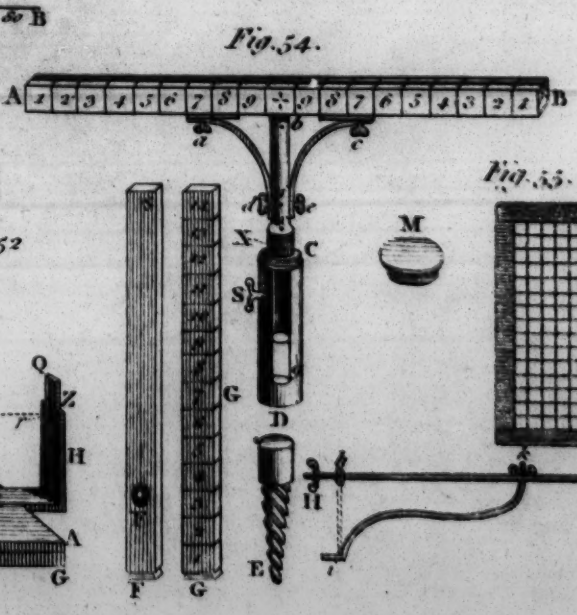

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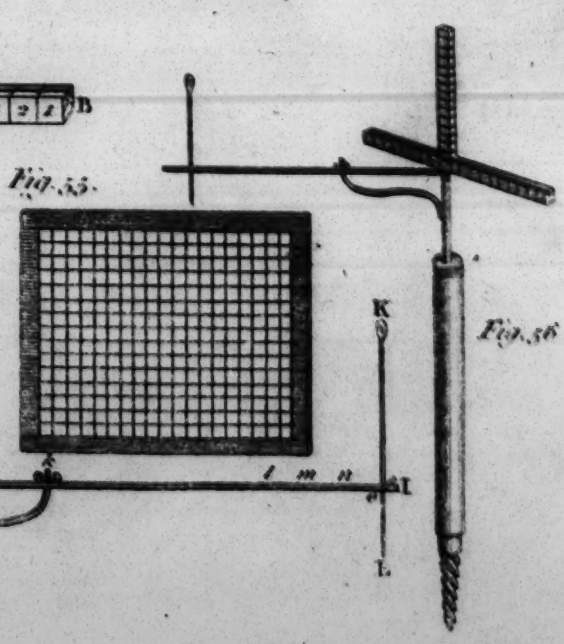


Fig. 56.

BRITISH MUSEUM

PERSPECTIVE *Tab. IV.*

Orthographic PROJECTION

SCENOGRAPHY

Fig. 57.

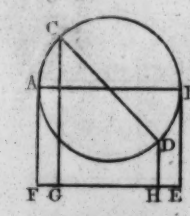


Fig. 58

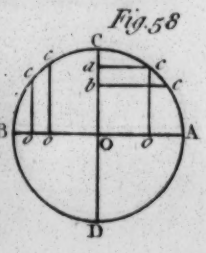


Fig. 59

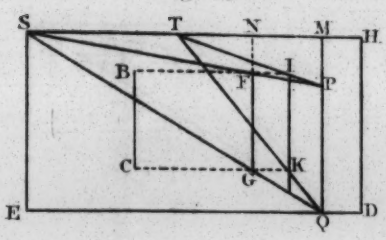


Fig. 60

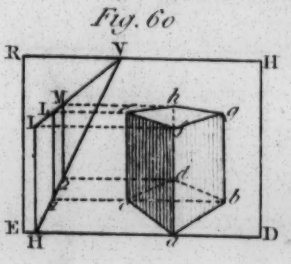


Fig. 61

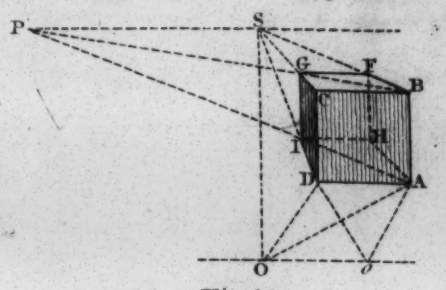


Fig. 62

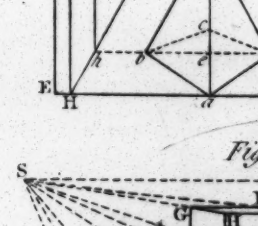


Fig. 63

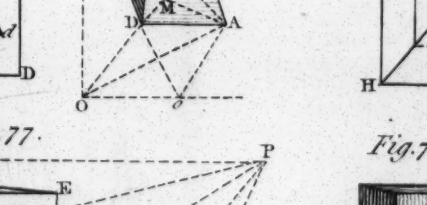


Fig. 64.

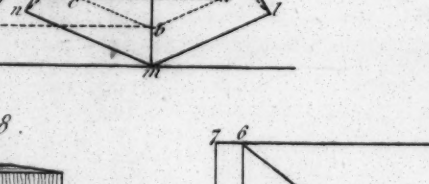
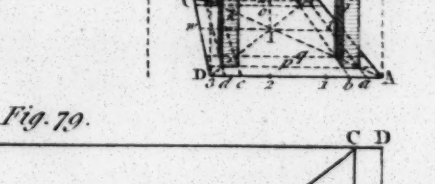


Fig. 65



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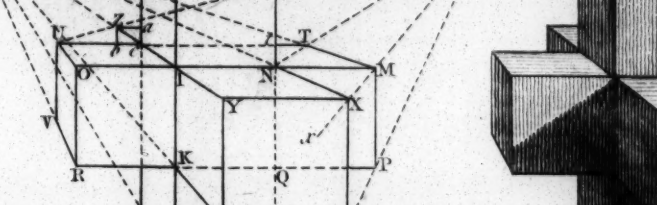


Fig. 67

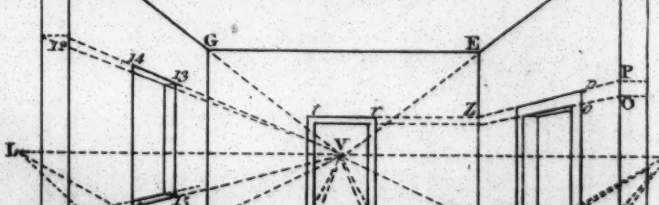


Fig. 68

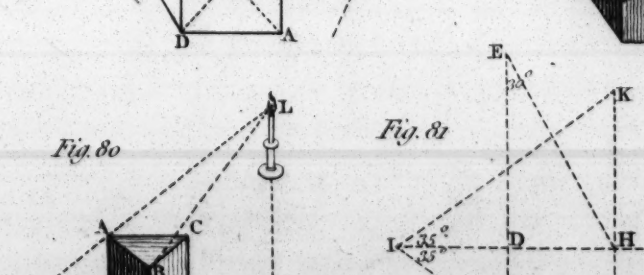


Fig. 69

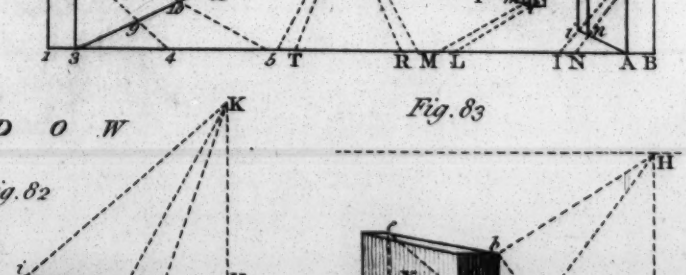


Fig. 70

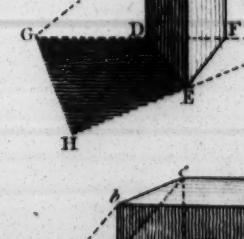


Fig. 71

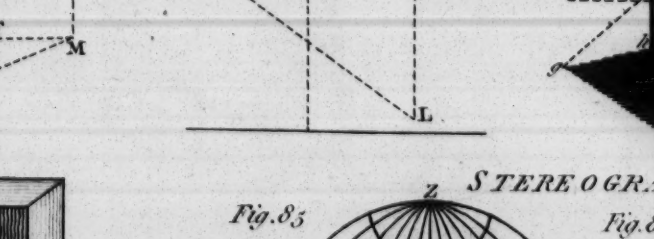


Fig. 72

Fig. 73

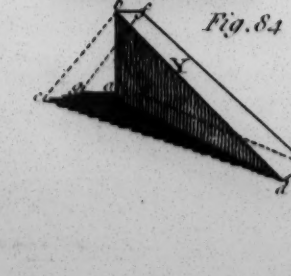


Fig. 74

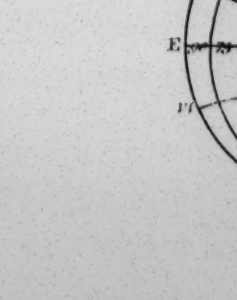


Fig. 75

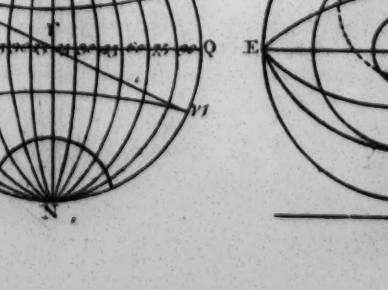


Fig. 76

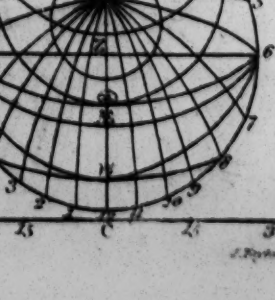


Fig. 77.

Fig. 78.

Fig. 79.

Fig. 80

Fig. 81

SHADOW

Fig. 82

Fig. 83

Fig. 84

STEREOGRAPHIC Projection

Fig. 85

Fig. 86

Fig. 87.

PNEUMATICS.

BAROMETER

Fig. 1.

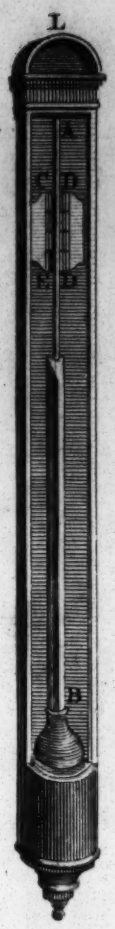
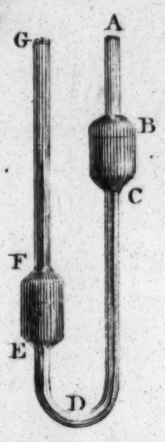


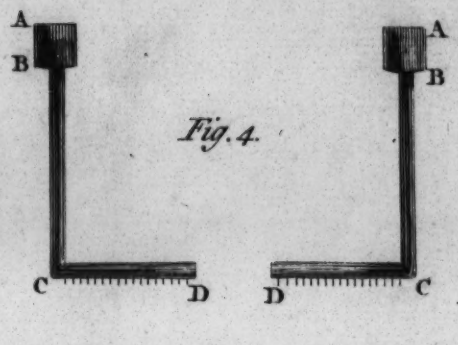
Fig. 2.

Fig. 3.



Horizontal BAROMETER

Fig. 4.

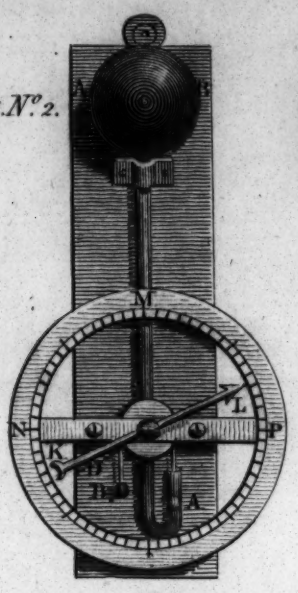


Diagonal BAROMETER

Fig. 5.

Wheel BAROMETER

Fig. 5. N°. 2.



Rowning's BAROMETER

Fig. 7.

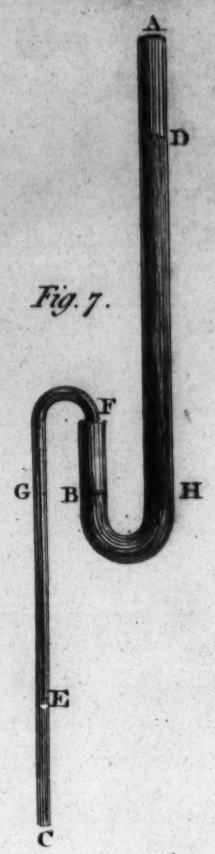
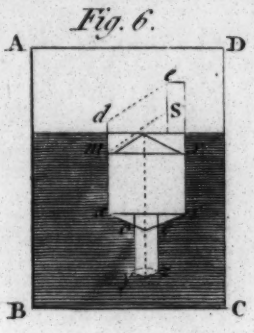


Fig. 6.



EUDIOMETER

Fig. 10.

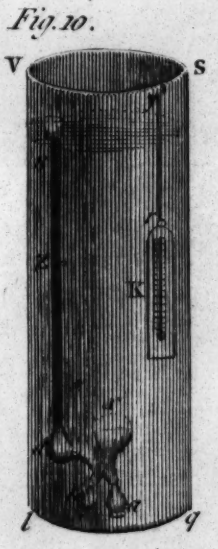


Fig. 8.

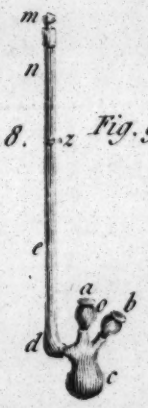


Fig. 9.

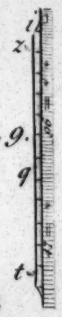


Fig. 11.

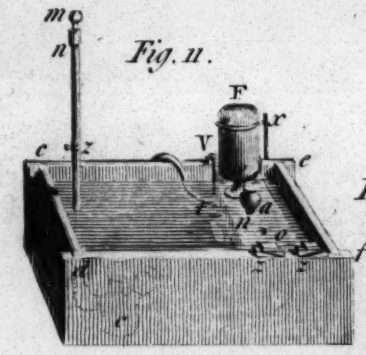
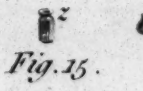


Fig. 12.

Fig. 13.

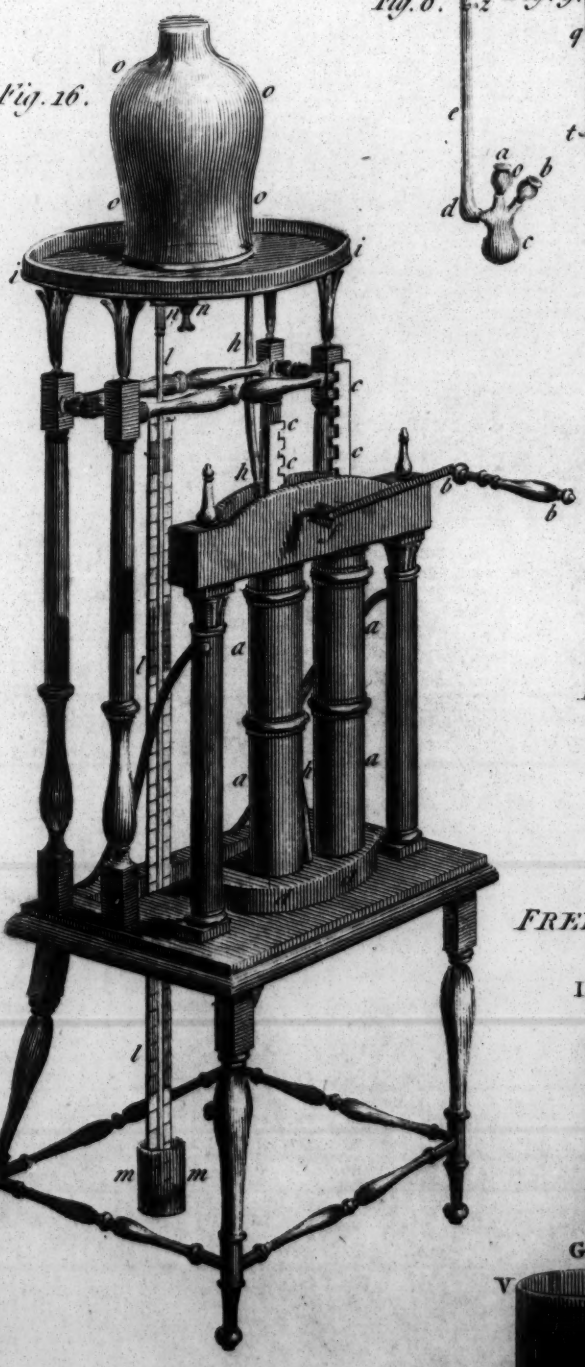
Fig. 14.

Fig. 15.



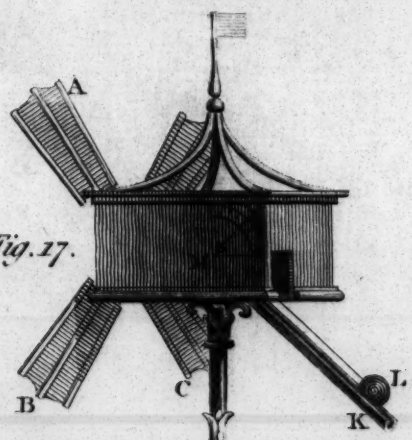
AIR Pump

Fig. 16.



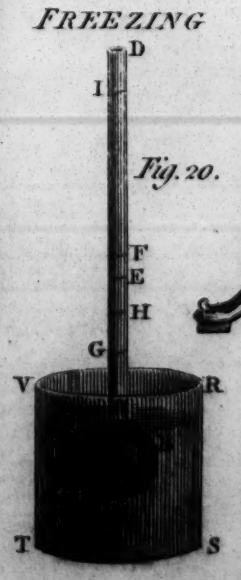
ANEMOMETER

Fig. 17.



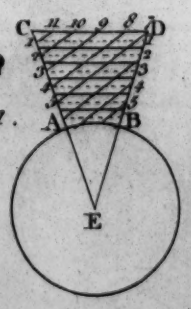
FREEZING

Fig. 20.



BAROMETER

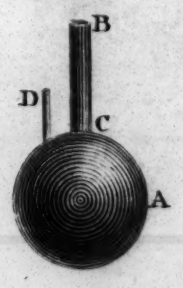
Fig. 21.



ARÆOMETER

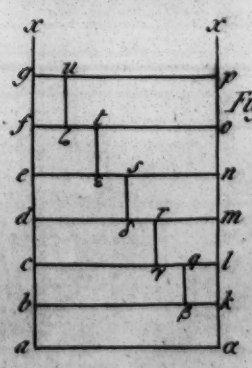
Fig. 18.

Fig. 19.



ATMOSPHERE

Fig. 22.



J. Taylor sculp.

PNEUMATICS *Tab. II.*

GAGE

Fig. 22

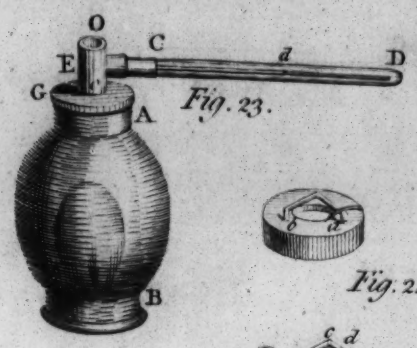


Fig. 23.

Fig. 24.

HYDROMETER

Fig. 25

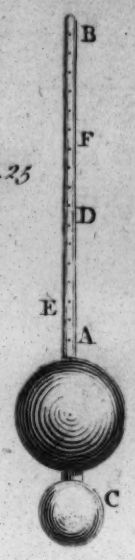


Fig. 26.

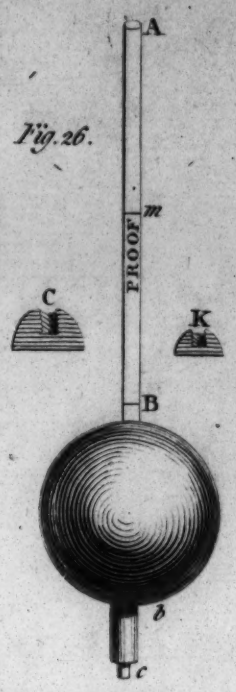


Fig. 27.

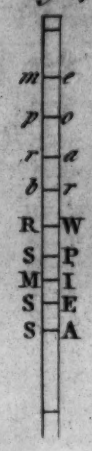
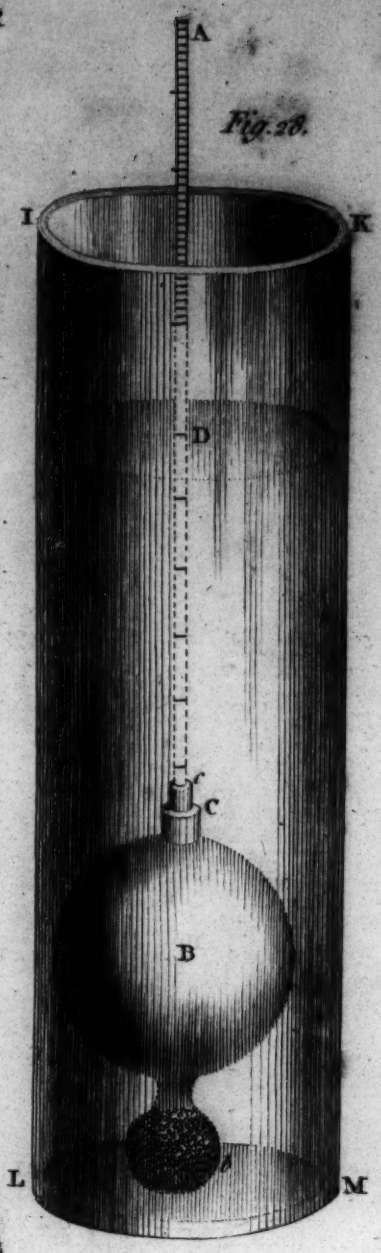


Fig. 28.



HYGROMETER

Fig. 30.

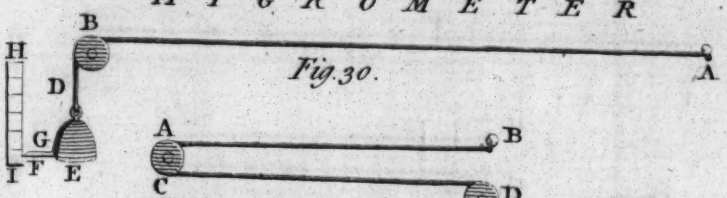


Fig. 31.

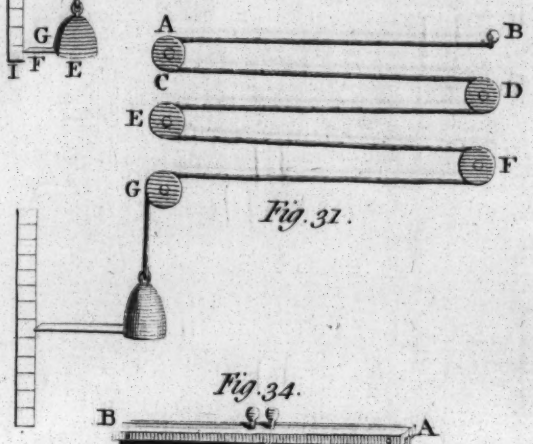


Fig. 32

Fig. 33.

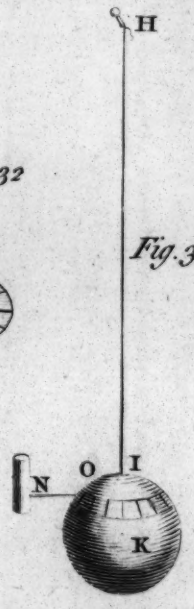


Fig. 29

Fig. 34.

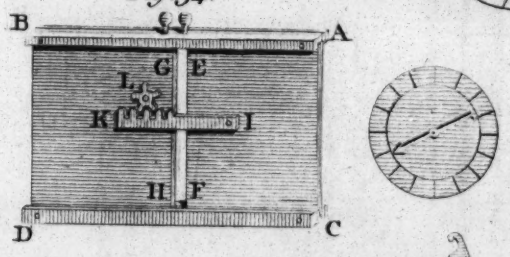


Fig. 37.

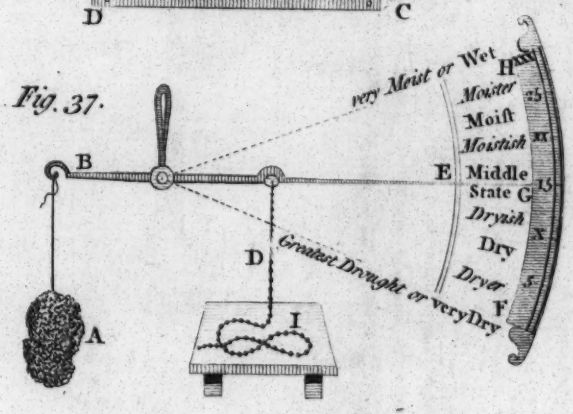
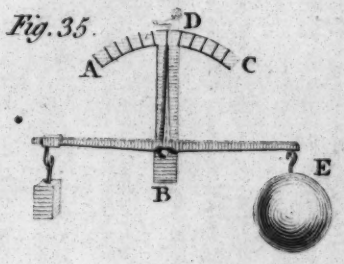


Fig. 35.



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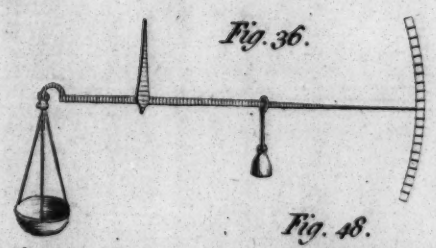

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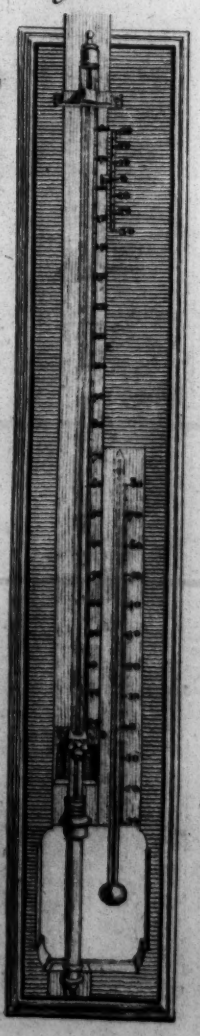
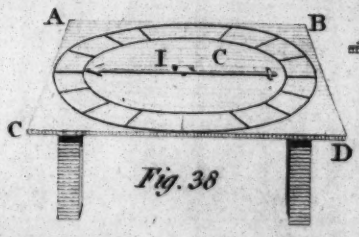


Fig. 38



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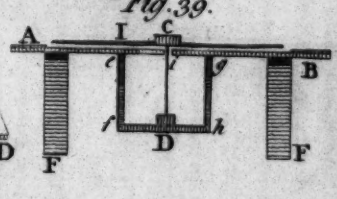


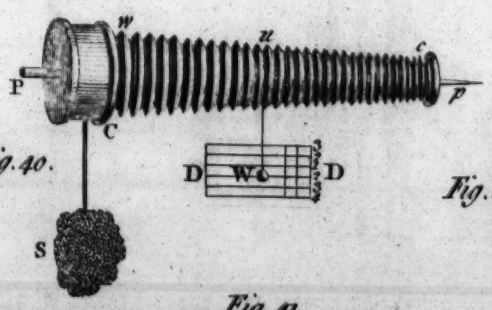
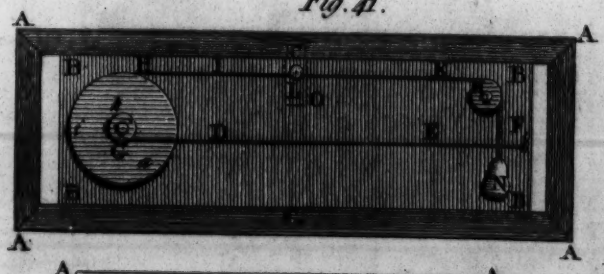


Fig. 40.

Fig. 41.



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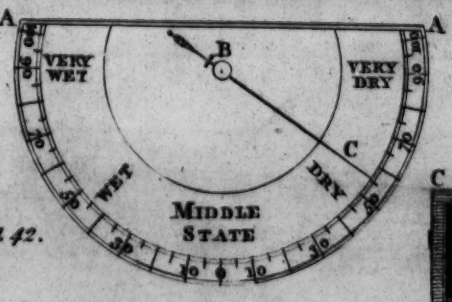

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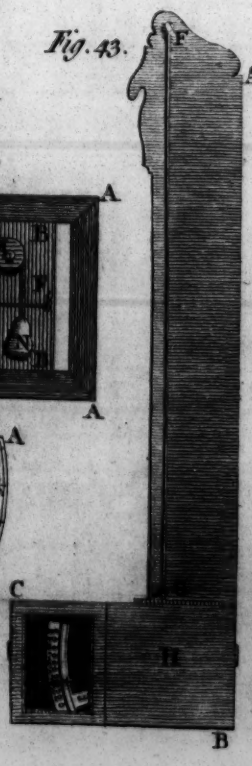

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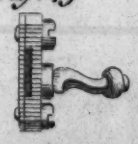
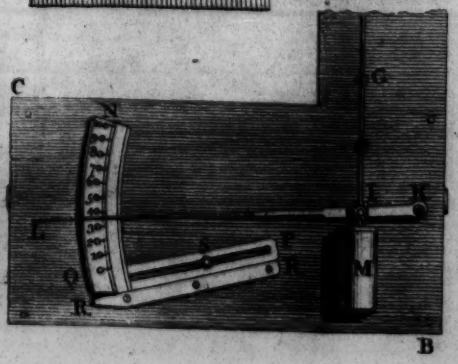


Fig. 46.

Fig. 44.

Fig. 47.



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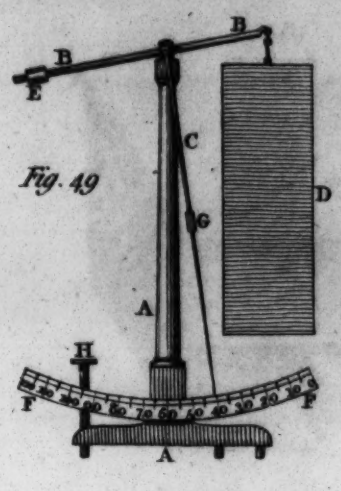
PNEUMATICS. *Tab. III.*

Hygrometer
See MOISTURE.

Fig. 49



PYRMONT Water

Fig. 50

Fig. 51

Fig. 52

Fig. 53

Fig. 54

Fig. 55

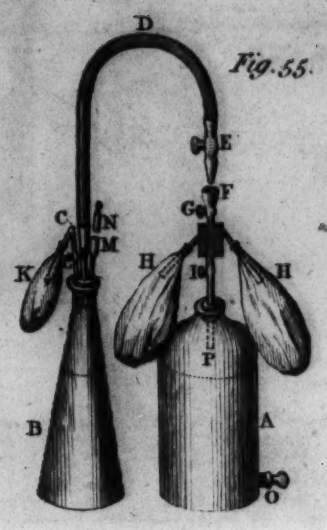


Fig. 56

THERMOMETER. *Fig. 53**

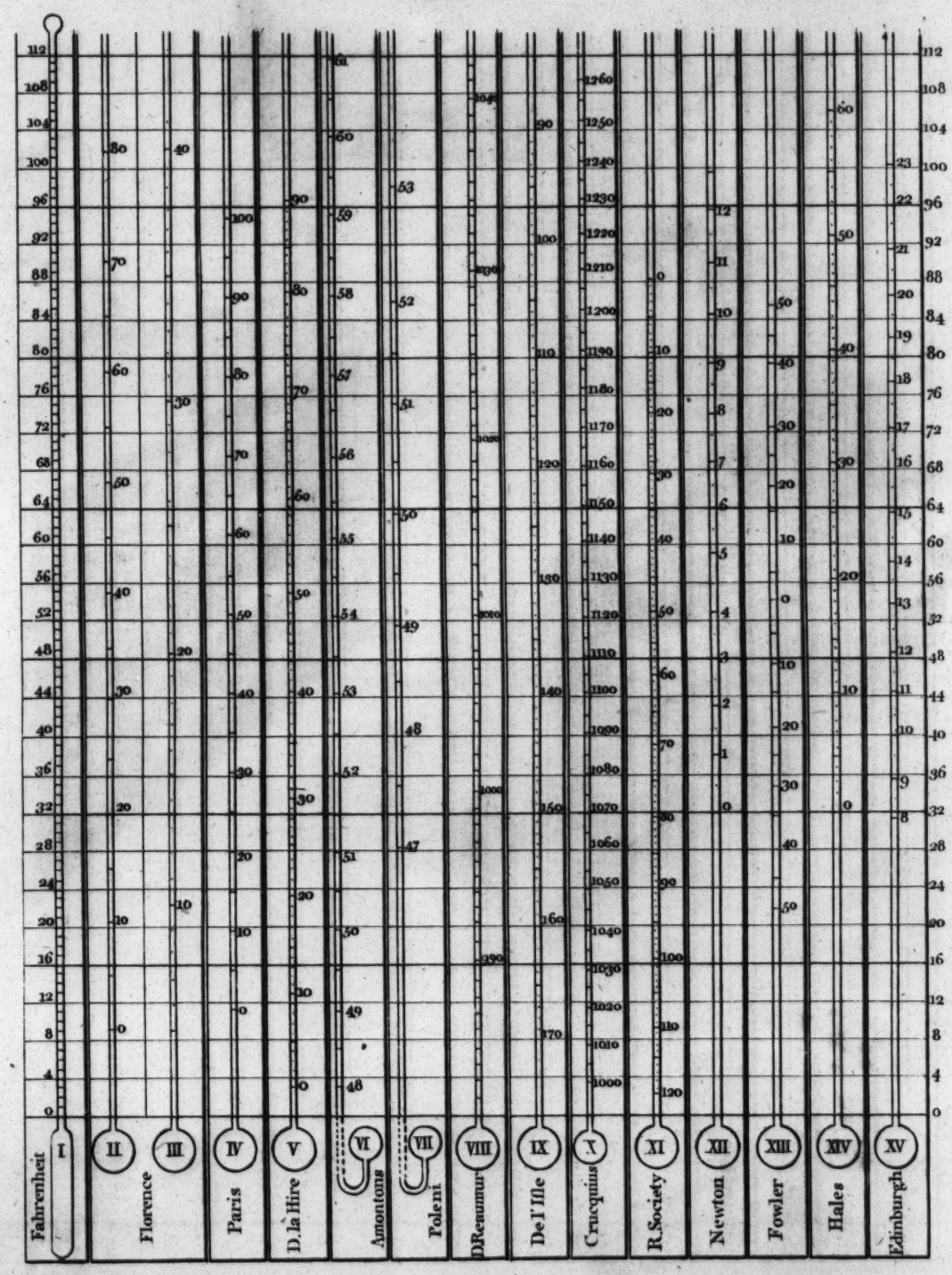
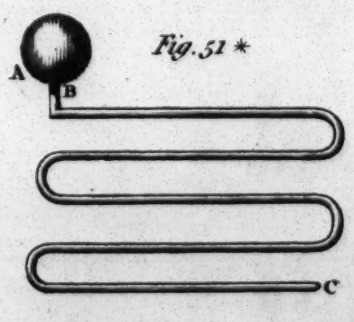


*Fig. 50**

*Fig. 52**

*Fig. 51**



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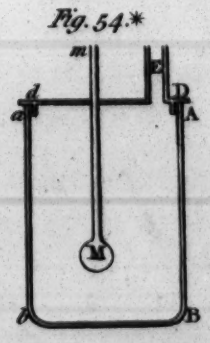

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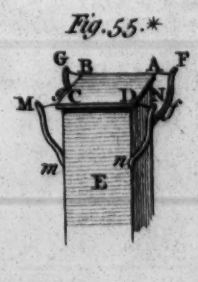


*Fig. 56**

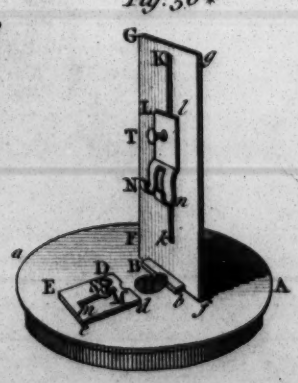
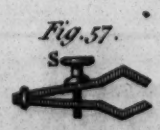


Fig. 57



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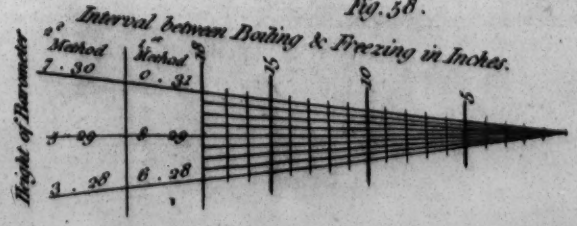


Fig. 59

Fig. 60

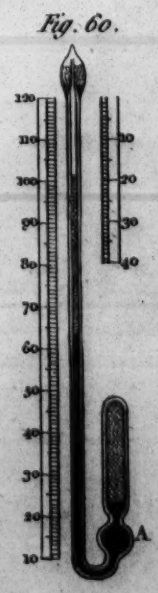


Fig. 61

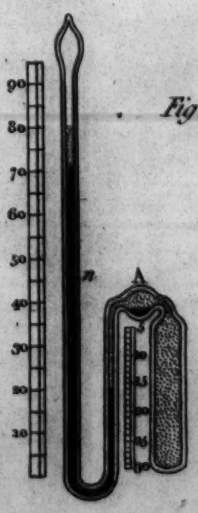


Fig. 62

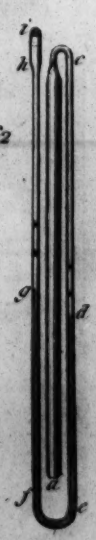


Fig. 63

J. Taylor, fculp.

PNEUMATICS *Tab. IV.*

V E N T I L A T O R

Fig. 64.

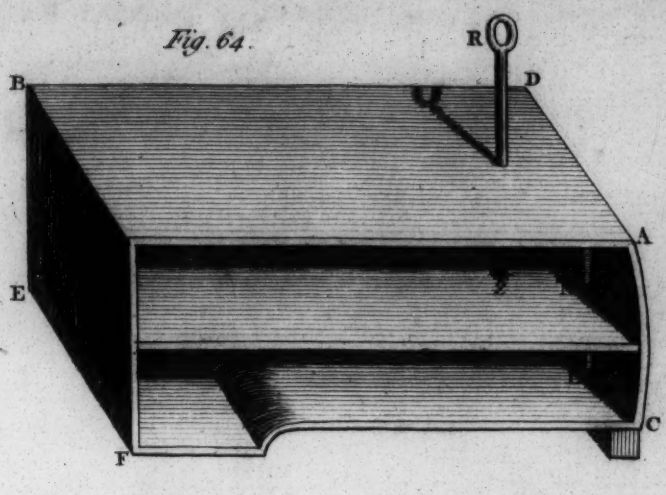


Fig. 65.

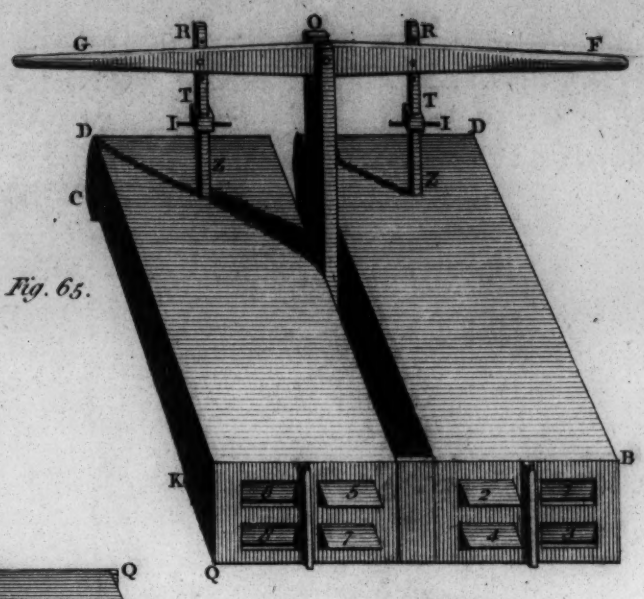
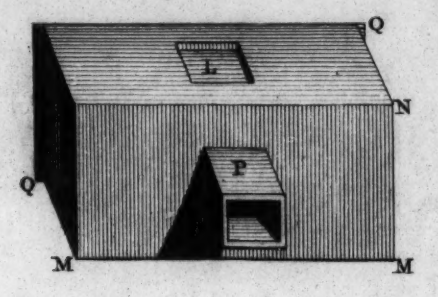


Fig. 66.



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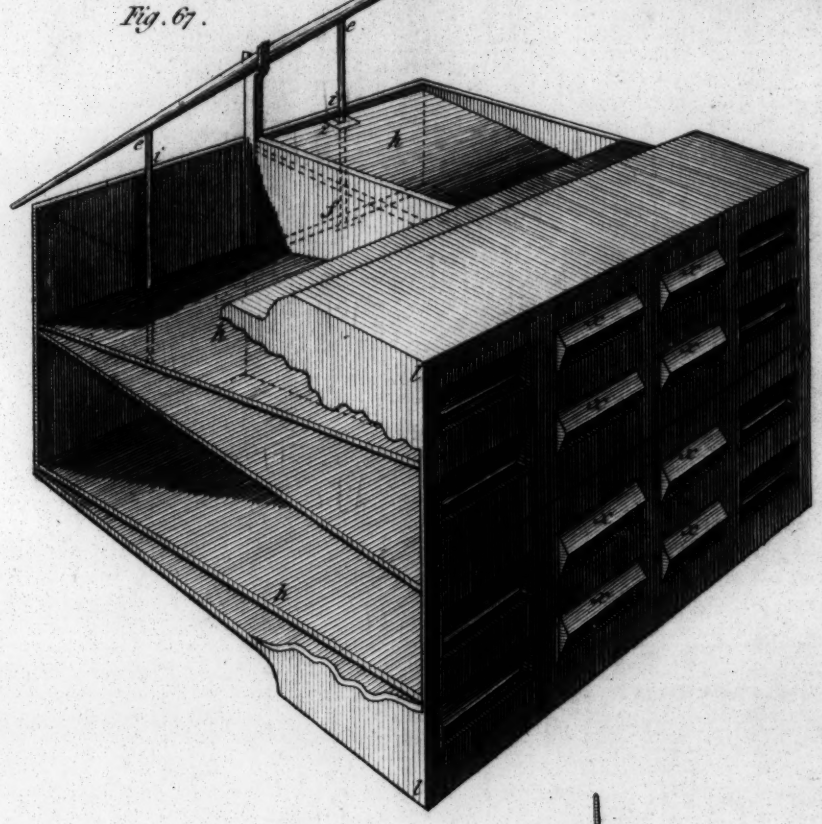

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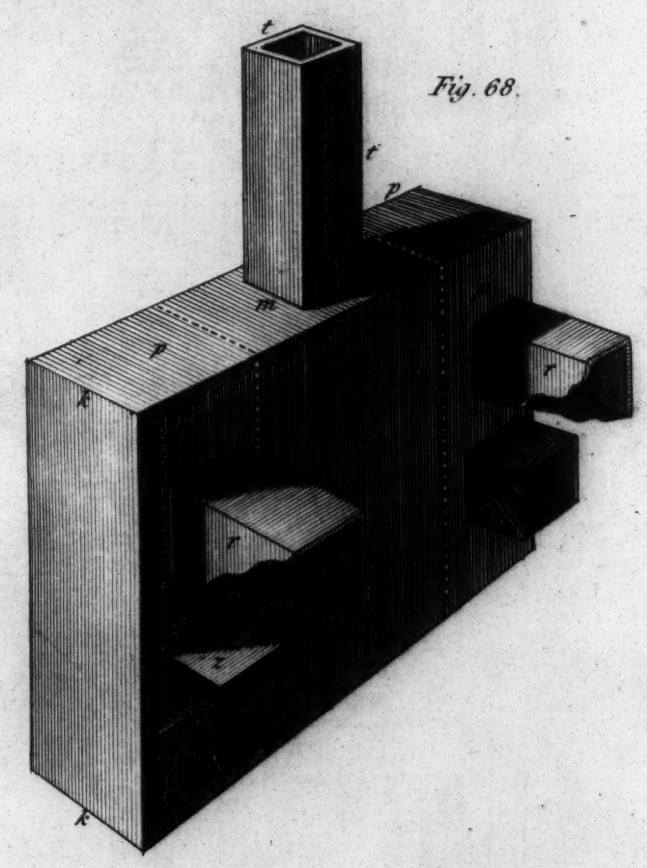
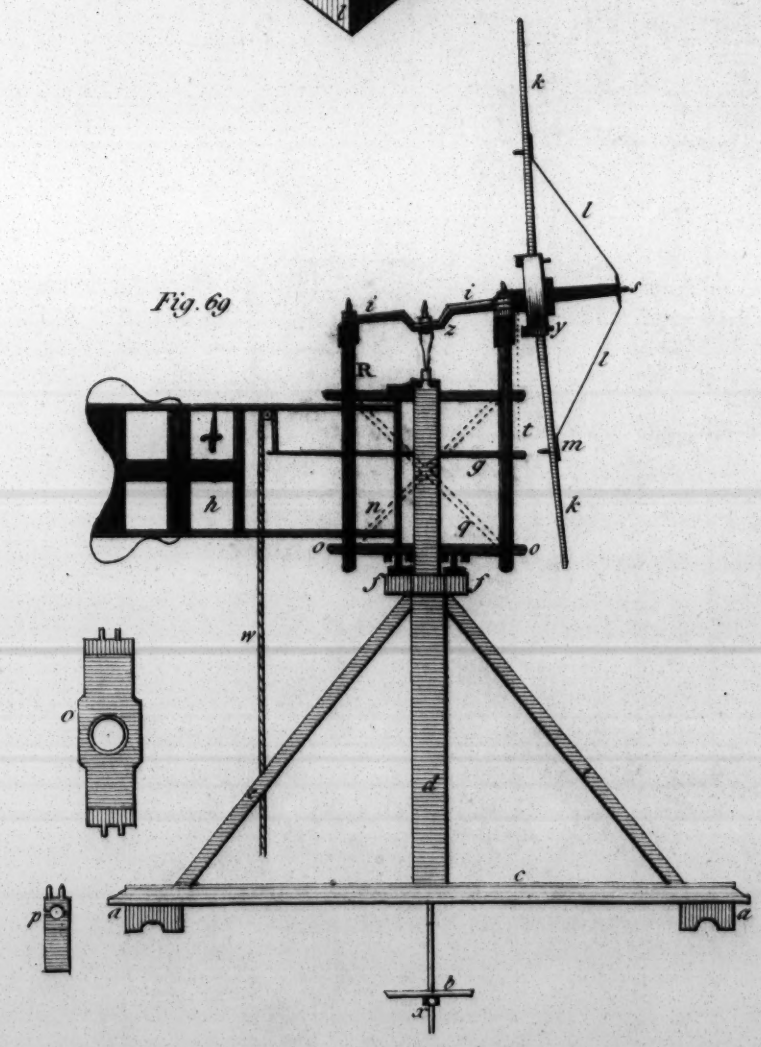


Fig. 69



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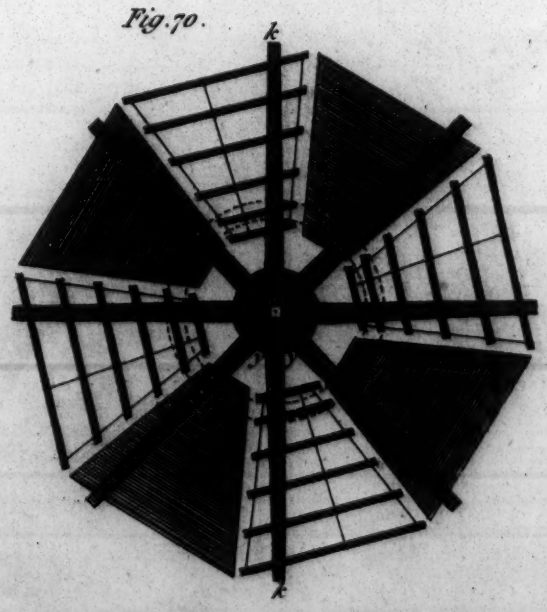

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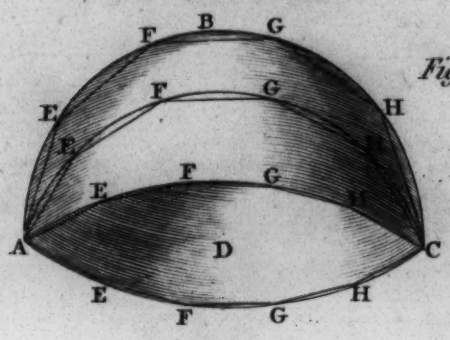
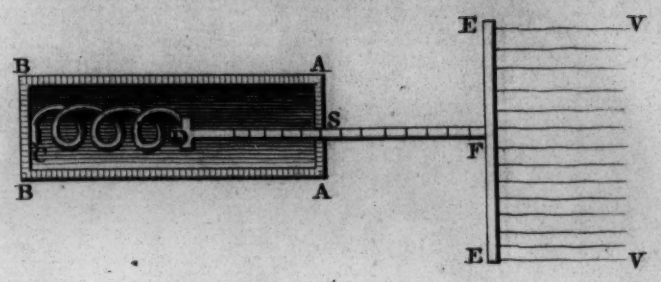
PNEUMATICS *Tab.V.*

WHISPERING - place *Fig. 71.*



W I N D *Fig. 72*



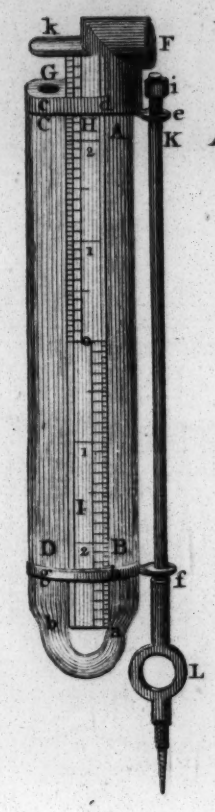
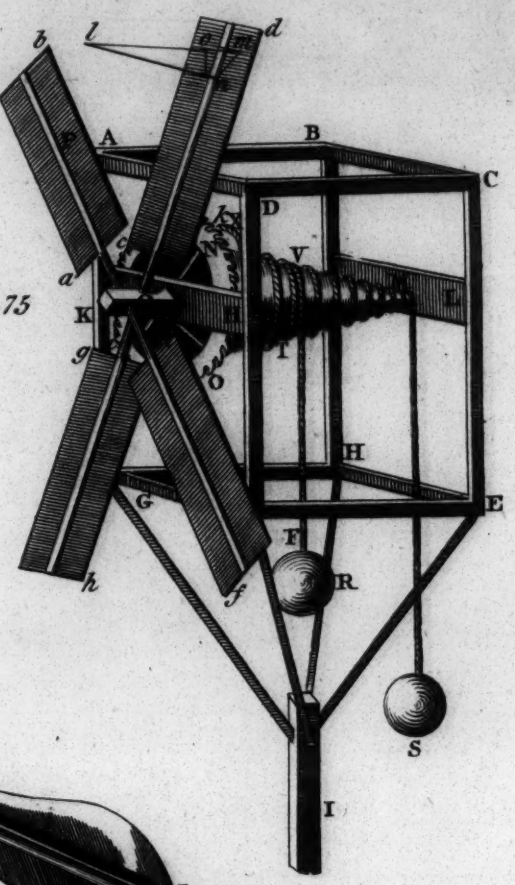


Fig. 73

Fig. 74

Fig. 75



WIND - gun. *Fig. 76.*

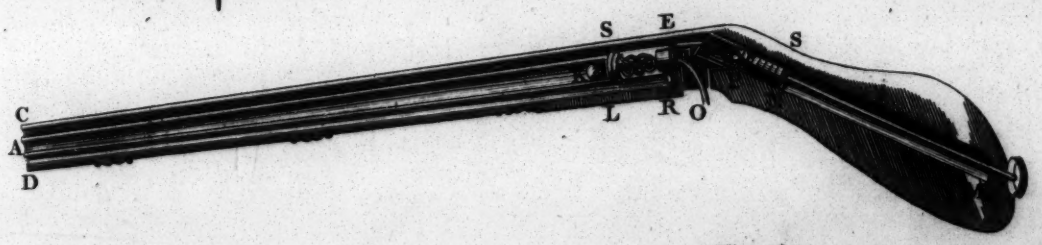
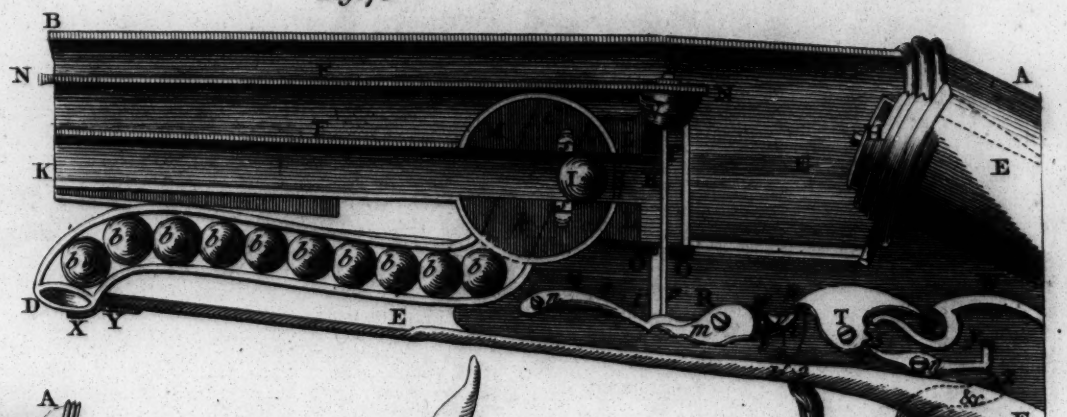


Fig. 77

Fig. 78



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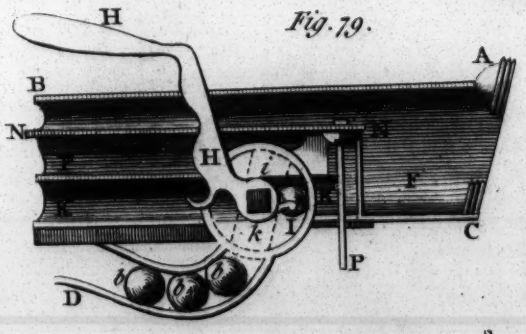


Fig. 80

WIND - mill

Fig. 81

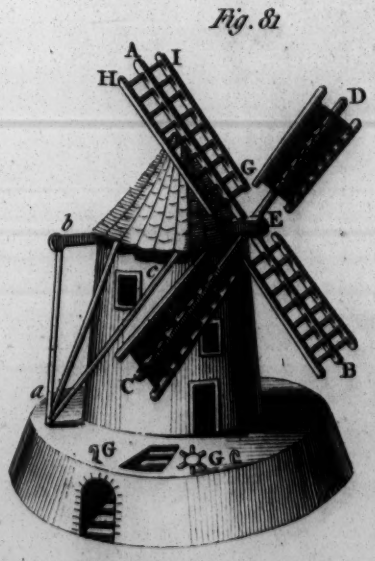
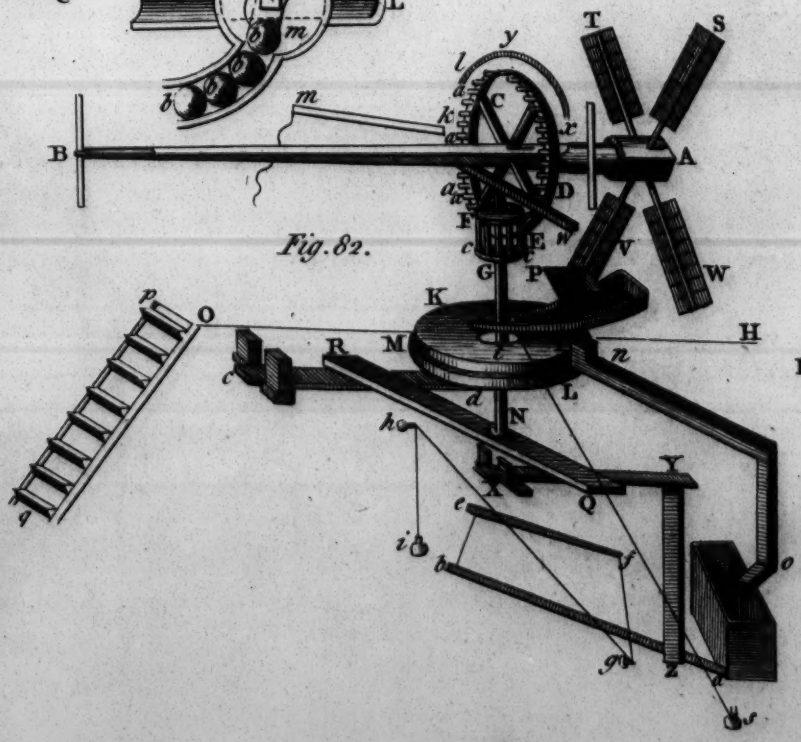


Fig. 82.



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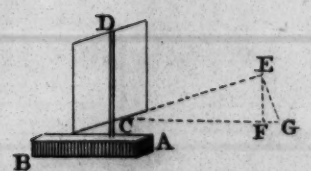

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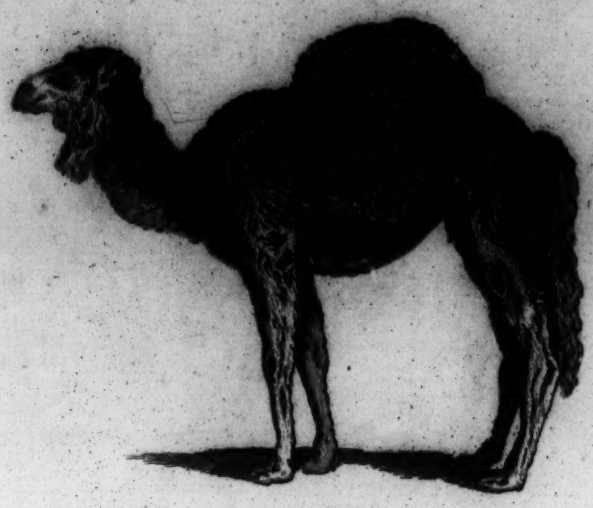
BRITISH MUSEUM

QUADRUPEDS.

N.º 1. DROMEDARY



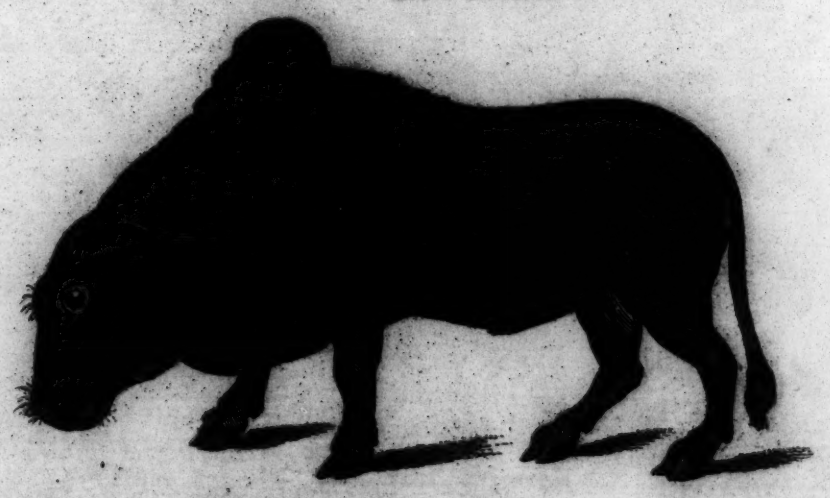
N.º 2. ELEPHANT

N.º 3.
Brown BEAR

N.º 4.
WHITE Bear

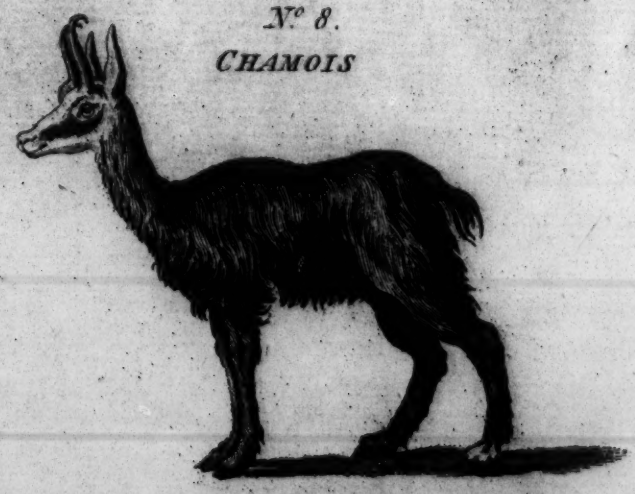
N.º 5.
CATUS Pardus

N.º 6.
Bos Indicus

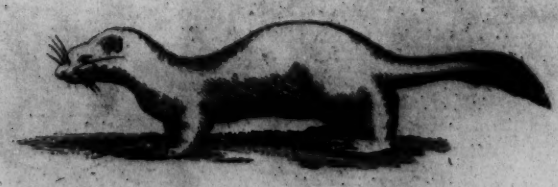


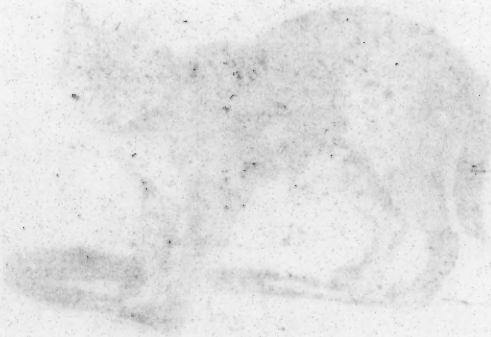
N.º 7.
GIRAFFE

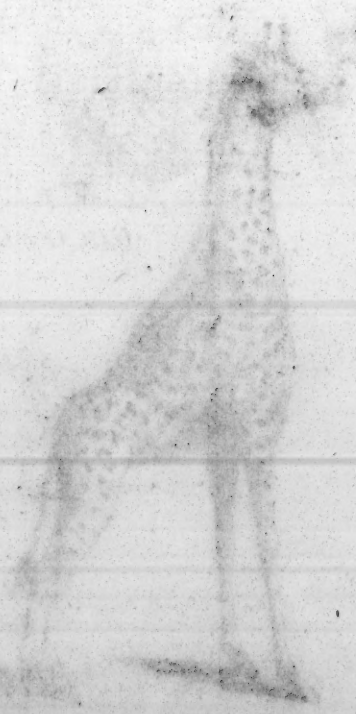
N.º 8.
CHAMOIS



N.º 9. ERMINE







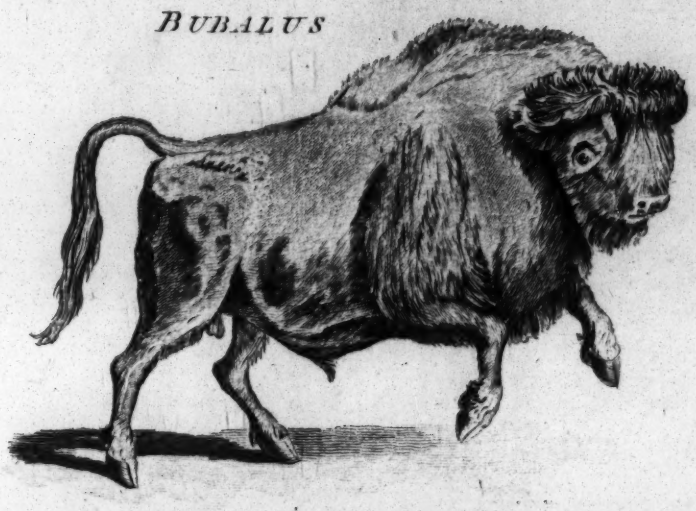
QUADRUPEDS. *Tab. II.*

N°. 10
ELK

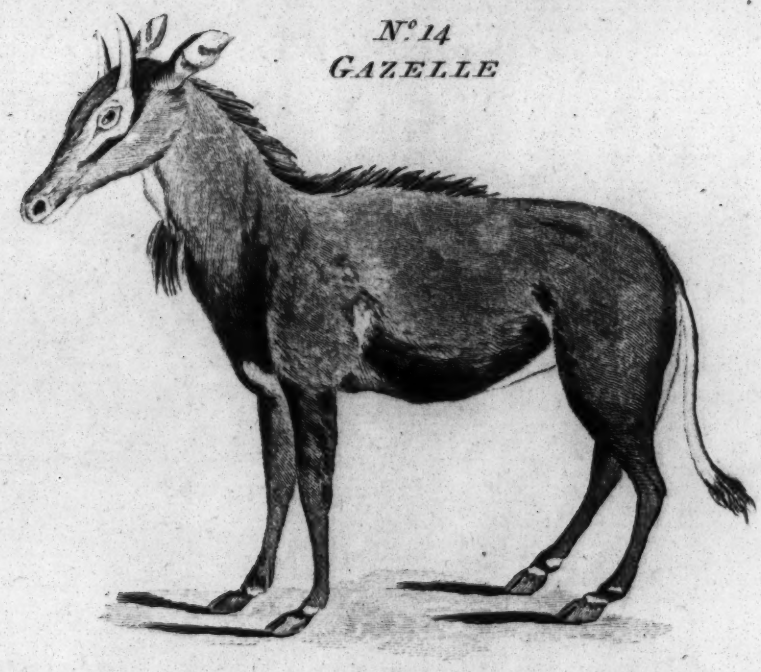
N°. 11
FOURMILLIER

N°. 13 FIBER.

N°. 12.
BUBALUS



N°. 14
GAZELLE



N°. 15. GUINEA PIG

N°. 16. GLUTTON

N°. 17 CIVET

N°. 18. GRISON

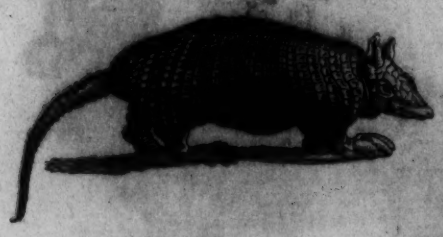
N°. 19 HEDGEHOG

N°. 20 HIPPOPOTAMUS

BRITISH MUSEUM

QUADRUPEDS. *Tab. III.*

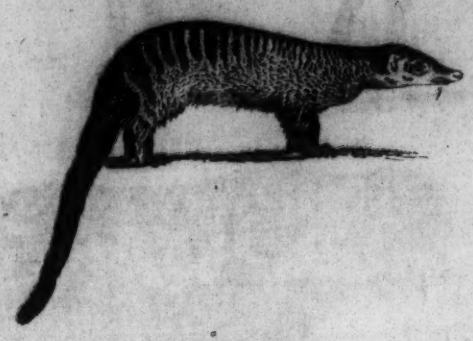
ARMADILLO N.o 21.



HYÆNA N.o 22.

JAGUARA N.o 23.

ICHNEUMON N.o 24.



JERBOA N.o 25

KANGUROO N.o 26.

LION N.o 27.

LIONESS N.o 28.

LORIS N.o 29

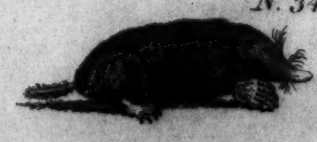
LYNX N.o 30.

MANTEGAR N.o 31.

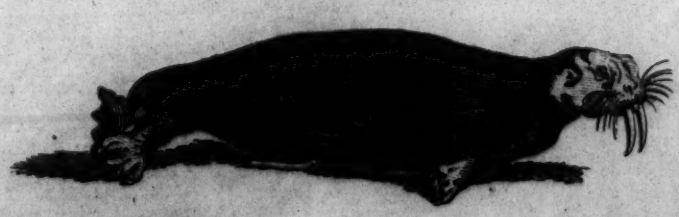
MARMOTTE N.o 32

MARTIN N.o 33.

MOLE N.o 34.



MORSE N.o 37.



MONGOOSE

N.o 35.

N.o 36.

Long Arm'd MONKEY

MOSCHIFERUM Animal.

N.o 38.

MUSTELA N.o 39.

I. Taylor sculp.

BRITISH MUSEUM

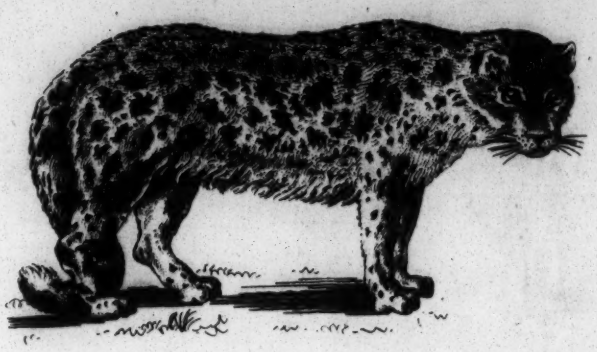
QUADRUPEDS *Tab. IV.*

NYL-GHAU N°40

OCELOT N°41.

CHIMPANZEE
or ORANG-outang

ONCE N°42.

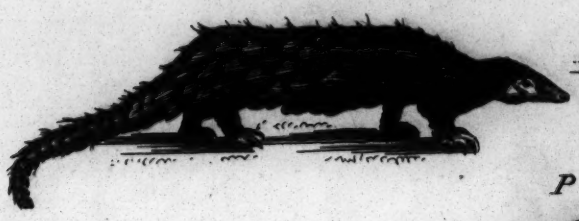


OPOSSUM N°43.

N°44

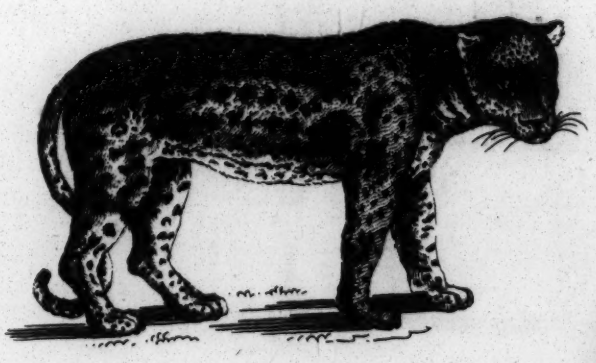
OTTER N°45.

PANGOLIN N°46.

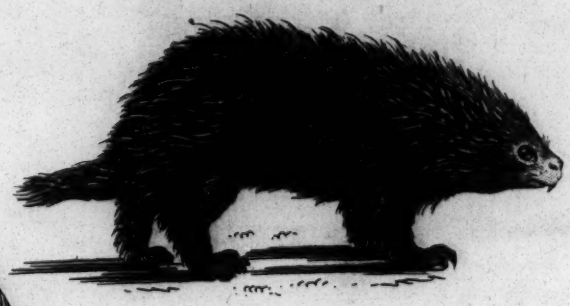


POLE-cat N°48.

PANTHER N°47.

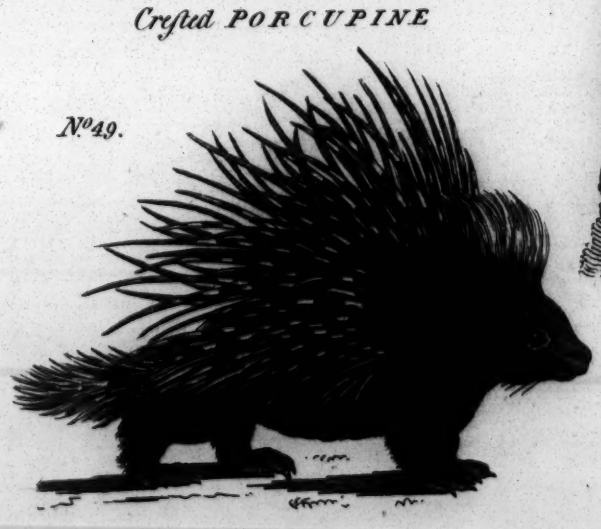


Canada PORCUPINE N°51.



Brasilian
PORCUPINE
N°50.

Crested PORCUPINE
N°49.



RACKOON N°52.

RHINOCEROS Unicornis N°53.

RHINOCEROS bicornis N°54.

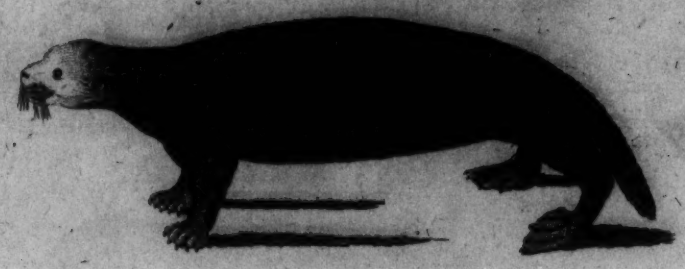
I. Taylor phelp.

BRITISH MUSEUM

QUADRUPEDS *Tab. V.*

SEA Lion. N°55

SEA Otter. N°56



SLOATH. N°58.

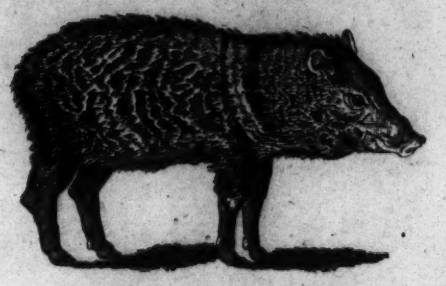
Sailing SQUIRREL.

N°59

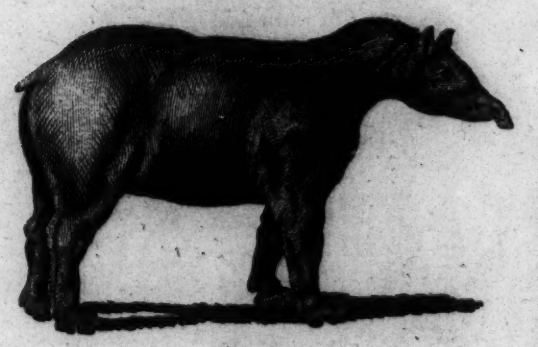
SIGAH-gush. N°57.

STAG. N° 60

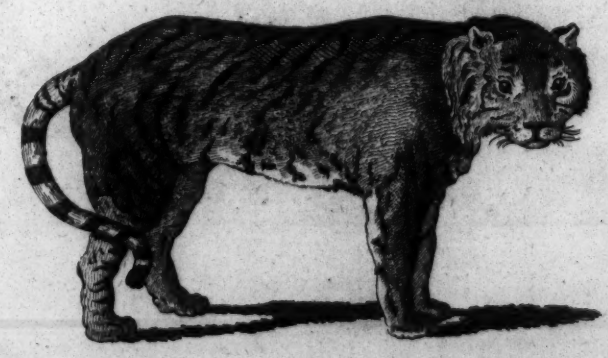
TAJACU. N°61.



TAPIIR. N°62



TIGER. N°63.



VARI. N°64.

ZEBRA. N°66.

WOLF. N°65.

ZERDA. N° 67.

I. Taylor Sculp.

BRITISH MUSEUM

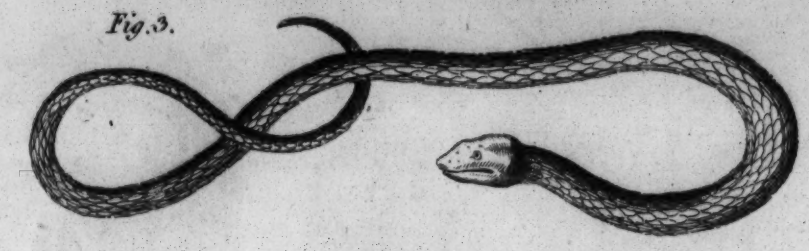
SERPENTS

AMERICIMA or Brazilian Lizard Fig. 1.

ASP Fig. 2.

BOYUNA

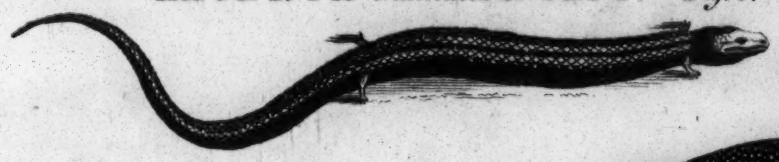
Fig. 3.



CAMELEON Fig. 4.

LACERTA Squamosa Fig. 5.

LACERTA chalcidica or SEPS Fig. 6.



Lacerta palustris
SALAMANDRA aquatica or warty Lizard Fig. 7.

LACERTA viridis Fig. 8.

LACERTA vulgaris or Brown Lizard Fig. 9.

NATRIX or Ringed Snake Fig. 10.

SIREN Fig. 11.

SLOW worm or Blindworm Fig. 12.

Blood SNAKE or Hæmorrhous Fig. 13.

Coriaceous TORTOISE

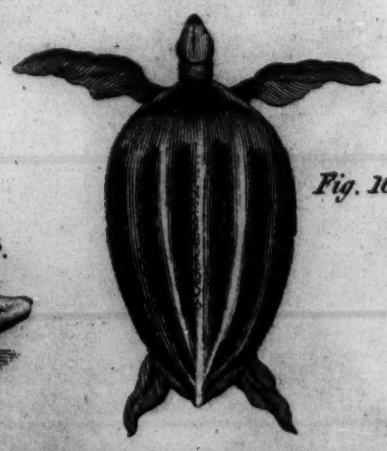
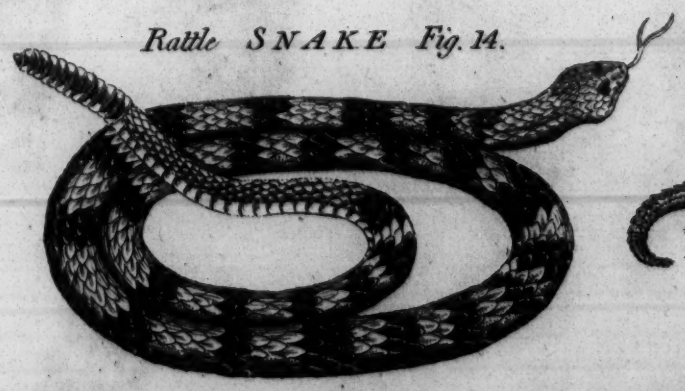
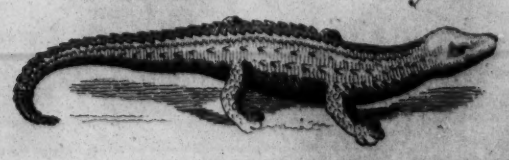


Fig. 16.

Rattle SNAKE Fig. 14.



TARANTULA Fig. 15.



VIPER Fig. 17.

I. Taylor sculp.

BRITISH MUSEUM

SHELLS.

Patellæ or LIMPETS.

1

2

Aures Marinæ or EAR *Shells.*

3

DENTALIA

4

COCHLEÆ Ore rotundo.

5

COCHLEÆ Ore semi rotundo.

6

COCHLEÆ Ore depresso.

7

NAUTILUS

8

Buccina or
TRUMPET - *Shells*

9

Flambeau

VOLUTÆ.

ADMIRAL

Vice ADMIRAL

Butter Fly.

10

CYLINDRI

12

TURBINES

11

I. Taylor Sculp.

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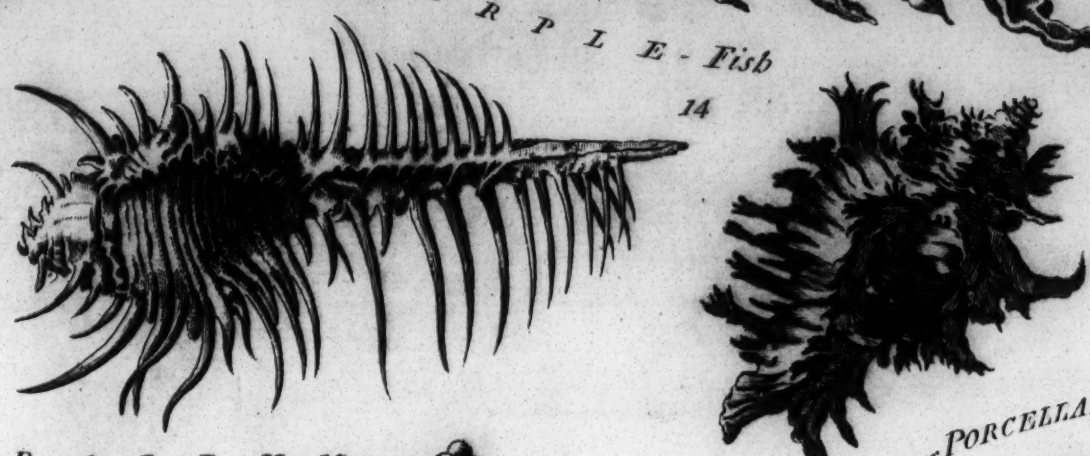
SHELLS *Tab.II.*

MUREX

13

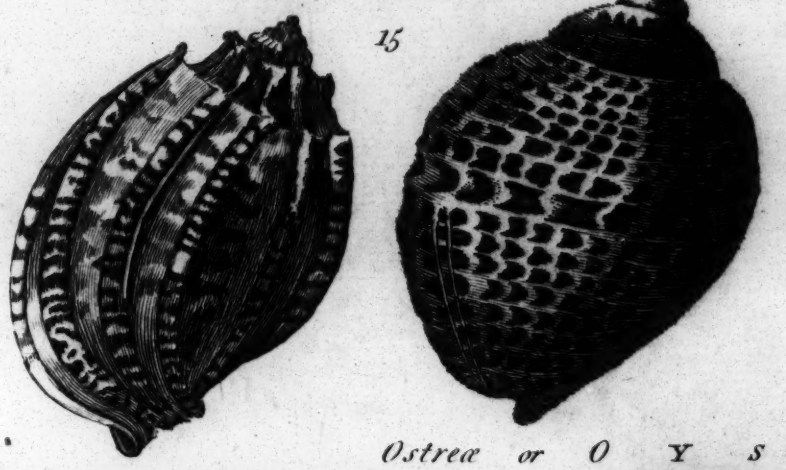
Purpura or PURPLE-*Fish*

14



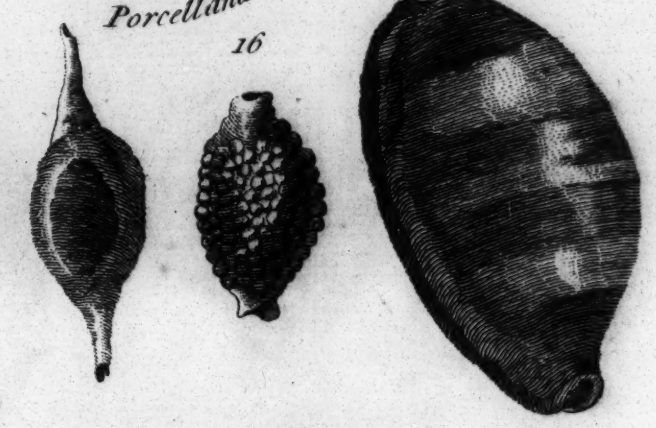
DOLIUM

15



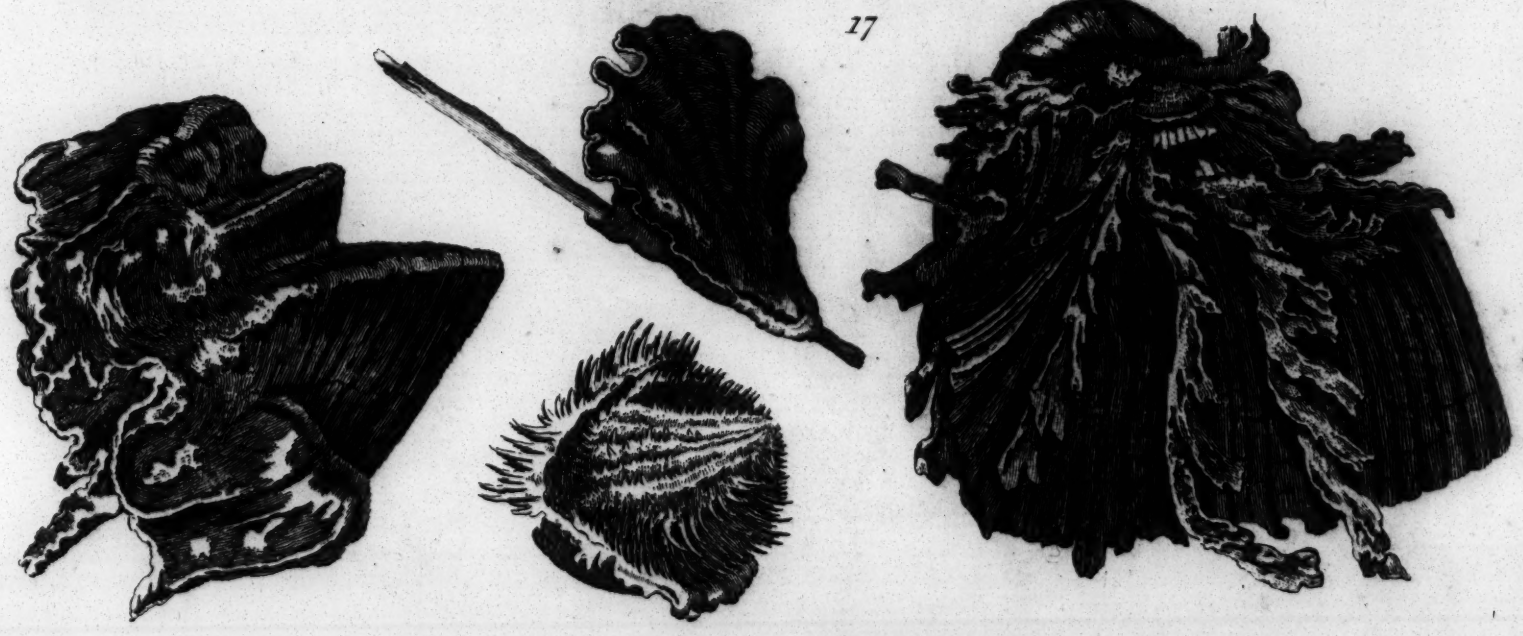
Porcellana or PORCELLAIN-*Shell*.

16



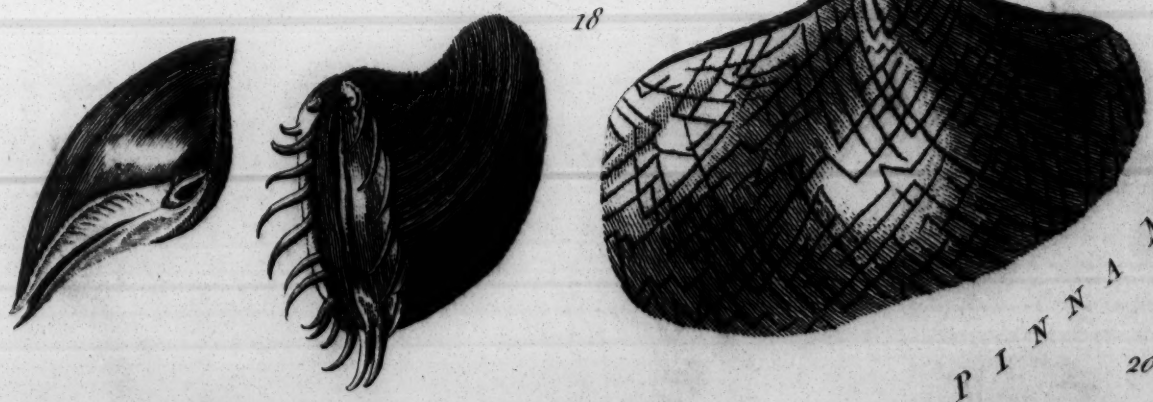
Ostreæ or OYSTER

17



CHAMA

18



Mytulus or MUSCLE

19

PINNA *Marina*

20

J. Taylor fecit

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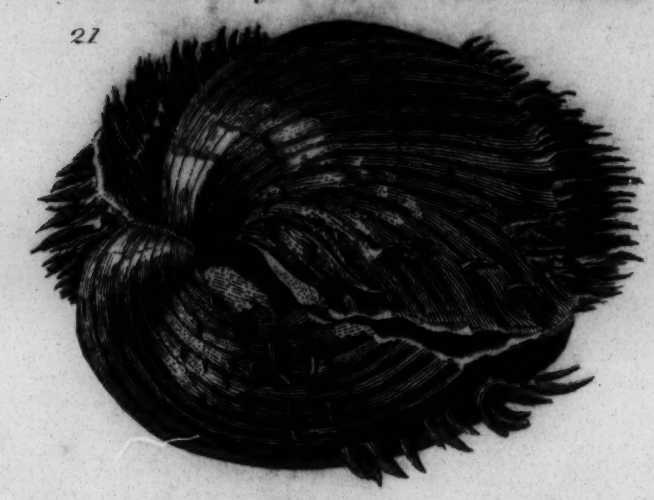
SHELLS. *Tab. III.*

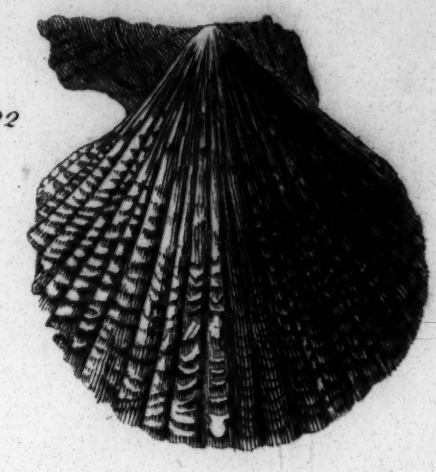
Conchæ Cordiformes or HEART *Shells.*

21



PECTEN

22



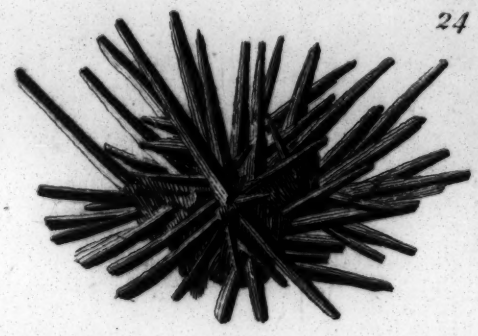
23

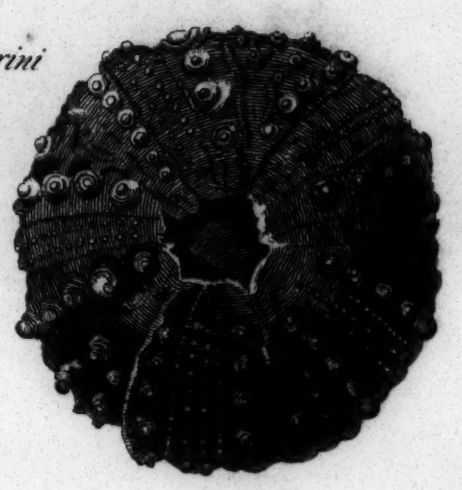
SOLEN

TUBULI Marini.

ECHINI Marini

24

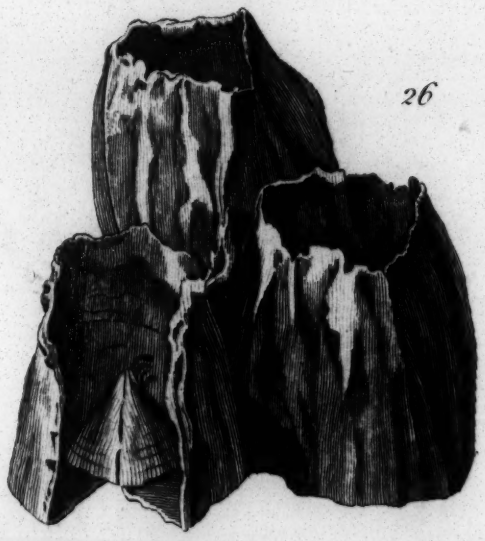




25

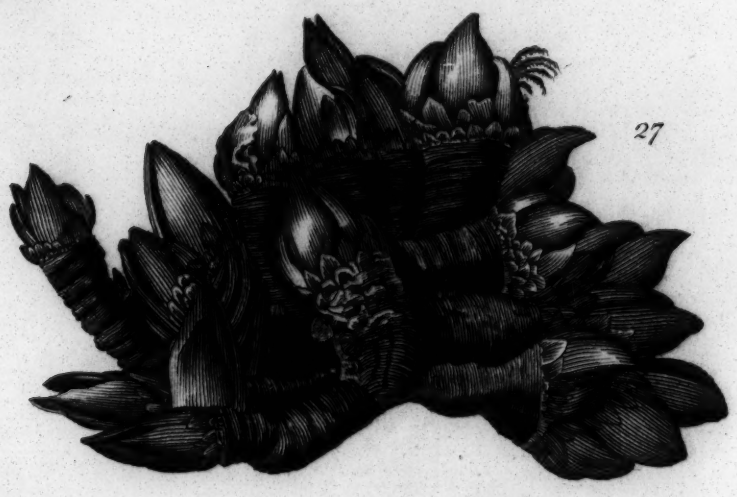
BALANI

26



POLLICIPES

27



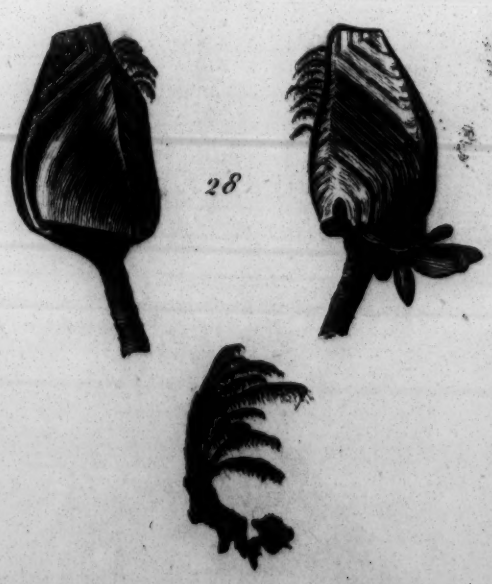
PHOLAS

Cochleæ FLUVIATILES

30

Conchæ ANATIFERÆ

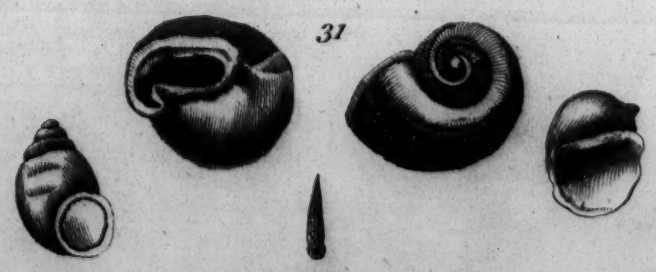
28



29

COCHLEÆ Terrestres

31



J. Taylor, Sculp.

A FIRST RATE SHIP of WAR, with Rigging, &c. at Anchor.

1 Bowsprit
2 Yard and ſail
3 Gammoning
4 Man-rope
5 Bob-ſtay
6 Sprit-ſail-ſheets
7 Pendants
8 Braces and pendants
9 Halyards-tye
10 Lifts
11 Clew-lines
12 Sprit-ſail-horſes
13 Bunt-lines
14 Standing-lifts
15 Bow-ſprit-ſhroud
16 Jib-boom
17 Jib-ſtay and ſails
18 Halyards
19 Sheats
20 Horſes
21 Jib-guy
22 Sprit-ſail-top-ſail-yard
23 Horſes
24 Sheats
25 Lifts
26 Braces and pendants
27 Cap of bowſprit
28 Jack-ſtaff
29 Truck
30 Jack-flag
31 Fore-mast
32 Runner and tackle
33 Shrouds
34 Lanyards
35 Stay and lanyard
36 Preventer-ſtay and lanyard
37 Wooldings of the maſt
38 Yard and ſail
39 Horſes
40 Top
41 Crowfoot
42 Jeers
43 Yard tackles
44 Lifts
45 Braces and pendants
46 Sheats
47 Fore-tacks
48 Bowlines and Bridles
49 Fore-bunt-lines
50 Fore-leech-lines
51 Preventer-brace
52 Puttock-ſhrouds
53 Fore-top-mast
54 Shrouds and lanyards
55 Yard and ſail
56 Stay and ſail
57 Runner
58 Back-ſtays
59 Halyards
60 Lifts
61 Braces and pendants
62 Horſes
63 Clew-lines
64 Bowlines and bridles
65 Reef-tackles
66 Sheats
67 Rope bands
68 Croſs-trees
69 Cap
70 Fore-top-gallant-mast
71 Shrouds and lanyards
72 Yard and ſail
73 Back-ſtays
74 Stay
75 Lifts
76 Clew-lines
77 Braces and pendants
78 Bowlines and bridles
79 Flag-ſtaff
80 Truck
81 Flag ſtaff ſtay
82 Flag, lord high admiral
83 Main-mast
84 Shrouds
85 Lanyards
86 Runner and tackle
87 Puttock-ſhrouds
88 Top-lantern
89 Crank of ditto
90 Stay
91 Preventer-ſtay
92 Stay-tackles
93 Woolding of the maſt
94 Jeers
95 Yard-tackles
96 Lifts
97 Braces and pendants
98 Horſes
99 Sheats
100 Tacks
101 Bowlines and bridles
102 Crowfoot
103 Cap
104 Top
105 Bunt-lines
106 Leech-lines
107 Yard and ſail
108 Main-top-mast
109 Shrouds and lanyards
110 Yard and ſail
111 Puttock-ſhrouds
112 Back-ſtays
113 Stay
114 Stay-ſail and ſtay and halyard
115 Tye
116 Halyards
117 Lifts
118 Clew-lines
119 Braces and pendants
120 Horſes
121 Sheats
122 Bowlines and bridles
123 Rope-bands
124 Reef-tackles
125 Croſs trees
126 Cap
127 Main-top-gallant-mast
128 Shrouds and lanyards
129 Yard and ſail
130 Back-ſtays
131 Stay
132 Stay-ſail and halyards
133 Lifts
134 Braces and pendants
135 Bowlines and bridles
136 Clew-lines
137 Flag-ſtaff
138 Truck
139 Flag-ſtaff-ſtay
140 Flag, ſtandard
141 Mizen-Mast
142 Shrouds and lanyards
143 Cap
144 Yard and ſail
145 Block for ſignal halyards
146 Sheat
147 Wangs
148 Peck-brails
149 Stay-ſail
150 Stay
151 Derrick and ſpan
152 Top
153 Croſs-jack-yard
154 Croſs-jack-lifts
155 Croſs-jack-braces
156 Croſs-jack-ſlings
157 Mizen-top-mast
158 Shrouds and lanyards
159 Yard and ſail
160 Back-ſtays
161 Stay
162 Halyards
163 Lifts
164 Braces and pendants
165 Bowlines and bridles
166 Sheats
167 Clew-lines
168 Stay-ſail
169 Croſs-trees
170 Cap
171 Flag-ſtaff
172 Flag-ſtay ſtaff
173 Truck
174 Flag, union
175 Enſign-flag
176 Truck
177 Enſign
178 Stern-ladder
179 Bower-cable

Hull
A Cat-head
B Fore-channels
C Main-channels
D Mizen-channels
E Entering-port
F Hauſe-holes
G Poop-lanterns
H Cheſs-tree
I Head
K Stern

SECTION, from Stem to Stern, of a FIRST-RATE SHIP.

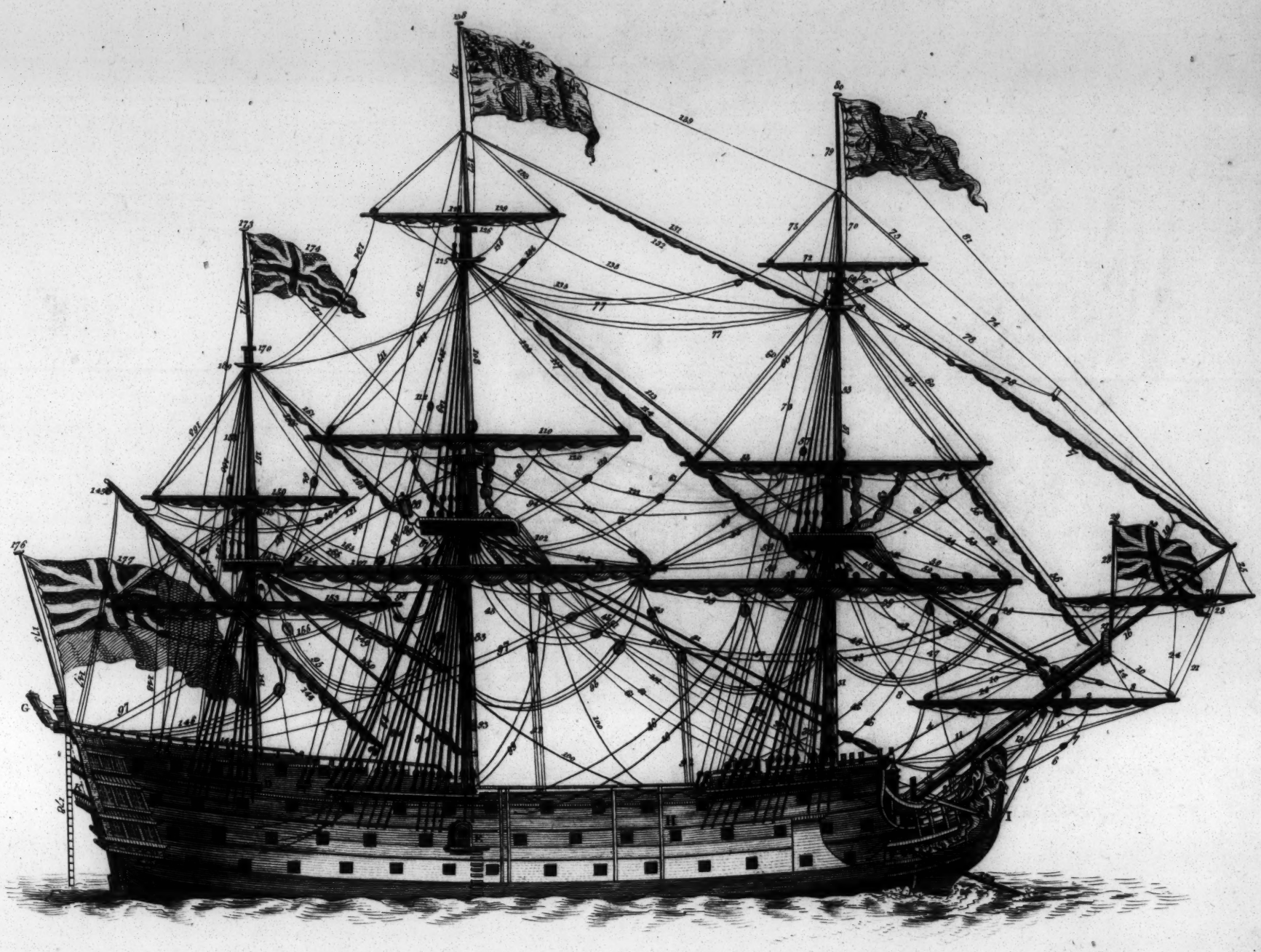
The principal parts of which are diſtinguiſhed by
A The ſtern abaft
B The poop
C The quarter-deck
D The fore-caſtle
E The upper deck
F The middle-deck
G The gun-deck
H The orlop
I The hold
K The head

All particulars in either of theſe parts are diſtinguiſhed by numbers, 1, 2, 3, &c. againſt which there is placed the letter of the alphabet which refers to the principal part or parts where that particular is to be found, viz.

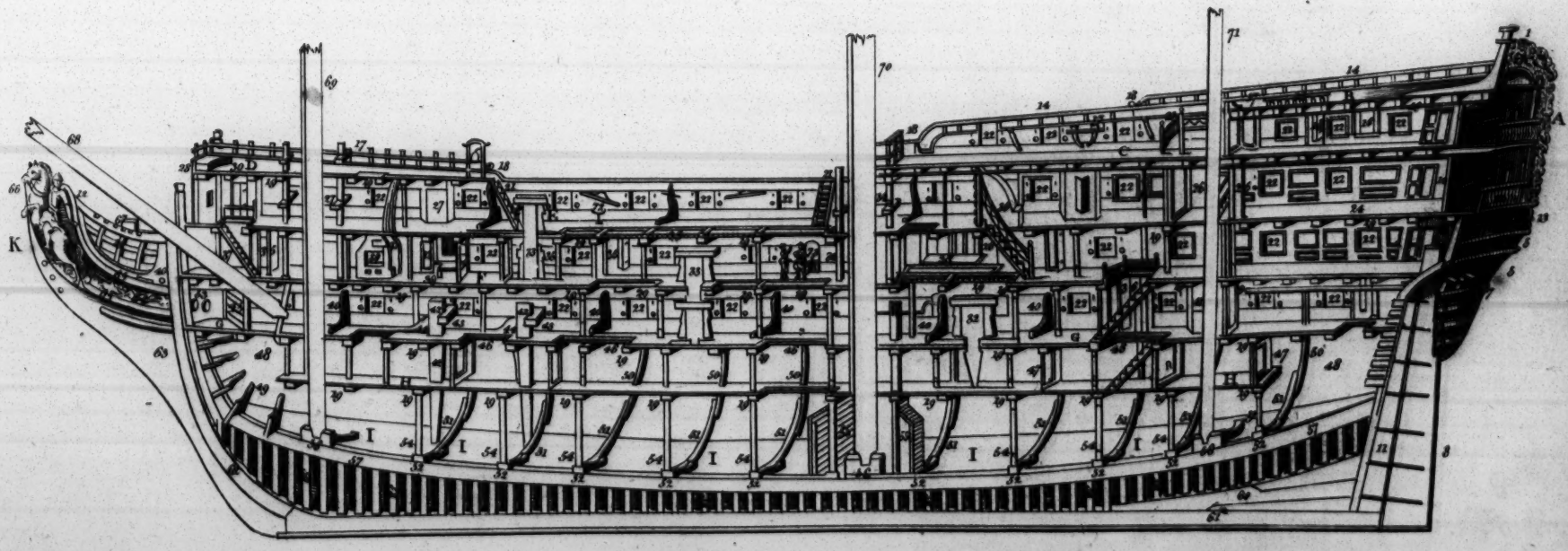
1 The tafferel — — } A
2 The upper lights and balcony } A
3 The lower lights and balcony } A
4 The ward-room lights } A
5 The counter — — } A
6 The tranſoms — — } A
7 The faſhion-pieces — } A
8 The rudder — — } A
9 The tiller — — A G
10 Timbers of the ſtern, head, &c. A K
11 The ſtern-poſt — — A
12 Rails — — A K
13 Brackets — — A K
14 The fife-rails on the ſide B C
15 The companion — B
16 Cabins for lieutenants, maſters, and mates } B
17 Timber-heads } on the ſhip's ſide
18 Hances or falls } — B C D
19 Beams of the decks B C D E F G H
20 Bulkheads of — B C D
21 Gangway and ſtairs unto B C D
22 Ports — — C D E F G
23 Entrance into the gallery E F
24 The ſtate-room — — E
25 The bulk-head of the ſtate room E C
26 Bulk-head of the coach E C
27 Cabins for boatſwain, carpenter, and mates — } E D
28 Beak-head bulk-head E D
29 Gratings — D E F K
30 Cats-tail — D
31 Cook room chimney — E F D
32 Main-capſtan — — G
33 Jeer-capſtan — — E F
34 Bits and croſs-pieces E F
35 Standing cabins for midſhipmen E F
36 Flying and winding ſtairs C E F G
37 Ladders — — E F G H
38 Common table — — F
39 Cook room and furnaces F
40 Standards on the ſide and head G
41 Cabins for gunner and mates G H
42 Bit-pins — — } G H
43 Croſs pieces for the cables } G H
44 Standards — — } G H
45 Manger — — G
46 Hatch-ways — — G H
47 Partitions for ſteward and ſtore rooms — — } G H
48 Bread-room abaft, powder-room afore — } I H
49 Breaſt-hooks — — I H
50 Upper futtock-riders — H I
51 Lower futtocks — — } I
52 Floor riders — — } I
53 Hawſe-holes — — G
54 Upright pillars — — I
55 Well-pump and ſhot-lockers G H
56 Steps for the maſts —
57 The kelſon — —
58 The appearance of the floor timbers cut — — } I
59 Lower ends of the futtocks
60 The riſing or dead-wood
61 The keel — —
62 The ſtem — — — } K
63 Knee of the head — } K
64 The trail boards — } K
65 Cheeks — — } K
66 Figure — — } K
67 Funnel for eaſe
68 Bowſprit
69 Fore-maſt
70 Main-maſt
71 Mizen-maſt
72 Piſdel
73 Entering-port

SHIP

A FIRST RATE SHIP of WAR with Rigging &c at Anchor



SECTION from Stem to Stern of a FIRST RATE SHIP



I. Taylor Sculp.

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SHIP *Tab. II.*

Fig. 3. SAIL

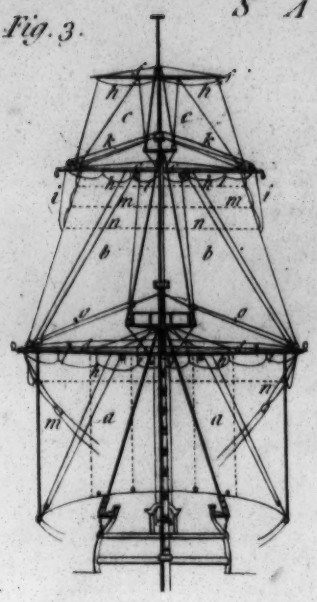
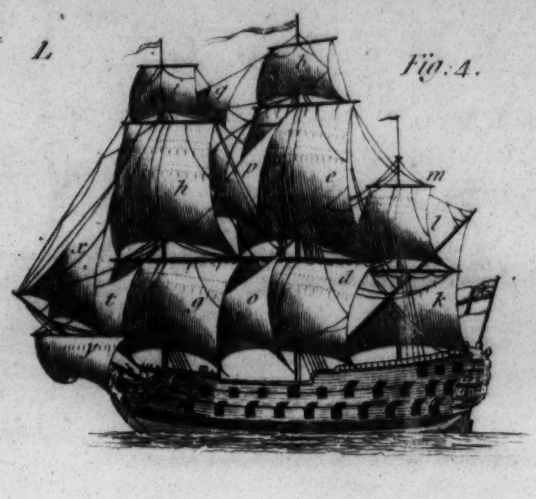


Fig. 4. SHIP



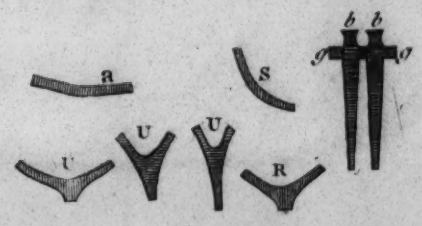
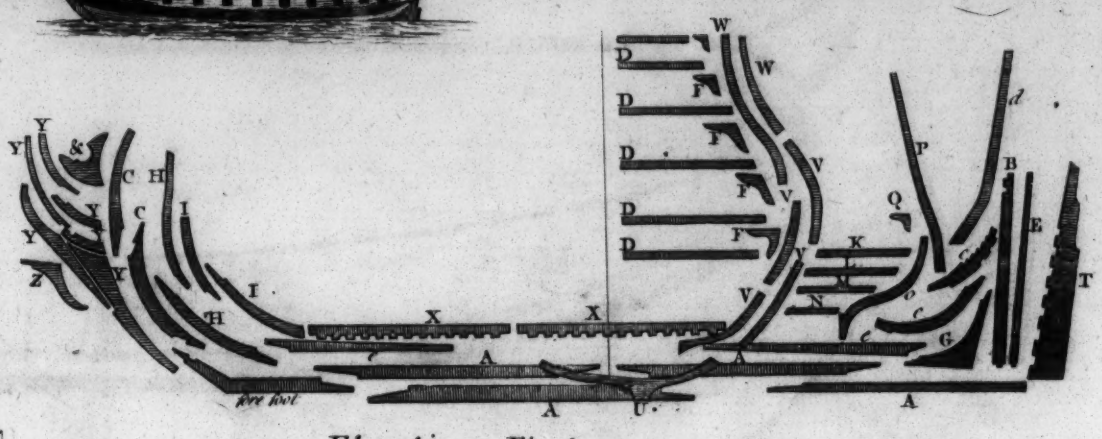
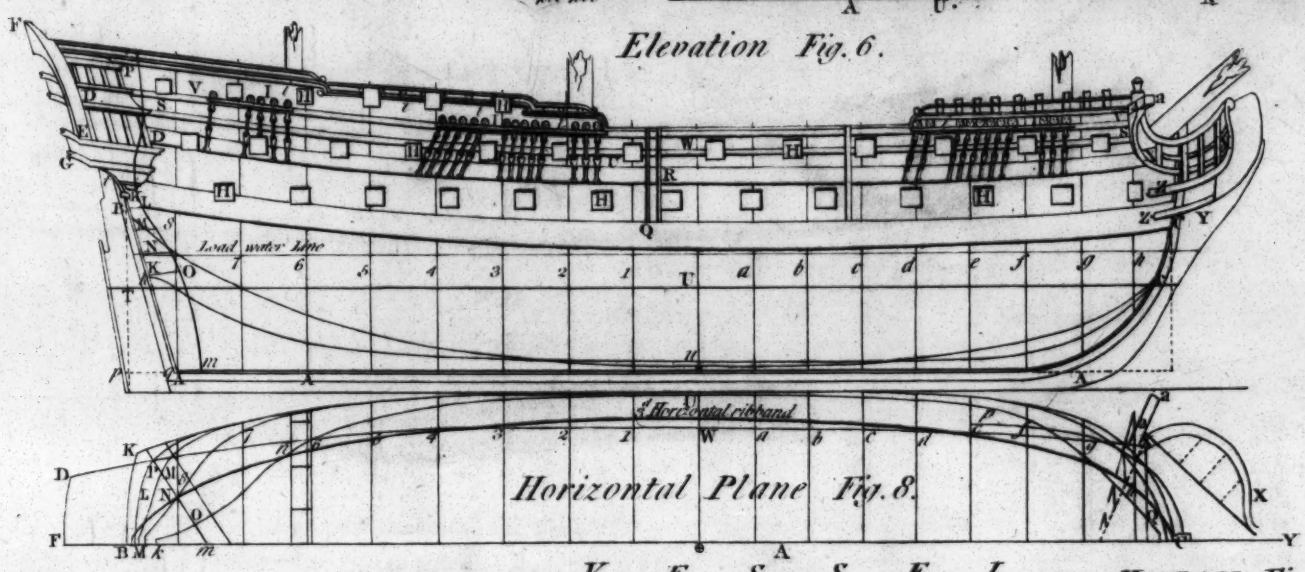


Fig. 5. *Pieces of the Hull*

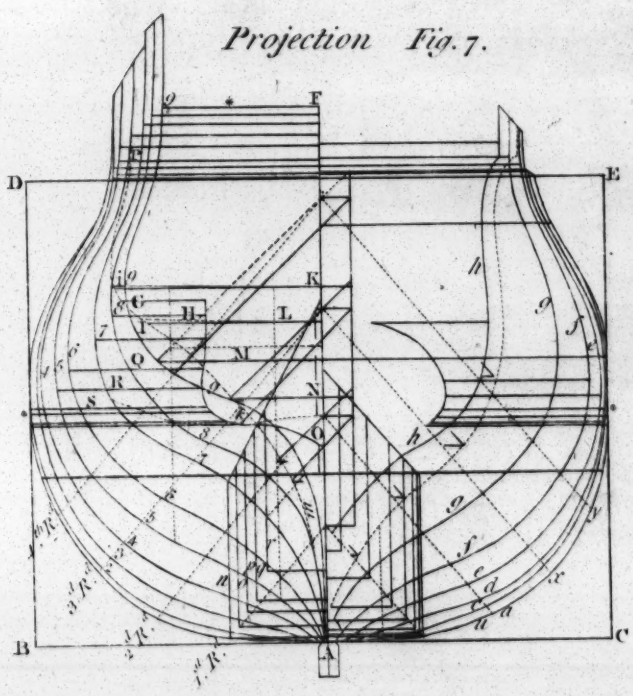


Elevation Fig. 6.

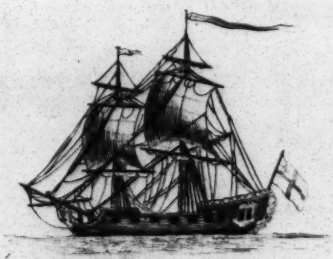


Horizontal Plane Fig. 8.

Projection Fig. 7.

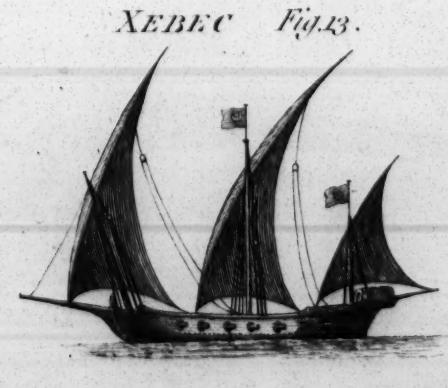


SNOW Fig. 9.

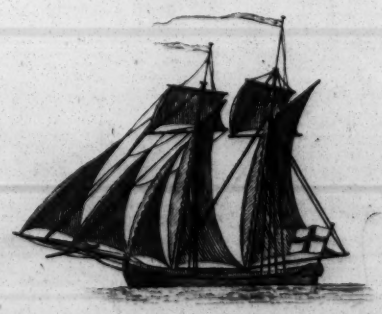


BRIG Fig. 11.

XEBEC Fig. 13.



SCHOONER Fig. 14.

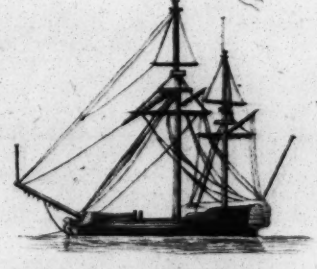


DOGGER Fig. 16.

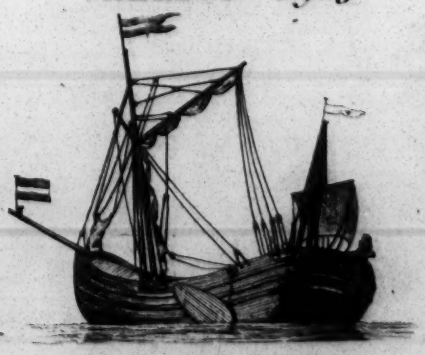
Fig. 17. *GALLEY*

Fig. 18.

BILANDER Fig. 12.



GALLIOT Fig. 15



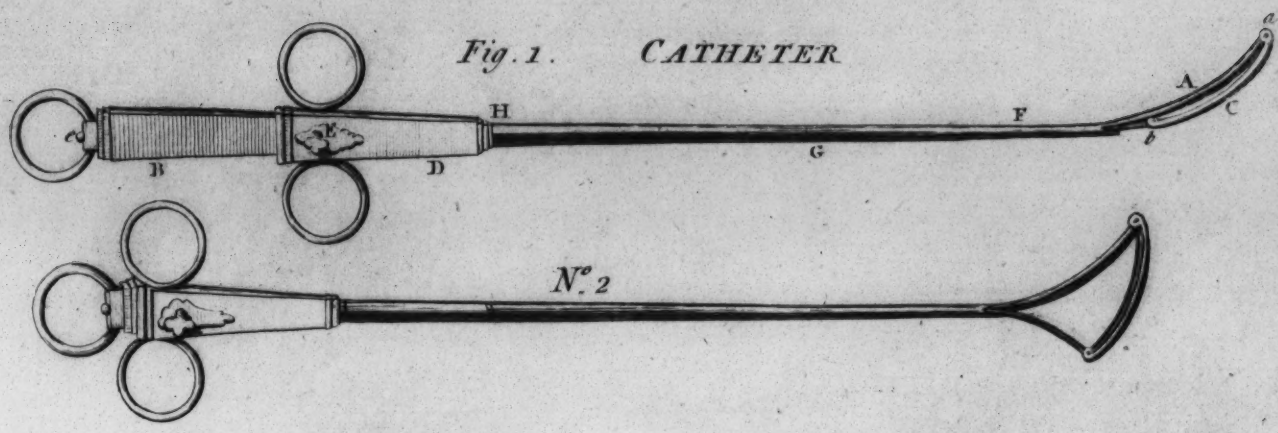
SLOOP Fig. 19.

BRITISH MUSEUM

SURGERY.

GENERAL INSTRUMENTS.

Fig. 1. CATHETER



N°. 2

Fig. 2. *Female Catheter*

Wire with which the Catheter is stopped

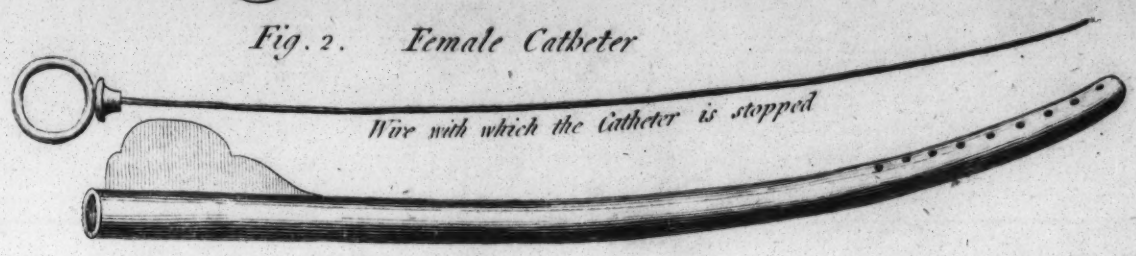


Fig. 3. *Male Catheter*

BISTOURY

Fig. 4. *Straight Edged Bistoury*

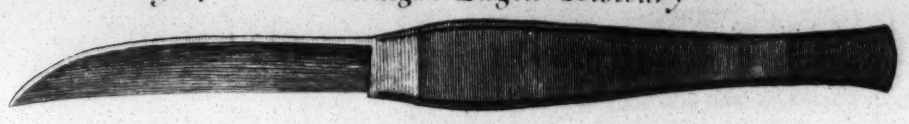


Fig. 5. *Round Edged Bistoury*

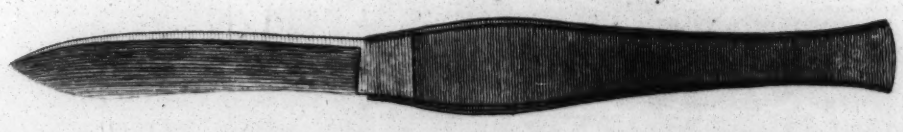


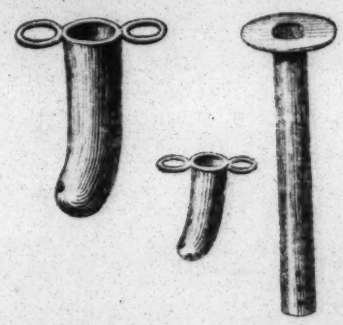
Fig. 6. *Round Edged Bistoury of leſser Size*

Fig. 7. *Crooked Bistoury with a blunt Point*

Fig. 8. *Crooked Bistoury with a Sharp Point*

Fig. 9. PROBE

Fig. 10. CANULES



NEEDLES

Fig. 11. *Straight*

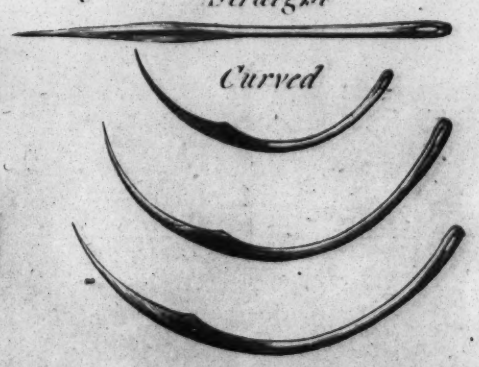
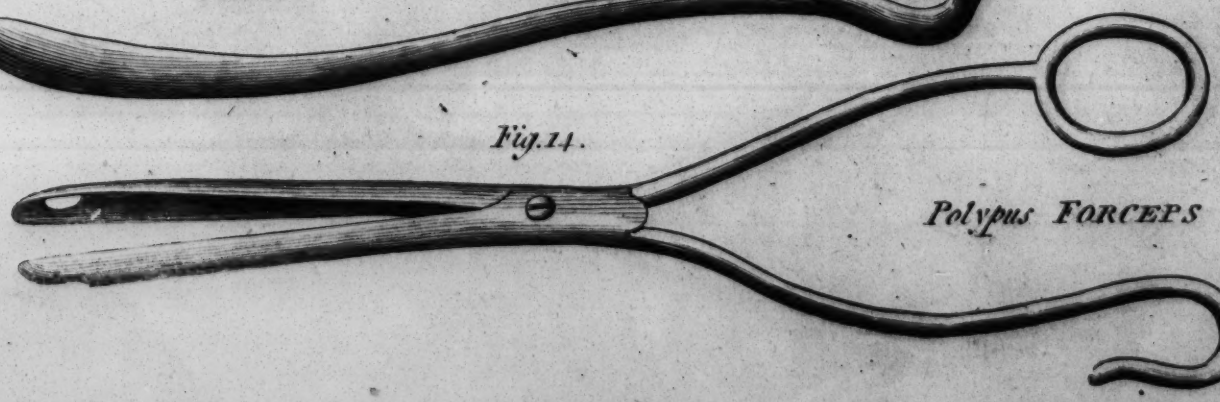


Fig. 12. *Seaton Needle*

Fig. 13. PACES

Fig. 14. *Polypus* FORCEPS



I. Taylor sculp.

BRITISH MUSEUM

SURGERY *Tab. II.*

Instruments used in Amputating

TOURNIQUET

Fig. 15.

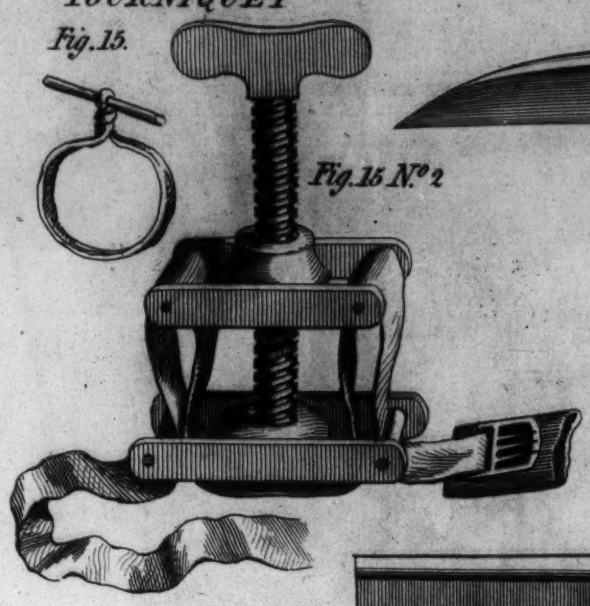
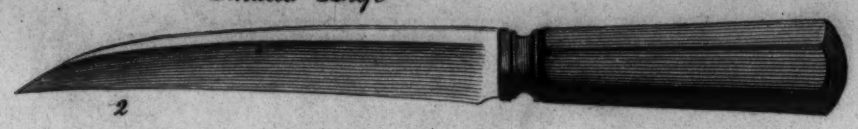


Fig. 15 N.o 2

Larger Knife

Fig. 16.

Smaller Knife

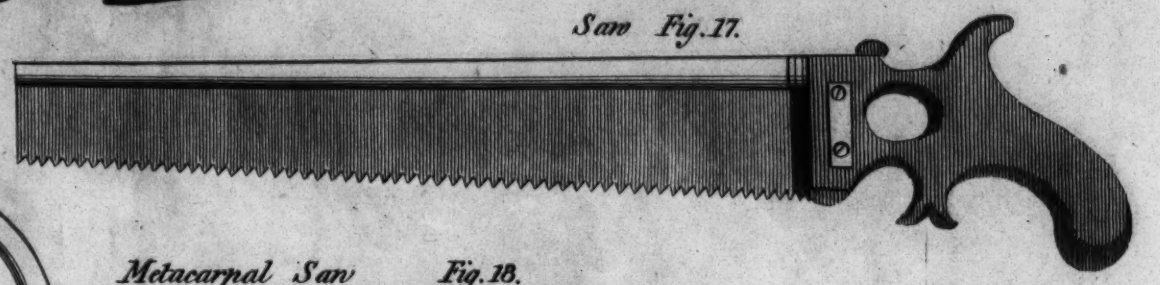


2

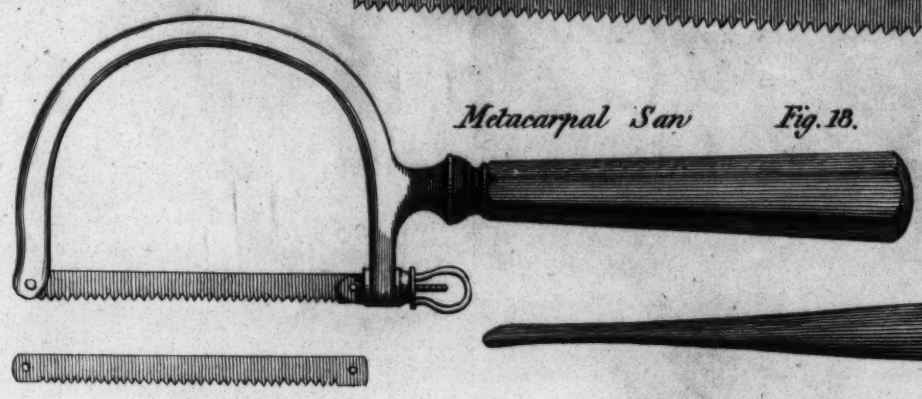
Cataline

3

Saw Fig. 17.



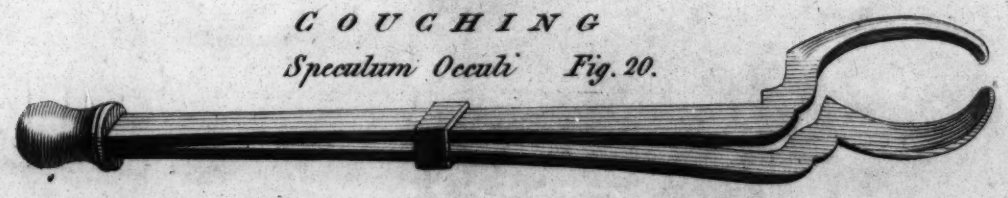
Metacarpal Saw Fig. 18.



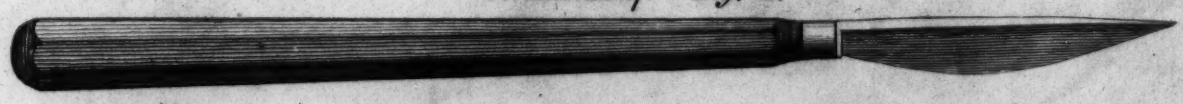
TENAGULUM Fig. 19.

COUCHING

Speculum Oculi Fig. 20.



Cornea Knife Fig. 21.



Elevator for the Cornea Fig. 22.

Couching NEEDLE Fig. 23.

FISTULA Lachrymalis
Anel's Probe & Syringe

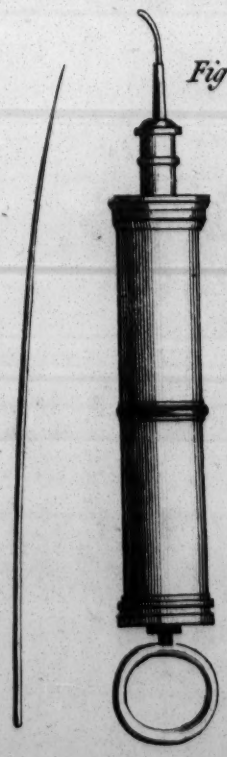


Fig. 24.

HYDROCELE
TROCHAR

& Cannula

Fig. 25.

Seton Needle & Cannula Fig. 26.

Needle

2

Cannula

3

Seton Needle, Cannula, & Trochar Cannula

4

I. Taylor, Sculp.

BRITISH MUSEUM

SURGERY *Tab. III.*

LITHOTOMY

Sound
Fig. 27.

Knife

LIGATURE

Scoop
Fig. 34.

STAFF Male & Female Fig. 28.

GORGET

Cutting
Fig. 29.

Blunt
Fig. 30.

Fig. 31.

FORCEPS

Fig. 31.

Fig. 32.

Fig. 33.

Luxated HUMERUS

Fig. 32.

TREPANNING Scalpel Fig. 38.

ELEVATOR

Fig. 35.

Fig. 36.

Fig. 37.

Trephine or TREPAN

Fig. 37 N°2.

Fig. 39.

Brush

FORCEPS Lenticular

Fig. 43.

Fig. 44.

Fig. 45.

Fig. 46.

TROCHAR

Fig. 47.

Section

Fig. 40.

Quill

Fig. 41.

RASPATORY Fig. 42.

TOOTH drawing

Fig. 47.

T. Taylor sculp.

BRITISH MUSEUM

SURVEYING

CHAIN

Fig. 1.

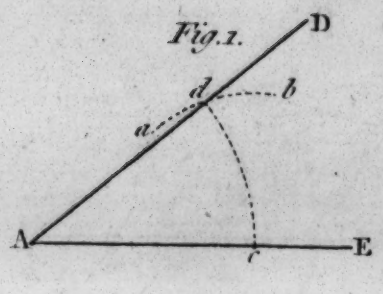


Fig. 2.

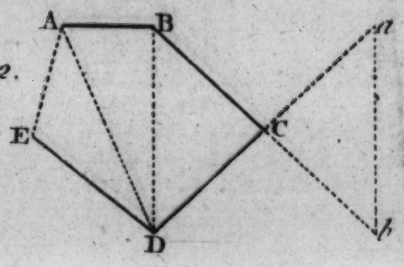
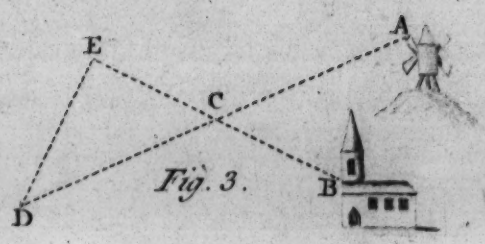
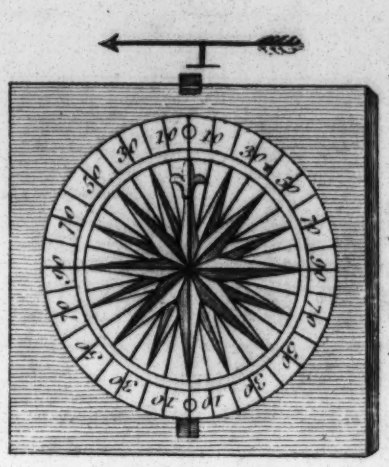


Fig. 3.



COMPASS

Fig. 4.



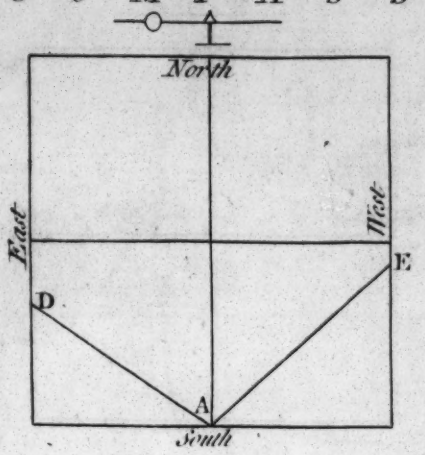
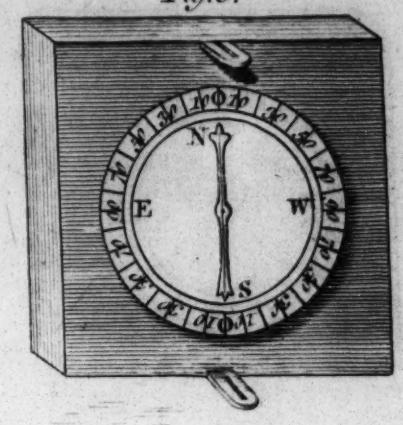


Fig. 5.



CIRCUMFERENTOR

Fig. 6.

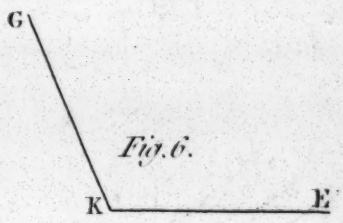


Fig. 7.

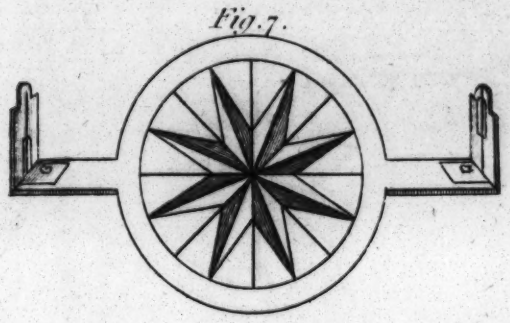
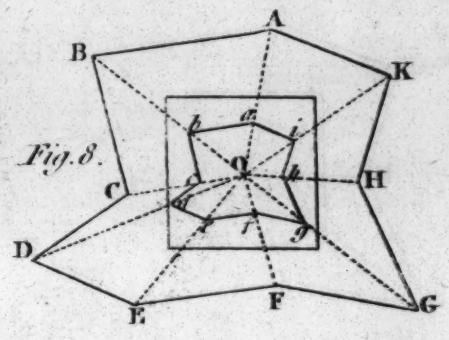
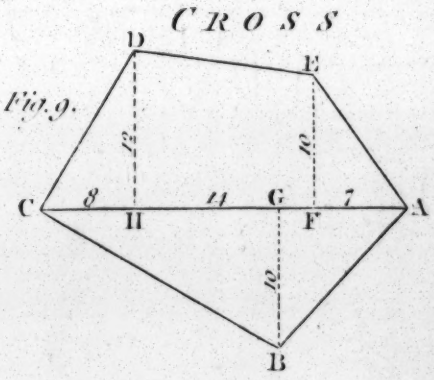


Fig. 8.



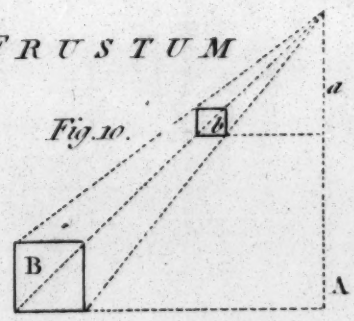
CROSS

Fig. 9.



FRUSTUM

Fig. 10.



GAUGING

Fig. 11.

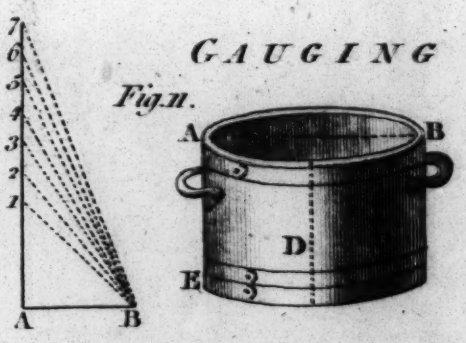
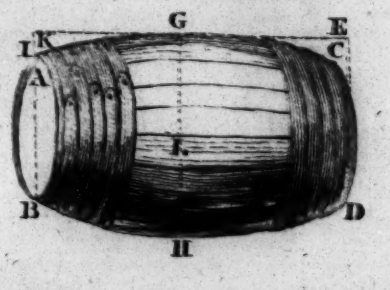


Fig. 12.



LEVEL

Air LEVEL

Fig. 13.

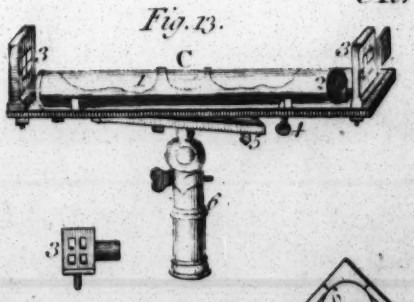
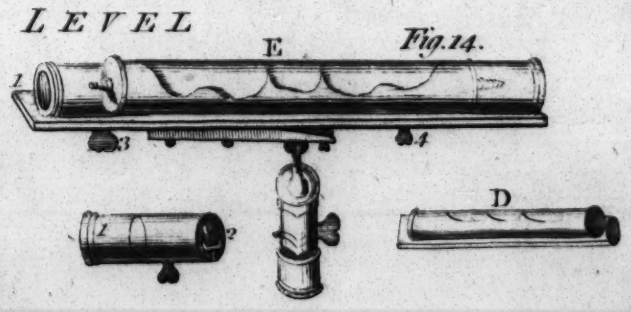
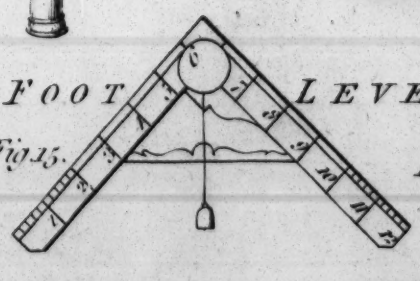


Fig. 14.



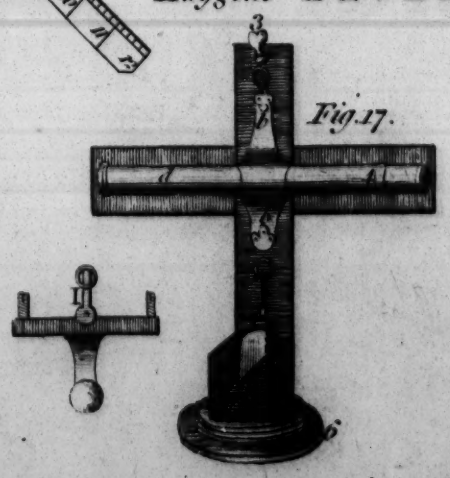
FOOT LEVEL

Fig. 15.



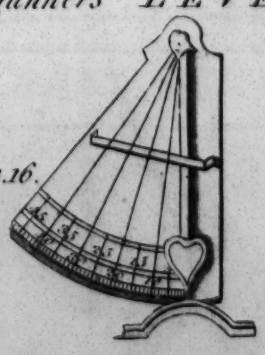
Huygens LEVEL

Fig. 17.



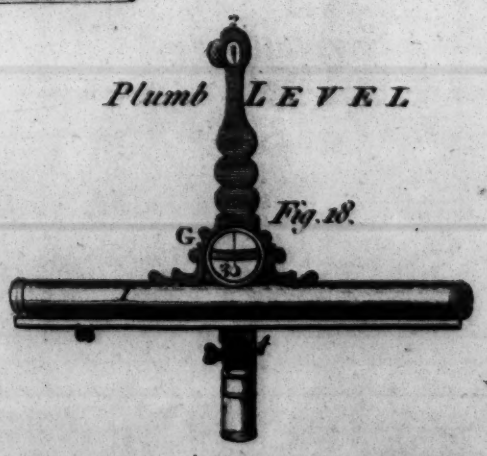
Gunners LEVEL

Fig. 16.

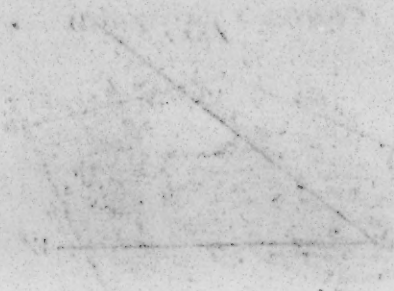


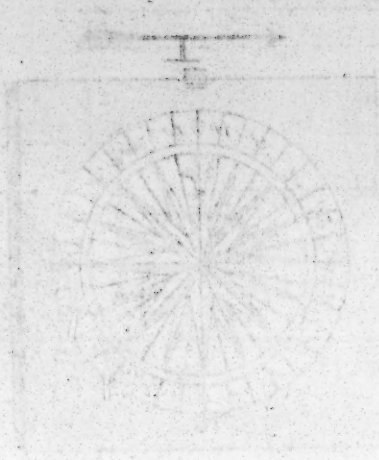
Plumb LEVEL

Fig. 18.



I. Taylor Sculp.





BRITISH MUSEUM

SURVEYING *Tab. II.*

COMPASS Surveying.

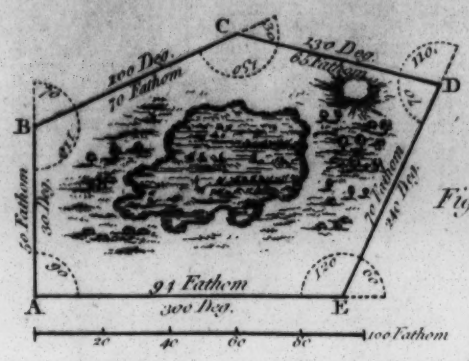
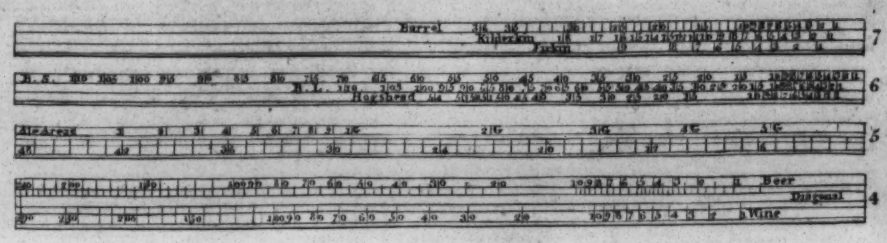


Fig. 19.

GAUGING Rod.

Fig. 20.



LEVELLING

Fig. 21.

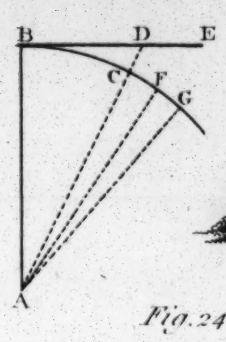


Fig. 22.

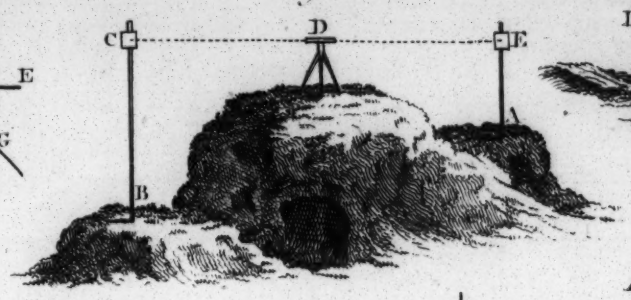


Fig. 23.

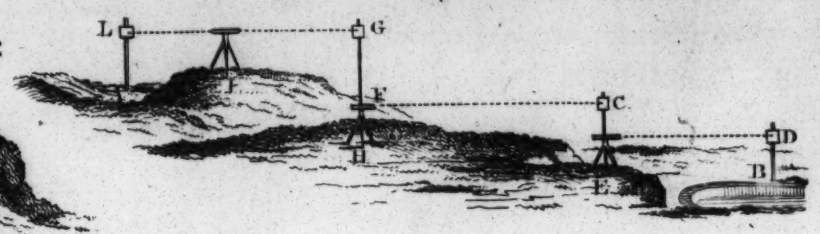
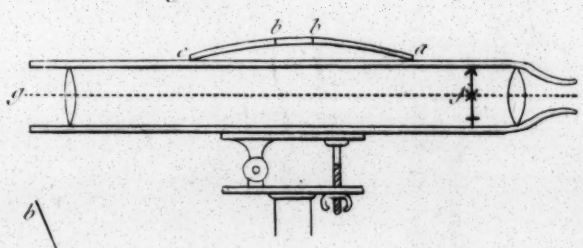


Fig. 24.



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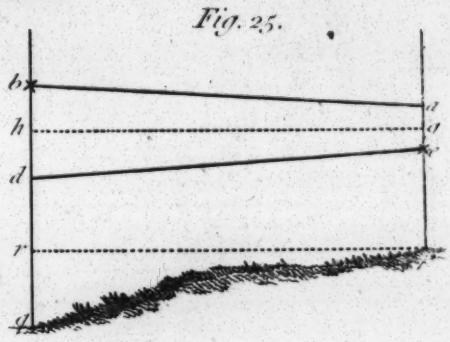

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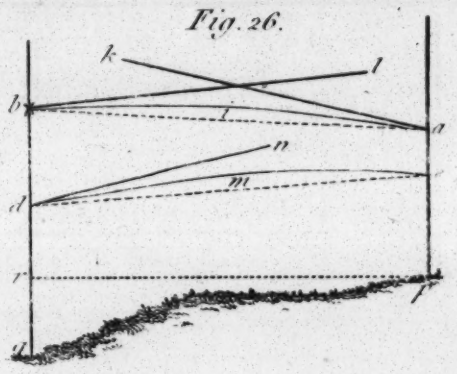

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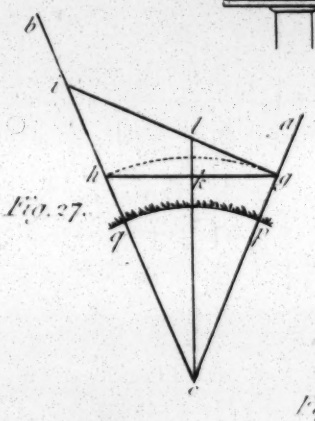

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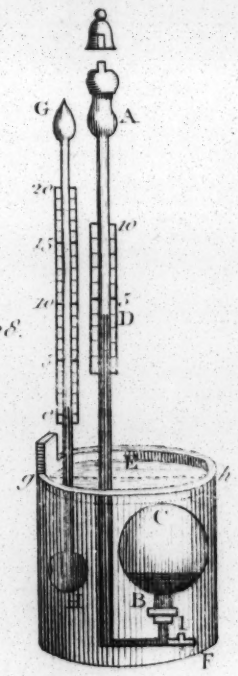

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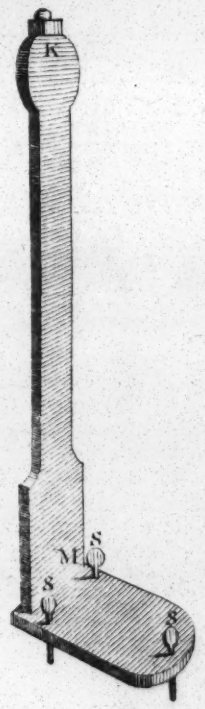
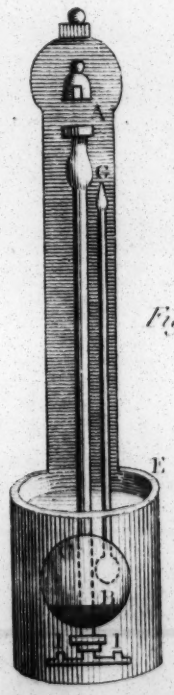


Fig. 30.

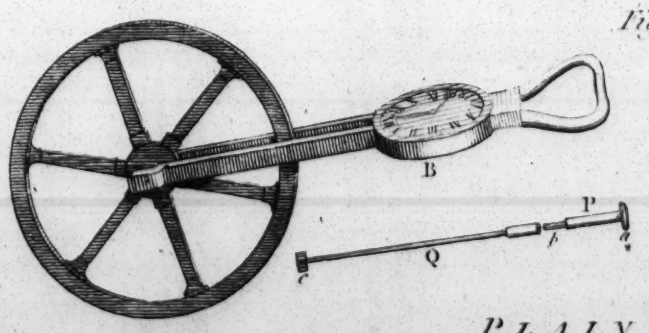
Fig. 31.

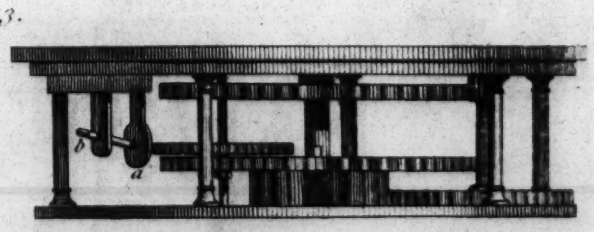
Fig. 32.



PERAMBULATOR

Fig. 33.





PLAIN Table.

Fig. 34.

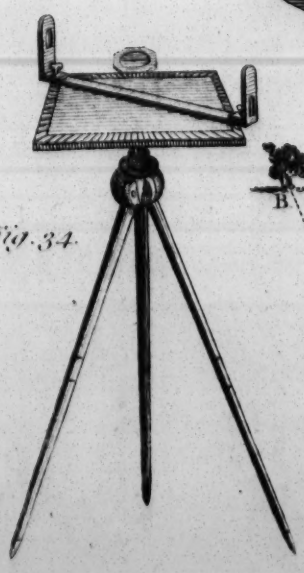


Fig. 35.

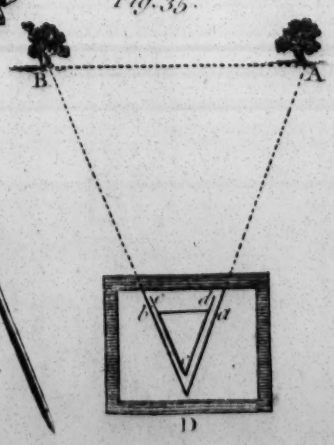


Fig. 36.

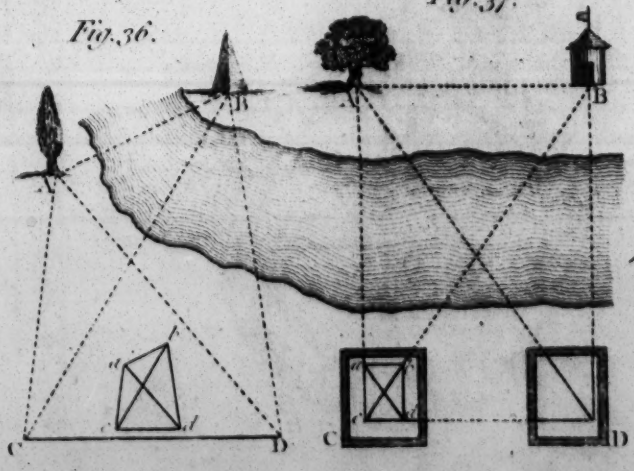
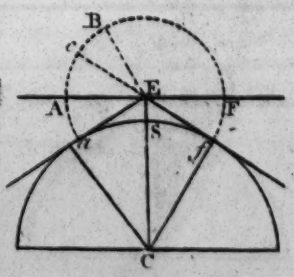


Fig. 37.

Fig. 38.



BRITISH MUSEUM

SURVEYING Tab.III.

DENDROMETER

Fig.39.

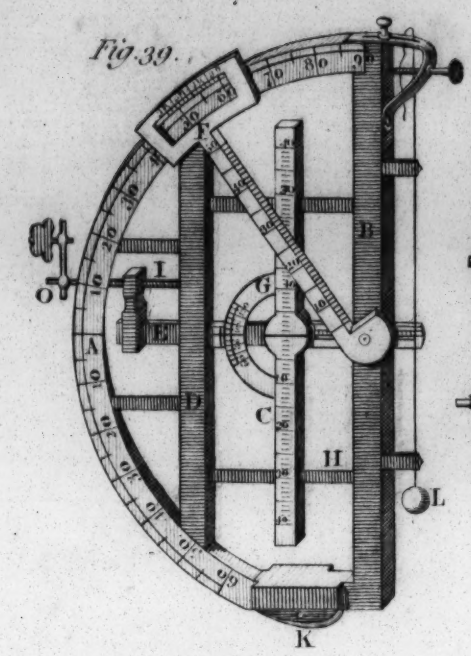
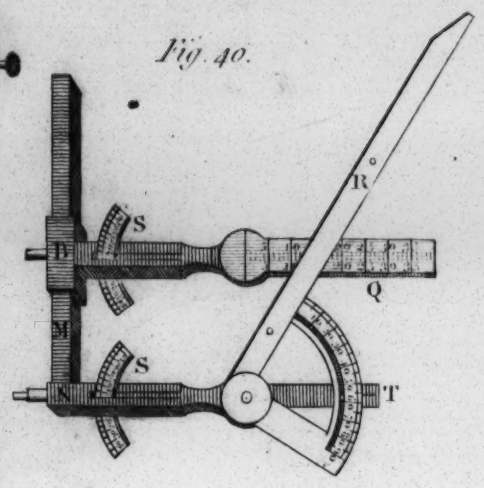


Fig.40.



PLAIN Table

Fig.41.

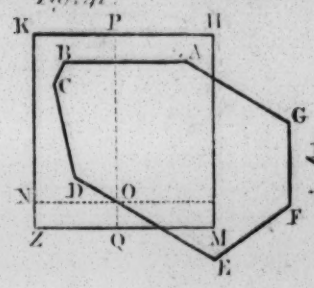
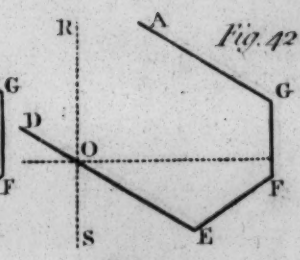
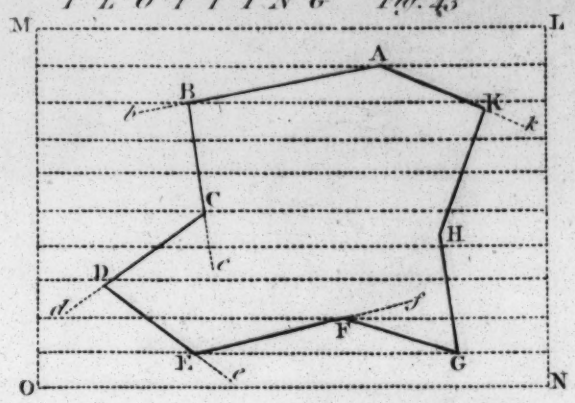


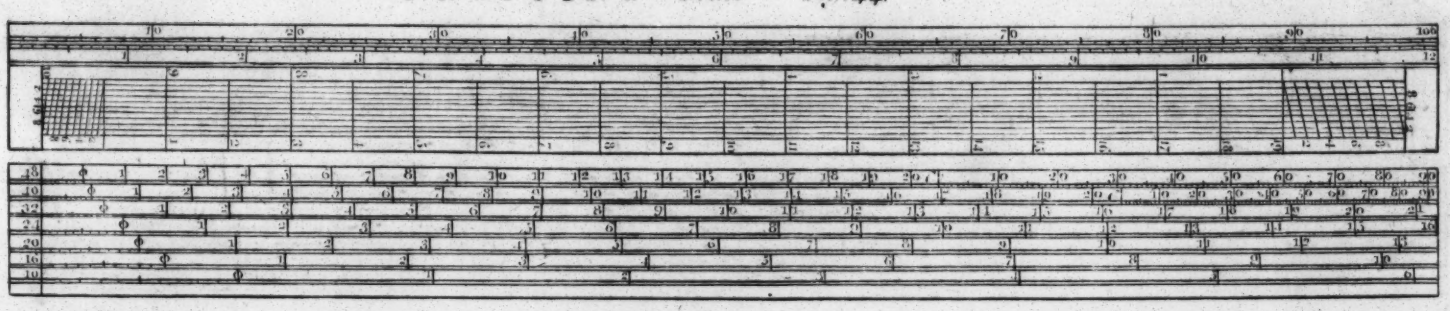
Fig.42



PLOTTING Fig.43



PLOTTING Scale Fig.44.



PROTRACTOR

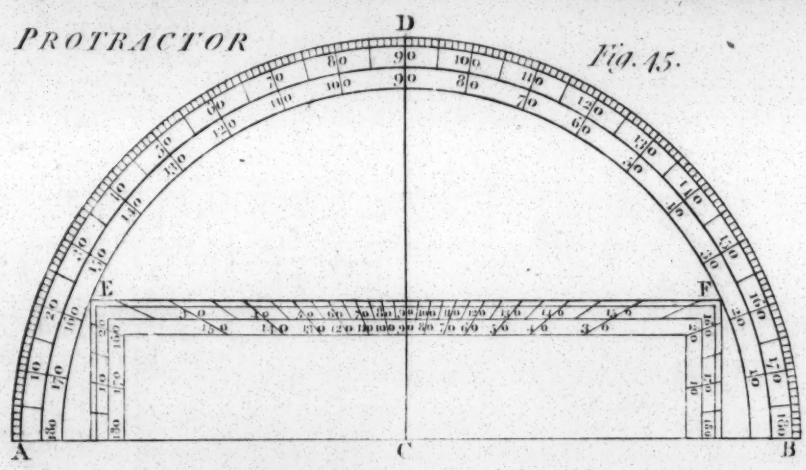
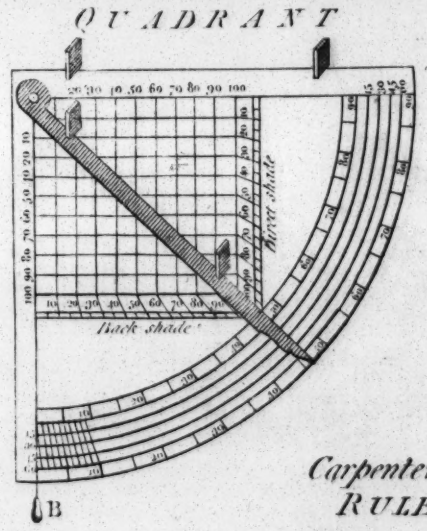


Fig.45.

QUADRANT

Fig.46



SECTOR

Fig.48.

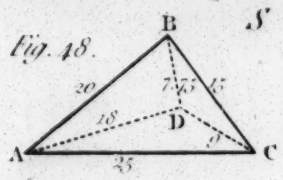
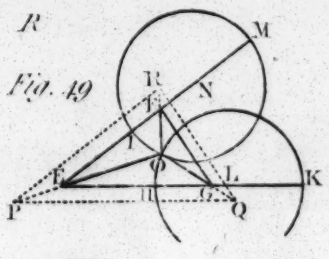


Fig.49



Carpenter's RULE

SEMICIRCLE

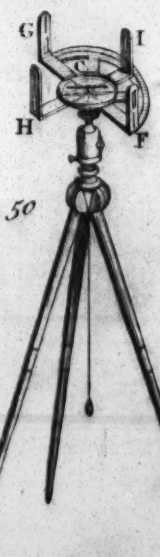
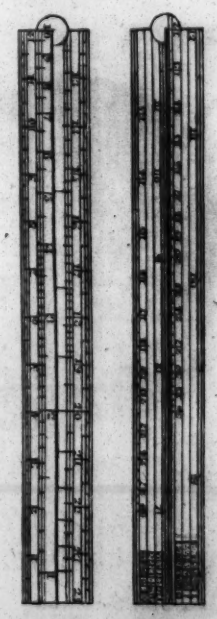
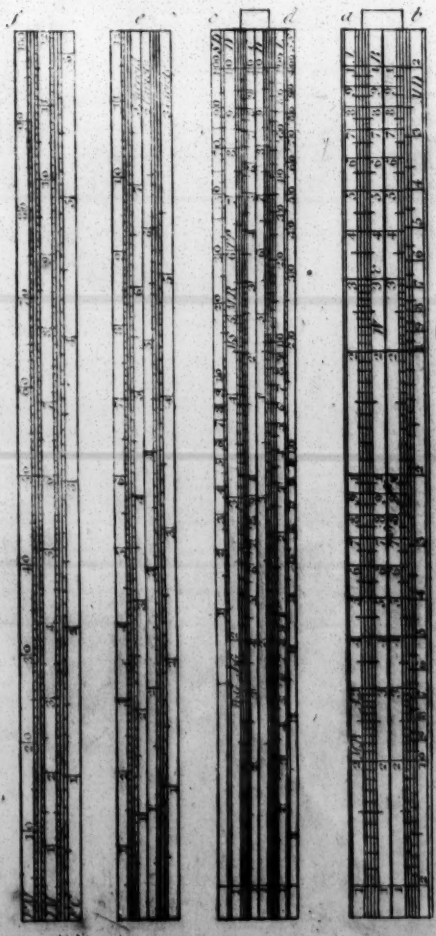


Fig.50

Fig.47.

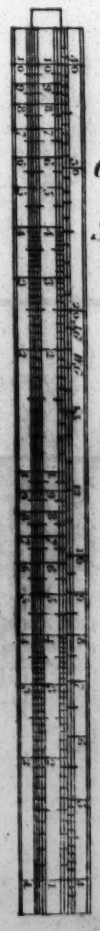


Everard's SLIDING Rule Fig.51.



Coggeshall's SLIDING Rule

Fig.52.



THEODOLITE

Fig.53.

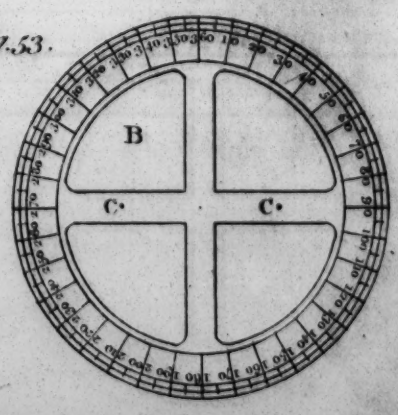
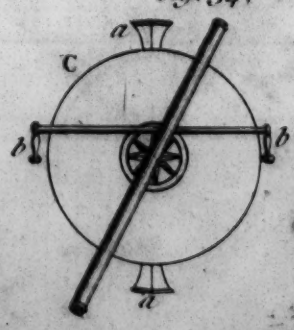


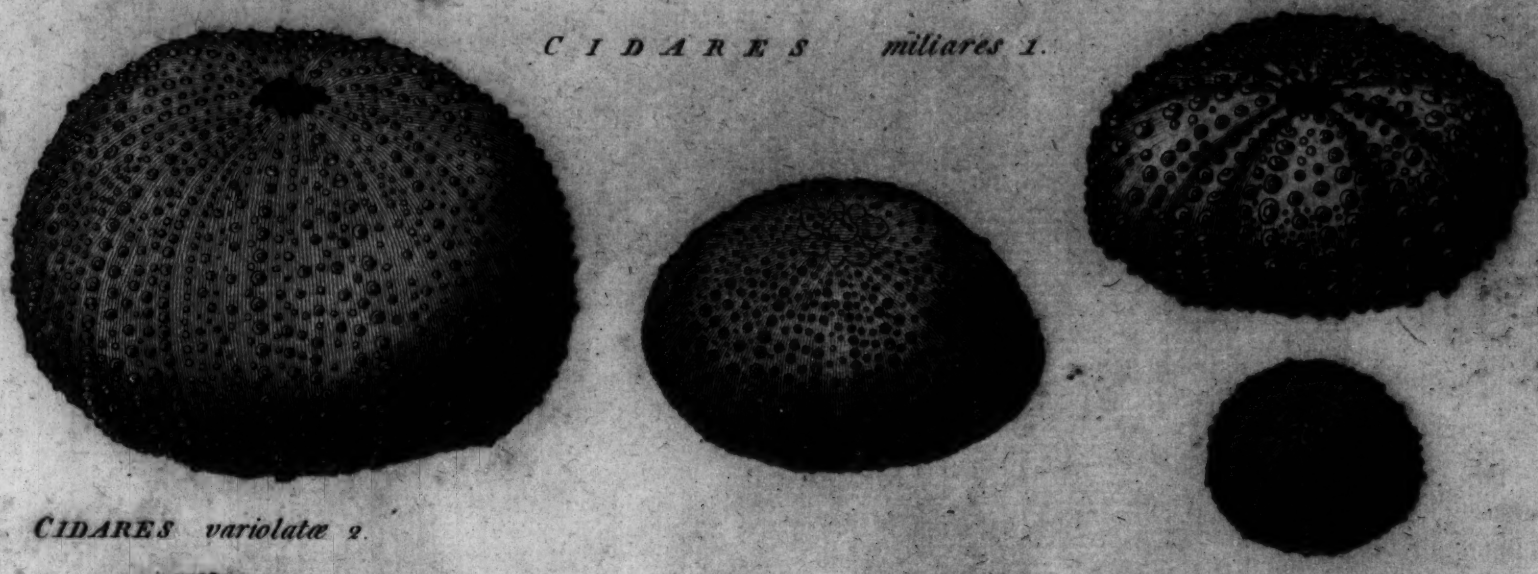
Fig.54.



BRITISH MUSEUM

CRUSTACEOUS & TESTACEOUS *Animals.*

CIDARES miliares 1.



CIDARES variolatæ 2.

CIDARES mammillatæ 3.

CIDARES afsulatæ 4.

CLYPEUS 5.

SCUTUM humile

SCUTUM altum

ARACHNOIDES

PLACENTA MELLITTA

6

7

8

9

PLACENTÆ ROTULÆ

10

SPATANGI

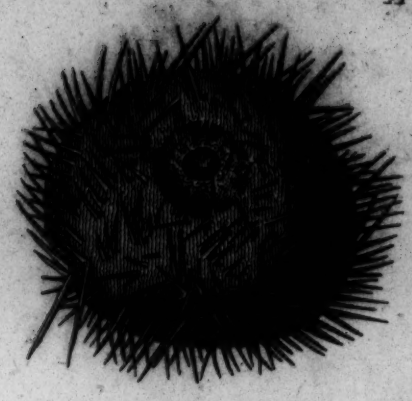
11

OVUM marinum.

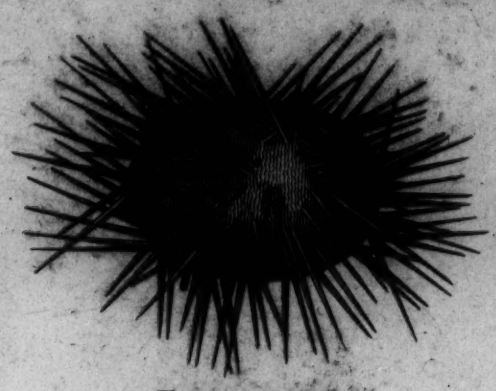
12

BRITISH MUSEUM

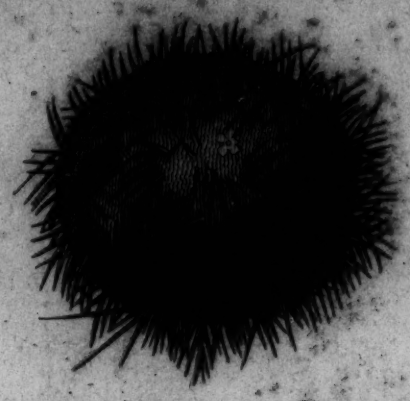
ACICULÆ cidaris variolatæ testæ affixæ. 13.



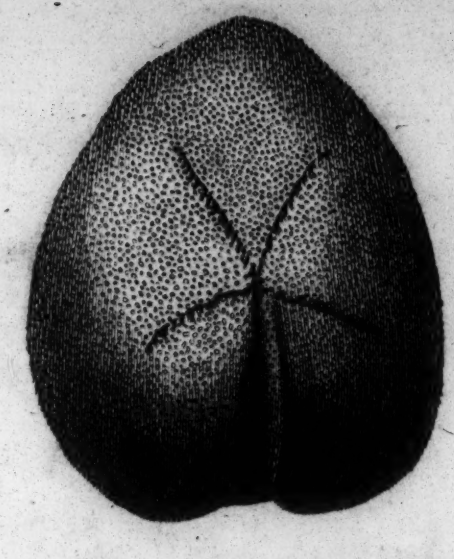
SPATAGOIDES 14

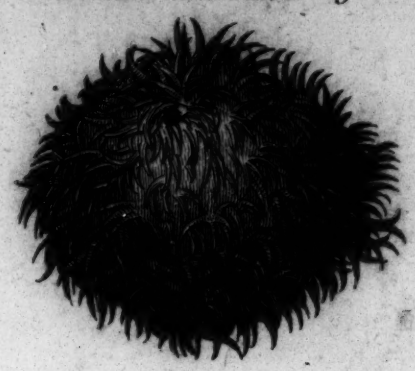


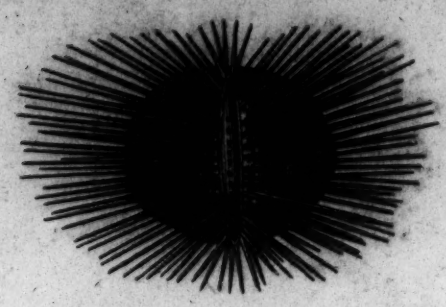
ECHINOMETRA Pomum marinum 15



ECHINOMETRA setacea 16

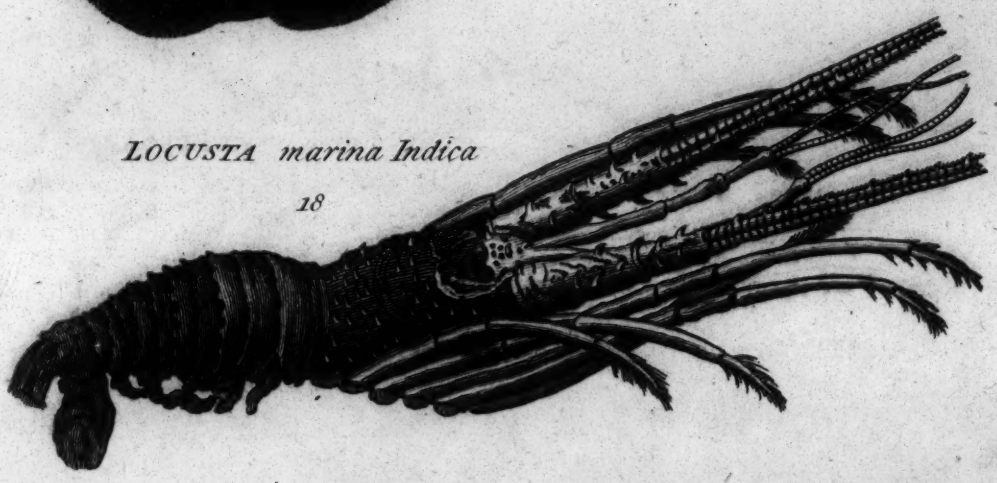


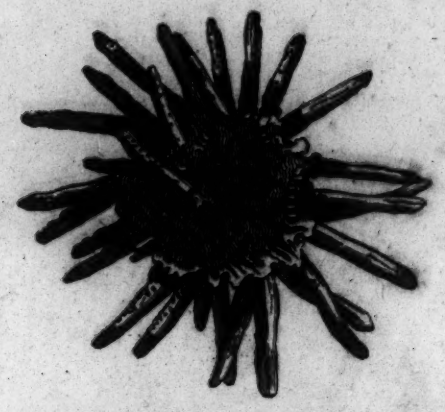




ECHINOMETRA digitata 17

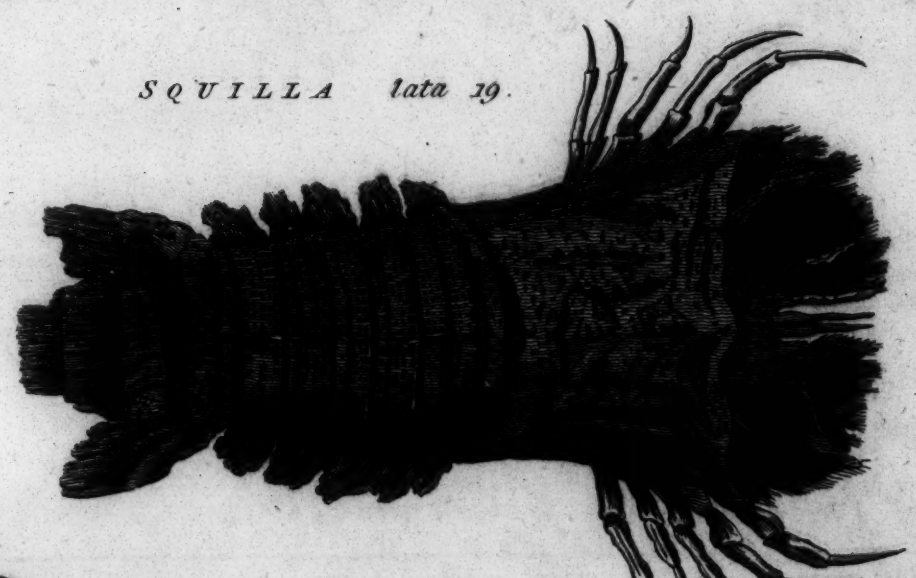
LOCUSTA marina Indica 18





CANCER volans 21

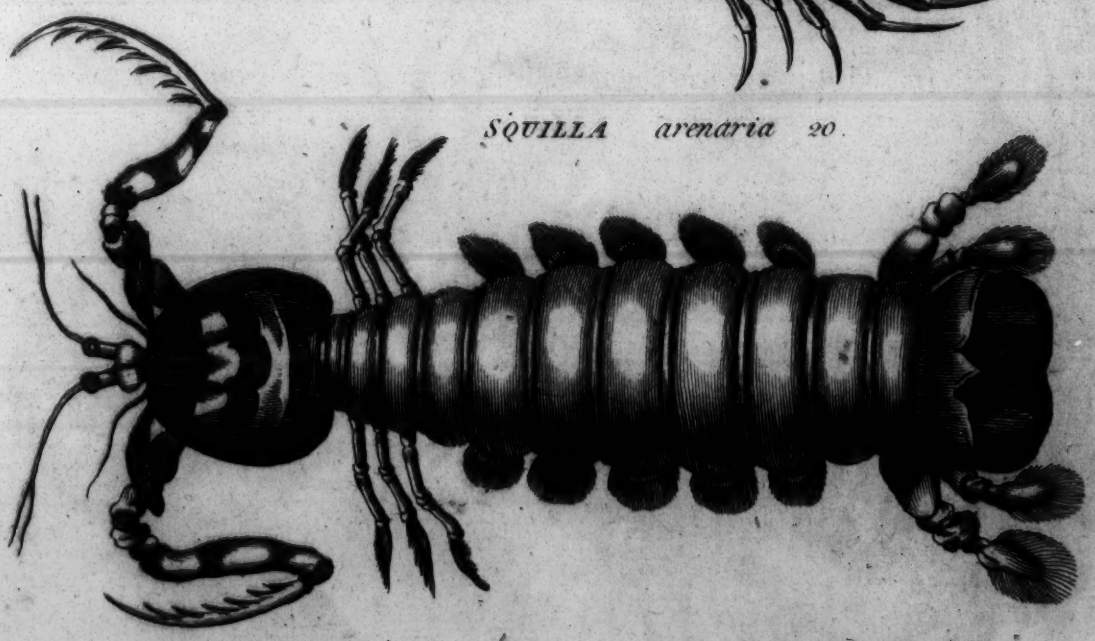
SQUILLA lata 19.

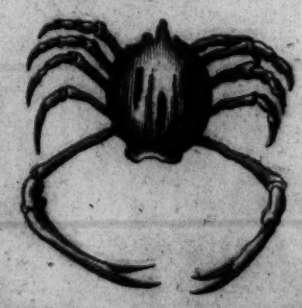


CANCER lanosus 22

CANCELLUS longimanus 23.

SQUILLA arenaria 20.





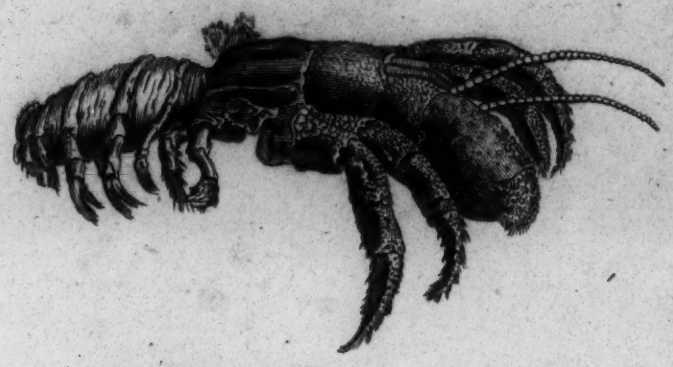
CANCER spinosus longimanus minor 24

I. Taylor sculp.

BRITISH MUSEUM

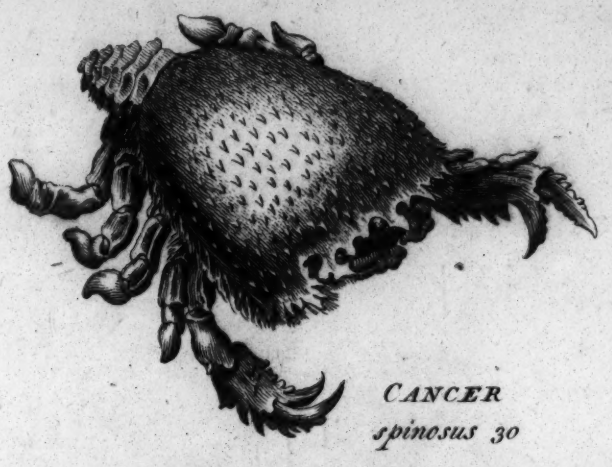
CRUSTACEOUS & TESTACEOUS *Animals. Tab: III.*

SQUILLA lutaria 25



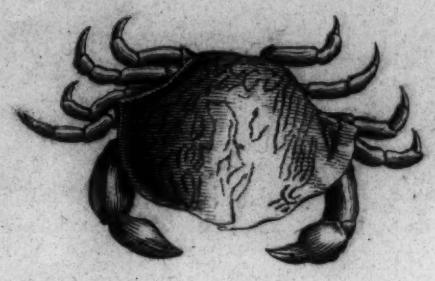
PAGURUS 26

CANCER raniformis 27



CANCER lunaris 28

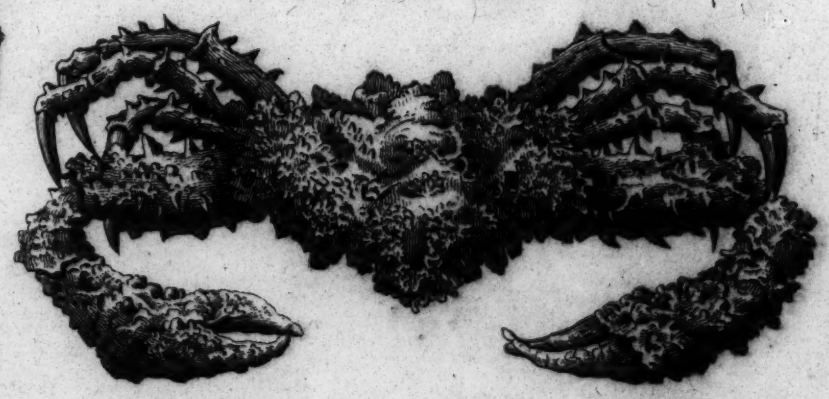
CANCER floridus 29



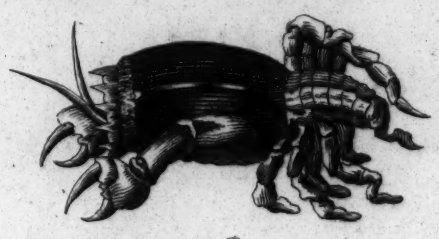
CANCER spinosus longimanus major 31

CANCER
spinosus 30

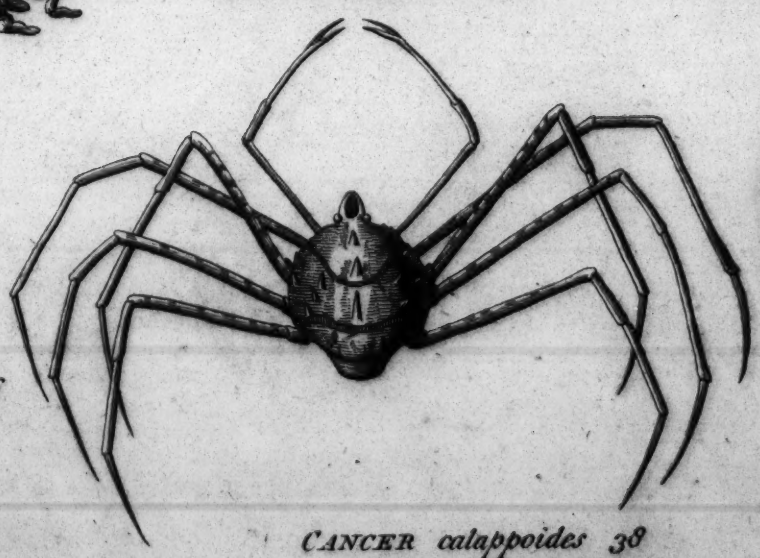
CANCER. The rots-crab 32



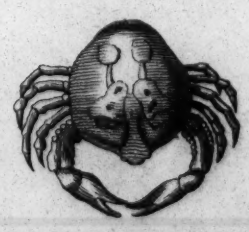
PEDICULUS marinus 33



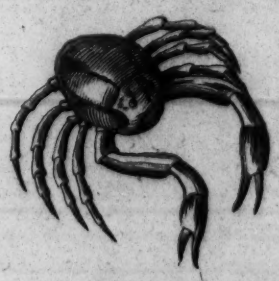
CANCER arachnoides 34.



CANCELLUS vulgaris 35



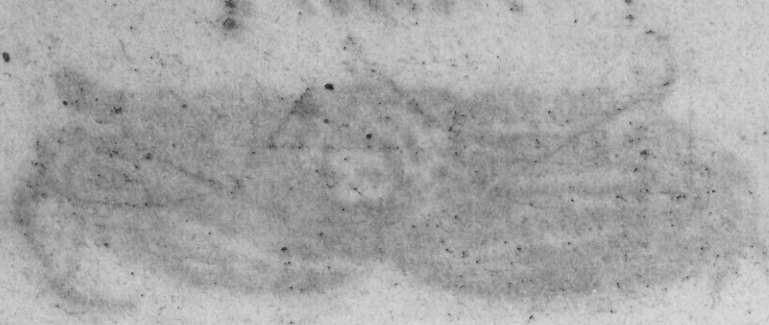
CANCELLUS rotundus 36



CANCELLUS cra∫ipus 37

CANCER calappoides 38

CANCER Moluccensis
39

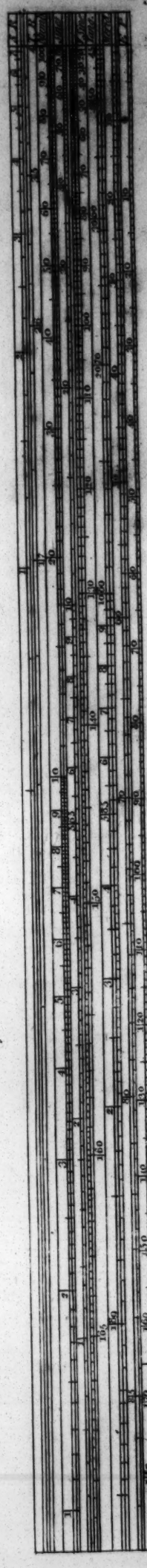


BRITISH MUSEUM

TRIGONOMETRY.

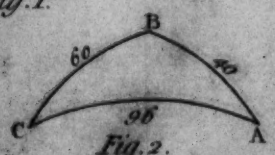
GUNTERS Scale

Fig.1.



SECANT & SINE

Fig.2.



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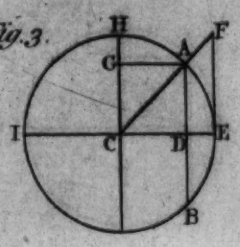
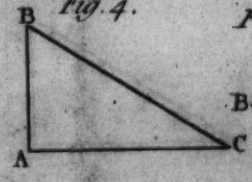


SECTOR

Fig.4.



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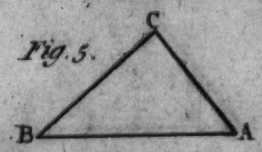

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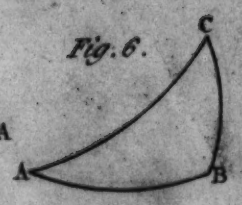
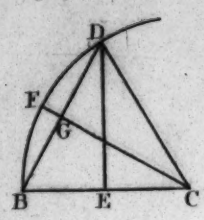


SINE

Fig.7.



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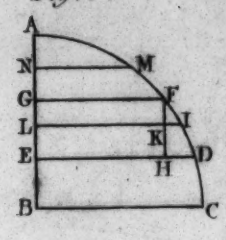

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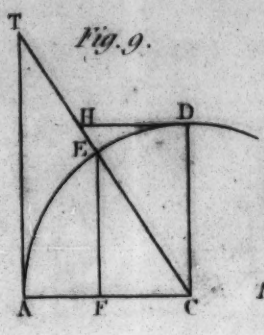

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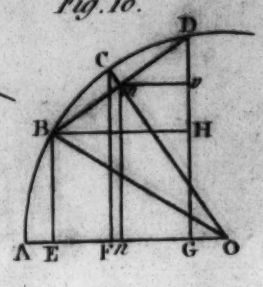

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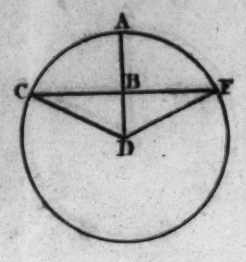
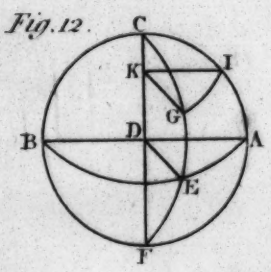


SPHERICAL Angle & Triangle

Fig.12.



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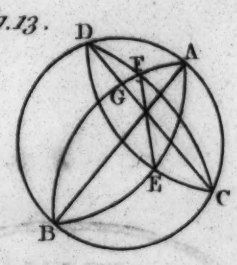
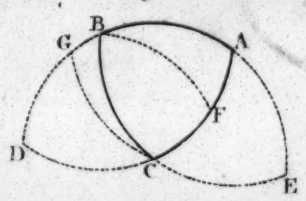


Fig.14.

Fig.15

Fig.16.



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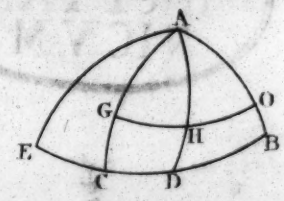

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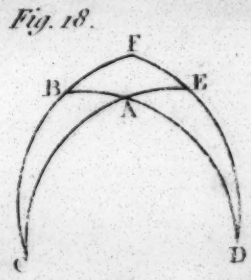

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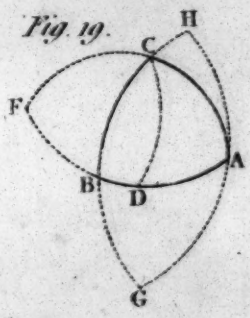


SPHERICS

Fig.20

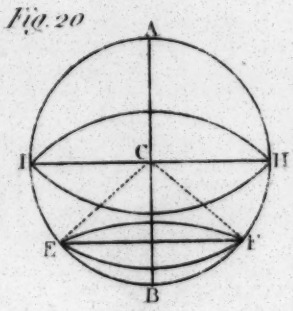
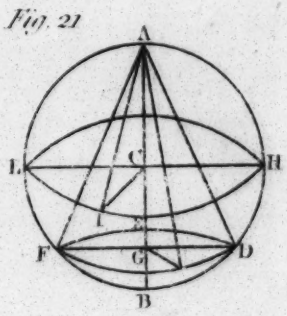


Fig.21



PART ALTITUDE

Fig.22.

Fig.23

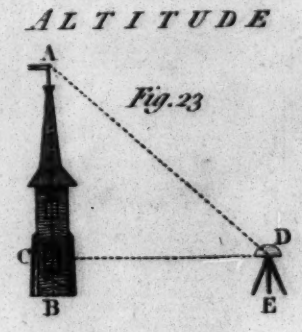


Fig.24.

Fig.25

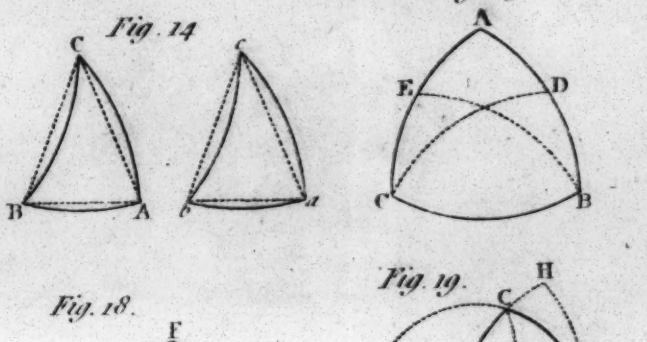
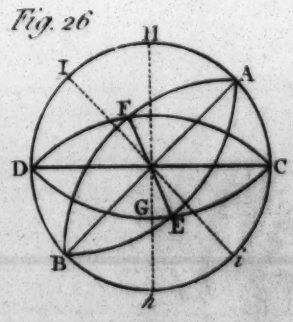


Fig.26



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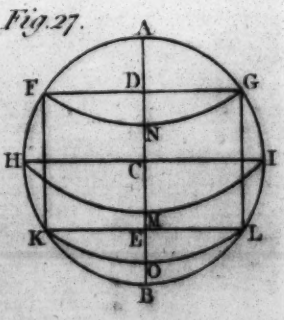


TRIANGLE

Fig.28

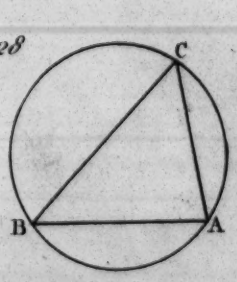
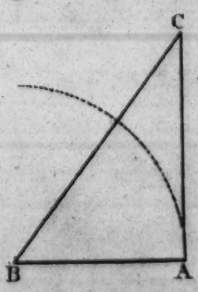


Fig.29



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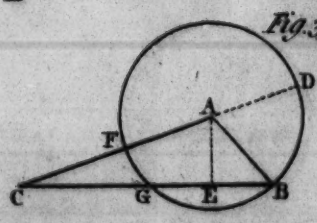


TRIGONOMETRY

Fig.31.

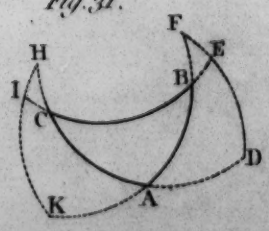
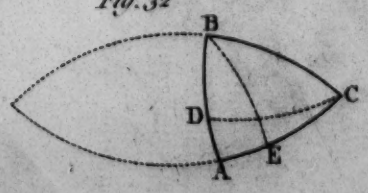


Fig.32



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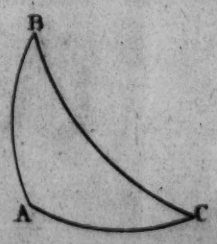

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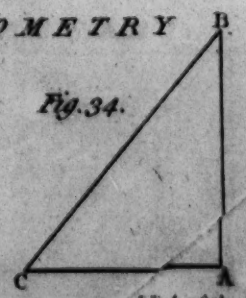
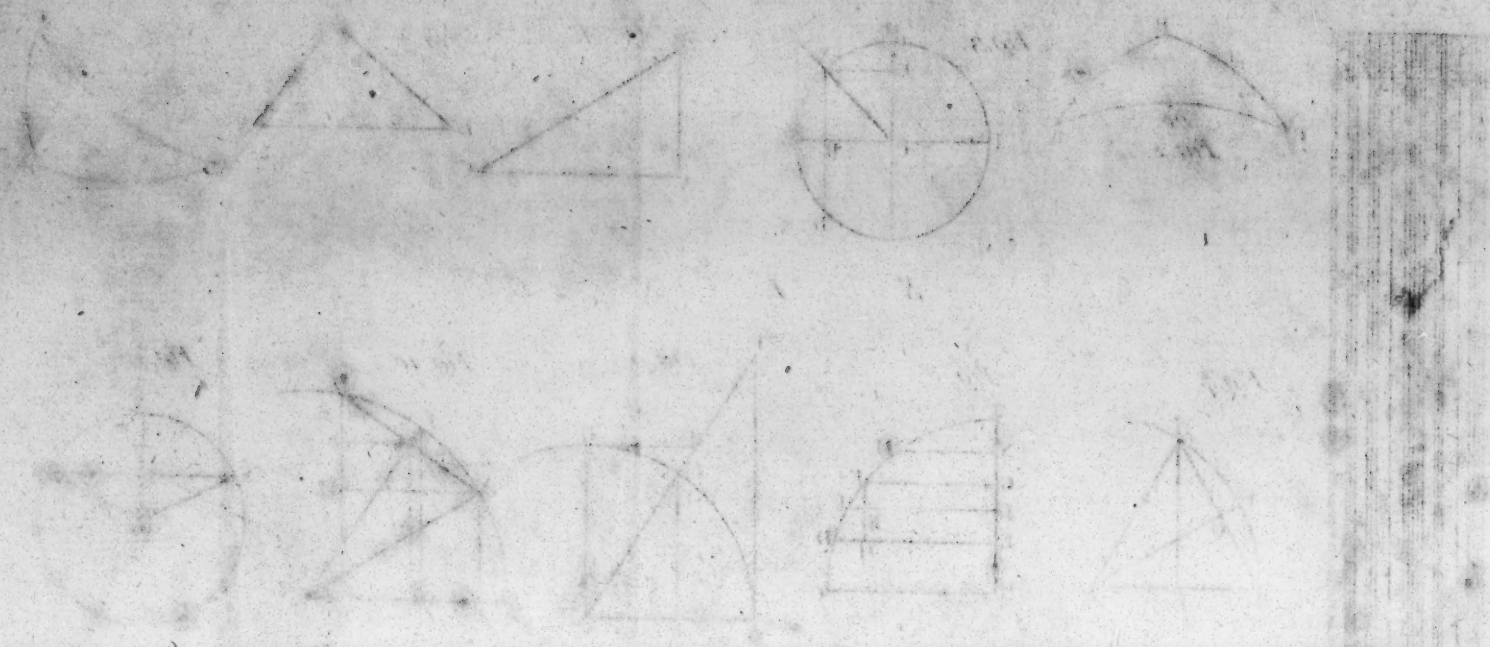


J. Taylor Sculp.



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NICVM